College of Arts and Science

ANNOUNCEMENT FOR
THE 172ND AND 173RD SESSIONS

NEW YORK UNIVERSITY
WASHINGTON SQUARE, NEW YORK, NEW YORK 10003
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The founding of New York University in 1831 by a group of eminent private citizens was a historic event in American education. In the early 19th century, a major emphasis in higher education was on the study of Greek and Latin, with little attention to modern or contemporary subjects. The founders of New York University intended to enlarge the scope of higher education to meet the needs of persons aspiring to careers in business, industry, science, and the arts, as well as in law, medicine, and the ministry. The opening of the University of London in 1828 convinced New Yorkers that their city, too, should have a university.

The first president of New York University’s governing council was Albert Gallatin, former adviser to Thomas Jefferson and secretary of the treasury in Jefferson’s cabinet. Gallatin and his cofounders said that the new university was to be a “national university” that would provide a “rational and practical education for all.”

The result of the founders’ foresight is today a university that is recognized both nationally and internationally as a leader in scholarship. Of the more than 3,000 colleges and universities in America, only 60 institutions are members of the distinguished Association of American Universities. New York University is one of the 60. Students come to the University from all 50 states and from 140 foreign countries.

The University includes 14 schools and colleges at six major centers in Manhattan. In addition, the University operates branch campus programs in Westchester County at Manhattanville College and in Rockland County at St. Thomas Aquinas College. Certain of the University’s research facilities, notably the Nelson Institute of Environmental Medicine, are located in Sterling Forest, near Tuxedo, New York. Although overall the University is large, the divisions are small- to moderate-sized units—each with its own traditions, programs, and faculty.

Enrollment in the undergraduate divisions ranges between 100 and 6,500. While some introductory classes in some programs have large numbers of students, many classes are small. More than 2,500 courses are offered, leading to more than 25 different degrees.
and Colleges of the University

The College of Arts and Science offers the Bachelor of Arts degree in a wide range of programs in the humanities, science, social sciences, and foreign languages and literatures and, in some departments, the Bachelor of Science degree. Joint programs of study currently involve NYU's Robert F. Wagner Graduate School of Public Service, Graduate School of Arts and Science, Steinhardt School of Education, Leonard N. Stern School of Business, School of Social Work, Tisch School of the Arts, School of Medicine, and College of Dentistry, as well as Stevens Institute of Technology.

The School of Law is one of the oldest law schools in the United States. It offers a comprehensive first professional program leading to the degree of Juris Doctor and a graduate curriculum leading to the degrees of Master of Laws, Master of Comparative Jurisprudence, and Doctor of Juridical Science.

The School of Medicine and Post-Graduate Medical School offer the Doctor of Medicine and Doctor of Philosophy degrees and courses for accreditation designed to meet the needs of physicians in practice. Medical students and residents gain clinical experience through the NYU Hospitals Center, which includes the 726-bed Tisch Hospital and the 174-bed Rusk Institute of Rehabilitation Medicine. The school also maintains affiliations with select institutions for a variety of joint academic and clinical programs. Most clinical teaching takes place at the 1,232-bed Bellevue Hospital, where the School of Medicine supervises care. Other affiliated hospitals include the Hospital for Joint Diseases, NYU Downtown Hospital, and the New York Department of Veterans Affairs Medical Center.

The school's Skirball Institute of Biomolecular Medicine is one of the world's leading medical research centers, with research emphasizing the biomolecular roots of disease. Specific areas of focus include developmental genetics, molecular pathogenesis, neurobiology, and structural biology.

The College of Dentistry is the third oldest and the largest private dental school in the United States. It offers a predoctoral program leading to the Doctor of Dental Surgery degree, as well as advanced education programs in the dental specialties and an allied health program in dental hygiene. The patient-care clinics, laboratories, and other teaching facilities that comprise the College of Dentistry are housed within several buildings, including the Arnold and Marie Schwartz Hall of Dental Sciences and the K. B. Weissman Clinical Science Building. The center is located on First Avenue, from East 24th Street to East 25th Street, in the midst of one of the nation's most renowned health sciences complexes, which extends from East 14th Street to East 34th Street.

The Graduate School of Arts and Science offers the degrees of Master of Arts, Master of Science, Master of Fine Arts, and Doctor of Philosophy in most areas of the humanities, social sciences, and natural sciences. Several certificate programs are also offered. The NYU in Paris and NYU in Madrid M.A. programs are based in centers in Paris and Madrid, respectively. Dual degree programs of study currently involve the School of Law, the School of Medicine, the Leonard N. Stern School of Business, and the Robert F. Wagner Graduate School of Public Service. Courses are offered in the late afternoon and evening as well as during the day.

The Steinhardt School of Education offers a broad range of innovative undergraduate, preprofessional, and professional programs and advanced graduate study in education, health, communications, and the arts professions. Undergraduate programs lead to the Bachelor of Science or Bachelor of Music degree and combine a solid foundation in the liberal arts with specialized course work and fieldwork, clinical practice, or internships in a wide variety of settings throughout New York City. Graduate students may enroll in master's, advanced certificate, and doctoral programs in a wide variety of disciplines. Courses are given weekdays, evenings, weekends, and summers to full-time, part-time, and special students. Study abroad is available for undergraduates during the academic year and for graduate students during the summer. Applied research opportunities abound for all students.

The Leonard N. Stern School of Business is located in a three-building complex that comprises Tisch and Shimkin Halls and the state-of-the-art Henry Kaufman Management Center, which houses the graduate programs. The Washington Square complex is adjacent to the University's renowned Elmer Holmes Bobst Library. The Stern School offers B.S., M.B.A., and Ph.D. degrees. Students may specialize in accounting, economics, finance, information systems, international business, management, marketing, operations management, statistics, and actuarial science. Joint graduate-level programs are offered with the School of Law and the Graduate School of Arts and Science. Enrollment in the graduate program may be full or part time.

The Undergraduate College of the Stern School of Business administers the undergraduate business program. This program offers a new, innovative curriculum that integrates liberal arts studies with business studies. Through this course of study, students are exposed in a distinctive manner to the international dimensions of business, develop strong interpersonal and team-building skills, gain a sense of professional responsibility, and undertake cross-disciplinary course work while retaining a strong individualized component through elective course work. The undergraduate curriculum is a full-time course of study.

The School of Continuing and Professional Studies (SCPS) has for 70 years provided courses and professional credentials designed to meet the cultural and career needs of today's adult population. SCPS offers approximately 2,000 noncredit classes each semester in the creative arts; business and marketing; entertainment, technology, and digital arts; international studies; real estate and construction; hospitality; philanthropy; and more. SCPS also offers credit-bearing programs, including associate's and bachelor's degrees geared to the needs of adults returning to college and 12 Master of Science degree programs for professionals. Students value the School's flexible scheduling; convenient class locations; and online offerings through The Virtual College™, the School's distance learning component.

The Robert F. Wagner Graduate School of Public Service offers curricula covering domestic and international issues including nonprofit management, financial management,
THE LIBRARIES

New York University and New York

THE STRIKING, 12-story Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of an eight-library, 4.6 million-volume system that provides students and faculty members with access to the world’s scholarship and serves as a center for the University community’s intellectual life. The Bobst Library houses more than 3.3 million volumes, 29 thousand journal subscriptions, and over 5 million microforms and provides access to thousands of electronic resources both on-site and to the NYU community around the world via the Internet. The library is visited by more than 6,400 users per day and circulates almost one million books annually.

Bobst Library offers three specialized reference centers, 28 miles of open-stack shelving, and approximately 2,000 seats for student study. The stacks are open until midnight, and a 24-hour study area is located on the A and B levels. The Avery Fisher Center for Music and Media, one of the world’s largest academic media centers, has over 100 audio and video viewing carrels and 5 media-enhanced classrooms; students and researchers use more than 51,000 audio and video recordings per year. The Studio for Digital Projects and Research offers a constantly evolving, leading-edge resource for faculty and student projects and promotes and supports access to digital resources for teaching, learning, research, and arts events. Bobst Library is also home to significant special collections such as the Fales Collection of English and American Literature, one of the best collections of English and American fiction in the United States. Fales contains the unique Downtown Collection, archives documenting the downtown New York literary and arts scene from the 1970s to the present, focusing on the developments of postmodern writing and dance, performance art, outsider art, and the downtown music scene. Bobst Library also houses the Tamiment Library, one of the finest collections in the world for scholarly research in labor history, socialism, anarchism, communism, and American radicalism. Tamiment includes the Robert F. Wagner Labor Archives, which holds the Jewish Labor Committee Labor History, and the historical records of more than 130 New York City labor organizations.

The library provides instructional sessions and term paper clinics for students. Virtual library services continue to expand, and the library offers e-mail reference and electronic reserves. Subject specialist librarians work directly with students, at the reference centers, through instructional sessions, and by appointment to assist with specific research needs.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields, and the Stephen Chan Library of Fine Arts...
at the Institute of Fine Arts houses the rich collections that support the research and curricular needs of the institute’s graduate programs in art history and archaeology. The Jack Brause Real Estate Library at the Real Estate Institute is the most comprehensive facility of its kind, designed to meet the information needs of the entire real estate community.

Complementing the collections of the Division of Libraries are the Frederick L. Ehrman Medical Library of NYU’s School of Medicine and the College of Dentistry’s Waldmann Memorial Library. The Law Library serves the programs of the School of Law and is strong in a variety of areas, including legal history, biography, jurisprudence, and copyright, taxation, criminal, labor, business, and international law as well as such legal specialties as urban affairs, poverty law, and consumerism.

The extraordinary growth of the University’s academic programs in recent years, along with the rapid expansion of electronic information resources, has provided an impetus for new development in NYU’s libraries and they continue to enhance their services for NYU students and faculty and to strengthen research collections.

FINE ARTS

The Grey Art Gallery, the University’s fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film showings in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

The New York University Art Collection, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection is comprised primarily of late-19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art, which totals some 1,000 works in various media representing countries from Turkey to Japan.

If you would like more information on the Grey’s exhibitions, programs, and hours of operation, please visit the Web site at www.nyu.edu/greyart or call 212-998-6780.

THE LARGER CAMPUS

New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city’s extraordinary resources enrich both the academic programs and the experience of living at New York University.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies; and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences, for example, may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on such problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama, and its personalized, smaller-scale, European style of living. New York University itself makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for more than 2,000 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

A PRIVATE UNIVERSITY

Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to age, citizenship status, ethnicity, disability, marital or parental status, national origin, race, religion, gender, sexual orientation, or veteran status.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at New York University may be referred to Dr. Sharon Weinberg, Vice Provost for Faculty Affairs, New York University, Elmer Holmes Bobst Library, 70 Washington Square South, New York, NY 10012-1091; 212-998-2370. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, U.S. Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.
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I N T R O D U C T I O N • 1 1
Above: The original Gothic-style University building was first occupied by NYU in 1835.

Right: Library in Main Building, 1894.

Right: Washington Square Park was often used as a regimental parade and marching ground.
The history of the College of Arts and Science begins with the founding of the University by a number of prominent New Yorkers, led by Albert Gallatin, a member of Jefferson’s cabinet. Unlike other institutions at the time, it was to be nonsectarian and to produce a different sort of elite citizen, not born to privilege but set apart for leadership by talent and effort. To that end it provided a more practical education, what the 19th century called “Useful Knowledge.”

Thus, in addition to offering the standard classical curriculum, early NYU was also a center for science. Samuel F. B. Morse, after whom the current core curriculum is named, invented the telegraph while teaching art and design; John W. Draper invented modern photography; and the American Chemical Society was founded here.

In the arts and culture, too, it can be argued that the College not only participated in but also generated much of the creative energy that has characterized Greenwich Village. The original University Building housed ateliers that were the forerunners of the current downtown art scene. And although Henry Wadsworth Longfellow was turned down for a teaching post, literature thrived, with University Building even featured in a 1861 novel by Theodore Winthrop.

Finally, this neighborhood and this institution have had a long tradition of social and political activism—from the Stonecutters Riot over the construction of the University’s first building in 1834 to the tragic Triangle Shirtwaist Factory fire in 1911, a major event in U.S. labor history that took place in what is now the Brown Building.

From its earliest days, then, the College on Washington Square has been at the cutting edge of intellectual, cultural, and social developments. In 1895, however, NYU’s great chancellor, Henry MacCracken, decided to reserve Washington Square for the professional schools, which had proliferated under his leadership, and to move University College to a beautiful campus in the Bronx—University Heights—designed by Stanford White.

The College’s move to the Heights reflected MacCracken’s “Ivy” aspirations for the school and his successful effort to raise quality by attracting the best students nationally. Also relevant was the ascendant, nonurban collegiate ideal of a residential community, with fine teaching, extracurricular activities, fraternities, and intercollegiate athletics.

A few years later an undergraduate presence was restored downtown with the opening of a Collegiate Division (1903), soon to become Washington Square College (1913). This school had a more diverse student body, opening its doors to women, recent immigrants, commuters, and professional students.

For over 60 years, undergraduate liberal arts education at NYU took place in two locations—University College (and the Engineering School) at the Heights and the College on Washington Square, both offering excellent, but different, educational and social experiences.
In the 1970s the College underwent yet another major transformation. In response to financial pressures, the Heights campus closed in 1973, and University College merged with Washington Square College. The new institution, which is now known simply as the College of Arts and Science, is the beneficiary of both traditions—the Heights’ residential and collegiate culture and the Square’s progressive urban focus. At that time, a decision was also made to build aggressively for quality—to recruit the very best faculty and students, to update and expand the physical plant, and to create distinguished programs both here and abroad.

In recent years the College has become recognized as a national leader for its efforts to reinvent a liberal arts education for the 21st century. With a challenging liberal arts core, the Morse Academic Plan, at the center of its curriculum, the College emphasizes student inquiry and research, offers unique opportunities for international and preprofessional study, and makes use of the city as a site for learning and service. A liberal arts education thus reconceived is not only personally enriching but also eminently practical in developing the skills and perspectives essential to assume a leadership role in the 21st century. As the new millennium proceeds, the College continues to build on its founders’ goal of providing “Useful Knowledge.”
Left: Samuel F. B. Morse, inventor of the telegraph, noted painter, and NYU Professor of Literature of the Arts of Design.

Above: Main Building, 1893. NYU's Main Building originally held the departments of law and pedagogy in 1895.

NYU students, 1945 (left); and 1942 (right). The student body during the years of World War II had become almost entirely composed of women.

Left: Psi Upsilon Fraternity party, 1890s.

Above: Dr. John W. Draper, noted chemist, physiologist, pioneer in photography, and one of the first six teachers at New York University.
## Administrators

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Office/Room</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew S. Santirocco</td>
<td>Dean</td>
<td>Silver Center, Room 910</td>
<td>212-998-8100</td>
<td><a href="mailto:cyberdean@nyu.edu">cyberdean@nyu.edu</a></td>
</tr>
<tr>
<td>Anita Farrington-Brathwaite</td>
<td>Assistant Dean for Freshmen</td>
<td>Silver Center, Room 909C</td>
<td>212-998-8167</td>
<td><a href="mailto:froshdean@nyu.edu">froshdean@nyu.edu</a></td>
</tr>
<tr>
<td>Ellen Kiernan Nantz</td>
<td>Coordinator of Alumni Outreach</td>
<td>Silver Center, Room 904</td>
<td>212-998-3805</td>
<td><a href="mailto:ellen.kiernan.nantz@nyu.edu">ellen.kiernan.nantz@nyu.edu</a></td>
</tr>
<tr>
<td>Richard J. Kalb</td>
<td>Associate Dean for Students</td>
<td>Silver Center, Room 909B</td>
<td>212-998-8140</td>
<td><a href="mailto:richard.kalb@nyu.edu">richard.kalb@nyu.edu</a></td>
</tr>
<tr>
<td>John A. Delgrossso</td>
<td>Assistant Dean for Student Affairs</td>
<td>Silver Center, Room 909A</td>
<td>212-998-8146</td>
<td><a href="mailto:john.delgrossso@nyu.edu">john.delgrossso@nyu.edu</a></td>
</tr>
<tr>
<td>William J. Long</td>
<td>Assistant Dean for Advisement and Student Services</td>
<td>Silver Center, Room 905</td>
<td>212-998-8130</td>
<td><a href="mailto:willie.long@nyu.edu">willie.long@nyu.edu</a></td>
</tr>
<tr>
<td>Sally Sanderlin</td>
<td>Associate Dean for Administration</td>
<td>Silver Center, Room 910</td>
<td>212-998-8100</td>
<td><a href="mailto:sally.sanderlin@nyu.edu">sally.sanderlin@nyu.edu</a></td>
</tr>
<tr>
<td>Otto Sonntag</td>
<td>Associate Dean for Academic Affairs</td>
<td>Silver Center, Room 908C</td>
<td>212-998-8110</td>
<td><a href="mailto:otto.sonntag@nyu.edu">otto.sonntag@nyu.edu</a></td>
</tr>
<tr>
<td>Charlene Visconti</td>
<td>Assistant Dean for Preprofessional Advisement</td>
<td>Silver Center, Room 901</td>
<td>212-998-8160</td>
<td><a href="mailto:charlene.visconti@nyu.edu">charlene.visconti@nyu.edu</a></td>
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## Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>Office of Undergraduate Admissions</td>
<td>22 Washington Square North, 212-998-4500</td>
</tr>
<tr>
<td>Office for African American, Latino, and Asian American Student Services</td>
<td>Kimmel Center for University Life, 60 Washington Square South, Suite 806, 212-998-4343</td>
</tr>
<tr>
<td>Office of the Bursar</td>
<td>Student Services Center, 25 West Fourth Street, 1st Floor, 212-998-2800</td>
</tr>
<tr>
<td>Office of Career Services (OCS)</td>
<td>719 Broadway, 3rd Floor, 212-998-4730</td>
</tr>
<tr>
<td>Career Assistance Program (CAP)</td>
<td>Silver Center, Room 901, 212-998-8147</td>
</tr>
<tr>
<td>University Counseling Service</td>
<td>726 Broadway, Room 471, 212-998-4780</td>
</tr>
<tr>
<td>University Counseling Service</td>
<td>College of Arts and Science, Silver Center, Room 920, 212-998-8150</td>
</tr>
<tr>
<td>Office of Financial Aid</td>
<td>Student Services Center, 25 West Fourth Street, 1st Floor, 212-998-4444</td>
</tr>
<tr>
<td>University Health Center</td>
<td>726 Broadway, 3rd Floor, 212-998-1000</td>
</tr>
<tr>
<td>Department of Housing (on campus)</td>
<td>8 Washington Place, 212-443-1000</td>
</tr>
<tr>
<td>Off-Campus Housing Office</td>
<td>4 Washington Square Village, 1st Floor, 212-998-4620</td>
</tr>
<tr>
<td>Office for International Students and Scholars</td>
<td>561 La Guardia Place, 1st Floor, 212-998-4720</td>
</tr>
<tr>
<td>Office of the University Registrar</td>
<td>Student Services Center, 25 West Fourth Street, 1st Floor, 212-998-4800</td>
</tr>
<tr>
<td>Student Employment and Internship Center</td>
<td>5 Washington Place, 2nd Floor, 212-998-4757</td>
</tr>
<tr>
<td>Student Resource Center</td>
<td>Kimmel Center for University Life, 60 Washington Square South, 2nd Floor, 212-998-4959</td>
</tr>
<tr>
<td>NYU Study Abroad Admissions</td>
<td>7 East 12th Street, 6th Floor, 212-998-4433</td>
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## Calendar 2004-2006

### 2004

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>2004 Summer Session I</td>
<td>Monday–Friday</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>2004 Summer Session II</td>
<td>Monday–Friday</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Fall term begins</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course without a “W”</td>
<td>Monday</td>
</tr>
<tr>
<td>Last day for filing or revoking Pass/Fail option</td>
<td>Monday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>Thanksgiving recess</td>
<td>Thursday–Saturday</td>
</tr>
<tr>
<td>Last day of classes; Legislative Day</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Reading day</td>
<td>Wednesday</td>
</tr>
<tr>
<td>Fall term final examinations</td>
<td>Thursday–Thursday</td>
</tr>
<tr>
<td>Winter recess</td>
<td>Friday–Saturday</td>
</tr>
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</table>

### 2005

<table>
<thead>
<tr>
<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Martin Luther King Jr. Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Spring term begins</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course without a “W”</td>
<td>Monday</td>
</tr>
<tr>
<td>Presidents’ Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Last day for filing or revoking Pass/Fail option</td>
<td>Monday</td>
</tr>
<tr>
<td>Spring recess</td>
<td>Monday–Saturday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>Founders Day</td>
<td>Sunday</td>
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*All Thursday classes will meet on Tuesday, December 14. Therefore, Tuesday classes do not meet on this day.*
<table>
<thead>
<tr>
<th>Event</th>
<th>Start Date</th>
<th>End Date</th>
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</thead>
<tbody>
<tr>
<td>Last day of classes</td>
<td>Monday</td>
<td>May 2</td>
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<tr>
<td>Reading day</td>
<td>Tuesday</td>
<td>May 3</td>
</tr>
<tr>
<td>Spring term final examinations</td>
<td>Wednesday–Wednesday</td>
<td>May 4–11</td>
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<tr>
<td>Commencement: conferring of degrees</td>
<td>Thursday</td>
<td>May 12</td>
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<tr>
<td>2005 Summer Session I</td>
<td>Monday–Friday</td>
<td>May 16–June 24</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday</td>
<td>May 30</td>
</tr>
<tr>
<td>2005 Summer Session II</td>
<td>Monday–Friday</td>
<td>June 27–August 5</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Monday</td>
<td>July 4</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday</td>
<td>September 5</td>
</tr>
<tr>
<td>Fall term begins</td>
<td>Tuesday</td>
<td>September 6</td>
</tr>
<tr>
<td>Last day for withdrawing from a course without a “W”</td>
<td>Monday</td>
<td>September 26</td>
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<tr>
<td>Last day for filing or revoking Pass/Fail option</td>
<td>Monday</td>
<td>October 10</td>
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<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
<td>November 7</td>
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<tr>
<td>Thanksgiving recess</td>
<td>Thursday–Saturday</td>
<td>November 24–26</td>
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<tr>
<td>Last day of classes; Legislative Day</td>
<td>Tuesday</td>
<td>December 13*</td>
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<tr>
<td>Reading days</td>
<td>Wednesday–Thursday</td>
<td>December 14–15</td>
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<tr>
<td>Fall term final examinations</td>
<td>Friday–Friday</td>
<td>December 16–23</td>
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<td>Winter recess</td>
<td>Saturday–Saturday</td>
<td>December 24–January 14</td>
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**2006**

<table>
<thead>
<tr>
<th>Event</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>Martin Luther King Jr. Day: holiday</td>
<td>Monday</td>
<td>January 16</td>
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<tr>
<td>Spring term begins</td>
<td>Tuesday</td>
<td>January 17</td>
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<tr>
<td>Last day for withdrawing from a course without a “W”</td>
<td>Monday</td>
<td>February 6</td>
</tr>
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<td>Presidents’ Day: holiday</td>
<td>Monday</td>
<td>February 20</td>
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<tr>
<td>Last day for filing or revoking Pass/Fail option</td>
<td>Monday</td>
<td>February 20</td>
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<tr>
<td>Spring recess</td>
<td>Monday–Saturday</td>
<td>March 13–18</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
<td>March 27</td>
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<tr>
<td>Founders Day</td>
<td>Sunday</td>
<td>April 23</td>
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<tr>
<td>Last day of classes</td>
<td>Monday</td>
<td>May 1</td>
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*All Thursday classes will meet on Tuesday, December 13. Therefore, Tuesday classes do not meet on this day.*
<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Reading day</td>
<td>Tuesday, May 2</td>
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<tr>
<td>Spring term final examinations</td>
<td>Wednesday–Wednesday, May 3–10</td>
</tr>
<tr>
<td>Commencement: conferring of degrees</td>
<td>Thursday, May 11</td>
</tr>
<tr>
<td>2006 Summer Session I</td>
<td>Monday–Friday, May 15–June 23</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday, May 29</td>
</tr>
<tr>
<td>2006 Summer Session II</td>
<td>Monday–Friday, June 26–August 4</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Tuesday, July 4</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday, September 4</td>
</tr>
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</table>

Additional Important Calendar Dates:
1. For refund schedule, see under “Refund Period Schedule” in the Tuition, Expenses, and Financial Aid section of this bulletin.
2. For registration and drop/add schedules, consult the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.
The index found below indicates the full range of majors and minors available to students in the College. Individual courses are described under each departmental section of the bulletin. See also the Preprofessional, Accelerated, and Specialized Programs section of this bulletin.

The B.A. degree is offered in all the majors listed below except in that of neural science. The B.S. degree is offered in the majors in chemistry, neural science, and physics; as part of the B.S./B.E. program with Stevens Institute of Technology, it is also offered in biology, computer science, and mathematics.

Unless otherwise noted, both majors and minors are available in the following:

<table>
<thead>
<tr>
<th>Major/Minor</th>
<th>HEGIS* number</th>
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<tbody>
<tr>
<td>Africana Studies</td>
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<tr>
<td>American Studies (minor only)</td>
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<tr>
<td>Ancient Studies (minor only)</td>
<td>2205</td>
</tr>
<tr>
<td>Anthropology</td>
<td>2202</td>
</tr>
<tr>
<td>Anthropology and Classical Civilization (major only)</td>
<td>2299</td>
</tr>
<tr>
<td>Anthropology and Linguistics (major only)</td>
<td>4903</td>
</tr>
<tr>
<td>Asian/Pacific/American Studies (minor only)</td>
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</tr>
<tr>
<td>Astronomy (minor only)</td>
<td>2207</td>
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<tr>
<td>Biochemistry (major only)</td>
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<tr>
<td>Biology</td>
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<tr>
<td>Chemistry</td>
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<tr>
<td>Cinema Studies (through the Tisch School of the Arts and College of Arts and Science)</td>
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<tr>
<td>Classical Civilization</td>
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<td>Classical Civilization and Hellenic Studies (major only)</td>
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<tr>
<td>Classics-Fine Arts (major only)</td>
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<tr>
<td>Comparative Literature</td>
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<tr>
<td>Computer Science</td>
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<td>Creative Writing (minor only)</td>
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<tr>
<td>Dramatic Literature, Theatre History, and the Cinema</td>
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<tr>
<td>Earth and Environmental Science (minor only)</td>
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<td>East Asian Studies (major only)</td>
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<td>Economics</td>
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<tr>
<td>Economics and Mathematics (major only)</td>
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<td>Education (minor only; through the Steinhardt School of Education and CAS)</td>
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<tr>
<td>Engineering (majors only)</td>
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<tr>
<td>†Chemical Engineering</td>
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<tr>
<td>†Civil Engineering</td>
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<tr>
<td>†Computer Engineering</td>
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<tr>
<td>†Electrical Engineering</td>
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<tr>
<td>†Engineering Physics</td>
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<tr>
<td>†Environmental Engineering</td>
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<tr>
<td>†Mechanical Engineering</td>
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<tr>
<td>European Studies</td>
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<td>Fine Arts</td>
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<td>French</td>
<td>1102</td>
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<td>French and Linguistics (major only)</td>
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<td>Gender and Sexuality Studies</td>
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<td>German</td>
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<td>German and Linguistics (major only)</td>
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<td>Hebrew Language and Literature</td>
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<td>Hellenic Studies</td>
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<td>History</td>
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<td>International Relations (major only)</td>
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<td>Irish Studies (minor only)</td>
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<td>Journalism and Mass Communication</td>
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<td>Language and Mind (major only)</td>
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<tr>
<td>Latin American Studies (major only)</td>
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<td>Latin/Greek</td>
<td>1109/1110</td>
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<td>Law and Society (minor only)</td>
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<tr>
<td>Linguistics and Languages</td>
<td>1101</td>
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<tr>
<td>Literature in Translation (minor only)</td>
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<tr>
<td>Luso-Brazilian Language and Literature</td>
<td>1199</td>
</tr>
<tr>
<td>Mathematics</td>
<td>1701</td>
</tr>
<tr>
<td>Mathematics and Computer Science</td>
<td>1799</td>
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</table>

INDEX TO MAJORS AND MINORS • 21
Classification of Courses

The bulletin contains descriptions of the College's departments, programs, and courses. Each course is assigned a letter prefix followed by a number. The prefix V indicates undergraduate courses offered in the College; G indicates a graduate course offered by the Graduate School of Arts and Science.

Graduate courses open to qualified undergraduates are designated by the departments. The departmental policy in this matter may be indicated in this bulletin or in the Graduate School of Arts and Science section of the directory of classes, which is available during each registration period.

Hyphenated courses (e.g., V77.0101-0102) are full-year courses. Each term is registered for individually, but no credit is granted for completing only the first term of the full-year course. In the designation of a course where the numbers indicating each half of the course are separated by a comma, not a hyphen, credit will be granted for completing only the first term of the course unless it is indicated otherwise. Students should be aware that in certain of these courses, satisfactory completion of the first term of the course is a prerequisite for entry into the second term of the course.

### Table of Majors and Minors

<table>
<thead>
<tr>
<th>Department/Minor</th>
<th>HEGIS* number</th>
<th>Department/Minor</th>
<th>HEGIS* number</th>
<th>Department/Minor</th>
<th>HEGIS* number</th>
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<tbody>
<tr>
<td>Medieval and Renaissance Studies</td>
<td>4903</td>
<td>Religious Studies</td>
<td>1510</td>
<td>Urban Design and Architecture Studies</td>
<td>2214</td>
</tr>
<tr>
<td>Metropolitan Studies</td>
<td>2214</td>
<td>Romance Languages (major only)</td>
<td>1101</td>
<td>West European Studies (minor only)</td>
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<td>Sociology</td>
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*HEGIS: Higher Education General Information Survey. Degree and Certificate Programs as Registered by the New York State Education Department.

New York State Education Department Office of Higher Education and the Professions Cultural Education Center, Room 5B28 Albany, NY 12230 Telephone: 518-474-5851

†In dual degree program with Stevens Institute of Technology.
The Morse Academic Plan (MAP) of the College of Arts and Science is an integrated general education curriculum in the liberal arts. The MAP is named for Samuel F. B. Morse, an early faculty member of the University. Best known as inventor of the electric telegraph, Morse taught fine arts at NYU and was an eminent painter. In his breadth of talent and high achievement as both an artist and scientist, Morse symbolizes the range of skills and interests that the MAP is designed to foster.

The MAP provides a core academic experience for undergraduates at NYU. Through a challenging array of foundational courses the program heightens cultural awareness, hones critical reading skills, promotes creative and logical thinking, and gives students extensive practice writing and speaking English and proficiency in at least one other language. Rather than specifying a fixed canon of knowledge, the MAP focuses on modes and methods of humanistic and scientific inquiry. In each case, students are free to pursue particular interests by choosing among a number of courses. Students examine our contemporary culture—its origins and social structures, its modes of expression, and its inherent diversity and evolving patterns of thought. In other classes, they consider the place and importance of modern science—its quantitative and analytical foundations, its processes of reasoning, and its relationship to technology and to our views of the natural world. By helping them to broaden their perspectives, gain new pathways for intellectual inquiry, and develop the skills, background, and social awareness to thrive in dynamic circumstances, the MAP thus seeks to prepare students for their later studies and to equip them well for lives as thinking individuals and members of society.

Program

The MAP has four components:
1. the Expository Writing Program,
2. study of foreign language,
3. the Foundations of Contemporary Culture (FCC), and
4. the Foundations of Scientific Inquiry (FSI).

Though structured and integrated, the MAP curriculum affords students flexibility in a number of ways. It permits the following:
- choice of different tracks in each component,
- satisfaction of some courses by examination or Advanced Placement credit (foreign language, FSI), and
- substitution of departmental courses (FCC, FSI).

Given this flexibility, students work individually with advisers to plan course schedules that take into account, among other things, their past preparation, current interests, and longer-term goals. While there is no prescribed schedule of courses that will be appropriate for every student, the following broad guidelines should be kept in mind:
- Incoming freshmen should normally complete their MAP courses by the end of sophomore year. This will leave them free in the junior and senior years to focus on their major and elective courses. Some science majors, engineering students, premedical students, and students placed in the International Writing Workshop sequence may need to delay starting, and thus finishing, a component of the MAP for a semester or more. Students who pursue international study may also need to delay completing their MAP courses beyond the sophomore year.
- Students must complete Writing the Essay, V40.0100, during their
first year. Those placed into the Study Abroad Programs, visit the careers. For more information about abroad as preparation for their future cultures, many NYU students take interest of learning about other global society. Apart from the inher-

students, Silver Center, Room 909. the Office of the Associate Dean for about this popular program, contact the linguistically diverse cultures of comprehensibility skills and to explore the practical need for language study because of its location in a great cosmopolitan city, its international student body, its many renowned language programs and centers, and its numerous opportunities for study abroad.

In addition to the foreign language courses offered for academic credit, the College offers opportunities for students of modern languages to practice their skills in real-world situations outside the classroom. NYU Speaking Freely is a free, non-credit program that allows students to practice their speaking and aural understanding skills and to explore the linguistically diverse cultures of New York City. For more information about this popular program, contact the Office of the Associate Dean for Students, Silver Center, Room 909.

Increasingly, college graduates must be prepared to function in a global society. Apart from the inherent interest of learning about other cultures, many NYU students take the opportunity to study or travel abroad as preparation for their future careers. For more information about Study Abroad Programs, visit the NYU Study Abroad office, 7 East 12th Street, 6th floor, and consult the Programs Abroad section of this bulletin.

Requirement. To fulfill the foreign language component of the Morse Academic Plan, students must show or attain proficiency in a foreign language through the intermediate level. Ordinarily, this is accomplished by the successful completion of two years of language study in the College, through the second semester of a regular intermediate-level language sequence. Some languages are also taught in intensive courses, allowing students to complete the equivalent of two years of study in a single year.

After two years of college language study or the equivalent demonstrated proficiency, students should have gained a broad competence in a language; but true fluency of written or oral expression will not usually have been developed at this point. For this reason, all students are encouraged to continue their language study beyond the intermediate level. In particular, students studying modern languages will find it most beneficial to immerse themselves in the living culture of a language by studying, traveling, or working abroad. Likewise, students of all languages, whether ancient or modern, are encouraged to continue their studies with elective courses in literature at the advanced level.

Exemptions. Students may fulfill the foreign language component of the MAP by presenting outstanding scores on the SAT II or Advanced Placement Examinations or by passing a departmental proficiency examination. For further information on language placement and exemption, see under “Placement Examinations” in the Academic Policies section of this bulletin. For Advanced Placement Examination equivalencies, consult the chart in the Admissions section, also in this bulletin.

Students whose secondary schooling was in a language other than English and other than a language offered in the College, or who complete the International Writing Workshop sequence (V40.0004, V40.0009), are exempt from the foreign language requirement. Also exempt are students in the B.S./B.E. program.

Courses. Listed below are courses covering the second semester of the intermediate level of language study. Intensive courses, which allow students to complete the equivalent of two years of study in a single year, are also listed where available. Completion of any of the following courses will fulfill the foreign language requirement. Please consult the individual departmental listings for information on prerequisite courses.

Expository Writing

It would be difficult to exaggerate the value of clear and effective writing. The Expository Writing Program at NYU assumes that writing is not merely a useful skill but also a way of learning and knowing. Its courses focus on the examination of evidence, the development of ideas, and the clear expression of those ideas in a variety of different kinds of essays. In these writing courses students routinely move from exploration to argument as they read and make use of various texts—written, visual, experiential—to create a spectrum of persuasive essays. Examined texts become more complex, the writing tasks more difficult as students grapple with intriguing questions that lead to richer ideas and more interesting forms of expression. The essays students write become more formal and argumentative as the semester’s work progresses.

For a complete description of the curriculum, see the Expository Writing Program (40) section of this bulletin.

Foreign Language

The study of foreign languages is an integral part of a liberal arts education. It nurtures an awareness of the diversity of human culture and serves the practical need for language skills in fields such as government, business, and research. New York University is a particularly exciting setting for language study because of its location in a great cosmopolitan city, its international student body, its many renowned language programs and centers, and its numerous opportunities for study abroad.

In addition to the foreign language courses offered for academic credit, the College offers opportunities for students of modern languages to practice their skills in real-world situations outside the classroom. NYU Speaking Freely is a free, non-credit program that allows students to practice their speaking and aural comprehension skills and to explore the linguistically diverse cultures of New York City. For more information about this popular program, contact the Office of the Associate Dean for Students, Silver Center, Room 909.

Increasingly, college graduates must be prepared to function in a global society. Apart from the inherent interest of learning about other cultures, many NYU students take the opportunity to study or travel abroad as preparation for their future careers. For more information about Study Abroad Programs, visit the NYU Study Abroad office, 7 East 12th Street, 6th floor, and consult the Programs Abroad section of this bulletin.

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Courses. Listed below are courses covering the second semester of the intermediate level of language study. Intensive courses, which allow students to complete the equivalent of two years of study in a single year, are also listed where available. Completion of any of the following courses will fulfill the foreign language requirement. Please consult the individual departmental listings for information on prerequisite courses.
Intermediate Swahili II (Africana Studies) V11.0204
Intermediate Latin: Virgil (Classics) V27.0006
Intermediate Greek: Homer (Classics) V27.0010
Intermediate Chinese II (East Asian Studies) V33.0204
Intermediate Japanese II (East Asian Studies) V33.0250
Intermediate Korean II (East Asian Studies) V33.0257
Intermediate Cantonese II (East Asian Studies) V33.0413
Intermediate French II (East Asian Studies) V33.0413
Intermediate French II (French) V45.0012
Intensive Intermediate French (French) V45.0020
Intermediate German II (German) V51.0004
Intensive Intermediate German (German) V51.0020
Intermediate Modern Greek II (Hellenic Studies) V56.0106
Intermediate Modern Irish II (Irish) V58.0103
Intermediate Italian II (Italian) V59.0012
Intensive Intermediate Italian (Italian) V59.0020
Intermediate Arabic II (Middle Eastern and Islamic Studies) V77.0104
Intermediate Persian II (Middle Eastern and Islamic Studies) V77.0404
Intermediate Hindi (Middle Eastern and Islamic Studies) V77.0408
Intermediate Turkish II (Middle Eastern and Islamic Studies) V77.0504
Intermediate Hebrew II (Hebrew and Judaic Studies) V78.0004
Intermediate Portuguese II (Spanish and Portuguese Languages and Literatures) V87.0004
Intensive Intermediate Portuguese for Spanish Speakers (Spanish and Portuguese Languages and Literatures) V87.0021
Intermediate Russian II (Russian and Slavic Studies) V91.0004
Intermediate Czech II (Russian and Slavic Studies) V91.0204
Russian Grammar Review for Native Speakers (Russian and Slavic Studies) V91.0005
Intermediate Spanish II (Spanish and Portuguese Languages and Literatures) V95.0004

Intensive Intermediate Spanish (Spanish and Portuguese Languages and Literatures) V95.0020
Intermediate Tagalog (Filipino) II (Asian/Pacific/American Studies) V15.0404
Intermediate Urdu II (Middle Eastern and Islamic Studies) V77.0304

Each department offering language instruction in the College has designated a member of its faculty to coordinate its courses and policies. For more information on specific language classes, placement, or exemption, please contact the language coordinator, director of language programs, or director of undergraduate studies named in the individual departmental listings.

Thanks to an exchange arrangement with Columbia University, students may also enroll in the following languages, offered through the intermediate level and given at Columbia: Armenian, Bengali, Finnish, Hungarian, Lithuanian, Polish, Punjabi, Romanian, Sanskrit, Serbo-Croatian, Swedish, Tamil, Modern Tibetan, Ukrainian, Uzbek, and Wolof. For information about these courses, visit the Office of Academic Affairs, Silver Center, Room 908.

Foundations of Contemporary Culture

The Foundations of Contemporary Culture (FCC) sequence of the Morse Academic Plan is a series of four coordinated courses in the humanities and social sciences. Within each of the four offerings, students are free to pursue their particular interests through their choice of individual classes. Overall, the structure of the FCC ensures that every student in the College gains a common core of skills and experiences in the liberal arts.

In addition to the information on the Foundations of Contemporary Culture provided in this bulletin, detailed descriptions of each year’s course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

CONVERSATIONS OF THE WEST

Through exploration of contrasting and complementary works in the humanities from different periods, Conversations of the West provides a historical, literary, and philosophical context for education in the liberal arts. Students may choose from four tracks: Antiquity and the Middle Ages, Antiquity and the Renaissance, Antiquity and the Enlightenment, and Antiquity and the 19th Century. In each case, the classes begin with works from some of the ancient civilizations that have shaped the development of cultures in the West. Typically, the classes have the following readings in common: the books of Genesis and Exodus from the Hebrew Scriptures, the Gospel According to Luke and Acts of the Apostles from the Christian New Testament, a Platonic dialogue and a Sophoclean or Euripidean tragedy, Virgil’s Aeneid, and Augustine’s Confessions. In the second half of the course, the themes and ideas emerging from these texts are followed as they are maintained, reinterpreted, or disputed by later thinkers.

Conversations of the West is not a survey but, rather, an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Conversations of the West thus aims to provide a richer understanding of how cultures are constructed, modified, and represented.

WORLD CULTURES

The World Cultures courses introduce students to the ways in which cultural traditions are created and the ways in which cultures define
Inquiry
Scientific Foundations of Students in Quantitative Reasoning

The Foundations of Scientific Inquiry (FSI) component of the Morse Academic Plan is a series of three coordinated courses in quantitative reasoning and the natural sciences. Together, these courses ensure that every student in the College gains a fundamental understanding of how mathematics and laboratory experimentation advance scientific investigation. While some students acquire this background through coursework offered in the science majors, FSI courses are especially designed to meet the need of nonscience students. Within each of the three offerings, students are free to pursue their particular interests through their choice of individual classes.

In addition to the information on the Foundations of Scientific Inquiry provided in this bulletin, detailed descriptions of each year's course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

**QUANTITATIVE REASONING**

Students in Quantitative Reasoning engage mathematical concepts in a variety of contexts in the natural and social sciences. All courses include a substantial amount of problem solving that requires both conceptual and computational work.

**NATURAL SCIENCE I**

Scientific knowledge has its basis in our natural curiosity about the world around us and our place in it. These courses approach the physical sciences with the intent of asking and trying to answer interesting questions, dealing with topics ranging from the origin of our universe and planet to how human activity affects our environment. Students consider the important roles played by laws of physics and chemistry in biology, earth and environmental sciences, astrophysics, and cosmology and develop an understanding of how the physical sciences inform the natural sciences generally. Mathematics is introduced in each course with frequent applications to the subject matter. Predictions that can be made only with the use of mathematics are clearly delineated, showing the powerful role it plays in our understanding of the universe. Wherever possible, the courses relate science to societal problems and develop a historical perspective.

**NATURAL SCIENCE II**

The complexity of the biological realm continues to fascinate and challenge modern scientists, who are currently engaged in such diverse pursuits as exploring the organization and function of the brain, reconstructing the origin of the human species, linking the multiplicity of interactions in ecosystems, and deciphering the influence of heredity on complex traits. The courses in Natural Science II take a nontraditional approach to the life sciences, with an emphasis on approaching science as a dynamic process of investigation and discovery. Each course selects a broad theme that is at the forefront of contemporary research, then uses specific questions and examples to introduce students to the methodology of scientific inquiry, the critical evaluation of results, and the mathematical tools used to quantify scientific information.
The Program in Africana Studies offers a wide range of courses on the black experience in the modern world, emphasizing the interdisciplinary approach of cultural studies. The program’s two main areas are Pan-African history and thought and black urban studies. Pan-African history and thought includes the study of such literary and political movements as the Harlem Renaissance, the Negritude movement, black consciousness, black feminism, and black intellectual leaders such as W. E. B. Du Bois, Zora Neale Hurston, C. L. R. James, Malcolm X, Angela Davis, Leopold Senghor, and Kwame Nkrumah. Black urban studies focuses on the cultural analysis of black people’s relations to a wide range of social, cultural, and political institutions such as museums, public offices, music and sports industries, mass media, the police, and public schools. Black urban studies also explores patterns of black migration, black cultural productions, and questions of class and gender dynamics within black communities.

New York’s position as an international crossroads allows the program to bring prestigious scholars and artists for visits of six weeks to one year. Students, faculty, and members of the surrounding community interact with such guests through courses, presentation of works in progress, and performances in order to capture the international dimension of Pan-Africanism.

Faculty

Professors: Dash, Diawara, Easterly, Taylor (Gallatin), Willis-Kennedy (Tisch)

Associate Professors: Blake, Guerrero, Wantchekon

Assistant Professor: Amkpa (Tisch)

Program

MAJOR

The major consists of nine courses. It is structured around the following three concentrations: (a) history; (b) social sciences; and (c) philosophy, religion, and the arts. An introduction to Pan-Africanism or to black urban studies and a senior-level seminar are required. The nine courses must be distributed as follows:

(1) Introduction to Pan-Africanism, V11.0010, or Introduction to Black Urban Studies, V11.0020;
(2) four courses as follows: (a) two history courses covering Africa and the diaspora; (b) one approved Africana course in a social science discipline; and (c) one survey course in African diaspora philosophy, religion, or the arts;
(3) two additional courses from one of the three concentrations or from an African language;
(4) one approved elective;
(5) one senior seminar.

MINOR

Four courses in Africana studies, including either V11.0010 or V11.0020.

HONORS PROGRAM

Students who maintain a grade point average of at least 3.5 in Africana studies courses and at least 3.5 overall and who complete a senior honors thesis may be awarded their degree with honors.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Introduction to Pan-Africanism
V11.0010  Offered once a year. 4 points.

Introduction to Black Urban Studies
V11.0020  Identical to V99.0105. Offered once a year. 4 points.

African American 20th-Century Novels and Narratives
V11.0139  Offered once a year. 4 points.

Introduction to Swahili I
V11.0201  Offered once a year. 4 points.

Elementary Swahili II
V11.0202  Prerequisite: V11.0201 or professor's approval. Offered once a year. 4 points.

Intermediate Swahili I
V11.0203  Prerequisite: V11.0202 or professor's approval. Offered once a year. 4 points.

Intermediate Swahili II
V11.0204  Prerequisite: V11.0203 or professor's approval. Offered once a year. 4 points.

Topics in Black Urban Studies
V11.0300  Offered once a semester. 4 points.

The Black Essay
V11.0403  Offered once a year. 4 points.

African Political Thought
V11.0411  Offered every two years. 4 points.

Politics of Sub-Saharan Africa
V11.0412  Offered every two years. 4 points.

International Relations of Africa
V11.0414  Offered every two years. 4 points.

Topics in Pan-Africanism
V11.0800  Offered once a semester. 4 points.

Language and Liberation: At Home in the Caribbean and Abroad
V11.0801  Identical to V61.0026. Offered once a year. 4 points.

INDEPENDENT STUDY

Independent Study
V11.0997, 0998  Prerequisite: permission of the program director. Offered every semester. 1-4 points per term.

RELATED COURSES

The following courses in individual disciplines are open to Africana studies majors and minors. See the departmental sections for course descriptions.

ANTHROPOLOGY

African Literature
V11.0021  Identical to V14.0020.

Peoples of Sub-Saharan Africa: Culture and International Studies
V11.0101  Identical to V14.0101.

Peoples of the Caribbean: Culture and International Studies
V11.0106  Identical to V14.0102.

Transcultural Cinema
V11.0122  Identical to V14.0122.

COMPARATIVE LITERATURE

The Postcolonial in African Literature
V11.0128  Identical to V29.0128.

Topics in Caribbean Literature
V11.0132  Identical to V29.0132 and V41.0704.

Colonialism and the Rise of Modern African Literature
V11.0850  Identical to V29.0850.

ECONOMICS

Economics and Society in the Third World: Africa
V11.0125  Identical to V31.0125.

ENGLISH

18th- and 19th-Century African American Literature
V11.0250  Identical to V41.0250.

20th-Century African American Literature
V11.0160  Identical to V41.0251.

African American Drama
V11.0161  Identical to V41.0255 and V30.0255.

Contemporary African American Fiction
V11.0162  Identical to V41.0254.

FINE ARTS

Art and Architecture in Sub-Saharan Africa and the South Pacific
V11.0080  Identical to V43.0080.

HISTORY

History of African Civilization to the 19th Century
V11.0035  Identical to V57.0055.

History of African Civilization During the 19th and 20th Centuries
V11.0056  Identical to V57.0056.

The History of Religions in Africa
V11.0366  Identical to V57.0366.

History of Southern Africa
V11.0368  Identical to V57.0368.

Seminar: Modernization and Nation-Building in Sub-Saharan Africa
V11.0585  Identical to V57.0585.

Seminar: History of African Towns and Cities from Medieval to Modern Times
V11.0598  Identical to V57.0598.

African American History to 1865
V11.0647  Identical to V57.0647.

African American History Since 1865
V11.0648  Identical to V57.0648.

Race, Gender, and Sexuality in U.S. History
V11.0655  Identical to V57.0655.
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<td>Minorities and the Media</td>
<td>V11.0016</td>
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<td>LINGUISTICS</td>
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<td>African American Music in the United States</td>
<td>V11.0116</td>
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<td>Psychology and African Americans</td>
<td>V11.0702</td>
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<td>SOCIOLOGY</td>
<td>Race and Ethnicity</td>
<td>V11.0135</td>
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<td>SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES</td>
<td>Literature of the Spanish Caribbean</td>
<td>V11.0764</td>
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The American Studies Program (ASP) is one of the country’s leading centers for the study of U.S. culture and society. The ASP’s core and affiliated faculty members, drawn from many FAS and TSOA departments and programs, constitute one of NYU’s strongest faculty groupings. The program interprets “American” in a broad sense to include assessments of the historical role of the United States in the Americas and, more generally, in world affairs. Inasmuch as the program has a regional focus and a distinctive edge among other American Studies Programs, special attention is given to studies in urbanism and to New York in particular, a global city that comprises many world cultures.

**Faculty**

**Professors:**
Harper, Ross, Miller, Yúdice

**Associate Professors:**
Dávila, Duggan, Johnson

**Assistant Professors:**
Green, Parikh

**Program**

**MINOR**
The minor in American studies consists of five courses, comprising Introduction to American Studies (V13.0001) plus four other courses listed by the program. At least two of these four courses must originate in American studies, and one of the four can be a MAP course taught by an American studies faculty member. The roster of American studies—originated courses that count toward the minor—includes V13.0001, V13.0201, V13.0202, V13.0301, V13.0302, V13.0304, V13.0305, and V13.0400. The current MAP courses offered by American studies faculty that count toward the minor are V55.0515 and V55.0529.

**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**Introduction to American Studies**
V13.0001  Given every year. 4 points.

**American Sojourners: U.S. as Traveler’s Tale**
V13.0201  Given every other year. 4 points.

**Intersections: Gender, Race, and Sexuality in U.S. History and Politics**
V13.0301  Formerly titled Gender and Cultural History. Prerequisite: V13.0001 Duggan. Given every other year. 4 points.

**Ethnicity and the Media**
V13.0302  Prerequisite: V13.0001 or one introductory A/P/A, Africana, Anthropology, or World Cultures MAP course, or professor’s approval. Dávila.

**Studies in Popular Culture**
V13.0304  Prerequisite: V13.0001 or V41.0200 or instructor’s approval. Harper. Given every other year. 4 points.

**Topics: Controversies in American Politics and Popular Culture: Case Studies of Race, Sex, and Gender**
V13.0400  Given every year. 4 points.

**W. E. B. Du Bois and the Roots of Critical Race Thinking**
V13.0202  Green. Given every other year. 4 points.

**The Latinized City, New York and Beyond**
V13.0305  Prerequisite: V13.0001 or any introductory course in the social sciences or MAP course in World Cultures. Dávila. Given every year. 4 points.
RELATED COURSES
The following courses in individual disciplines are open to American Studies minors.

CENTER FOR THE STUDY OF GENDER AND SEXUALITY
Studying Sex, Studying Gender
V13.0011  Identical to V97.011.

QUEER CULTURES
Queer Cultures
V13.0419  Identical to V97.0419.

QUEER HISTORIES
Queer Histories
V13.0996  Identical to V97.0966.

ENGLISH
Writing New York
V13.0180  Identical to V41.0180.

AFRICAN AMERICAN LITERARY CULTURES
African American Literary Cultures
V13.0185  Identical to V41.0185.

HISTORY
Seminar: Historicizing American Popular Culture
V13.0699  Identical to V57.0699.
The chief intent of this minor is to allow students the possibility of significant and structured interdisciplinary work in ancient studies. The adviser for the minor (in consultation with faculty from the student's major department) is responsible for ensuring that each student's experience remains cohesive. Nonetheless, this minor adheres to the principle of flexibility and inclusiveness. Each student will build the sort of experience that is most appropriate to his or her needs or desires. This means that the boundaries (temporal, spatial, conceptual) will remain permeable. Each student's course of study is designed on an individual basis, guided by the student, the student's adviser in his or her own major department, and the adviser from the ancient studies minor.

A number of CAS departments and programs, as well as institutes and centers, are directly involved in this program: anthropology, classics, comparative literature, East Asian studies, English, fine arts, Hebrew and Judaic studies, history, Irish studies, linguistics, Middle Eastern and Islamic studies, and the Alexander S. Onassis Program in Hellenic Studies. The minor consists of five 4-point courses, normally to be selected from the appropriate offerings of the departments listed above. All five of the courses selected must be offered by departments other than the student's major department, and not more than two may be taken in any one department.

Students are furthermore expected to examine at least three different civilizations or cultures in completing this minor. Language courses may not be used to fulfill the requirements of this minor. It is also required that students who choose this minor complete, as a capstone experience, an independent study course. The adviser for the ancient studies minor may assist students in designing a project and in finding an appropriate faculty member to direct this independent study. All programs must be approved by the ancient studies adviser before the student begins to take courses that would fulfill the minor requirements.
The Department of Anthropology is one of the country’s leading graduate and undergraduate centers for cultural anthropology, archaeology, linguistic anthropology, and biological anthropology—the four principal subfields of anthropology studied in the undergraduate curriculum. The department considers its greatest assets to be the various individual areas of faculty expertise: archaeological specialties such as European, Near Eastern, and South Asian prehistory; biological anthropology areas such as molecular primatology, primate behavior and ecology, and paleoanthropology; linguistic anthropology foci such as discourse analysis and language socialization; and cultural anthropology specialties such as the ethnography of North America, Africa, India, China, the Near and Middle East, the Caribbean, Latin America, Europe, Australia, and the South Pacific. Major theoretical emphasis is on the systems of thought and symbolic representation of the self and society; the relation between female and male domains of interaction; changing patterns of social organization and hierarchy within small-scale societies, urban settings, and bureaucratic institutions; medical anthropology; science studies; race and ethnicity; and the problem of ethnographic representation in film and other media.

Departmental resources include an extensive film and video collection as well as teaching and research labs for archaeology, linguistic anthropology, and biological anthropology, which can be used for research by advanced undergraduates. A regular colloquium series and an undergraduate student association welcome undergraduate participation. Formal and informal cooperative arrangements with museums, zoos, and other academic programs in the greater New York area place at students’ disposal a group of anthropological scholars, materials, and resources unparalleled in this country.

DEPARTMENT OF
Anthropology (14)


Chair of the Department:
Professor Myers

Director of Undergraduate Studies:
Associate Professor Disotell

Faculty

Professor Emeritus:
Lynch

David B. Kriser Professor of Anthropology:
Ginsburg

Silver Professor, Professor of Anthropology:
Myers

Professors:
Beidelman, Gilsenan, Harrison, Jolly, Kulick, Martin, Rapp, Schieffelin, White

Associate Professors:
Abercrombie, Antón, Crabtree, Dávila, Disotell, Khan, Rogers, Wrigh, Zito

Assistant Professors:
Di Fiore, Harvati, Himpele, McLagan, Siu

Visiting Professor:
Rosaldo

Research Associates:
Campana, Cantwell, Friedlander, Pike-Tay, Rockefeller, Schuldrenin, Sutton, Weatherford

Program

FIELDS OF INQUIRY
Cultural anthropology is the study of social organization and the systems of thought and values that both reflect and inform social practice in different cultures. Cultural anthropology is interdisciplinary in orientation, analyzing and synthesizing religious, artistic, economic, and political practices through the common medium of culture. Traditionally, cultural anthropology emphasized
the study of small-scale societies (often termed "exotic," indigenous, and/or nonliterate peoples). Contemporary anthropology maintains such interests but increasingly applies its insights and methods to complex, urban, and industrialized societies. An emphasis of the department is the ethnographic study of cultural, social, and political processes that shape our lives and those of other people, especially as we are drawn together and influence one another in increasingly transnational and global interactions.

The department participates in the University’s Hagop Kevorkian Center for Near Eastern Studies, the Center for Latin American and Caribbean Studies, the Institute of French Studies, the Program in Museum Studies, the Program in Culture and Media, and the Center for Media, Culture, and History.

Linguistic anthropology focuses on how language is interpreted and used in cultural contexts. Language use is socially organized; it is a key to understanding the ways in which speakers create and change social realities. Studied within historical as well as cultural frameworks and in relation to other social institutions (e.g., politics, education, law, medicine), variation in ways of speaking language(s) adds to our understanding of how social categories such as ethnicity, race, and gender are inter- actionally constituted across contexts, cultures, and societies.

Anthropological archaeology is the use of artifacts and other material remains to understand human culture. It attempts to breathe life into a material record that at first glance appears static and fragmentary. The research interests of anthropological archaeologists range from the earliest production of durable tools 2.5 million years ago to the refuse currently being generated by modern cities. All aspects of past human existence, including art, technology, religion, gender, economic and social organization, and food-getting strategies, are addressed by researchers in anthropological archaeology.

Physical anthropology encompasses the study of primate biological diversity and includes the anatomy, genetics, behavior, ecology, and evolution of humans and other primates. It is linked to the other subfields of anthropology by its commitment to the study of human biology and evolution within the context of culture, society, and ecology. Close ties with the American Museum of Natural History, the New York University School of Medicine, and the Wildlife Conservation Society International Programs at the Bronx Zoo facilitate the department’s diverse research interests in physical anthropology.

DEPARTMENTAL OBJECTIVES
Anthropology courses contribute to undergraduate education in two ways. First, the scope of the discipline’s interests effectively bridges the humanities, the social sciences, and the natural sciences. Anthropology asks basic questions concerning the origins and development of humans and their cultures and divergent systems of thought, belief, and social order. By systematically analyzing various cultural traditions—contemporary as well as historically known—anthropology raises critical questions concerning the bases of both world civilizations. An understanding of the distinctive way anthropology formulates and attempts to answer its basic questions is a necessary component of a comprehensive liberal education.

Second, the department offers concentrated programs of study for the minor, major, or honors student. A minor usually emphasizes one of the four subdisciplines. For the major, the department encourages study in all of the subdisciplines, because each supplements and complements the others in presenting humans as both biological and social beings. An honors program includes in-depth research and writing in one aspect of physical, archaeological, linguistic, or cultural anthropology.

The director of undergraduate studies works closely with minors and majors students in designing programs of study that integrates the goals of individual students with the offerings and intellectual goals of the department and complementary disciplines.

The department prides itself on its graduate and undergraduate programs' integrated nature, which enables minors, majors, and honors students to participate in a variety of challenging graduate courses and seminars. There is an active Anthropology Undergraduate Student Association (AUSA) that connects students to one another through events and e-mail forum (listserv).

MAJOR
The major consists of 36 points, which include V14.0001, V14.0002, V14.0003, and V14.0017 (which is offered only during the spring semester). The other courses may be selected from any subfield of anthropology. Internships approved by the Director of Undergraduate Studies, however, may not be applied toward the major, and a grade of at least C is required in every course to be counted toward the major. Any course with a grade of C- or lower will not count toward the major. Majors should consult regularly with the director of undergraduate studies in order to take full advantage of the seminars and research opportunities open to them.

Joint Major with the Department of Classics: An interdepartmental major including courses from the Department of Anthropology and the Department of Classics. One anthropology course, V14.0001, is required, along with four other anthropology courses taken in consultation with the directors of undergraduate studies in both departments. Twenty (20) points are required in Classics. See Classics (27) for additional information. A grade of at least C is required in every course to be counted toward the joint major.

Joint Major with the Department of Linguistics: The joint major in anthropology and linguistics emphasizes the complementarity of anthropological and sociolinguistic approaches to language. Students are required to take 20 points (five courses) each from anthropology and linguistics. A grade of at least C is required in every course to be counted toward a joint major. Required courses in anthropology: Human Society and Culture, V14.0001; Anthropology of Language, V14.0017; Symbolism, Meaning, and Social Life, V14.0048; and two other cultural or linguistic anthropology courses approved by anthropology's director of undergraduate studies. Required courses in linguistics: V55.0660 or V61.0015; and at least three additional courses chosen in consultation with the director of undergraduate studies in Linguistics. See Linguistics (61) for additional information.
MINOR

Any four courses in the department. The “principles” courses (V14.0001, V14.0002, and V14.0003) are recommended as overviews of the discipline and as prerequisites for more advanced courses. Minors consult with the director of undergraduate studies to design a program that best accommodates their interests. A grade of C- or lower will not count toward the minor.

HONORS PROGRAM

A degree in anthropology is awarded with honors to selected majors who apply for admission to the program through the director of undergraduate studies during their sophomore or junior year. Honors program candidates are expected to maintain an overall grade point average of 3.5 with an average of 3.5 in the major. Candidates for the honors program complete 10 courses for a total of 40 points of anthropology course work. Two honors tracks are available. The first, typically followed by students concentrating in sociocultural or linguistic anthropology, consists of two senior honors seminars with substantial research and writing components. The second track, typically followed by those concentrating in biological or archaeological anthropology, includes two research courses, V14.0950 and V14.0951, in which a research project is carried out, and a special Seminar in Anthropology (V14.0800 or V14.0801) or a graduate course. All of these courses count toward the major.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

PRINCIPLES

**Human Society and Culture**

V14.0001  Abercrombie, Beidelman, Himpele, Khan, McLagan, Myers, Rapp, Rogers, Siu. Offered every semester. 4 points.

**Human Evolution**

V14.0002  Laboratories, Antón, Di Fiore, Disotell, Harrison, Harvati, Jolly. Offered every semester. 4 points.

**Archaeology: Early Societies and Cultures**

V14.0003  Laboratories. Crabtree, White, Wright. Offered every semester. 4 points.

**Anthropology of Language**

V14.0017  Identical to V97.0017. Prerequisite: V14.0001 or permission of the instructor. Open to juniors and seniors only. Kulick, Schieffelin. Offered in the spring. 4 points.

INTEGRATING PERSPECTIVES

**History of Anthropology**

V14.0045  Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Beidelman, Díazela, Himpele, Martin, McLagan, Myers, Rapp, Rogers, Siu. Offered every other year. 4 points.

**SPECIAL COURSES**

**Special Seminar in Anthropology I, II**

V14.0800, 0801  Open only to honors majors and other senior majors in cultural or linguistic anthropology who have the permission of the director of undergraduate studies. 4 points per term.

**HONORS PROGRAM**

**Anthropology of Religion**

V14.0030  Prerequisite: V14.0001. Abercrombie, Beidelman, McLagan, Myers, Zito. Offered every other year. 4 points.

**Witchcraft: An Anthropological Approach**

V14.0031  Prerequisite: V14.0001. Beidelman. Offered every other year. 4 points.

**Conversation in Everyday Life**

V14.0032  Prerequisite: V14.0001 or one other social science course. Abercrombie, Beidelman, McLagan, Myers. Offered every other year. 4 points.

**Medical Anthropology**

V14.0033  Prerequisite: V14.0001 or permission of the instructor. Martin, Rapp. Offered every other year. 4 points.

**Anthropology of Religion**

V14.0048  Formerly Cultural Symbols. Prerequisite: V14.0001 or permission of instructor. Abercrombie, Beidelman, Ginsburg, Himpele, Khan, Martin, Myers, Rapp, Rogers. Offered every other year. 4 points.

**Symbolism, Meaning, and Social Life**

V14.0048  Formerly Cultural Symbols. Prerequisite: V14.0001 or permission of instructor. Abercrombie, Beidelman, Ginsburg, Himpele, Kulick, Myers. Offered every other year. 4 points.
Peoples of Sub-Saharan Africa: Culture and International Studies  
V14.0101 Identical to V11.0101. Prerequisite: V14.0001. Beidelman. Offered every other year. 4 points.

Peoples of the Caribbean: Culture and International Studies  
V14.0102 Identical to V11.0106. Prerequisite: V14.0001 or permission of the instructor. Khan. Offered every other year. 4 points.

Peoples of Latin America: Culture and International Studies  
V14.0103 Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Himpele, Rosaldo, Siu. Offered every other year. 4 points.

Peoples of Europe: Culture and International Studies  
V14.0111 Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Rogers. Offered every other year. 4 points.

Women and Men: Anthropological Perspectives  
V14.0112 Identical to V11.0112 and V97.0112. Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Beidelman, Ginsburg, Kulick, Martin, Rapp, Siu. Offered every other year. 4 points.

Transcultural Cinema  
V14.0122 Formerly Ethnography and Film. Prerequisite: V14.0001 or permission of the instructor: Ginsburg, Himpele, McLagan. Offered every other year. 4 points.

Issues in Social and Cultural Anthropology I, II  
V14.0320, 0321 Prerequisite: V14.0001 or permission of the instructor. Offered every other year. 4 points per term.

Anthropological Perspectives on Race and Identity  
V14.0323 Identical to V11.0323. Prerequisite: V14.0001 or permission of the instructor. Khan. Siu. Offered every other year. 4 points.

Reimagining Community: Race, Nation, and the Politics of Belonging  
V14.0325 Identical to V15.0200. Prerequisite: V14.0001 or permission of the instructor. Siu. Offered every other year. 4 points.

Human Rights and Anthropology  
V14.0326 Identical to V62.0326. Prerequisite: V14.0001 or permission of the instructor. McLagan. Offered every other year. 4 points.

Language and Law  
V14.0329 Prerequisite: V14.0001 or permission of the instructor. Schieffelin. Offered every other year. 4 points.

Body, Gender, and Belief in China  
V14.0350 Identical to V90.0350. Prerequisite: V14.0001 or permission of the instructor. Zito. Offered every other year. 4 points.

Belief and Social Life in China  
V14.0351 Identical to V90.0351. Prerequisite: V14.0001 or permission of the instructor. Zito. Offered every other year. 4 points.

Transnationalism and Anthropology  
V14.0400 Prerequisite: V14.0001 or permission of the instructor. McLagan, Siu. Offered every other year. 4 points.

ARCHAEOLOGY  

Prehistoric Hunters and Gatherers  
V14.0210 Prerequisite: V14.0003 or permission of the instructor. Crabtree. Offered every other year. 4 points.

First Cities and States  
V14.0211 Formerly titled Rise and Fall of Civilization. Prerequisite: V14.0003 or permission of the instructor. Crabtree, Wright. Offered every other year. 4 points.

Prehistoric Art  
V14.0212 Prerequisite: V14.0001, V14.0003, or permission of the instructor. White. Offered every other year. 4 points.

Problems in Biological and Archaeological Anthropology I, II  
V14.0213, 0214 Prerequisite: V14.0003. Open only to majors in anthropology who have the permission of the director of undergraduate studies and the instructor. Crabtree, White, Wright. Offered every other year. 4 points per term.

Archaeological Theory and Technique  
V14.0215 Prerequisite: V14.0003 or permission of the instructor. Crabtree, White, Wright. Offered every other year. 4 points.

Surveys of Regional Prehistory  
V14.0216 Prerequisite: V14.0003 or permission of the instructor. Crabtree, White, Wright. Offered every other year. 4 points.

Barbarian Europe  
V14.0217 Formerly titled Later Prehistoric Europe: From the End of the Ice Age to the Coming of the Romans. Prerequisite: V14.0003 or permission of the instructor. Crabtree. Offered every other year. 4 points.

Fieldwork in Archaeology  
V14.0830 Prerequisite: permission of the instructor. Summer only. Crabtree, White, Wright. Offered every other year. 4 points.

BILOGICAL ANTHROPOLOGY  

Fossil Evidence for Human Evolution  
V14.0050 Prerequisite: V14.0002 or permission of the instructor. Antón, Harrison, Harvati, Jolly. Offered every other year. 4 points.

Human Variation  
V14.0051 Prerequisite: V14.0002 or permission of the instructor. Antón, Disotell, Harvati. Offered every other year. 4 points.

Evolution and Biology of Human Behavior  
V14.0052 Prerequisite: V14.0002. Harrison, Harvati, Jolly. Offered every other year. 4 points.

Human Genetics  
V14.0053 Prerequisite: V14.0002 or permission of the instructor. Di Fiore, Disotell, Jolly. Offered every other year. 4 points.

Primate Behavior and Ecology  
V14.0054 Prerequisite: V14.0002 or permission of the instructor. Di Fiore, Jolly. Offered every other year. 4 points.

Health and Disease in Human Evolution  
V14.0055 Prerequisite: V14.0002 or permission of the instructor. Antón, Disotell, Harvati. Offered every other year. 4 points.

Primate Communication  
V14.0059 Prerequisite: V14.0002 or permission of the instructor. Di Fiore. Offered every other year. 4 points.
Human Ecology
V14.0090  Prerequisite: V14.0002 or permission of the instructor. Crabtree, Di Fiore. Offered every other year. 4 points.

Evolution of Language
V14.0240  Prerequisite: V14.0002 or permission of the instructor. Harvati. Offered every other year. 4 points.

Introduction to Forensic Anthropology
V14.0326  Prerequisite: V14.0002 or permission of the instructor. Antón. Offered every other year. 4 points.

Current Topics in Physical Anthropology
V14.0511, 0512  Only open to majors in anthropology who have the permission of the departmental adviser or the instructor. Offered every other year. 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Qualified anthropology majors may take graduate courses with the permission of the director of undergraduate studies in consultation with the instructor. Consult the current Graduate School of Arts and Science Bulletin.
The Asian/Pacific American Studies Program provides an interdisciplinary approach to understanding the history and contemporary experiences of Asian/Pacific Americans in the Americas. The category of Asian/Pacific American includes people of East Asia, South Asia, Southeast Asia, and the Pacific Islands living in the United States as well as in other parts of the Americas. This program takes a critical community studies approach that uses field research as the central methodology to examine the relationship between theory and practice and between structure and agency in the study of A/PA communities. Students develop important analytical skills that will help them negotiate today’s multiracial, multietnic environment, as well as gain a level of cross-cultural awareness and skills that will be useful to them in any field of study they choose to enter.

The two main areas of concentration for this program are urban studies and diaspora studies. Urban studies examines the formation of A/PA communities in relation to the various cultural, social, and political institutions in urban settings, with special emphasis on the New York metropolitan area. Diaspora studies investigates the processes that enable A/PA communities in the United States to sustain ties with communities throughout the world. To study these two areas of concentration, the program insists on an interdisciplinary approach that takes into consideration analyses of cultural production—social, political, and economical processes—as well as cross-cultural conflict and collaboration.

In coordination with the program, the A/P/A Studies Institute brings renowned artists, scholars, writers, and activists to campus. This provides the opportunity for discussion, performance, and reflection with students, faculty, and community members.

**Faculty**

**Associate Professor:**
Tchen

**Assistant Professors:**
Sandhu, Su

**Adjunct Faculty:**
Francia, Gamalinda, Javier, OuYang, Shaw

**Language Instructor:**
Lai

**Program**

The A/P/A Studies Program is in the process of hiring faculty and developing the major curricula.

In addition to its full-time faculty, the program also draws on the wealth of expertise of teachers and practitioners in New York City for adjunct faculty. Visiting faculty from outside the city also add to a rich mix of perspectives and experience.

**MINOR**

Five courses in A/P/A Studies, including V15.0010; V15.0101; and three electives from the A/P/A Studies course offerings, at least one of which must be a seminar or “community projects” course. Please contact the program for updated course requirements and course descriptions.

**INTERNSHIP PROGRAM**

The internship program complements and enhances the formal course work of the Asian/Pacific American Studies Program. Students intern at various Asian/Pacific American organizations throughout the tristate metropolitan region. Internships are a highly recommended, but not required, component of the A/P/A Studies major sequence.
majors may also apply for internships through the A/P/A Studies Program. Asian/Pacific American Community Studies: Theories and Practices is the prerequisite to an internship/independent study.

The goals of the internship are as follows: (1) to develop sound critical thinking and communication skills; (2) to allow students to apply the theory they have gained through their course work; (3) to master theory and practice of collaboration in different communities; (4) to provide students with the analytical tools to examine the experiences of Asian/Pacific Americans and diverse communities; (5) to assist students in exploring professional career paths; and (6) to become adept at working with populations whose background might be different from the students’.

**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**CORE COURSES**

**Introduction to Asian/Pacific American Experience**
V15.0010 Identical to V57.0626. Tchbn. Offered every semester. 4 points.

**Asian/Pacific American Community Studies: Theories and Practices**
V15.0101 Prerequisite: V15.0010. Sin. Offered every other semester. 4 points.

**INTRODUCTORY-LEVEL COURSES**

**History of Asians in the United States**
V15.0030 Identical to V57.0046. Offered every two years. 4 points.

**Asian American Literature**
V15.0301 Identical to V41.0716 and V29.0301. Offered every year. 4 points.

**Asian American Women**
V15.0302 Identical to V97.0302. Offered every other year. 4 points.

**Asian/Pacific American Media and Culture**
V15.0305 Identical to H72.0488. Offered every other year. 4 points.

**Asian American Art and Social Issues**
V15.0315 Offered every two years. 4 points.

**Cinema of Asia America**
V15.0314 Identical to V33.0314 and H72.0315. Offered every year. 4 points.

**Race, Immigration, and New York City**
V15.0322 Identical to V11.0322, V93.0453, and V99.0347. Offered every two years. 4 points.

**Filipino Americans, U.S. Colonialism, and Transnationalism in the Philippine Diaspora**
V15.0323 Offered every three years. 4 points.

**History of the South Asian Diaspora**
V15.0326 Identical to V57.0326. Offered every year. 4 points.

**Asian American Theatre**
V15.0328 Identical to H28.0606 and V30.0256. Offered every year. 4 points.

**ADVANCED-LEVEL COURSES**

**Documenting Asian/Pacific America: Creating Presence**
V15.0080 Offered every three years. 4 points.

**Filming Asian America: Documenting Community**
V15.0090 Identical to V99.0352 and H72.0450. Offered every three years. 4 points.

**Reimagining Community: Race, Nation, and the Politics of Belonging**
V15.0200 Identical to V14.0325 and V99.0341. Offered every other year. 4 points.

**Multietnic New York: A Study of an Asian/Latino Neighborhood**
V15.0310 Identical to V99.0349. Offered every two years. 4 points.

**Asian and Asian American Contemporary Art**
V15.0319 Identical to V43.0319 and V33.0319. Offered every three years. 4 points.

**Asian Americans and War**
V15.0321 Identical to V57.0654 and V33.0321. Offered every other year. 4 points.

**The Constitution and People of Color**
V15.0327 Identical to V53.0801, V62.0327, and V11.0327. Offered every other semester. 4 points.

**Race, Class, and Metropolitan Transformation**
V15.0601 Identical to V57.0656 and V99.0343. Offered every three years. 4 points.

**Reading Race and Representation**
V15.0605 Identical to V41.0058 and V11.0603. Offered every three years. 4 points.

**Asian American Gender and Sexualities**
V15.0604 Identical to V97.0604. Offered every year. 4 points.

**Chinatown and the American Imagination: A Field Research Course**
V15.0607 Identical to V20.1229 and V99.0353. Offered every year. 4 points.

**Topics in A/P/A Studies**
V15.0800 Offered every semester. 4 points.

**LANGUAGE COURSES**

**Elementary Filipino I, II**
V15.0401, 0402 Offered every semester. 4 points.

**Intermediate Filipino I, II**
V15.0403, 0404 Offered every semester. 4 points.

**Elementary Cantonese I, II**
V15.0410, 0411 Offered every year. 4 points.

**Intermediate Cantonese I, II**
V15.0412, 0413 Identical to V33.0412 and V33.0413. Offered every semester. 4 points.

**Advanced Cantonese**
V15.0415 Offered every year. 4 points.

**Elementary Hindi/Urdu I, II**
V15.0405, 0406 Identical to V77.0405, 0406. Offered every semester. 4 points.

**Intermediate Hindi/Urdu I, II**
V15.0407, 0408 Identical to V77.0407, 0408. Offered every semester. 4 points.

**Advanced Hindi**
V15.0409 Identical to V77.0410. Offered every semester. 4 points.
The principal educational aims of the Department of Biology are to provide a broad and intensive background in modern biology for those interested in careers in the biological and environmental sciences, including health-related fields, and to offer topical courses on contemporary issues in life and environmental sciences of interest to non-science majors. An important emphasis of the department is preprofessional training, and the department has an unusually successful record in placing students in graduate, medical, and dental schools around the country.

The department has a distinguished and diverse faculty with active research interests in fields including molecular biology, biochemistry, genetics, evolution, differentiation, plant molecular biology and development, cell biology, cellular and molecular immunology, virology, physiology, microbiology, biophysics, neurobiology, genomics, and bioinformatics. These laboratories, and those of affiliated faculty, provide extraordinary opportunities for undergraduate research experiences at a variety of levels.

Note: The Department of Biology administers the earth and environmental science courses and minor offered by the College. For more information, see Earth and Environmental Science (49).

DEPARTMENTAL OBJECTIVES

The science of biology concerns itself with the workings of life in all its varied forms. Over the past several years, biology has been revolutionized with the development of powerful techniques in molecular and cellular biology, genomics, and bioinformatics that are now being applied to research across the spectrum of the science, from genetics and differentiation to biomedicine, field studies, and animal behavior. The department's programs of study and research reflect this contemporary view of biology.

The department offers students the opportunity to explore the various areas of current biology in an integrated yet diverse program that builds from a solid foundation of the basic elements of molecular and cellular biology, genetics, evolution, organ systems, and population studies. Students are exposed to modern
concepts, state-of-the-art approaches, and current methods of experimentation in molecular biology and biochemistry within introductory courses taken at the very outset of their studies. A variety of intermediate courses then provides in-depth exploration of the major areas of biology, from molecular genetics to field biology. Advanced students may register for graduate-level courses, which are most often given in the specialized areas of faculty research. Many options are available to create individualized programs of study, including a track in environmental science. For more information, see Earth and Environmental Science (49). Courses are reviewed and updated regularly to reflect the advances made in the biological sciences.

This program provides outstanding preparation for careers in research, academia, medicine, dentistry, and related fields. Graduates of the department have a remarkable record of success in acceptance into professional schools and in establishing notable careers in the biomedical sciences.

Other courses offered by the department are designed to acquaint nonscience majors with contemporary issues in biology. Such courses are often topical, addressing problems such as environmental pollution, limits of the earth, and human physiology.

Outstanding and highly motivated students are offered special opportunities for honors work, independent study, summer laboratory research, internships, and other enhancements.

Upper-level students may become involved in research projects in faculty laboratories through the many formal and informal opportunities afforded by the department.

The department has a tradition of important research accomplishment and contains several specialized research and laboratory facilities that are integrated into the educational programs. These include the undergraduate Molecular Biology Laboratory, the Scanning and Transmission Electron Microscope Facility, and the Tissue Culture Facility. Field studies are carried out at many regional sites.

Students with questions about majoring or minoring in biology should visit the office of the Department of Biology. Those declaring a major in biology are assigned a faculty adviser from the department; students meet with that professor to design a program of study, determine course selections, and discuss career goals. The faculty adviser is also available to provide guidance concerning the many options and opportunities afforded by the department for curricular enhancement, including research experiences.

Major (Bachelor of Arts)

The following courses (completed with grades of C or higher and a minimum GPA of 2.0 in all courses required by the major) are required: V23.0011-0012, V23.0021-0022, and five other 4-point, upper-level courses in biology; chemistry: V25.0101-0102, V25.0103-0104, V25.0243-0244, and V25.0245-0246; physics: V85.0011-0012; and mathematics: V63.0121. A maximum of 4 points in either Independent Study, V23.0997, 0998, or Internship in Biology, V23.0980, 0981, may be counted toward fulfilling the major requirements. To permit the maximal choice of appropriate advanced courses, we strongly recommend that students take biology (V23.0011-0012), chemistry (V25.0101-0102, V25.0103-0104), and mathematics in their freshman year and V23.0021-0022 as sophomores.

A number of graduate courses are available for undergraduate major programs. Programs of majors must be approved each term by a department adviser.

Major with a minor in computer science: For students who wish to combine their biology training with basic information on computer operations. Course requirements are mathematics (V63.0121) and computer science (V22.0101, V22.0102, and V22.0201). It may be necessary for some students to take 18 points per semester to accommodate this minor.

Minor

The following courses (completed with grades of C or higher and a minimum GPA of 2.0 in all biology courses) are required for a minor in biology: V23.0011-0012, plus V23.0021-0022 (strongly recommended) or any two upper-level, 4-point courses. If V23.0021-0022 are not taken for the minor, it is strongly recommended (but not required) that students still take V25.0101-0102 and V25.0103-0104. Also strongly recommended are V25.0243-0244 and V25.0245-0246. Students interested in a minor in biology should consult the director of undergraduate studies as early as possible in order to plan a course of study that meets their needs.

B.S./B.E. Program

The department offers a joint five-year B.S./B.E. program with Stevens Institute of Technology. Students receive the B.S. degree in biology from New York University and the B.E. degree in either chemical or civil (environmental) engineering from Stevens. Further information about the program is available from Mr. Joseph Hemmes in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

Advanced Placement

Students who achieve satisfactory grades on the College Entrance Examination Board Advanced Placement Test may be granted advanced placement. Advanced placement ordinarily allows exemption of V23.0011-0012.

Graduate Courses

A number of courses in specialized fields are given at the graduate level. Courses at the 1000 level are available to undergraduates who have the necessary prerequisites. To take some 2000-level graduate courses in biology, students must obtain the signature of the course instructor and the director of undergraduate studies and have their registration material approved in the department's graduate office.

Honors Program

Candidates for a degree with honors in biology must have an overall grade point average of at least 3.5 and a minimum 3.5 grade point average in all science and mathematics courses required for the major. They must take at least one semester of Independent Study, V23.0997,
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Courses

For general requirements, please see Honors and Awards.

COURSES THAT DO NOT COUNT TOWARD THE MAJOR OR MINOR

Human Reproduction and Development

Human Physiology
V23.0004 No prerequisites. Does not count toward the major or minor in biology. May not be taken after V23.0011-0012. Velhagen. Given every fall. 4 points.

Pharmaceutical Drugs, Ethics, and Culture
V23.0005 Scicchitano and McKenzie. Given every spring. 4 points.

The Living Environment
V23.0008 Identical to V49.0008. No prerequisites. Does not count toward the major or minor in biology. Counts toward the minor in earth and environmental science. May not be taken after V23.0011-0012. Given every spring. 4 points.

Environmental Science: Principles and Practice
V23.0080 No prerequisites. Does not count toward the major or minor in biology. Velhagen. Given every fall. 4 points.

MAJOR/MINOR COURSES

CORE COURSES IN BIOLOGY

Principles of Biology I, II

Molecular and Cell Biology I, II
V23.0021, 0022 Prerequisites: V23.0011-0012. Prerequisite for V23.0022: V23.0021; prerequisites or corequisites: V23.0101-0102 and V23.0103-0104. Note: A grade of C- or higher in both V23.0011 and V23.0012 is needed to enter V23.0021. Lecture and recitation. Scicchitano and staff. Given every year. 4 points per term.

UPPER-LEVEL COURSES IN BIOLOGY

Field Laboratory in Ecology
V23.0016 Prerequisite: permission of instructor. Lecture, Maenza-Gmelch. Given every spring. 4 points.

Field Biology and Elements of Ecology
V23.0017 Prerequisites: V23.0011-0012 and permission of instructor. Enrollement limited. Lecture, laboratory, and field exercises. Maenza-Gmelch. Given every spring. 4 points.

Vertebrate Anatomy
V23.0023 Prerequisites: V23.0011-0012 or permission of instructor. Lecture and laboratory. Velhagen. Given every spring. 4 points.

Introduction to Recombinant DNA Techniques
V23.0036 Prerequisites: V23.0021 and permission of instructor. Enrollment limited. Lecture and laboratory. Tan. Given every fall. 4 points.

Techniques in Cell Biology
V23.0037 Prerequisites: V23.0011-0012, V23.0021-0022, and permission of instructor. Laboratory. Tan. Given every spring. 4 points.

Reproductive Biology
V23.0041 Identical to V97.0042. Prerequisites: V23.0011-0012 or permission of instructor. Lee. Given every spring. 4 points.

Endocrinology
V23.0048 Prerequisites: V23.0011-0012, V23.0025, and permission of instructor. Scott. Given every spring. 4 points.

Immunology
V23.0050 Prerequisites: V23.0021-0022 or permission of instructor. Reiss. Given every fall. 4 points.

Evolution
V23.0058 Prerequisites: V23.0021-0022 or permission of instructor. Fitch. Given every fall. 4 points.

Introduction to Ecology
V23.0063 Prerequisites: V23.0011-0012 or permission of instructor. Maenza-Gmelch. Given every spring. 4 points.
Introduction to Neural Science  
V23.0100  Identical to V80.0100.  
Prerequisite: V23.0011-0012. May not be used for the major or minor in biology if G23.1110 or G23.1111 is taken.  
Feldman. Given every spring. 4 points.  
See description under Neuronal Science (80).

Cellular and Molecular Neuroscience  
V23.0201  Identical to V80.0201.  

Behavioral and Integrative Neuroscience  
V23.0202  Formerly Physiological Psychology II, V23.0040. Identical to V80.0202 and V89.0052. Prerequisites: V89.0001, V23.0011, V23.0012, and either V89.0024 or V23.0100. Note: V89.0024 may not be used for the major or minor in biology. Glimcher, Suzuki. Given every spring. 4 or 5 points.

Developmental Neurobiology  
V23.0303  Identical to V80.0303.  
Prerequisites: V23.0100 and V23.0021. Sanes. Given every fall. 4 points.

IntRODUCTION TO RESEARCH  
V23.0970  Staff. Given every semester. 2 points.

Internship in Biology  
V23.0980, 0981  Prerequisites: V23.0021-0022 and at least two additional upper-level courses in biology with a minimum GPA of 3.0 overall and in all science and mathematics courses required for the major, and permission of a sponsor and the director of undergraduate studies. Intended primarily for biology majors. The details of individual internships are established by the director of undergraduate studies. Given every semester. 2 or 4 points.

Independent Study  
V23.0997, 0998  Prerequisites: completion of V23.0021-0022 with a minimum GPA of 3.0 overall and in all science and mathematics courses required for the major, permission of a faculty member in the Department of Biology who will act as a sponsor, and approval by the director of undergraduate studies. Intended primarily for biology majors. Given every semester. 2 or 4 points.

HONORS SEMINAR AND THESIS PREPARATION  
V23.0999  Prerequisites: V23.0997 or V23.0998 or V23.0980 or V23.0981; a minimum GPA of 3.0 overall; a minimum GPA of 3.5 in all science and mathematics courses required for the major; and permission of a sponsor and the director of undergraduate studies. Open to biology majors only. May not be used for the major in biology. Given every semester. 2 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES  

Environmental Health  
G23.1004  Identical to G48.1004.  
May not be taken after G23.2305 (G48.2305). Lippman. 4 points.

Toxicology  
G23.1006  Identical to G48.1006.  

Advanced Immunology  
G23.1011  Prerequisite: permission of instructor. Lecture. McCutcheon. 4 points.

Advanced Topics in Cellular and Molecular Immunology  
G23.1020  Prerequisite: V23.0050 or G23.1011 or permission of instructor. Reiss. 4 points.

Microbiology  
G23.1027  Prerequisites: V23.0243-0244 and some upper-level biology. Strongly recommended: G23.1046 and/or V23.0025. Stotzky. 4 points.

Scanning Electron Microscopic Techniques  
G23.1029  Prerequisite: permission of instructor. Lecture and laboratory. Tan. 4 points.

Special Topics in Physiology  
G23.1031  Prerequisite: V23.0025 or equivalent. Scott. 4 points.

Electron Microscopic Techniques  
G23.1033  Prerequisite: permission of instructor. Enrollment limited. Lecture and laboratory. Tan. 4 points.

Experimental Microbiology  
G23.1037  Prerequisite: G23.1027 or equivalent (corequisite with permission of instructor). Not open to students who have taken G23.1057 or equivalent. Enrollment limited. Laboratory. Stotzky. 4 points.

Biochemistry I, II  

Cell Biology  
G23.1051  Prerequisites or corequisites: G23.1046, 1047, and written permission of instructor. Chang. 4 points.

Techniques in Microbiology  
G23.1057  Not open to students who have taken courses in techniques in microbiology. Corequisites: G23.1027 or equivalent, and permission of instructor. Laboratory. Stotzky. 2 points.

Tropical Field Ecology  
G23.1065  Meets in Mexico in March during spring recess. Prerequisite: permission of instructor. Borowsky. 2 points.

Special Topics in Evolution and Development  
G23.1068  Prerequisite for undergraduates: permission of instructor. Seminar. DeSalle, Lentz. 2 points.

Principles of Evolution  
G23.1069  Prerequisites: V23.0038 and either V23.0030 or permission of instructor. Fitch. 4 points.

Ecological Botany  
G23.1070  Tangalo at Black Rock Forest, a 3,800-acre teaching and research facility affiliated with NYU and located about 35 miles north of New York City. Lecture and laboratory. Maenz-Goshul. 4 points.

Molecular Controls of Organisal Form and Function  
G23.1072  Prerequisites: V23.0011, 0012, V23.0021, 0022, V25.0101-0102, and V23.0103-0104, or permission of instructor. Benfey, Coruzzi. 4 points.

Biotic Resources: Integrative Approaches to Biodiversity and Conservation  
G23.1073  Prerequisite: permission of instructor. DeSalle, Lentz. 4 points.
Neotropical Field Botany  
G23.1074 Prerequisite: G23.1072-1073 or equivalent. Lecture and fieldwork. Lentz. 2 points.

Economic Botany  
G23.1075 Prerequisite: permission of instructor. Lecture and fieldwork. Lentz. 4 points.

Animal Virology  
G23.1080 Prerequisites: V23.0021-0022 and permission of instructor. Reiss. 4 points.

Genes and Behavior  
G23.1082 Prerequisite: senior standing. Lecture. Blau. 4 points.

Neuronal Plasticity  
G23.1101 Prerequisites: V23.0021-0022 or V23.0100. Lecture. Staff. 4 points.

Drugs and the Brain  
G23.1102 Lecture. Staff. 4 points.

Molecular Pharmacology in Biology and Medicine  
G23.1105 Prerequisites: V23.0011, 0012, G23.1046, 1047, and permission of instructor. Lecture. Kramer. 4 points.

Laboratory Animal Science  
G23.1119 Prerequisite: permission of instructor. Enrollment limited. Lecture and laboratory. Novotney. 4 points.

Applications of Molecular Biology  
G23.1121 Corequisites: G23.1046-1047 or permission of instructor. Staff. 4 points.

Laboratory in Molecular Biology I, II, III, IV  
G23.1122, 1123, 1124, 1125 Corequisites: G23.1046-1047 and permission of instructor. Must be taken in sequence. Laboratory. Kirov, Rubinov. 4 points.

Advanced Genetics  
G23.1126 Prerequisites: V23.0030 or equivalent, and permission of instructor. Hubbard. 4 points.

Genomics  

Evolutionary Genetics and Genomics  
G23.1129 Prerequisites: G23.1069, V23.0030, and permission of instructor. Borowsky. 4 points.

Earth Biology  
G23.1201 Prerequisites: two semesters each of three of the following: biology, chemistry, physics, calculus. Volk. 4 points.

Mammalogy  
G23.1318 Lecture, laboratory, and fieldwork. 4 points.

Fundamentals of Electrophysiology  
G23.1400 Prerequisites: college-level chemistry, two semesters of physics or calculus, and background in physiology or permission of instructor. Holmes, Tranchina. 4 points.

Mathematics in Medicine and Biology  
G23.1501 Identical to V63.0030. Prerequisite: one semester of calculus or permission of instructor. Peskin, Tranchina. 4 points.

Computers in Medicine and Biology  
G23.1502 Identical to V63.0032. Prerequisite: G23.1501 or permission of instructor. Recommended: familiarity with a programming language such as FORTRAN or BASIC. Peskin, Tranchina. 4 points.
The Department of Chemistry has a long tradition at the University, dating back well before the founding of the American Chemical Society at New York University in 1876. Professor John W. Draper, the first president of the society and chair of the department, was an early pioneer in photography, working with Samuel F. B. Morse.

The department has undertaken a major development plan, strengthening its faculty, instructional laboratories, course offerings, and research facilities in the areas of physical, biophysical, bioorganic, and theoretical chemistry. Research areas represented by faculty members include experimental and theoretical biophysical and physical chemistry, inorganic chemistry, photochemistry, and organic and bioorganic chemistry. Qualified undergraduates are encouraged to participate in research as early as their sophomore year of study. The department houses state-of-the-art laboratory facilities for its undergraduate chemistry courses.

Majoring in chemistry at the College of Arts and Science provides strong preparation for graduate study in chemistry; professional education in patent law, medicine, or dentistry; and careers in industrial or pharmaceutical chemistry and biotechnology.

### Faculty

**Professors Emeriti:**
Kosak, Lewin, Moskowitz, Pope, Shapiro, Sundheim

Margaret and Herman Sokol Professor of Chemistry:
Seeman

**Professors:**
Bacic, Canary, Gans, Geacintov, Kallenbach, Miller, Schlick, Schuster, Wilson, J. Zhang

**Associate Professors:**
Brenner, Evans, Rugg, Tucker, Walters

**Assistant Professors:**
Arora, Chang, Jerschow, Kirshenbaum, Schelvis, Y. Zhang

**Research Professors:**
Khan, Vologodskii

**Research Associate Professor:**
Shafirovich

**Research Scientist:**
Fishman

**Adjunct Professor:**
Cutler

**Clinical Associate Professors:**
Callahan, Goldberg, Halpin

### Program

**DEPARTMENTAL OBJECTIVES**

Chemistry is the central natural science interfacing physics and mathematics with the life sciences. Knowledge of chemistry has always been fundamental to the investigation of the physical world as well as to an in-depth understanding of living systems. The range of modern chemistry spans chemical physics, materials science, and molecular biology, merging the traditional divisions of analytical, organic, inorganic, and physical chemistry. In its recent development, the department is focusing its interest on physical, biophysical, and bioorganic chemistry, exploiting interdisciplinary areas of theory, materials science, and biological chemistry. The department has a large and active theoretical group in the areas of chemical physics and biomolecular modeling. Active research areas in the department include cancer research, nanotechnology, spectroscopy, and combinatorial chemistry. Graduates of the department have found rewarding careers and achieved distinction in all phases of scientific life, from basic research to commercial product development. The late Gertrude Elion, a 1941 M.S. in chemistry from New York University, shared the 1988 Nobel Prize in Medicine and Physiology for her research in pharmaceutical chemistry.

The department offers the major in chemistry and in biochemistry. A
selection of elective advanced courses, undergraduate and graduate, can be combined to provide a broad, varied program of study in chemistry. The department also offers a number of courses for non-science students and service courses for students in the other schools. The programs of study in chemistry prepare students for graduate work toward the master's degree or the doctorate for careers in research, development, teaching, and/or for further study in areas such as medicine, dentistry, basic medical sciences, and allied health careers including forensic science. In addition, both majors leave students well prepared to pursue patent law or, with a minor in economics, to enter the field of technology investment as well as management in the chemical industry.

The department offers special honors courses that satisfy the first two years of chemistry required for majors and for the prehealth curriculum in medicine, dentistry, and so forth. Students need permission from the department to register for these courses, which are limited to small classes. Permission is based on several factors, including background in both mathematics and physics; performance in high school chemistry courses; and, if offered, a placement examination. Students may be eligible to enter the second year honors course (organic) based on exceptional performance in the regular General Chemistry course.

**MAJORS**

Students thinking of majoring in chemistry or biochemistry are strongly urged to seek course advisement from the Department of Chemistry as early as their academic careers as possible. Chemistry is a sequential subject with courses building on earlier courses. Delay in taking certain key prerequisite courses can make it impossible to complete a major in four years without summer attendance.

A grade of C or better in chemistry and the other mandated courses is required for the fulfillment of the chemistry or biochemistry major in the department. Students who do not have an average of 2.0 in departmentally required courses by the time they have completed 64 points in all courses may be asked to change their major.

The major in chemistry builds on a core of required courses in chemistry, physics, and mathematics. The required core courses in chemistry are V25.0101, V25.0102, V25.0103, V25.0104, V25.0243, V25.0244, V25.0245, V25.0246, V25.0651, and V25.0652. The honors courses, V25.0109, V25.0110, V25.0111, V25.0112, V25.0341, V25.0342, and V25.0352 substitute for V25.0101, V25.0102, V25.0103, V25.0104, V25.0243, V25.0244, and V25.0246 respectively. In addition to these courses, two semesters of calculus and two semesters of general physics are required. A third semester of calculus or a course in linear algebra is strongly recommended as preparation for V25.0651. For students interested in pursuing chemistry on the graduate level or with an interest in theoretical chemistry, the additional courses in mathematics are recommended. These include Calculus III, V63.0123, and Linear Algebra, V63.0124. One year of intensive calculus, V63.0221 and V63.0222, may be substituted for calculus V63.0121 and V63.0122, plus V63.0123. The core, described above, provides a basic background in chemistry. Students normally are encouraged to complete the courses in general chemistry, organic chemistry, physics, and calculus prior to entry into physical chemistry in the third year. Alternative programs are also possible. It is strongly advised, however, that an advanced-level chemistry course be taken in the third year of study, allowing at least three more semesters to complete all major requirements.

Undergraduate specialization in organic, biochemical, physical, or theoretical chemistry may be accomplished through combinations of advanced elective undergraduate and graduate courses open to undergraduates. These courses should be chosen in consultation with the Department of Chemistry.

For students interested in preparation for careers in the chemical industry, there are several alternatives available. The major in chemistry with a minor in economics gives the student training in chemistry with a business background.

Students interested in careers in medicine, dentistry, or basic medical sciences may wish to consider the major in biochemistry. Additional courses in biology may be desirable for such students. The appropriate preprofessional adviser should be consulted for details. A grade of C or better is required for all courses fulfilling any major in the department.

The Department of Chemistry offers the following majors:

**Major in chemistry:** The minimum requirements, in addition to the core courses cited above, are completion of Experimental Methods, V25.0661, and two advanced elective courses.

**Major in biochemistry:** The minimum requirements, in addition to the core courses cited above, are Biochemistry I and II, G25.1881, 1882; Experimental Biochemistry, G25.1885; and Biophysical Chemistry, G25.1814. Students in this major are reminded that these courses must be taken in the proper order. Careful course planning is required to ensure that this can be done within the normal four-year program.

In addition to these majors, the department offers several programs and options that may be of interest to students:

**American Chemical Society Certification:** Students majoring in either chemistry or biochemistry may be certified by the American Chemical Society on graduation. Interested students should consult with the director of undergraduate studies regarding the additional course requirements for this certification.

**Program in Chemistry-Chemical Engineering:** The College of Arts and Sciences offers a joint B.S./B.E. program with Stevens Institute of Technology. For students interested in chemistry, the program leads to the B.S. degree from New York University and the B.E. (chemical or environmental engineering) from Stevens. Further information is available from Mr. Joseph Hemmes and Ms. Aara Kupris Menai in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

**Bachelor of Science Degree:** Students who complete the required core courses plus Experimental Methods, V25.0661; three advanced electives in chemistry; The Contemporary Chemist, V25.0942; and at least two semesters of Advanced Individual Study, V25.0997, 0998, or Senior Honors in Chemistry, V25.0995,
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The following courses are lectures unless otherwise indicated. For those designated “laboratory,” students should see the department’s requirements for laboratories (above).

Introduction to Modern Chemistry
V25.0002 Not open to students majoring in chemistry. Science majors and pre-health students take V25.0101 or V25.0109. No prior chemistry is assumed. A knowledge of algebra is desirable. Laboratory and lecture. Given every semester. 5 points.

General Chemistry I
V25.0101 Prerequisites: high school chemistry and placement into Calculus I, V63.0121, or completion of a course in precalculus. Corequisite: V25.0103. Given every semester. 4 points.

General Chemistry II
V25.0102 Prerequisite: V25.0101 with a grade of C or better. Corequisite: V25.0104. Given every spring. 4 points.

General Chemistry I Laboratory
V25.0103 Prerequisite or corequisite: V25.0101. Laboratory. Given every semester. 2 points.

General Chemistry II Laboratory
V25.0104 Prerequisite: V25.0103. Prerequisite or corequisite: V25.0102. Laboratory. Given every spring. 2 points.

General Chemistry I (Honors)
V25.0109 Prerequisites: high school physics and high score in chemistry assessment exam, if given. Permission of the department required. Prerequisite: V63.0121 or V63.0221 or permission of the instructor. Corequisite: V25.0111. Given every fall. 4 points.

General Chemistry II (Honors)
V25.0110 Prerequisites: V25.0109 and permission of the department. Corequisite: V25.0112. Given every spring. 4 points.

Chemical Experimentation I
V25.0111 Prerequisite: permission of the department. Corequisite: V25.0109. Given every fall. 2 points.

Chemical Experimentation II
V25.0112 Prerequisites: V25.0111 and permission of the department. Corequisite: V25.0110. Laboratory. Given every spring. 2 points.

Principles of Organic Chemistry
V25.0240 Prerequisite: V25.0002 with a grade of C or better. Not open to chemistry majors. Intended primarily for nonscience majors and students in the Steinhardt School of Education. Laboratory and lecture. Given every semester. 5 points.
Organic Chemistry I  
V25.0243  Prerequisite: V25.0102 with a grade of C or better. Corequisite: V25.0245. Given every fall. 4 points.

Organic Chemistry II  
V25.0244  Prerequisite: V25.0243 with a grade of C or better. Corequisite: V25.0246. Given every spring. 4 points.

Organic Chemistry I Laboratory  
V25.0245  Prerequisite: V25.0104 or V25.0243 or V25.0341. Laboratory. Given every fall. 2 points.

Organic Chemistry II Laboratory  
V25.0246  Prerequisite: V25.0243. Corequisite: V25.0244 or V25.0342. Laboratory. Given every spring. 2 points.

Organic Chemistry I (Honors)  
V25.0341  Prerequisite: V25.0110 or V25.0102 and permission of the department. Corequisite: V25.0245. Given every fall. 4 points.

Organic Chemistry II (Honors)  
V25.0342  Prerequisite: V25.0341 and permission of the department. Corequisite: V25.0246 or V25.0332. Given every spring. 4 points.

Honors Organic Chemistry Laboratory  
V25.0352  Prerequisite: V25.0245. Corequisites: V25.0342 or V25.0244 and permission of the department. Laboratory. Offered in the spring semester. 2 points.

Organic Chemistry III  
V25.0382  Prerequisite: V25.0244 or V25.0342 with a grade of B or better. Offered in the spring semester. 4 points.

Physical Chemistry I  
V25.0651  Prerequisites: V25.0102 or V25.0110, V63.0122 or V63.0222, two semesters of physics with grades of C or better, and a 2.0 average in all prior chemistry requirements. V63.0123 and/or V63.0140 are strongly recommended but not required. Given every fall. 4 points.

Physical Chemistry II  
V25.0652  Prerequisite: V25.0651 with a grade of C or better. Given every spring. 4 points.

Physical Chemistry III  
V25.0657  Prerequisite: V25.0652 with a grade of C or better. Offered in the fall. 4 points.

Experimental Methods  

Electronics for Scientists  
V25.0671  Identical to V23.0110 and V85.0110. Prerequisite: V85.0012, V85.0093, or permission of instructor. Lecture and laboratory. 5 points.

Inorganic Chemistry  
V25.0711  Prerequisite: V25.0244 or V25.0342 with a grade of B or better. Offered in the fall. 4 points.

Advanced Organic/Inorganic Laboratory  
V25.0731  Prerequisite: V25.0246 or V25.0352 with a grade of B or better, or permission of the instructor. Laboratory. Offered in the fall. 4 points.

Chemical Dynamics  
V25.0741  Prerequisite: V25.0652. Offered in the fall. 4 points.

Computational Nanotechnology  
V25.0752  Prerequisites: V25.0244 or V25.0342 and V25.0651 or permission of the instructor. Lecture and laboratory. Offered in the spring. 4 points.

Biological Chemistry  
V25.0868  Prerequisite: V25.0240. Not open to chemistry majors. Intended primarily for students in the Steinhardt School of Education, Laboratory and lecture. Given every fall. 5 points.

Organic Reactions  
V25.0911  Prerequisites: V25.0244 or V25.0342, and V25.0652. Offered in the fall. 4 points.

Structure and Theory in Organic Chemistry  
V25.0913  Prerequisites: V25.0244 or V25.0342, and V25.0632. Offered in the fall. 4 points.

Senior Honors in Chemistry  
V25.0995, 0996  Prerequisites: completion of the required core courses for the major and permission of the department. Open only to chemistry or biochemistry majors, entering their senior year, who have maintained an overall average of 3.5 in their course of study and in the courses required for the chemistry or biochemistry major. Required for candidates for the degree with honors. V25.0995 given in the fall; V25.0996 given in the spring. 2-4 points per term.

Advanced Individual Study and Research  
V25.0997, 0998  Prerequisite: permission of the department. Open to students majoring in chemistry or biochemistry who have maintained an average of 3.0 or better in all departmentally required courses and who possess the necessary ability to pursue research in a field of chemistry or biochemistry. The research adviser is selected in consultation with the director of undergraduate studies. Laboratory. V25.0997 given in the fall; V25.0998 given in the spring. 2-4 points per term.

G25.1312  Prerequisite: V25.0911. Offered in the spring. 2 points.
Organic Reaction Mechanisms  
G25.1314  Prerequisite: V25.0913. 
Offered in the spring. 2 points.

Organic Analysis  
G25.1326  Prerequisite: V25.0244 or V25.0342 with a grade of B or better or permission of the instructor. Offered in the fall. 4 points.

Biophysical Chemistry  
G25.1814  Prerequisites: V25.0244 or V25.0342, and pre- or corequisite V25.0652. Given every spring. 4 points.

Biochemistry I, II  

Experimental Biochemistry  
G25.1885  Prerequisite: V25.0244 or V25.0342; Pre- or corequisite: G25.1881. Laboratory. Given in the fall. 4 points.
The Department of Cinema Studies at the Tisch School of the Arts holds a preeminent place among cinema studies programs in the country. Its approach to cinema studies focuses on the processes of understanding film and the moving image in its multiple cultural and interdisciplinary contexts. The undergraduate program treats the study of cinema both as an art form and as a form of mass culture. The study of film, as an art, is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores how film reflects societal values and processes of social change. The department offers courses in the history, theory, aesthetics, and criticism of film, as well as film genres and techniques. Certain film courses given in the College of Arts and Science may also be approved for the major or minor. Most of the Tisch courses include extensive film screenings and are supplemented by a weekly cinémathèque. Students also have access to extensive film and film-related resources in the department's George Amberg Study Center. The video collection in the Bobst Library's Avery Fisher Center for Music and Media provides additional resources. Finally, various New York City institutions make this an extraordinary environment for cinema studies.

**Faculty**

Professors: 
Michelson, Miller, Sklar, Stam

Associate Professors: 
Allen, Guerrero, Lant, Simon, Straayer

Assistant Professors: 
McCarthy, Zhen

Affiliated Faculty: 
Diawara (Comparative Literature and Africana Studies), Ginsburg (Anthropology), Stoney (Film and Television)

**Program**

**MAJOR**
The major in cinema studies consists of 40 points, divided into three areas of study. Tier I consists of a core curriculum of five courses taken in sequence. Tier II consists of small lecture elective classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. Tier III consists of large lecture classes in film aesthetics, directors, and genres. Majors are required to complete five courses (20 points) in Tier I: Introduction to Cinema Studies (H72.0010); Film History (H72.0013); Film Theory (H72.0016); Television: History and Culture (H72.0021); and an Undergraduate Advanced Seminar (H72.0700).

In addition, they must complete a two-course distribution requirement in film history from Tier II: one course in U.S. cinema, one course in non-U.S. cinema.

**MINOR**
A total of 16 points is required for the minor. This generally takes the form of four 4-point courses. The first course must be either V55.0750, Expressive Culture: Film (recommended for CAS students), or H72.0011, Language of Film. An additional 12 points must be taken in H72.XXXX cinema studies courses (or courses from elsewhere in the University approved by the Department of Cinema Studies). Included in these 12 credits must be one course on non-U.S. cinema and one Tier II cinema studies course.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

TIER I: CORE COURSES

Tier I classes are for cinema studies majors only and should be taken in sequence.

Introduction to Cinema Studies
H72.0010 McCarthy. First semester of study. 4 points.

Film History: Silent Cinema
H72.0015 Lant. Second semester of study. 4 points.

Film Theory
H72.0016 Straayer. Third semester of study. 4 points.

Television: History and Culture
H72.0021 McCarthy. Fourth semester of study. 4 points.

Advanced Seminar
H72.0700 4 points.

TIER II

See the cinema studies department section of the Tisch School of the Arts Bulletin for the list and description of Tier II courses.

TIER III

See the cinema studies department section of the Tisch School of the Arts Bulletin for the list and description of Tier III courses.

INDEPENDENT STUDY

Independent Study
H72.0900 through H72.0905. Pre-requisite: written permission of a faculty adviser. 1—4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Certain 1000-level graduate courses in cinema studies are open to qualified undergraduates with permission.
The Department of Classics explores all aspects of the Greek and Roman worlds, including their languages and literatures, art and archaeology, history, philosophy, religion, politics, economics, and law. This broad interdisciplinary approach to these cultures that have had a major role in shaping Western values and thought provides an excellent undergraduate education, and classics students go on to careers in education, law, medicine, business, and the media.

The department offers courses both in the original languages and in English translation. Several majors and minors are available, some in conjunction with other departments (history, fine arts, anthropology, Italian, medieval and Renaissance studies, and comparative literature) and with the Alexander S. Onassis Program in Hellenic Studies. Academic internships, an honors program, and individualized study are also available.

Classroom instruction is supplemented by a variety of activities. In addition to lectures and field trips sponsored by a lively Classics Club, students have access to the superb collections of antiquities at the Metropolitan Museum of Art, the Brooklyn Museum, the American Numismatic Society, and the Pierpont Morgan Library, as well as access to the department’s own collection of antiquities. Finally, various opportunities for travel and study abroad are available in Greece, Italy, and other Mediterranean sites.

Faculty

Professors Emeriti:
Casson, Dilts, Mayerson

Professors:
Bonfante, Mitsis, Peachin, Santirocco, Sider

Associate Professors:
Lowrie, Ratté
Assistant Professor:
Schulz

Program

MAJORS
(1) Classics (Latin and ancient Greek): This major requires a total of 40 points of course work, to be selected from the departmental offerings (N.B., courses in modern Greek do not count toward completion of this major). The courses to be counted toward the major must include either ancient Greek or Latin through the full intermediate level (respectively V27.0010 or V27.0006, or the equivalent; N.B., students must complete at least two language courses in residence at NYU).

(2) Classical civilization: This major requires a total of 40 points of course work, to be selected from the departmental offerings (N.B., courses in modern Greek do not count toward completion of this major). The courses to be counted toward the major must include either ancient Greek or Latin through the full intermediate level (respectively V27.0010 or V27.0006, or the equivalent; N.B., students must complete at least two language courses in residence at NYU).

(3) Classics and fine arts: This major requires a total of 40 points of course work, to be selected from the departmental offerings (N.B., courses in modern Greek do not count toward completion of this major). The courses to be counted toward the major must include either ancient Greek or Latin through the full intermediate level (respectively V27.0010 or V27.0006, or the equivalent; N.B., students must complete at least two language courses in residence at NYU).

(4) Classical civilization and anthropology: This interdepartmental major may follow one of two tracks, each requiring 20 points from the Department of Anthropology and 20 points from the Department of Classics. The first track focuses on archaeology and requires V27.0305 in fine arts (V43.0102, V43.0103, and two others selected from applicable courses, including those in Egyptian and Near Eastern art). This is a flexible major designed to accommodate special interests and requirements. Advanced-level courses in practical archaeology may be taken for credit.
and four other 4-point courses in classical civilization or languages. The second track emphasizes cultural anthropology and classical civilization and requires V27.0143 and four other 4-point courses in classical civilization or languages. Additional requirements may be found under Anthropology (14).

(5) Classical civilization and Hellenic studies: This major offers the possibility of two different tracks. Both tracks require a total of 40 points of course work. For a list of courses in Hellenic studies, see Alexander S. Onassis Program in Hellenic Studies (56).

TRACK A

Here, students concentrate in classical civilization. The major requires ancient Greek through the intermediate level (four 4-point courses), two 4-point courses from the offerings in classical civilization, and four 4-point courses offered through the Alexander S. Onassis Program in Hellenic Studies.

TRACK B

This track requires modern Greek through the intermediate level (four 4-point courses), two 4-point courses from the offerings of the Alexander S. Onassis Program in Hellenic Studies, and four 4-point courses from the offerings in classical civilization. (Note: A student already proficient through the first- or second-year level of modern Greek will take two or four courses in place of the first and/or second year of modern Greek, with the consent of the appropriate faculty.)

MINORS

(1) Latin and Greek: This minor requires 20 points of course work, to be selected from the offerings of the department (N.B., courses in modern Greek and Hellenic studies do not count toward completion of this minor). As part of this minor, students must take either Latin or ancient Greek at least to the full intermediate level (V27.0006 or V27.0010, respectively). At least two of the required courses in ancient Greek or Latin must be taken in residence at NYU.

(2) Classical civilization: This minor requires 20 points of course work, to be selected from the offerings in Latin, ancient Greek, or classical civilization (N.B., courses in modern Greek and Hellenic studies do not count toward completion of this minor).

HONORS PROGRAM

Students may receive a degree with honors in classics or classical civilization. Honors recognition requires a 3.5 average overall, an average of 3.5 in all classics courses, and a completed honors thesis, which may be written as part of Independent Study, V27.0997, 0998, for 4 points under the supervision of a departmental supervisor. For general requirements, please see under Honors and Awards.
Advanced Greek: Drama  
V27.0973  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Orators  
V27.0974  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Philosophy  
V27.0975  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Hellenistic Poetry  
V27.0976  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Individual Study in Ancient Greek  
V27.0991, 0992, 0993, 0994  Prerequisite: permission of the department. Given every year. 2 or 4 points per term.

CLASSICAL CIVILIZATION

INTRODUCTORY COURSES

Civilization of Greece and Rome  
V27.0303  Given infrequently. 4 points.

Classical Mythology  
V27.0404  Identical to V90.0404.

Etymology  
V27.0023  Identical to V61.0076. 4 points.

LITERATURE

Greek Drama: Aeschylus, Sophocles, and Euripides  
V27.0143  Identical to V30.0210. Given periodically. 4 points.

The Comedies of Greece and Rome  
V27.0144  Identical to V30.0211. Given periodically. 4 points.

Greek and Roman Epic  
V27.0146  Given periodically. 4 points.

The Novel in Antiquity  
V27.0203  Identical to V29.0203. Given periodically. 4 points.

Ancient Political Theory  
V27.0206  Given every two years. 4 points.

Ancient Historiography  
V27.0207  Identical to V57.0207. Given periodically. 4 points.

Faces of Sexuality and Gender in Greece and Rome  
V27.0210  Given periodically. 4 points.

GREEK AND ROMAN HISTORY

History of Ancient Greece  
V27.0242  Identical to V57.0200. Given periodically. 4 points.

The Greek World from Alexander to Augustus  
V27.0243  Identical to V57.0243. Given periodically. 4 points.

The Age of Pericles  
V27.0244  Given periodically. 4 points.

History of the Roman Republic  
V27.0267  Identical to V57.0205. Given every other year. 4 points.

History of the Roman Empire  
V27.0278  Identical to V57.0206. Given every other year. 4 points.

History of Ancient Law  
V27.0292  Given periodically. 4 points.

ART AND ARCHAEOLOGY

Introduction to Archaeology  
V27.0305  Given periodically. 4 points.

The Birth of Greek Art: Bronze Age to Geometric  
V27.0311  Identical to V43.0101. 4 points.

Archaic and Classical Art: Greek and Etruscan  
V27.0312  Identical to V43.0102. 4 points.

Hellenistic and Roman Art  
V27.0313  Identical to V43.0103. 4 points.

Greek Architecture  
V27.0353  Identical to V43.0104. Given periodically. 4 points.

Roman Architecture  
V27.0354  Identical to V43.0105. Given periodically. 4 points.

PHILOSOPHY AND RELIGION

Ancient Religion: From Paganism to Christianity  
V27.0409  Identical to V90.0409. Given periodically. 4 points.

Greek Thinkers  
V27.0700  Identical to V83.0122. Given periodically. 4 points.

SPECIAL COURSES

Special Topics in Classical Studies I, II  
V27.0293, 0294  Prerequisite: permission of the instructor. Usually conducted in English. Given periodically. 2 or 4 points.

Internship  
V27.0980, 0981  Prerequisite: permission of the department. Open only to juniors and seniors. Given every year. 2 or 4 points per term.

Independent Study  
V27.0997, 0998  Prerequisite: permission of the department. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Courses in classics offered in the Graduate School of Arts and Science are open to all undergraduates who have reached the required advanced level of Greek or Latin language instruction.
Comparative literature is an innovative, interdisciplinary major that allows students to explore literature and literary questions unfettered by national borders and institutional boundaries as well as to understand literature as a unique cultural form through investigating its relation to other cultural practices. In comparative literature, students develop a multifaceted critical approach that both emphasizes the integrity of literature and expands on the understanding of textuality to include all cultural artifacts and modes of thought that involve language and representation. The Department of Comparative Literature encourages students to pursue theoretical and philosophical modes of reading and to understand the importance of engaging texts in the original language by taking advanced courses in a national literature and studying the practice of translation. To interrogate how literature is enmeshed in nonliterary contexts, comparative literature majors develop expertise in relevant related disciplines such as art history, philosophy, history, anthropology, and cinema studies. Comparative literature departmental course offerings include lecture classes in world literature and interdisciplinary studies that provide a transition from MAP into the major and small seminars where students work intensively with a distinguished faculty composed of scholars in African, Caribbean, Russian and Slavic, Latin American, Chinese, and Japanese areas as well as specialists in the European and Anglo-American traditions.

**Faculty**

Distinguished Global Professor: Giorgio Agamben

University Professor: Diawara

Professors: Braithwaite, Chioles, Cohen, Javitch, Reiss, A. Ross, K. Ross, Sieburth

Associate Professors: Iampolski, Ruttenburg, X. Zhang

Assistant Professors: Calotychos, Dopico, Vincent

Associated Faculty: Apter, Baer, Bishop, Freccero, Molloy, Pratt, Ronell

Affiliated Faculty: Aching, Affron, Beaujour, Dash, Feldman, Geulen, Havercamp, Hollier, Hüppauf, Kennedy, Krabbenhof, Levy, Lockridge, Meisel, Mikhail, Schechner, Shohat, Stam, Tylus, Vitz, Yudice

**Program**

DEPARTMENTAL OBJECTIVES

The undergraduate major is designed to foster serious work in literature at the advanced level, while giving students a strong background in critical and cultural analysis and a keen ability to pose questions and write with lucidity and force. The major provides an ideal intellectual site for students to draw connections across cultures, periods, genres, and disciplines in a rigorous yet individually designed way. A comparative literature major could lead to the advanced study of literature at the graduate level but could just as readily be a strong basis for advanced degrees and/or careers in publishing, journalism, international relations, international law, cultural studies, medicine, philosophy, education, public policy, film and entertainment industries, the Internet, and computer software.

**GENERAL INFORMATION**

Many comparative literature majors wish to study literature in its international contexts, having mastered one or more foreign literatures.
However, such mastery is not required in all courses or of all majors, and courses are open to a wide range of nonmajors with eclectic and interdisciplinary interests.

**MAJOR**

To declare a major, a student must successfully complete one course offered by the Department of Comparative Literature. The major has two tracks, each consisting of ten 4-point courses organized as follows:

**Track 1: Literature.** This track includes the following courses:

1. Four courses originating in the Department of Comparative Literature, including Introduction to Comparative Literature and one junior seminar when available. These four courses must be taught by a faculty member of the Department of Comparative Literature; they cannot be cross-listed courses originating in another department.
2. Four courses in a national literature department at the 100 level or above conducted in the language of that literature (including the prerequisite course).
3. Two courses in a related cultural field or discipline. Fields could include history, art history, religion, philosophy, classics, politics, cinema studies, and so on and could also be another foreign language or literary area. If the national literature department selected for specialization is English, these two courses must be in a foreign language. The choice of these courses will be made in consultation with the adviser to form a coherent intellectual field and a defined objective in the major.

**Track 2: Literary and Cultural Studies.** Track 2 includes the following requirements:

1. Four courses originating in the Department of Comparative Literature, including Introduction to Comparative Literature and one junior seminar when available. These four courses must be taught by a faculty member of the Department of Comparative Literature; they cannot be cross-listed courses originating in another department.
2. Four courses in a related cultural field or discipline. Fields could include history, art history, religion, philosophy, classics, politics, cinema studies, and so on. The choice of these courses will be made in consultation with the adviser to form a coherent intellectual field and a defined objective in the major.
3. Two courses in a foreign literature department in the language of that literature, normally at the 100 level or above.

**MINOR**

Four courses originating in the Department of Comparative Literature (i.e., not cross-listed courses originating in other departments), including Introduction to Comparative Literature and a demonstrated reading knowledge of one of the foreign literatures studied in these courses.

**ADVIEMENT**

The director of undergraduate studies serves as adviser to all comparative literature majors and minors.

**HONORS GRADUATION**

To receive honors in the major, a student must maintain at least a 3.5 average in the 10 courses required for the major and must write a senior honors thesis in his or her final semester. A student may do this either by a) taking the Senior Seminar course, V29.0400, or by b) working independently after initial advisement for the thesis is provided by the director of undergraduate studies, who must be consulted one term before that final semester. The senior honors thesis is then written under the supervision of a faculty member of the Department of Comparative Literature whose area of academic expertise coincides with the focus of the essay. The senior honors thesis is in addition to the four courses originating in the Department of Comparative Literature and the other six courses of the major.

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**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

- **Evolution of Literary Archetypes**
  - V29.0104 Given every one to two years. 4 points.

- **The Epic Poem: From Homer to Milton**
  - V29.0106 Given every three years. 4 points.

- **Tragedy**
  - V29.0110 Identical to V11.0110, V30.0200, and V41.0720. Given every other year. 4 points.

- **Comedy**
  - V29.0111 Identical to V41.0725 and V30.0205. Given every other year. 4 points.

- **Modernist Fiction**
  - V29.0115 Given every other year. 4 points.

- **Introduction to Comparative Literature**
  - V29.0116 Given every semester. 4 points.

- **Studies in Prose Genres**
  - V29.0125 Given every year. 4 points.

- **Topics in Caribbean Literature**
  - V29.0132 Identical to V11.0132 and V41.0704. Given every semester. 4 points.

- **Topics in Popular Culture**
  - V29.0136 Given every one to two years. 4 points.

- **Literatures, Tricksters, and Cultural Exchange**
  - V29.0137 Identical to V11.0137. Given every other year. 4 points.

- **Masterpieces of Renaissance Literature**
  - V29.0151 Identical to V65.0017. Given approximately every three years. 4 points.

- **Topics in 18th-Century Literature**
  - V29.0175 Given every other year. 2 or 4 points.

- **Topics in 19th-Century Literature**
  - V29.0180 Given every other year. 2 or 4 points.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>Topics in 20th-Century Literature</td>
<td>V29.0190</td>
<td>Given every semester. 2 or 4 points.</td>
</tr>
<tr>
<td>Junior Theory Seminar: Cultural Theory</td>
<td>V29.0200</td>
<td>Given every year. 4 points.</td>
</tr>
<tr>
<td>Topics in Film and Literature</td>
<td>V29.0300</td>
<td>Identical to V11.0302. Given every year. 4 points.</td>
</tr>
<tr>
<td>Senior Seminar in Comparative Literature (Honors Thesis course)</td>
<td>V29.0400</td>
<td>Permission of the director of undergraduate studies required. Given every year. 4 points.</td>
</tr>
<tr>
<td>Readings in Contemporary Literary Theory</td>
<td>V29.0845</td>
<td>Identical to V41.0735. Given every semester. 4 points.</td>
</tr>
<tr>
<td>Independent Study</td>
<td>V29.0997</td>
<td>Must be approved by the director of undergraduate studies. 1-4 points.</td>
</tr>
<tr>
<td>Independent Study</td>
<td>V29.0998</td>
<td>Must be approved by the director of undergraduate studies. 1-4 points.</td>
</tr>
</tbody>
</table>
Computer science is an academic discipline rooted in mathematics as well as a practical art underlying innovation in business, science, economics, graphic design, communications, government, and education. The value of a computer science degree in a liberal arts program is consistently growing due to demand for graduates with both general knowledge and specialized skills.

The department offers a computer science major, a computer science minor, and a minor in computer applications. The goal of the major is to train students in fundamental principles of computer science as well as many practical aspects of software development. The goal of the minors is to train students to be proficient users of computers and computer software with less emphasis on mathematical tools. Courses combine practical programming experience with techniques for analyzing problems and designing computer algorithms.

Advanced undergraduate students can work on a variety of research projects with the faculty. Outstanding undergraduates may pursue a master's degree through an accelerated five-year program.

Faculty

Silver Professors, Professors of Computer Science:
Berger, Wright

Professors:
Cole, Dewar, Gottlieb, Grishman, Kedem, LeCun, Mishra, Overton, Perlin, Pnueli, Schonberg, Schwartz, Shasha, Spencer, Terzopoulos, Widlund, Yap

Associate Professors:
Davis, Geiger, Goldberg, Karamcheti, Shoup, Siegel, Zorin

Assistant Professors:
Barrett, Bregler, Dodis, Grimm, Mazieres, Melamed

Clinical Assistant Professors:
Engel, Korth, Odeh

Lecturers:
Hull, Marateck

Program

MAJOR (BACHELOR OF ARTS)
Requirements include the following computer science courses: V22.0101, V22.0102, V22.0201, V22.0202, and V22.0310; the following mathematics courses: V63.0120 and V63.0121; and five elective courses selected from the following: V63.0122, V63.0140, or computer science courses listed at the V22.0400 level. A grade of C (2.0) or better is necessary in all courses used to fulfill the major requirements. Students are required to take V22.0101 through V22.0202 in sequence. If they begin the major sequence in their freshman year, they will have time to take additional electives in computer science before graduating in four years. Prospective majors must begin the major sequence (V22.0101) by the first semester of their sophomore year in order to complete the major requirements in three years. Students wishing to major or minor in computer science must fulfill the prerequisite, V22.0002, before taking V22.0101. For students with previous programming experience, V22.0002 may be waived by taking a placement exam given by the department. Prospective majors should visit the undergraduate department in Warren Weaver Hall during the fall semester of their freshman year and should declare the major after successfully completing V22.0101.

The following is a recommended program of study for the B.A. in computer science: First year of major, fall term: V22.0101, V63.0121; spring term: V22.0102, V63.0120. Second year of major, fall term: V22.0201, V22.0310; spring term: V22.0202, one elective (not requiring V22.0202 as a prerequisite). Third year of major, fall term: two electives; spring term: two electives.
JOINT MAJOR IN COMPUTER SCIENCE AND ECONOMICS
This is an interdisciplinary major offered by the Department of Computer Science with the Department of Economics. There are requirements in three departments, including mathematics. A grade of C or better is necessary in all courses.

The mathematics requirements are V63.0120, V63.0121, V63.0122, and V63.0123.

The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, and four computer science electives numbered V22.0400 or higher. One of these electives may be replaced by any one of V63.0140, V31.0310, V31.0337, V31.0365, V31.0375.

The economics requirements are V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, V31.0266, plus any three economics elective courses, at least two of which must be numbered V31.0300 to V31.0399. One of these electives may be replaced by V22.0444.

JOINT MAJOR IN COMPUTER SCIENCE AND MATHEMATICS
This is an interdisciplinary major offered by the Department of Mathematics and the Department of Computer Science. The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, V22.0421, and two computer science courses listed at the V22.0400 level. The mathematics requirements are V63.0120, V63.0121, V63.0122, V63.0123, V63.0140, V63.0325, V63.0343, two mathematics courses numbered V63.0120 or higher, and a choice of V63.0224, V63.0326, or V63.0344.

MINORS

Joint minor in computer science and mathematics: V22.0101, V22.0201, V63.0121, and V63.0122.

Minor in computer applications: any four courses offered by the Department of Computer Science, such as V22.0002, V22.0004, V22.0005, and V22.0380.

B.S./B.E. PROGRAM
The department offers a joint five-year B.S./B.E. program with Stevens Institute of Technology. Students receive the B.S. degree in computer science from New York University and the B.E. degree in computer science engineering, electrical engineering, or mechanical engineering from Stevens. Further information about the program is available from Joseph Hemmes and Aara Menzi in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

COMPUTER FACILITIES
The Department of Computer Science has access to a variety of computers for both research and instructional use. The main computers for instructional use are PCs and Macs. Upper-level courses also use a variety of other computers, including Sun workstations. Most instructional facilities are operated by Information Technology Services (ITS), and students should review ITS bulletins for complete information on services, hours of operation, and conditions of access. The Department of Computer Science also has its own network of Sun workstations, primarily used for research purposes. The department operates research laboratories for experimental computer science research in programming languages, distributed computing, computer vision, multimedia, and natural language processing; most are located at 715 and 719 Broadway. Selected undergraduates assist in work on these areas at this facility.

HONORS PROGRAM
A degree in computer science is awarded with honors to selected majors who successfully complete the requirements of the honors program. This includes the following computer science courses: V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, V22.0421, V22.0453; four advanced computer science electives listed at the V22.0400 level; and the following math courses: V63.0120, V63.0121, V63.0122, and V63.0140. Four of the above computer science courses must be completed with honors credit, one of which must be at the V22.0300 level or above. A general and major GPA of 3.5 is required. Further information is available in Warren Weaver Hall, 251 Mercer Street, Room 004 and on the computer science Web page: www.cs.nyu.edu.
Introduction to Computer Science II
V22.0102 Prerequisite: V22.0101. Offered every fall and spring. 4 points.

Computer System Organization I
V22.0201 Prerequisite: V22.0102. Offered every fall and spring. 4 points.

Computer System Organization II
V22.0202Prerequisite: V22.0201. Offered every spring. 4 points.

Basic Algorithms
V22.0310 Prerequisites: V22.0102 and V63.0120. Offered every fall and spring. 4 points.

Numerical Computing
V22.0421 Prerequisite: V22.0102 and V63.0124. Offered every spring. 4 points.

Computer Architecture
V22.0436 Prerequisites: V22.0201 and V63.0120. Offered every fall. 4 points.

Introduction to Database Systems
V22.0444 Prerequisites: V22.0201 and V22.0310. Offered every spring. 4 points.

Theory of Computation
V22.0453 Prerequisite: V22.0310. Offered every fall. 4 points.

Object-Oriented Programming
V22.0470 Prerequisite: V22.0201. Offered every fall. 4 points.

Software Engineering
V22.0474 Prerequisite: V22.0202 and V22.0470. Offered every spring. 4 points.

Distributed Storage Systems
V22.0477 Prerequisite: V22.0202 or permission of the department. Offered every other year. 4 points.

Special Topics in Computer Science
V22.0480 Topics determine prerequisites. Offered every fall and spring. 4 points.

Special Topics in Programming Languages
V22.0490 Prerequisite: V22.0201 plus others determined by topic. Offered every other year. 4 points.

Independent Study
V22.0997, 0998 Does not satisfy major elective requirement. 2-4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
A limited number of graduate courses are open to undergraduate students who have maintained an average of 3.5 or better in computer science, subject to permission of the director of undergraduate studies. These may be reserved for graduate credit if the student is pursuing the accelerated master’s program or substituted for undergraduate elective credit. Consult the current Graduate School of Arts and Science Bulletin.
Drama, a universal and essential art form, provides a fitting focus of study in a liberal arts education. The special opportunities provided by New York as a world theatre center make the study of dramatic literature at NYU vital and intimately connected to other arts and disciplines. The department brings together courses from the entire University in dramatic literature, theatre production, playwriting, and cinema. To all undergraduates, it offers survey courses in the theory and history of drama as well as electives in more specific subjects. To the major, the department offers a coherent program of study centered on the history of dramatic literature from its origins to the contemporary New York dramatic scene. Majors supplement the study of dramatic literature with courses in theatre production, writing, and cinema.

An honors program is available for qualified students, and the department also offers course credit for internships that allow them to apply their knowledge of dramatic literature and the theatre in a professional setting.

Faculty

Professors:
Archer, Chaudhuri, Gilman, Guillory

Associate Professor:
Harries

Assistant Professor:
Waterman

Adjunct Professors:
Horwich, Oliver, Osburn

Affiliated Faculty:
Affron, R. Allen (TSOA), Amkpa (TSOA), Bishop, Chioles, Diawara, Growler (Steinhardt), Lant (TSOA), Leonard (Steinhardt), McGarry (Steinhardt), Miller (TSOA), Mitchell, Mueller (Steinhardt), Reiss, Russell (Steinhardt), Salvatore (Steinhardt), Simon (TSAO), Sklar (TSAO), Smithner (Steinhardt), Stam (TSAO), Straayer (TSAO), Vorlicky (TSAO), Ziter (TSAO)

Program

MAJOR
A minimum of ten 4-point courses offered by the department, including V30.0110 and V30.0111 and one course in dramatic literature before 1800. Of the remaining courses, no more than five courses may be drawn from the areas of cinema and practical theatre combined.

MINOR IN DRAMATIC LITERATURE
Any four 4-point V30 courses offered by the department.

HONORS
The department offers an honors program for majors in their junior and senior years. The program consists of two courses, a Junior Honors Seminar, V30.0905, and a Senior Honors Thesis, V30.0925. The honors thesis counts as an 11th course in the major. Interested majors should apply to the director of undergraduate studies.

RESTRICTIONS ON CREDIT TOWARD THE MAJOR AND THE MINOR
Courses used to satisfy requirements for either the major or minor in dramatic literature may not be used to satisfy the requirements for any other major or minor. Independent study courses and internships do not count toward the minimum requirements for the major or minor. Transfer students must complete at least half of the required courses for the major and minor programs at the College.

INFORMATION AND ADVISEMENT
Students should consult the department’s undergraduate Web site (www.nyu.edu/fas/dramalit) at registration time for a list of courses that satisfy the requirements outlined above and for more detailed descriptions of the particular courses offered in a given term. The director of undergraduate studies is available throughout the term as well as during registration periods to discuss the student’s general education and
career aims as well as the dramatic literature program.

**STUDENT ORGANIZATIONS**

The English and Dramatic Literature Organization (EDLO): Students organize and manage their own informal discussions as well as lectures, readings, and parties. All students interested in literature and drama, including nonmajors, are welcome to participate.

The Minetta Review: Students are invited to submit creative work in all literary genres and to apply for membership on the staff of the literary magazine.

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**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**Note:** Majors and minors must register under the V30 number for the courses listed below. Fulfillment of the College’s expository writing requirement is a prerequisite to all dramatic literature courses.

### SURVEY COURSES IN THEORY AND DRAMATIC LITERATURE

**History of Drama and Theatre**
V30.0110, 0111 Identical to V41.0125, 0126. Either term may be taken alone for credit. 4 points per term.

**Theory of Drama**
V30.0130 Identical to V41.0130. 4 points.

### ADVANCED ELECTIVES IN DRAMATIC LITERATURE

**Naturalism**
V30.0113 Identical to H28.0705. 4 points.

**Modern Drama: Expressionism and Beyond**
V30.0114 Identical to H28.0602. 4 points.

**Gay and Lesbian Theatre**
V30.0137 Identical to H28.0624. 4 points.

**Popular Performance**
V30.0138 Identical to H28.0621. 4 points.

**Futurism**
V30.0173 Identical to V39.0134. 4 points.

**Tragedy**
V30.0200 Identical to V41.0720 and V29.0110. 4 points.

**Comedy**
V30.0205 Identical to V41.0725 and V29.0111. 4 points.

**Greek Drama: Aeschylus, Sophocles, Euripides**
V30.0210 Identical to V27.0143. 4 points.

**Comedies of Greece and Rome**
V30.0211 Identical to V27.0144. 4 points.

**Shakespeare I, II**
V30.0225, 0226 Identical to V41.0410, 0411. Either term may be taken alone for credit. 4 points per term.

**Colloquium: Shakespeare**
V30.0230 Identical to V41.0415. Assumes some familiarity with Shakespeare’s works. Beginning students should take V30.0225, 0226. 4 points.

**Restoration Theatre**
V30.0235 Identical to H28.0716. 4 points.

**Feminism and Theatre**
V30.0240 Identical to H28.0623. 4 points.

**Modern British Drama**
V30.0245 Identical to V41.0614. 4 points.

**Modern American Drama**
V30.0250 Identical to V41.0650. 4 points.

**Theatrical Genres**
V30.0251 Identical to H28.0632. 4 points.

**Modern U.S. Drama**

**Major Playwrights**
V30.0254 Identical to H28.0618. 4 points.

**African American Drama**
V30.0255 Identical to H28.0605. 4 points.

**Asian American Theatre**
V30.0256 Identical to H28.0606. 4 points.

**Futurism**
V30.0273 Identical to H28.0705. 4 points.

**Political Theatre**
V30.0258 Identical to H28.0622. 4 points.

**Political Theatre**
V30.0258 Identical to H28.0622. 4 points.

**Modern Central European Drama: From Brecht to Handke**
V30.0260 Identical to V51.0081. Conducted in English. No knowledge of German is required. 4 points.

**Theatre in the French Tradition**
V30.0265 Identical to V45.0829. Conducted in English. 4 points.

**Metaphors of Modern Theatre**
V30.0267 Identical to V45.0822. 2 points.

**Contemporary French Theatre**
V30.0270 Identical to V45.0821. Conducted in English. 4 points.

**Pirandello and the Modern Italian Theatre**
V30.0280 Identical to V39.0274. 4 points.

**Theatre in the Spanish Tradition**
V30.0290 Identical to V95.0421. Formerly Spanish Theatre of the Golden Age. The prerequisite for this course is V95.0200 or permission of the director of undergraduate studies. 4 points.

**Spanish Theatre**
V30.0291 Identical to V95.0450. The prerequisite for this course is V95.0200 or permission of the director of undergraduate studies. 4 points.

**Theatre of Latin America**
V30.0293 Identical to H28.0748. 4 points.

**Theatre in Asia**
V30.0294 Identical to H28.0744. 4 points.

**The Avant-Garde**
V30.0295 Identical to H28.0731. 4 points.

**Topics in Performance Studies**
V30.0301 Identical to H28.0650. 4 points.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interartistic Genres</td>
<td>V30.0508</td>
<td>Identical to H28.0634.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Irish Dramatists</td>
<td>V30.0700</td>
<td>Identical to H28.0603, V30.0700, and V41.0700.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Gender and Performance in Italian Theatre</td>
<td>V30.0720</td>
<td>Identical to V59.0720.</td>
<td>4 points.</td>
</tr>
<tr>
<td>The Italian South: Literature, Theatre, Cinema</td>
<td>V30.0863</td>
<td>Identical to V59.0863.</td>
<td>4 points.</td>
</tr>
<tr>
<td>ELECTIVES IN PRACTICAL THEATRE</td>
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</tr>
<tr>
<td>Drama in Performance in New York</td>
<td>V30.0300</td>
<td>Identical to V41.0132.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Stagecraft</td>
<td>V30.0635, 0636</td>
<td>Identical to E17.0009, 0010. Either term may be taken alone for credit.</td>
<td>4 points per term.</td>
</tr>
<tr>
<td>Acting I</td>
<td>V30.0637, 0638</td>
<td>Identical to E17.0027, 0028. Either term may be taken alone for credit.</td>
<td>4 points per term.</td>
</tr>
<tr>
<td>Acting II</td>
<td>V30.0639, 0640</td>
<td>Identical to E17.0037, 0038. Either term may be taken alone for credit.</td>
<td>4 points per term.</td>
</tr>
<tr>
<td>Stage Lighting</td>
<td>V30.0641</td>
<td>Identical to E17.1143.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Costume Design</td>
<td>V30.0642</td>
<td>Identical to E17.1175.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Directing</td>
<td>V30.0643, 0644</td>
<td>Identical to E17.1081, 1082. Prerequisites: satisfactory work in V30.0639, 0640, or equivalent, and permission of advisor. V30.0643 is a prerequisite for V30.0644. 4 points per term.</td>
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</tr>
<tr>
<td>Design for the Stage</td>
<td>V30.0645</td>
<td>Identical to E17.1017.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Styles of Acting and Directing</td>
<td>V30.0646, 0647</td>
<td>Identical to E17.1099, 1100.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Silent Theatre</td>
<td>V30.0648</td>
<td>Identical to E17.1113.</td>
<td>2 points.</td>
</tr>
<tr>
<td>Fundamentals of Acting I</td>
<td>V30.0649</td>
<td>Identical to H28.0850.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Fundamentals of Acting II</td>
<td>V30.0650</td>
<td>Identical to H28.0851. Prerequisites: Acting I and II, Fundamentals of Acting I, or permission of the instructor. 4 points.</td>
<td></td>
</tr>
<tr>
<td>Advanced Workshop in Playwriting</td>
<td>V30.0840</td>
<td>Identical to V41.0170.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Film as Literature</td>
<td>V30.0501</td>
<td>Identical to V41.0170.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Italian Films, Italian Histories I</td>
<td>V30.0503</td>
<td>Identical to V59.0174.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Cinema and Literature</td>
<td>V30.0504</td>
<td>Identical to V45.0883.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Italian Literature and Cinema</td>
<td>V30.0505</td>
<td>Identical to V59.0282.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Italian Films, Italian Histories II</td>
<td>V30.0506</td>
<td>Identical to V59.0175.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Film Genres</td>
<td>V30.0512</td>
<td>Identical to H72.0312,0302, 0308, 0320.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Introduction to American Video Art</td>
<td>V30.0513</td>
<td>Contact Department of Cinema Studies for description.</td>
<td></td>
</tr>
<tr>
<td>Women and Film</td>
<td>V30.0514</td>
<td>Identical to H72.0406.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Film Aesthetics</td>
<td>V30.0517</td>
<td>Identical to H72.0120, 0316.</td>
<td>4 points.</td>
</tr>
<tr>
<td>The Silent Screen: 1895-1928</td>
<td>V30.0520</td>
<td>Identical to H56.0005.</td>
<td>4 points.</td>
</tr>
<tr>
<td>History of Russian Film</td>
<td>V30.0522</td>
<td></td>
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<tr>
<td>The Economics of Film</td>
<td>V30.0523</td>
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<tr>
<td>Topics in International Cinema</td>
<td>V30.0524</td>
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<tr>
<td>Topics in U.S. Cinema</td>
<td>V30.0527</td>
<td></td>
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<tr>
<td>Comparative Directors</td>
<td>V30.0528</td>
<td>Identical to H72.0203,0204,0205,0206,0209,02 11,0212,0213,0214,0215.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Film Now: 1950 to the Present</td>
<td>V30.0530</td>
<td>Identical to H56.0007.</td>
<td>4 points.</td>
</tr>
<tr>
<td>Film Theory</td>
<td>V30.0531</td>
<td>Identical to H56.0011.</td>
<td>4 points.</td>
</tr>
<tr>
<td>INTERNSHIP</td>
<td>V30.0980, 0981</td>
<td>Prerequisite: permission of the director of undergraduate studies. Open to qualified upper-class dramatic literature majors or minors, but may not be used to fulfill the minimum requirement of either the major or the minor. 2 or 4 points per term.</td>
<td></td>
</tr>
<tr>
<td>Independent Study</td>
<td>V30.0997, 0998</td>
<td>Prerequisite: permission of the director of undergraduate studies. Intended for qualified upper-class majors or minors in this department, but may not be used to fulfill the minimum requirements of either the major or the minor. 2 or 4 points per term.</td>
<td></td>
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</tbody>
</table>
Intended for students interested in the earth as a natural system and the interaction of humans with it, the minor complements interests in the humanities, social sciences, and natural sciences and in education, government, law, and business. Through independent study, students can pursue specific research interests, knowledge, and skills. Work experience through an internship with governmental or private organizations can be incorporated into programs of independent study.

The minor may be satisfied by four courses in the program, but note that approval from a program adviser is required in selecting them. A maximum of 4 points of independent study in earth and environmental science may be used toward the minor.

### Courses

**Evolution of the Earth**
V49.0001  Rampino. 4 points.

**The Living Environment**
V49.0008  Identical to V23.0008. May not be taken after V23.0011-0012. Estol. 4 points.

**Earth System Science**
V49.0010  Rampino. 4 points.

**Whole Earth Science: The Global Environment**
V49.0012  Volk. 4 points.

**Cities and Their Environments**
V49.0330  Volk. 4 points.

**Continental Drift, Seafloor Spreading, and Plate Tectonics**
V49.0440  Rampino. 4 points.

**Field Geology**
V49.0705  Rampino. 4 points.

**Limits of the Earth: Issues in Human Ecology**
V49.0875  Hoffert. 4 points.

**Environmental Science: Principles and Practice**
V49.0880  Identical to V23.0880. Estol. 4 points.

**Independent Study in Earth and Environmental Science**
V49.0997, 0998  Prerequisite: permission of an earth and environmental science adviser. 2 or 4 points per term.

**ADDITIONAL COURSES**

The following courses may also be used to satisfy the minor in earth and environmental science. See under Biology (23) for descriptions and prerequisites.

**The Living Environment**
V23.0008 (Cross-listed with V49.0008)

**Field Laboratory in Ecology**
V23.0016

**Field Biology and Elements of Ecology**
V23.0017

**Introduction to Ecology**
V23.0063

**Environmental Science: Principles and Practice**
V23.0880 (Cross-listed with V49.0880)

**Geological Science**
G23.1001

**Environmental Health**
G23.1004  Identical to G48.1004.

**Toxicology**
G23.1006  Identical to G48.1006.

**Biotic Resources**
G23.1073

**Ecological Botany**
G23.1075

**Earth Biology**
G23.1201
The Department of East Asian Studies offers courses on China, Japan, Korea, and Vietnam. The focus of the program is primarily on language and literature and the way in which these four civilizations have interacted with the Western world to reconstitute received cultures into modern societies. By intensive study of Asian culture, the student is encouraged to reflect on the global interrelatedness of human society. At present, three language sequences are offered: a six-semester Chinese language sequence, a six-semester Japanese language sequence, and a six-semester Korean language sequence.

Fourth-year study is also offered in all three languages. In addition, various courses in Asian culture in history, politics, literature and art are offered in the Department of East Asian Studies and in conjunction with other departments. Since 2000, the department has run the NYU in Nanjing summer program.

The proximity of Chinatown to the College of Arts and Science gives students access to many cultural events; important collections and exhibitions of Asian art in New York City are always available to the interested student.

Faculty

Professors:
Harootunian, Roberts

Associate Professors:
Karl (History), Yoshimoto, X. Zhang (Comparative Literature)

Assistant Professors:
Goswami (History), Park, Poole, Vincent (Comparative Literature)

Affiliated Faculty:
Cornyetz (Gallatin), McKelway (Fine Arts), Trede (Institute of Fine Arts), Waley-Cohen (History), M. Young (History), Z. Zhang (Cinema Studies), Zito (Anthropology, Religious Studies)

Senior Language Lecturers:
He, Kaneko, J. Lee, S. Lee

Language Lecturers:
Cakmak, Hanawa, Ikeda, Jiao, Kim, Shao, Wang

Program

DEPARTMENTAL OBJECTIVES

The program has two objectives: (1) to develop a high level of competence in Chinese, Japanese, or Korean and (2) to introduce students to Asian cultures through the study of translated literary and cultural documents (primarily literature, history, religion, and philosophy) created within those societies. Ongoing study of those cultures is encouraged as a means of acquiring a broad comparative perspective. The courses are offered in conjunction with various departments, underscoring the multidisciplinary nature of the program.

MAJOR

The program leads to an East Asian studies humanities major (32 credits) in one of three ways: (1) Students must complete Chinese, Japanese, or Korean through the advanced level II, in addition to four approved courses from among the East Asian studies offerings. Elementary levels I and II of these three languages will not be counted toward fulfilling the major requirement. (2) Students who have already completed the CAS language requirement (two years) with either Chinese, Japanese, or Korean, through a language placement test or accredited course work, are required to complete language study through the third year (advanced level II) and may take six nonlanguage courses related to the geographic region as defined above. Credit is not given for CAS language fulfillment or for placement test results. (3) Students may take 32 credits of nonlanguage East Asian studies courses.
Although the major of language combined with nonlanguage instruction is strongly recommended, a student’s program can be individually designed in consultation with the director of undergraduate studies. Exceptions are only granted at the discretion of the director of undergraduate studies.

Notes: (1) All East Asian studies majors—as well as students planning to major in this field—are required to complete one of the following courses in fulfillment of MAP World Culture requirements:
- V55.0506 Chinese and Japanese Traditions
- V55.0507 World Cultures: Japan
- V55.0512 World Cultures: China
- V55.0535 World Cultures: Korea
- V55.0536 World Cultures: Korea
- V55.0556 World Cultures: Korea
- V55.0557 World Cultures: Korea
- V55.0558 World Cultures: Korea

(2) Asian/Pacific/American studies offers several courses, two of which can be used toward the completion of an East Asian studies major. These cross-listings are determined on a semester-by-semester basis. (3) A limited number of credits are transferable (normally, no more than 16). (4) Cantonese and Tibetan languages may not be counted toward either major or minor requirements.

MINOR

The program leads to an East Asian Studies humanities minor (16 credits) in one of two ways: (1) Four nonlanguage courses in East Asian studies alone. (2) A language minor can be obtained by taking Chinese, Japanese, or Korean up through Advanced II level.

A student’s minor program can sometimes be determined individually in consultation with the director of undergraduate studies. Transfer credits are normally not accepted.

HONORS PROGRAM

Eligibility: Students must spend at least two full years in residence at the College of Arts and Science, completing at least 60 points of graded work in the College. Students must maintain a general grade point average of 3.5 and a major average of 3.7.

Requirements:

(1) Completion of the major requirements. (2) Under the supervision of a departmental faculty member, an honors paper written as part of Independent Study, V33.0997 and V33.0998, for 4 points in total (2 points during each semester) in the student’s senior year. The faculty supervisor and the subject of the honors paper are chosen in consultation with the director of undergraduate studies. The average length of the paper is between 25 and 50 double-spaced, typed pages. For general requirements, please see Honors and Awards.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The courses listed below are intended to show the range of choices available; students are not limited to these courses in fulfilling the major or minor.

LANGUAGE COURSES

Elementary Chinese I, II
- V33.0201, 0202
  Given every semester. 4 points per term.

Intermediate Chinese I, II
- V33.0203, 0204
  Prerequisite: V33.0202 or the equivalent. Given every semester. 4 points per term.

Advanced Chinese I
- V33.0205
  Prerequisite: V33.0204 or the equivalent. Given every semester. 4 points.

Advanced Chinese II
- V33.0206
  Prerequisite: V33.0205. Given every semester. 4 points.

Chinese Characters
- V33.0210
  Prerequisite: V33.0202, V33.0238, V33.0256, or permission from the instructor. Roberts. Given every year. 2 points.

Computing and Writing in Chinese I, II
- V33.0211, 0212
  Prerequisite: V33.0204, or permission from the instructor. He. Given every semester. 4 points per term.

Readings in Chinese Poetry I, II
- V33.0213, 0214
  Prerequisite: V33.0204 or permission from the instructor. Given every semester. 2 points per term.

Readings in Chinese Culture I, II
- V33.0221, 0222
  Prerequisite: V33.0206 for V33.0221; V33.0221 for V33.0222 or permission from the instructor. Jiao. Given every semester. 4 points per term.

Elementary Japanese I, II
- V33.0247, 0248
  No previous training in the language is required. Given every semester. 4 points per term.

Intermediate Japanese I, II
- V33.0249, 0250
  Prerequisite: V33.0248 or its equivalent. Given every semester. 4 points per term.

Advanced Japanese I, II
- V33.0252, 0253
  Prerequisite: V33.0250 or its equivalent. Given every semester. 4 points per term.

Elementary Korean I, II
- V33.0254, 0255
  Elementary I given every fall. Elementary II given every spring. 4 points per term.

Intermediate Korean I, II
- V33.0256, 0257
  Prerequisite: V33.0253 or its equivalent. Intermediate I given every fall. Intermediate II given every spring. 4 points per term.

Advanced Korean I, II
- V33.0258, 0259
  Prerequisite: V33.0257 or its equivalent. Advanced I given every fall. Advanced II given every spring. 4 points per term.

Literary Korean
- V33.0260
  Prerequisite: V33.0257 or permission from the instructor. Given every semester. 4 points.

Readings in Japanese Culture I, II
- V33.0262, 0263
  Prerequisite: V33.0253 for V33.0262; V33.0262 for V33.0263 or permission from the instructor. Given every semester. 4 points per term.

Readings in Japanese Literature I, II
- V33.0264, 0265
  Prerequisite: V33.0263 for V33.0264; V33.0264 for V33.0265 or permission from the instructor. Given every semester. 4 points per term.
Readings in Modern Japanese Writings  
V33.0267  Prerequisite: V33.0253 or permission from the instructor. Given every semester. 4 points.

Elementary Cantonese I, II  
V33.0410, 0411  Identical to V15.0410, 0411. No previous training in the language is required. Elementary I given every fall. Elementary II given every spring. 4 points per term.

Intermediate Cantonese I, II  
V33.0412, 0413  Prerequisite: V33.0411 or its equivalent. Intermediate I given every fall. Intermediate II given every spring. 4 points per term.

CIVILIZATION COURSES

Major Themes and World History: Colonialism and Imperialism  
V33.0031  Identical to V57.0031. Given every year. 4 points.

History of East Asia Since 1840  
V33.0053  Identical to V57.0053. Given every year. 4 points.

Introduction to Chinese Painting  
V33.0084  Identical to V43.0084. Given every year. 4 points.

Asian Art I: China, Korea, Japan  
V33.0091  Identical to V43.0091. Given every year. 4 points.

Topics in Asian History  
V33.0095  Identical to V57.0095. 4 points.

Arts of War in China  
V33.0244  Identical to V57.0244. Waley-Cohen. Given every other year. 4 points.

Cinema of Asia America: Moving the Image  
V33.0314  Identical to V15.0314. 4 points.

Asian and Asian American Contemporary Art  
V33.0319  Identical to V15.0319. 4 points.

Body, Gender, and Belief in China  
V33.0350  Identical to V90.0350. 4 points.

Belief and Social Life in China  
V33.0351  Identical to V90.0351. 4 points.

Arts of China  
V33.0506  Identical to V43.0506. 4 points.

Asian Art in New York Museums  
V33.0507  Identical to V43.0507. 4 points.

Gender and Radicalism in Modern China  
V33.0536  Identical to V57.0536 and V97.0536. Karl. 4 points.

History of Modern Japan  
V33.0537  Identical to V57.0537. 4 points.

The World of Goods in China, 1500-1900  
V33.0538  Identical to V57.0538. Waley-Cohen. 4 points.

Chinese Film and Society  
V33.0540  Given every year. 4 points.

Seminar in Chinese History  
V33.0552  Identical to V57.0552. 4 points.

East Asian Politics: China and Japan  
V33.0560  Identical to V53.0560. 4 points.

Japanese Cinema  
V33.0613  Yoshimoto. Given every year. 4 points.

Japanese Cinema in the International Context  
V33.0614  Yoshimoto. Given every year. 4 points.

Sexuality and Subjectivity in Modern Japanese Literature  
V33.0621  Vincent. Given every year. 4 points.

Seminar: Japan and World War II in Asia  
V33.0710  Identical to V57.0710. 4 points.

Topics in Japanese Literature  
V33.0719  Given every year. 4 points.

The Invention of Modern Japanese Literature  
V33.0720  Vincent. Given every year. 4 points.

Modern Japanese Literature in Translation II  
V33.0721  Vincent. Given every year. 4 points.

Introduction to the Civilization of Imperial China  
V33.0722  Roberts. Given every year. 4 points.

Historical Epics of China and Japan  
V33.0731  Zhang. Identical to V29.0731. Given every year. 4 points.

20th-Century Chinese Literature in Translation  
V33.0733  Given every year. 4 points.

Japan Through Its Literature  
V33.0734  No knowledge of Japanese required. Roberts. Given every year. 4 points.

Anime  
V33.0709  Yoshimoto. Given every year. 4 points.

Modern Korea and the Korean Diaspora  
V33.0735  Park. Given every year. 4 points.

Buddhism  
V33.0832  Identical to V90.0832. Given every other year. 4 points.

Topics in Asian Studies  
V33.0950  Given every year. 4 points.

Internship  
V33.0980, 0981  Harootunian. Given every semester. 2 or 4 points per term.

Independent Study  
V33.0997, 0998  Harootunian. Given every semester. 2 or 4 points per term.
The Department of Economics offers a curriculum that prepares students for professional careers in industry, universities, and government. A major or minor in economics is also useful as a background for careers in law, health, international affairs, business management, public administration, journalism, and politics.

Despite the fact that the department is large, student-faculty rapport is excellent, with advanced and honors students working individually with professors.

The economics faculty is involved in active research, using the University’s excellent computer facilities and libraries. Many faculty members are associated with research institutes. The C. V. Starr Center for Applied Economics, directed by Professor Jonathan Eaton, bridges the gap between academic research and decision making in business and government. It analyzes issues with important economic and social consequence and disseminates the results of its research to the business community through a series of conferences, monographs, seminars, and research papers. The Institute for Economic Analysis, directed by Edward Wolff, is an institute that explores theoretical and empirical questions using input-output as a primary tool of analysis.

**Faculty**

**Professor Emeritus:**
Kirzner

**Paulette Goddard Professor of Political Economy:**
Benhabib

**Henry and Lucy Moses Professor of Economics:**
Gertler

**Jay Gould Professor of Economics:**
Nadiri

**Silver Professor, Professor of Economics:**
Ray

**Professors:**
Bai, Baumol, Benoit, Caplin, Denoon, Easterly, Eaton, Fernandez, Flinn, Friedman, Gale, Gately, Jovanovic, Nyarko, Ordoñez, Ramsay, Rubinstein, Schrotter, Sargent, Stacchetti, Violante, Wilson, Wolff

**Associate Professors:**
Bisin, Chen, Lizzeri, Ok, Prager, Rizzo

**Clinical Associate Professors:**
Harper, Lieberman

**Assistant Professors:**
Benigno, Comin, Eliaz, Frechette, Lagos, Lee, Ludvigson, Razin, Schneider

**Clinical Assistant Professor:**
Kitsikopoulos

**Program**

**MAJOR**

In order to allow students to select an approach to the study of economics that is more suitable to their personal aptitudes and interests, a major in economics can be taken in either of two concentrations as described below.

Transfer students should note that normally the only courses that will be accepted toward the major in economics are courses that have been passed with a grade of C or better at universities with an intensive four-year program.

A grade of C or better is required for a course to count toward the major in economics. **Note:** If a student fails a course required for the major, the course must be retaken in the department; a course taken outside the University will not be allowed to substitute for a failed course. No course for the major may be taken as “Pass/Fail.”

**Policy concentration.** The policy concentration is intended for the student who is primarily interested in the application of economic principles to understanding current events, economic institutions, and the formation of government policy. The introductory and intermediate courses provide the student with a solid foundation of the basic framework for economic analysis with an emphasis on economic applications. The elective courses focus on eco-
nomic policy and institutions. This concentration is particularly well suited for students planning careers in law, public policy, business, or any other field in which a thorough understanding of economic problems and the economic way of thinking would be beneficial.

At least 42 points (10 courses) are to be taken in the Department of Economics: V31.0001, V31.0002, V31.0010, V31.0012, V31.0018 (6 points), and five additional 4-point courses. Of these five electives, at least two must be numbered V31.0300-399. Students are expected to take V31.0238 or an approved alternative with significant international content as one of their electives.

A typical sequence of courses is indicated by sophomore year: V31.0001, V31.0002, V31.0018; junior year: V31.0010, V31.0012, V31.0238; senior year: four electives. Students are strongly advised to pay close attention to the prerequisites for each course. Students should be aware that Precalculus (V63.0009), or its equivalent, is required for the principles and statistics classes (V31.0001, V31.0002, and V31.0018). Furthermore, a course in calculus (V63.0017, V63.0121, or the equivalent) is required for the intermediate courses (V31.0010 and V31.0012).

Theory concentration. The theory concentration is intended for the student who wishes to begin the formal study of economic reasoning with an emphasis on mastering the analytical tools. This concentration relies on a higher level of abstraction and focuses on techniques of economic analysis rather than on the understanding of specific economic problems or institutions. It is particularly well suited for students who intend to pursue a Ph.D. degree in economics or those pursuing careers or higher degrees in quantitative fields such as finance.

At least 40 points (10 courses) are to be taken in the Department of Economics that must include V31.0005, V31.0006, V31.0020, V31.0011, V31.0013, V31.0266, and four economics electives. Two of those electives must be courses numbered V31.0300-399 and designated as theory classes. Furthermore, students must complete V63.0121, V63.0122, and V63.0123. These calculus courses should be completed before or during the student’s first year in the program. A typical course sequence is sophomore year: V31.0005, V31.0006, V31.0020; junior year: V31.0011, V31.0013, V31.0266, one elective; senior year: three electives.

Changing concentrations. Students with permission from the director of undergraduate studies may change from the policy concentration to the theory concentration, or vice versa; however, certain rules apply. In either case no course may be taken for which the student does not have the appropriate prerequisites; this includes the mathematics prerequisites. Transferring between concentrations after students have completed any of the intermediate courses is very difficult, more so in going from the policy to the theory concentration. Students who are unsure about which concentration to take should seek departmental advice before beginning their major.

MINOR

Students may minor in economics in either concentration. A minor enables a student to acquire a useful understanding of economic concepts and analysis without the same degree of coverage as would be obtained in a major.

A grade of C or better is required for a course to count toward the minor in economics. Note: If a student fails a course required for the minor, the course must be retaken in the department; a course taken outside the University will not normally be allowed to substitute for a failed course. No course for the minor may be taken as “Pass/Fail.”

Policy minor. At least 26 points (6 courses) to be taken in the Department of Economics, including V31.0001, V31.0002, V31.0018, either V31.0010 or V31.0012, and two additional 4-point courses for which the student has the prerequisites.

Theory minor. At least 24 points (6 courses) to be taken in the Department of Economics to include V31.0005, V31.0006, V31.0020, at least one of V31.0011 or V31.0013, and any other two courses for which the student has the prerequisites.

### Joint Major in Economics and Computer Science

This is an interdisciplinary major offered by the Department of Computer Science with the Department of Economics. There are requirements in three departments, including mathematics. A grade of C or better is required in all courses.

The mathematics requirements are V63.0120, V63.0121, V63.0122, and V63.0123.

The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, and four computer science electives numbered V22.0400 or higher. One of these electives may be replaced by any one of V63.0124, V31.0310, V31.0337, V31.0365, or V31.0375.

The economics requirements are V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, V31.0026, V31.0026, plus any three economics elective courses, at least two of which must be theory electives numbered V31.0300 to V31.0399. One of these electives may be replaced by V22.0444.

### Joint Major in Economics and Mathematics

A joint major is offered by the Departments of Economics and Mathematics. In the economics department, joint majors with mathematics may only take the theory sequence. Nine courses must be taken from each department.

The mathematics requirements are nine 4-point courses numbered V63.0120 or higher, which must include V63.0325 and V63.0526. The computer science course V22.0101 may be credited toward the nine-course requirement.

The economics requirements are V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, V31.0266, plus any three economics elective courses, at least two of which must be theory electives numbered V31.0300 to V31.0399.

Interested students should consult with the director of undergraduate studies in both departments for additional information.
Honors Program

Honors may be taken in either concentration. Students interested in going to graduate school or professional schools are strongly urged to take honors.

A 3.5 overall grade point average and a 3.5 average in economics courses are required. Honors students are required to complete either V31.0266 (theory concentration) or V31.0380 (policy concentration). Students are also required to write an honors thesis under faculty supervision. Students interested in taking honors register for V31.0410 in the fall semester of the senior year in order to prepare for V31.0400, to be taken in the spring semester of that year. Students are strongly advised to begin the process toward the end of the spring semester of the junior year.

Interested students should consult with the director of undergraduate studies. For general requirements, see under Honors and Awards.

Incompletes

The Department of Economics expects all students to complete their courses on time. Incompletes are permitted only under exceptional, well-documented circumstances. Incompletes must be removed by the end of the semester following the incomplete or they will revert automatically to a grade of F.

Any student who fails to complete a course on time will receive an F, not an incomplete, unless the procedure for incompletes outlined above is followed. A student may petition for an extension of time to remove the incomplete, but such requests will only be granted under the most unusual circumstances.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

In the list of courses below, some courses are designated either “P” or “T.” “P” represents courses to be taken only by students in the policy concentration; “T” represents courses to be taken only by students in the theory concentration. With permission of the director of undergraduate studies, students may take courses in the other concentration.

Economics course numbers fall into six major groups. Core courses are numbered below 0100. Courses numbered 0100 to 0199 require no prerequisites. Elective courses numbered 0200 to 0299 require the first year core courses. Elective courses numbered 0300 to 0399 and above require the second-year core courses. Courses in the honors program are numbered 0400 to 0499. Independent study credits are numbered 0900 to 0999.

FIRST-YEAR CORE COURSES

Economic Principles I (P)  
V31.0001  Prerequisite: V63.0009 (Precalculus), or equivalent. Given every fall, spring, and summer. 4 points.

Economic Principles II (P)  
V31.0002  Prerequisite: V63.0009 (Precalculus), or equivalent. Given every fall, spring, and summer. 4 points.

Introduction to Economic Analysis (T)  
V31.0005  Identical to C31.0005. Corerequisite: V63.0121. Restriction: Open to freshmen and sophomores only. Given every fall and summer. 4 points.

Mathematics for Economists (T)  
V31.0006  Identical to C31.0006. Corerequisite: V63.0123. Restrictions: Open to freshmen and sophomores only. Given every spring and summer. 4 points.

Statistics (P)  
V31.0018  Prerequisites: V63.0009 (Precalculus), or equivalent. Restriction: Not open to any student who has taken V31.0020. Given every fall, spring, and summer. 6 points.

Regression and Forecasting Models (P)  
V31.0019  Identical to C22.0003. Restrictions: This course, given by the Stern School of Business, is open only to students who declare a major in economics after having taken a course in statistics for 4 points outside the department and who will not have had a thorough grounding in multiple regression. If the outside course is acceptable to the Department of Economics for the material leading up to regression, the student must complete this course with a passing grade to satisfy his or her statistical requirement in the department. Given every spring. 2 points.

Analytical Statistics (T)  
V31.0020  Prerequisite: V63.0121. Restrictions: This course is not open to any student who has taken V31.0018. Given every spring. 4 points.

SECOND-YEAR CORE COURSES

Intermediate Microeconomics (P)  
V31.0010  Identical to C31.0010. Prerequisite: V31.0002 and a course in calculus (V63.0017 or V63.0121). Given every spring, summer, and fall. 4 points.

Microeconomics (T)  

Intermediate Macroeconomics: Business Cycles and Stabilization Policy (P)  
V31.0012  Identical to C31.0012. Prerequisite: V31.0001 and a course in calculus (V63.0017 or V63.0121). Given every fall, spring, and summer. 4 points.

Macroeconomics (T)  

Introduction to Econometrics (T)  

ELECTIVE COURSES:

100 LEVEL

History of Economic Thought  
V31.0106  Identical to C31.0106. Given every fall, spring, and summer. 4 points.
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ELECTIVE COURSES:

200 LEVEL

Economic History of the United States
V31.0205  Identical to C31.0205.
Prerequisites: V31.0001 and V31.0002, or V31.0005. Given every spring and summer. 4 points.

Ethics and Economics
V31.0207  Identical to C31.0207.
Prerequisite: V31.0002 or V31.0005. Given every spring. 4 points.

Urban Economics
V31.0227  Identical to C31.0227 and V99.0310. Prerequisite: V31.0002 or V31.0005. Given every fall. 4 points.

Money and Banking
V31.0231  Prerequisite: V31.0001 or V31.0005. Given every fall, spring, and summer. 4 points.

International Economics
V31.0238  Prerequisites: V31.0001 and V31.0002, or V31.0005. Given every fall, spring, and summer. 4 points.

Poverty and Income Distribution
V31.0233  Identical to C31.0233. Prerequisite: V31.0002 or V31.0005. Given every fall. 4 points.

Gender and Choices
V31.0252  Identical to C31.0252 and V97.0252. Prerequisites: V31.0001 and V31.0002, or V31.0005. Given every spring. 4 points.

Economics of the Law
V31.0255  Identical to C31.0255. Prerequisite: V31.0002 or V31.0005. 4 points.

300 LEVEL

Market Structure and Performance (T)
V31.0317  Identical to C31.0317. Prerequisite: V31.0011. Given every other year. 4 points.

Economic Development
V31.0323  Identical to C31.0323. Prerequisite: V31.0012 and V31.0238, or V31.0013. Given every fall, spring, and summer. 4 points.

Topics in the Global Economy
V31.0324  Identical to C31.0324. Prerequisites: V31.0012 and V31.0238, or V31.0013. Given every fall, spring, and summer. 4 points.

Economics of Energy and the Environment
V31.0326  Identical to C31.0326. Prerequisite: V31.0010 or V31.0011. Given every fall. 4 points.

International Trade (T)
V31.0335  Identical to C31.0335. Prerequisite: V31.0011. Restriction: Cannot be taken for credit in addition to Topics in Applied Economics, V31.0370. Given every other year. 4 points.

International Finance (T)
V31.0336  Identical to C31.0336. Prerequisite: V31.0013. Given every other year. 4 points.

Economics of Forward, Futures, and Options Markets (T)
V31.0337  Identical to C31.0337. Prerequisite: V31.0011. Given every spring. 4 points.

Ownership and Corporate Control in Advanced and Transition Economies

Political Economy (T)
V31.0345  Identical to C31.0345. Prerequisite: V31.0011. Given every spring. 4 points.

Labor Economics
V31.0351  Identical to C31.0351. Prerequisite: V31.0010 or V31.0011. Given every fall and spring. 4 points.

Public Economics
V31.0353  Formerly Public Sector Finance. Identical to C31.0353. Prerequisite: V31.0010 or V31.0011. Given every fall and spring. 4 points.

Experimental Economics

Advanced Micro Theory (T)
V31.0365  Identical to C31.0365. Prerequisites: V31.0011. Given every other year. 4 points.

Topics in Applied Economics

Topics in Economic Theory (T)

Topics in Econometrics (P)

HONORS AND INDEPENDENT STUDY

Independent Study
V31.0997, 0998  Identical to C31.0997 and C31.0998. Prerequisites: V31.0010 and V31.0012 (or V31.0011 and V31.0013), and permission of the director of undergraduate studies. Given every fall, spring, and summer. 1-4 points.

Honors Thesis
V31.0400  Identical to C31.0400. This course is open only to honors students. For description, see Honors Program. Given every semester. 4 points.

Honors Tutorial
V31.0410  Identical to C31.0410. This course is open only to honors students. For description, see Honors Program. Given every fall. 4 points.
The dual-degree program in science and engineering offers highly qualified and motivated students who are technically oriented the opportunity to pursue both a liberal arts program with a major in science and a traditional engineering program. The program is ideal for the student interested in science and engineering who is also eager for a liberal arts experience before entering an undergraduate engineering environment. On completion of this five-year program, students receive the Bachelor of Science degree from the College of Arts and Science at New York University and the Bachelor of Engineering degree from Stevens Institute of Technology. Students with this combination of degrees are likely to find excellent employment opportunities.

The available dual-degree combinations are as follows: B.S. in biology/B.E. in chemical engineering; B.S. in biology/B.E. in environmental engineering; B.S. in chemistry/B.E. in environmental engineering; B.S. in computer science/B.E. in computer engineering; B.S. in computer science/B.E. in electrical engineering; B.S. in computer science/B.E. in mechanical engineering; B.S. in mathematics/B.E. in computer engineering; B.S. in mathematics/B.E. in electrical engineering; B.S. in mathematics/B.E. in mechanical engineering; B.S. in physics/B.E. in civil engineering; B.S. in physics/B.E. in electrical engineering; and B.S. in physics/B.E. in mechanical engineering.

Detailed programs of study for each of the curricula are available from Mr. Joseph Hemmes and Ms. Aara Kupris Menzi, the advisers for all students in the various programs. They may be contacted at the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

Application materials for this joint degree program may be requested from New York University, Office of Undergraduate Admissions, 22 Washington Square North, New York, NY 10011-9191.

Program

REQUIREMENTS

The dual-degree program is designed to meet the educational and career interests of students with strong qualifications, as evidenced by their grade point average in high school and by their performance in mathematics and science. Students who rank near the top of their class and who have done well on standardized tests, particularly in mathematics, are especially well suited.

Students should have completed a rigorous college preparation program, including mathematics (through trigonometry), chemistry, and physics, and exhibited substantial extracurricular activity and leadership.

Students are usually admitted to the program as freshmen and must be prepared to begin with Calculus I, V63.0121, in the first semester of college. Given the highly structured curricula, transfer into the program after the first year is very difficult. Students must maintain satisfactory performance and must complete the required courses in a timely fashion in order to remain in the program. Their records are reviewed yearly by a faculty committee, and students are approved by this committee for transfer to Stevens at the end of the third year.
THE PROGRAM

Students accepted into the program spend their first three years of study in the College of Arts and Science at New York University. In the first year at the College, the different curricula call for many of the same courses. This gives students time to consult with faculty at both schools before committing themselves to a particular science/engineering major. A typical first-year program might consist of the following courses:

Fall semester: Writing the Essay, V40.0100; a course from the Morse Academic Plan (MAP); Calculus I, V63.0121; Engineering Design Laboratory I, V37.0111; and either General Chemistry I, V25.0101, and General Chemistry Laboratory I, V25.0103, or Introduction to Computer Science I, V22.0101.

Spring semester: A course from the Morse Academic Plan (MAP); Calculus II, V63.0122; Engineering Design Laboratory II, V37.0112; Physics for Engineers I, V85.0081; and either General Chemistry II, V25.0102, and General Chemistry Laboratory II, V25.0104, or Introduction to Computer Science II, V22.0102.

At the end of the first year, if they have not already done so, students select a major area for their remaining two years of study at New York University from the disciplines of biology, chemistry, computer science, mathematics, and physics.

Seminars by Stevens departmental faculty advisers and by professional engineering leaders from private firms are included in the Society of Engineering Students' weekly meetings to provide information to students about opportunities in the various engineering fields represented. Students should choose their desired engineering major by the end of the second year. In the spring of the third year, an orientation program helps students prepare for the transition to Stevens in the fourth year. In these first three years of the program, students also satisfy their MAP requirements. In the first year, students are introduced to the engineering design experience with Engineering Design Laboratory I and II. In the second and third years, students are required to take engineering courses, taught by Stevens faculty at the Washington Square campus. These courses are all subjects in the “core” engineering curriculum, taken by all engineering students, regardless of engineering major. These courses are at the first level of engineering study and give students an opportunity to learn the technical feel of various engineering subjects. The second-year courses are Mechanics of Solids, V37.5126 and Graphics Design and Lab (CAD), V37.5211. The third year courses are Circuits and Systems, V37.7245, Electronics and Instrumentation, V37.7246, and Engineering Design Lab IV, V37.0232. These introductory courses must be completed prior to entering the fourth year at Stevens.

These are difficult curricula, and some programs may require summer courses for some students. Stevens has permitted students in the program tuition-free enrollment in a few summer courses offered only at Stevens (but not at NYU) to assist students in maintaining curricular progress. Students may elect to withdraw from the dual-degree program in engineering and complete only the College of Arts and Science general and major requirements at New York University. Financial aid and scholarships, housing, dining, and other services are provided by New York University during the first three years.

The final two years of study are undertaken at Stevens Institute of Technology at Castle Point in Hoboken, New Jersey, directly across the Hudson River and a short PATH train ride from New York University's Greenwich Village campus.

At Stevens, students complete the remaining technical courses, the majority of the engineering courses, and the senior design project in the fifth year. Programs in engineering available to students in the NYU-Stevens dual-degree program include chemical engineering, civil engineering, computer engineering, electrical engineering, environmental engineering, and mechanical engineering.

In the last two years of the program, financial aid, housing, dining, and other services are provided by Stevens at the Castle Point campus. Separate transcripts are supplied by the two schools, and students may make use of the facilities of the career and placement offices of both institutions.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Engineering Design Laboratory I and II
V37.0111-0112 Given as a sequence every fall-spring. 1 point each term.

Mechanics of Solids
V37.5126 Prerequisites: V63.0121, V85.0081, or V85.0091. Given every fall. 4 points.

Graphics Design and Lab (CAD)
V37.5211 Given every spring. 3 points.

Circuits and Systems
V37.7245 Prerequisite: V85.0082 or V85.0093. Corequisite: V63.0262. Given every fall. 4 points.

Electronics and Instrumentation
V37.7246 Prerequisite: V37.7245. Given every spring. 4 points.

Engineering Design Laboratory IV
V37.0232 Prerequisites: V37.0111-0112. Corequisite: V37.7246. Given every spring. 2 points.
The study of English and American literature fosters the kind of intellectual training that is central to a liberal arts education and useful in all professions. By learning to read critically and to write with analytical precision, students who major in English prepare themselves to participate intelligently in their culture while forging a lifelong, enriching relationship with literature.

The department’s offerings are bolstered by the strong literature collections available on campus at the Elmer Holmes Bobst Library, which also houses the Fales Library of English and American Literature. Students are also encouraged to make use of the research opportunities presented by the excellent collections of the New York Historical Society and the New York Public Library.

The department provides opportunities for specialized research through seminars, independent study courses, and an honors program that culminates in the writing of an honors thesis during the senior year under the supervision of a faculty member. The department also offers elective credit for internships in publishing, at literary agencies, and at other professional offices. The rich cultural life of New York City, and of Greenwich Village in particular, make NYU an ideal location for the study of English and American literature.
MAJOR IN ENGLISH AND AMERICAN LITERATURE
A minimum of 10 4-point courses, distributed as follows:

Four required core courses:
V41.0200, V41.0210, V41.0220,
V41.0230, V41.0200 should be the first course taken in the major; it
can be taken concurrently with either V41.0210 or V41.0230. The
department recommends that
V41.0210 be taken before either
V41.0220 or V41.0230.

One course in critical theories and
methods. The following courses may be used to fulfill this require-
ment: V41.0130, V41.0710,
V41.0712, V41.0715, V41.0730,
V41.0735, V41.0749, V41.0755,
V41.0970.

One course in British literature
before 1800. The following courses
may be used to fulfill this require-
ment: V41.0143, V41.0307-0310,
V41.0320, V41.0400, V41.0410-
11, V41.0415, V41.0440,
V41.0445, V41.0450, V41.0500,
V41.0505, V41.0510, V41.0512,
V41.0515, V41.0717, V41.0950,
V41.0951-53, G41. 1060-61.

One seminar, usually taken in
the senior year. Students must com-
plete the four core courses to be eli-
gible to enroll in seminars.

The remaining courses may be
drawn from any combination of
intermediate courses, advanced
courses, or seminars.

MINOR
Minor in English and American
Literature: V41.0200, plus at least
three additional 4-point courses
offered by the department. Creative
writing courses may not be used
toward the minor.

Minor in creative writing:
V41.0815, plus at least three addi-
tional 4-point workshops. All work-
shops, with the exception of
V41.0815, may be repeated up to
three times for credit. V41.0815
may only be taken once.

HONORS PROGRAM
The requirements consist of a junior
honors seminar (either V41.0905 or
0906); a senior thesis, written on a
topic of the student's choice, with
active Web site and at the department's

RESTRICTIONS ON CREDIT
TOWARD THE MAJOR AND
THE MINOR
Courses used to satisfy requirements
for the English major or minor may
not be used to satisfy the require-
ments for any other major or minor.

Independent study courses and
internships do not count toward any
of the department’s major or minor
programs. Transfer students must
complete at least half of the required
courses for the major and minor
programs at the College. Students must
receive a C- or better in V41.0200
to proceed with the major.

STUDY ABROAD
The Department of English encour-
ages its majors to take advantage of
NYU’s many opportunities for study
abroad. The department’s Summer in
London program offers courses that
may be used to fulfill major require-
ments, as well as courses in British
politics, creative writing, and the
history of British art and architec-
ture. A list of non-English courses
offered by the various NYU Study
Abroad programs that may be count-
ed toward the major can be found on
the department’s Web site each term.

English majors should consult a
departmental adviser before making
plans to study abroad.

ACCELERATED
BACHELOR’S/MASTER’S
PROGRAM
The English department offers qual-
ified students the opportunity to
earn an accelerated master’s degree
in conjunction with the bachelor’s
degree. Please see the description of
the program in the section on “Pre-
professional, Accelerated, and Spe-
cialized Programs” in this bulletin.

INTERESTED students should consult
the director of undergraduate studies
during the senior year. The honors
program when

MINOR
Minor in English and American
Literature: V41.0200, plus at least
three additional 4-point courses
offered by the department. Creative
writing courses may not be used
toward the minor.

Minor in creative writing:
V41.0815, plus at least three addi-
tional 4-point workshops. All work-
shops, with the exception of
V41.0815, may be repeated up to
three times for credit. V41.0815
may only be taken once.

HONORS PROGRAM
The requirements consist of a junior
honors seminar (either V41.0905 or
0906); a senior thesis, written on a
topic of the student's choice, with
individual tutorial course
(V41.0925) and directed by a mem-
ber of the Department of English
faculty; and a year-long colloquium
(V41.0926) for thesis writers taken
during the senior year. The colloqui-
um carries no points but is required
of all honors seniors.

Students should apply for admis-
sion to the honors program when
they have no more than four and no
fewer than three semesters until
graduation. Applications are avail-
able on the department’s undergrad-
uate Web site and at the department
offices.

RESTRICTIONS ON CREDIT
TOWARD THE MAJOR AND
THE MINOR
Courses used to satisfy requirements
for the English major or minor may
not be used to satisfy the require-
ments for any other major or minor.

Independent study courses and
internships do not count toward any
of the department’s major or minor
programs. Transfer students must
complete at least half of the required
courses for the major and minor
programs at the College. Students must
receive a C- or better in V41.0200
to proceed with the major.

STUDY ABROAD
The Department of English encour-
ages its majors to take advantage of

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expository writing requirement and taken Conversations of the West (V55.040X).

Literary Interpretation
V41.0200 4 points.

British Literature I
V41.0210 Prerequisite: V41.0200 or equivalent approved by a departmental adviser. 4 points.

British Literature II
V41.0220 Prerequisite: V41.0210 or equivalent approved by a departmental adviser. 4 points.

American Literature I
V41.0230 Prerequisite: V41.0200 or equivalent approved by a departmental adviser. 4 points.

INTERMEDIATE COURSES IN LITERATURE
The following courses are open to all undergraduates who have fulfilled the College's expository writing requirement.

History of Drama and Theatre
V41.0125, 0126 Identical to V30.0110, 0111. Either term may be taken alone for credit. Offered each year. 4 points per term.

Drama in Performance in New York
V41.0132 Identical to V30.0300. Offered each year. 4 points.

Dante and His World
V41.0143 Identical to V65.0801 and V59.0160. 4 points.

Writing New York
V41.0180 Identical to V13.0180 and V99.0180. Prerequisite: V55.04XX. Offered each year. Not offered in 2003. 4 points.

African American Literary Cultures
V41.0185 Identical to V99.0185. Offered every other year. 4 points.

American Literature II
V41.0235 Offered each year. 4 points.

The Renaissance in England
V41.0400 Offered every other year. 4 points.

Shakespeare I, II
V41.0410, 0411 Identical to V30.0225, 0226. Either term may be taken alone for credit. Offered each year. 4 points per term.

17th-Century English Literature
V41.0440 Offered every other year. 4 points.

The 18th-Century English Novel
V41.0510 Offered every other year. 4 points.

The English Novel in the 19th Century
V41.0530 Offered each year. 4 points.

19th-Century American Poetry
V41.0550 Prerequisite: V41.0230. Offered every other year. 4 points.

The British Novel in the 20th Century
V41.0605 Offered every other year. 4 points.

20th-Century British Literature
V41.0606 Offered every other year. 4 points.

The Irish Renaissance
V41.0621 Identical to V58.0621. Prerequisite: V41.0220. Offered every other year. 4 points.

American Fiction from 1900 to World War II
V41.0635 Offered each year. 4 points.

American Fiction Since World War II
V41.0640 Offered each year. 4 points.

Major Texts in Critical Theory
V41.0712 Offered each year. 4 points.

Tragedy
V41.0720 Identical to V30.0200 and V29.0110. 4 points.

Comedy
V41.0725 Identical to V30.0205 and V29.0111. 4 points.

The Theory of the Avant-Garde, East and West, 1890-1930
V41.0730 Identical to V29.0841 and V91.0841. 4 points.

Topics in Irish Literature
V41.0761 Identical to V58.0761. 4 points.

Topics in Irish Fiction and Poetry
V41.0762 Identical to V58.0762. 4 points.

Topics in Irish Drama
V41.0763 Identical to V58.0763. 4 points.

Topics in Caribbean Literature and Society
V41.0764 Identical to V11.0132 and V29.0132. 4 points.

Colonialism and the Rise of Modern African Literature
V41.0767 Identical to V29.0850. 4 points.

ADVANCED COURSES IN LITERATURE
The following courses are restricted to English majors. Qualified nonmajors may enroll with the permission of the instructor.

Theory of Drama
V41.0130 Identical to V30.0130. Offered each year. 4 points.

The American Short Story
V41.0240 Offered periodically. 4 points.

18th- and 19th-Century African American Literature
V41.0250 Identical to V11.0159. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

20th-Century African American Literature
V41.0251 Identical to V11.0160. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

Contemporary African American Fiction
V41.0254 Identical to V11.0162. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

African American Drama
V41.0255 Identical to V11.0161 and V30.0255. Prerequisite: V41.0126, V41.0185, or V41.0230. Offered periodically. 4 points.

Medieval Visionary Literature
V41.0309 Prerequisite: V41.0210. Offered periodically. 4 points.

Medieval Literature in Translation
V41.0310 Prerequisite: V41.0210. Offered periodically. 4 points.
Colloquium: Chaucer
V41.0530 Prerequisite: V41.0210. Offered each year. 4 points.

Colloquium: Shakespeare
V41.0415 Identical to V30.0230. Prerequisite: V41.0210 or V41.0125. Offered periodically. 4 points.

Colloquium: The Renaissance Writer
V41.0445 Prerequisite: V41.0210. Offered periodically. 4 points.

Colloquium: Milton
V41.0450 Prerequisite: V41.0210. Offered every other year. 4 points.

Restoration and 18th-Century Literature
V41.0500 Prerequisite: V41.0210. Offered periodically. 4 points.

Restoration and 18th-Century Drama
V41.0505 Identical to V30.0235. Prerequisite: V41.0210 or V41.0125. Offered periodically. 4 points.

Colloquium: The 18th-Century Writer
V41.0515 Prerequisite: V41.0220. Offered every other year. 4 points.

The Romantic Movement
V41.0520 Prerequisite: V41.0220. Offered each year. 4 points.

Major British Writers: 1832-1870
V41.0525 Prerequisite: V41.0220. Offered every other year. 4 points.

English Literature of the Transition: 1870-1914
V41.0540 Prerequisite: V41.0220. Offered every other year. 4 points.

Colloquium: The 19th-Century British Writer
V41.0545 Prerequisite: V41.0220. Offered every other year. 4 points.

Early American Literature
V41.0548 Prerequisite: V41.0230. Offered every other year. 4 points.

American Romanticism
V41.0551 Prerequisite: V41.0230. Offered every other year. 4 points.

Emerson, Whitman, Dickinson, and Frost
V41.0555 Offered every other year. 4 points.

American Realism
V41.0560 Prerequisite: V41.0230. Offered every other year. 4 points.

Colloquium: The 19th-Century American Writer
V41.0565 Prerequisite: V41.0230. Offered every other year. 4 points.

Modern British and American Poetry
V41.0600 Prerequisite: V41.0210, V41.0220, or V41.0230. Offered every other year. 4 points.

Contemporary British and American Poetry
V41.0601 Prerequisite: V41.0210, V41.0220, or V41.0230. Offered every other year. 4 points.

Contemporary British Literature and Culture
V41.0607 Prerequisite: V41.0220. Offered every other year. 4 points.

Modern British Drama
V41.0614 Identical to V30.0245. Prerequisite: V41.0220 or V41.0126. Offered every other year. 4 points.

American Poetry from 1900 to the Present
V41.0630 Prerequisite: V41.0220 or V41.0230. Offered every other year. 4 points.

Faulkner and Hemingway
V41.0645 Prerequisite: V41.0230. Offered every other year. 4 points.

Modern American Drama
V41.0650 Identical to V30.0250. Prerequisite: V41.0220, V41.0126, or V41.0230. Offered every other year. 4 points.

Colloquium: Joyce
V41.0625 Prerequisite: V41.0220. Offered each year. 4 points.

Colloquium: The Modern American Writer
V41.0626 Prerequisite: V41.0230. Offered every other year. 4 points.

Irish Dramatists
V41.0700 Identical to H28.0603, V30.0700, and V58.0700. 4 points.

Narratology
V41.0710 Offered every other year. 4 points.

Literature and Psychology
V41.0715 Offered periodically. 4 points.

Readings in Contemporary Literary Theory
V41.0735 Identical to V29.0843. 4 points.

Queer Literature
V41.0749 Identical to V97.0749. 4 points.

Representations of Women
V41.0755 Identical to V97.0755. Prerequisite: V41.0200. Offered every other year. 4 points.

South Asian Literature in English
V41.0721 Prerequisite: V41.0220 or permission of the instructor. Offered every other year. 4 points.

Science Fiction
V41.0728 Offered periodically. 4 points.

SEMINARS
All majors must take one of the following courses to fulfill the seminar requirement. These courses offer research, criticism, and class discussion in a seminar format. Topics and instructors vary from term to term. Students should consult the department's online listing of courses to determine which courses and what topics are being offered each term. Prerequisites: V41.0200, V41.0210, V41.0220, V41.0230.

Topics: Medieval Literature
V41.0950 4 points.

Topics: Renaissance Literature
V41.0951 4 points.

Topics: 17th-Century British Literature
V41.0952 4 points.

Topics: 18th-Century British Literature
V41.0953 4 points.

Topics: 19th-Century British Literature
V41.0954 4 points.

Topics: 20th-Century British Literature
V41.0955 4 points.

Topics: Early American Literature
V41.0960 4 points.
Creative Writing
V41.0815 Assumes no prior training in creative writing. 4 points.

Intermediate Workshop in Fiction
V41.0816 Prerequisite: V41.0815 or equivalent. 4 points.

Intermediate Workshop in Poetry
V41.0817 Prerequisite: V41.0815 or equivalent. 4 points.

Advanced Workshop in Fiction
V41.0820 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Advanced Workshop in Poetry
V41.0830 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Advanced Workshop in Playwriting
V41.0840 Identical to V30.0840. Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Creative Nonfiction: Advanced Workshop
V41.0850 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

HONORS COURSES

Junior Honors Seminar
V41.0905, 0906 Prerequisite: admission to the department’s honors program. One seminar is required for honors majors. 4 points.

Senior Honors Thesis
V41.0925 Prerequisite: successful completion of either V41.0905 or 0906, and permission of the director of undergraduate studies. 4 points.

Senior Honors Colloquium
V41.0926 Prerequisite: successful completion of either V41.0905 or 0906, and permission of the director of undergraduate studies. 0 points.

INTERNSHIP

Internship
V41.0980, 0981 Prerequisite: for majors, permission of the student’s departmental adviser; for minors, permission of the Department’s internship director. May not be used to fulfill the minimum requirement of either the major or the minor. 2 or 4 points per term; 8 total internship points are the department maximum.

INDEPENDENT STUDY

Independent Study
V41.0997, 0998 Prerequisite: permission of the director of undergraduate studies. May not duplicate the content of a regularly offered course. Intended for qualified junior and senior English majors or minors but may not be used to fulfill the minimum requirements of either the major or the minor. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATE ENGLISH MAJORS

Junior and senior English majors may take 1000-level G41 courses in the Graduate School of Arts and Science with permission from the director of undergraduate studies. Consult the department’s graduate Web site for descriptions of 1000-level courses being offered in a given term.
The Center for European Studies offers an interdisciplinary major and minor in European studies focusing on contemporary patterns of politics, culture, and society as well as on historical development in Europe. Both the major and minor are designed for students seeking preprofessional training for careers in international business and finance, diplomacy, international law, and cultural organizations dealing with Europe. Although open to all students, the minor is especially suited to majors in European languages, history, or the social sciences. The center also offers a full program of colloquia and workshops dealing with both Western and Eastern Europe, some of which are open to undergraduate majors and minors.

**Faculty**

*2003-2005 Max Weber Chair for German and European Studies:*
Pollack

*Professors:*
Schain (Politics)

*Assistant Professor/Faculty Fellow:*
Maas (European Studies)

*Adjunct Professors:*
Goldstein (European Studies), Greenberg (European Studies), Gribbin (European Studies), Moazami (European Studies)

The following positions are filled every year by visiting faculty:
Visiting Consortium Professor and Postdoctoral Fellow of European Union Studies

**Program**

**MAJOR**

With the help of the European studies adviser, students prepare a preliminary program outline at the time they declare their major. Although there are no formal tracks, courses are normally organized around the interests of a student in one of two ways: an emphasis on contemporary European societies—their problems and policies; or an emphasis on contemporary European cultures—their ideas, values, and artistic and literary trends. The program enables students to organize their courses around a practical or theoretical problem in contemporary European society or culture that is applicable to one or several countries. A typical problem might include such subjects as the changing impact of politics on culture and social cleavages; changing patterns of religious expression in Europe; literary expression and changing society in Europe; the European approach to urban problems; migration and ethnicity in Europe; equality and inequality in Europe; and democratic transition in Europe. The problem, for which the tools of several academic disciplines should be applicable, will be the basis for the major research project.

Majors in European studies must have or attain an advanced level knowledge of a major European language other than English (e.g., French, Spanish, Portuguese, Italian, German, Russian). In order to prove this knowledge students must successfully complete an advance level language course. The alternative to this is to have passed the CAS proficiency exam prior to graduation.

Nine courses that deal with Europe are required: two in history (beyond the introductory level); two in literature (preferably in the language of specialization); two in the social sciences; two in philosophy, fine arts, or cinema studies; and one senior honors seminar in European studies. The senior seminar is interdisciplinary and includes the requirement of a major research project (or thesis). A sequence of courses might begin with two advanced history courses and two literature courses in the sophomore and/or junior years, followed by two social science and two philosophy, fine arts, and/or cinema studies courses. The interdisciplinary seminar should be taken during the first semester of the senior year.

Majors who entered the college in fall 2000 and thereafter are required to complete a semester abroad. Students may petition the director of the center for exemption from this requirement.

Students who fulfill the requirements of the major with an overall grade point average of at least 3.5 and at least 3.5 in European studies will receive the B.A. degree with
honors in European studies. The honors designation recognizes the work beyond the normal course work required of students in the senior seminar and in the major research project.

MINOR
All students minoring in West European studies must demonstrate proficiency in at least one West European language above the intermediate level (French, German, Italian, Portuguese, or Spanish). They must also fulfill the following course requirements: one course in modern European history; one course in European politics, anthropology, or economics (V53.0150, V14.0111, or V31.0224); and three additional courses in at least two of the following areas: modern European history; politics; anthropology; sociology; economics; Hebrew and Judaic studies; and Italian, French, German, or Spanish civilization. No more than two of these courses may focus on any one specific country. All course programs must be designed in consultation with the center's undergraduate program adviser.

B.A./M.A. PROGRAM
This new program offers qualifying majors in European studies the opportunity to earn both the B.A. and the M.A. degrees in a shorter period of time and at reduced tuition cost. By taking some of their graduate requirements while still undergraduates, students can complete the program in a maximum of five years. In the graduate portion of the program, students receive a fellowship that covers up to half of the tuition for the courses required for the M.A.

European studies majors may apply for admission to the program after they have completed at least 32 points in the College and three courses toward the major. Applications are reviewed by the Graduate Admission Committee of the Center for European Studies, using the normal criteria for the M.A. program, except that applicants are not required to take the GREs. The committee bases its decision on students' undergraduate records and recommendations of NYU instructors.

A working knowledge at an advanced level of a European language (other than English) is required to complete the program, and knowledge of a second European language is encouraged. Students must spend at least one semester in an approved academic program in Europe, normally during their junior year. Students are also required to write a senior honors thesis and master's thesis (see below) to earn the two degrees.

The program requires a total of 19 courses: nine undergraduate courses and 10 graduate courses. For the first four years, students focus their work on a "problem area" that will eventually become the subject of their master's thesis. The senior honors thesis is an integrative project within the problem area developed by the student and his or her adviser. It may be an expansion of a research paper written for an undergraduate course. The graduate portion of the degree comprises three tracks—Politics and Society, European Union Studies, and Humanities and Cultural Trends—and students must choose one of these by the beginning of their fifth year. Of the 10 graduate courses, two are required (one a graduate introductory history course, the other a graduate research seminar in European studies), and two others must be chosen from the graduate program's core courses, depending on which of the three tracks the student chooses for specialization. Students are also required to take five additional graduate courses in their chosen track. An internship, arranged and approved by the center, is recommended as the final course. With prior approval, a student may take a graduate seminar in lieu of an internship.

Each student's program is organized with his or her adviser at the time that he or she enters the program. The first draft of the thesis is developed in the undergraduate Seminar on European Studies (V42.0300), taken in the fall semester of the fourth year. The master's thesis is a revision of this project and is further developed in the graduate Research Seminar (G42.3000), taken in the fall semester of the fifth year. The M.A. thesis must be defended at an oral examination during the spring semester of the fifth year.

TIRES
For students who have an interest in questions of immigration, CES offers a special exchange program with four European universities: The Universiteit van Amsterdam, Institut d'Etudes Politiques de Paris, Université de Liège, and Europa-Universität Viadrina, Frankfurt (Oder). The TIRES program (Transnationalism, International Migration, Race Ethnocentrism, and the State) is a coherent set of courses organized by each of the European universities together with workshops and seminars available to all students who participate. Mobility and language learning stipends are available to students who qualify.

EUROSIM
EUROSIM is an annual model European Union simulation designed to enhance students' classroom knowledge of the workings of a politically and economically integrated Europe. The simulation exercise models the legislative procedure of the European Union from the introduction of a draft resolution by the European Commission to the acceptance (or rejection) of an amended document by the European Council.

Each year, New York State colleges and universities send a delegation of undergraduate students to EUROSIM to represent one of the member states of the European Union and the European Commission. The legislation on which delegates work is focused on one main theme chosen for its relevance to current European issues. Students individually play the roles of real-life government ministers, members of the European Parliament, and members of the Economic and Social Committee and the Committee of the Regions.

EUROSIM is held in alternating years in the United States and in Europe. In addition, several European universities send students to be part of their respective member state delegations alongside the American students. In this way, U.S. students receive a "home-grown" perspective of the issues that they are debating.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Western European Politics
V42.0510  Identical to V53.0510.  4 points.

British and Irish Politics
V42.0514  Identical to V53.0514 and V58.0514.  4 points.

Undergraduate Research Seminar
V42.0300  Prerequisite: permission of the instructor. Given every fall. 4 points.

Eastern European Government and Politics
V42.0522  Identical to V53.0522.  4 points.

Government and Politics of the Former Soviet Union
V42.0520  Identical to V53.0520.  4 points.

Modern Greek Politics
V42.0525  Identical to V53.0525.  4 points.

EUROSIM Seminar
V42.0990  Gribbin. Given every year.  4 points.
The Expository Writing Program (EWP) offers writing courses for students throughout the University as well as tutorial help in the Writing Center for the entire University community. All students (except those in the HEOP or C-Step program) must complete Writing the Essay, V40.0100 (V40.0105 for Tisch School of the Arts students). Students at the Leonard N. Stern School of Business, The Steinhardt School of Education, and the Ehrenkranz School of Social Work must complete a second semester of writing, The Advanced College Essay, V40.0110 (Steinhardt) or V40.0115 (Stern); students in Tisch must complete The World Through Art, H48.0002. International students complete an International Sequence of writing courses. HEOP/C-Step students must complete Prose Writing I and II, V40.0005 and V40.0006. Writing Tutorial, V40.0013, provides additional work in writing.

The EWP faculty includes teaching assistants from across the University. The program is nationally recognized for faculty development and innovative teaching. Faculty members regularly present their ideas at national conferences for writing teachers and conduct writing workshops throughout the world.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Writing the Essay
V40.0100 Required of all CAS, Stern, Steinhardt, and Ehrenkranz freshmen and transfer students who have not completed an equivalent course at another college. No exemptions. May not be taken on a pass/fail basis. 4 points.

The Advanced College Essay: Education and the Professions
V40.0110 Required of Steinhardt and Ehrenkranz students who have not completed an equivalent course at another college. No exemptions. Prerequisite: V40.0100. May not be taken on a pass/fail basis. 4 points.

The Advanced College Essay: Business and Its Publics
V40.0115 Required of students in Stern who have not completed an equivalent course at another college. No exemptions. Prerequisite: V40.0100. May not be taken on a pass/fail basis. 4 points.

International Writing Workshop I
V40.0004 Prerequisite: EWP permission. The first of two courses required for students for whom English is a second language. The MAP requirement for NYU undergraduates is fulfilled with this course and International Writing Workshop 2. 4 points.

International Writing Workshop II
V40.0009 Prerequisite: V40.0004. The second of two courses required for students for whom English is a second language. The MAP requirement for NYU undergraduates is fulfilled with this course and International Writing Workshop I. 4 points.

A Spectrum of Essays
V40.0015 Formerly called Writing Workshop III. Prerequisite: EWP permission. 4 points.

Prose Writing I
V40.0005 Corequisite: Prose Writing Workshop, E79.0631. Open only to students in the HEOP or C-Step program, for which V40.0005, V40.0006, and passing the Proficiency Examination fulfill the CAS expository writing requirement. 4 points.

Prose Writing II
V40.0006 Corequisite: Prose Writing Workshop, E79.0631. Open only to students in the HEOP or C-Step program. 4 points.

Writing Tutorial
V40.0013 Offered on a pass/fail basis only. 2 points.
REQUIRED COURSES FOR ESL STUDENTS

Workshop in College English
V40.0020 Equivalent to Workshop in College English, Z30.9174, offered by the American Language Institute (ALI). Entrance by placement test only. Cannot substitute for V40.0003, V40.0004, V40.0009. 4 points.

Advanced Workshop in College English
V40.0021 Equivalent to Advanced Workshop in College English, Z30.9184, offered by the American Language Institute (ALI). Entrance by placement test only. Cannot substitute for V40.0003, V40.0004, V40.0009. 4 points.

PROFICIENCY EXAMINATION

EWP administers the Proficiency Examination. All students must pass the examination to graduate, or, if they fail, they must enroll in and pass an additional writing course (Writing Tutorial, V40.0013) to fulfill the graduation requirement. Students must take the examination at least one year before they intend to graduate.
The Department of Fine Arts offers courses in the history and criticism of the visual arts in major world cultures. Students at the introductory level examine art objects and learn the basic critical and historical vocabulary through which these objects may be understood and appreciated. At the advanced level, majors and nonmajors alike have the opportunity to investigate aspects (e.g., style, iconography, patronage, and social and political context) of the arts in a particular geographical area at a given historical time. This advanced work, in conjunction with appropriate language training, provides a solid foundation for those who plan to go to graduate school in preparation for a career in the arts (e.g., scholarship, teaching, museums, writing).

The urban design and architecture studies program offers an interdisciplinary analytic approach to urban design and architecture. The program provides both a broad, humanistic perspective on the physical aspects of the city and preprofessional training for future architects, city planners, public administrators, and writers on urban problems.

An internationally renowned faculty and a diverse group of students share the Grey Art Library and Study Center, which includes lecture and seminar rooms, offices, a reference library, and ample space for the study of visual materials.

Faculty

Professors Emeriti:
Hyman, Walton

Helen Gould Sheppard Professor Emerita of Art History:
Sandler

Paulette Goddard Professor Emeritus of the Arts and Humanities:
Turner

Professors:
Brandt, Krinsky, Landau, Rosenblum, Silver, Sullivan

Associate Professors:
Connelly, Karmel, Rice

Assistant Professors:
Flood, Gerominus, Mc Kelway, Smith

Clinical Associate Professor:
Broderick

Program

FINE ARTS MAJOR
Nine 4-point courses that normally include the following: Survey Requirement: Either V43.0001 and V43.0002; or V43.0001, V43.0300 and V43.0400; or V43.0002, V43.0100 and V43.0200; or V43.0100, V43.0200, V43.0300, V43.0400. Students who choose to take something other than the standard two-course sequence (V43.0001 and V43.0002) must take a total of ten 4-point courses to complete the major; one 4-point advanced course in ancient or medieval art chosen from V43.0099, V43.0102–V43.0105, V43.0201–V43.0204; one 4-point advanced course in Renaissance or Baroque art chosen from V43.0301–V43.0309, V43.0311, V43.0313, V43.0315; one 4-point advanced course in modern art chosen from V43.0009, V43.0401, V43.0403–V43.0410; at least one 4-point course in non-Western art chosen from V43.0080, V43.0081, V43.0084, V43.0091, V43.0092, V43.0098, V43.0506–V43.0509; one Senior Seminar (V43.0600); two electives chosen from any nonsurvey course offered by the department, or any approved course offered on an NYU Study Abroad campus. V43.0316 and V43.0317 will count as Renaissance/Baroque or modern courses according to the material. Any proposed substitution must be discussed with the director of under-
graduate studies prior to election of the course in question. Students should note that it is possible to concentrate on architecture within the prescribed areas.

**Classics and fine arts major:**
For details of this interdepartmental major, refer to the description under “Majors” in Classics (27).

**URBAN DESIGN AND ARCHITECTURE STUDIES MAJOR**
Nine 4-point courses, including 2 required courses: V43.0019 and V43.0021, a combination of core courses and cross-referenced courses, and at least one seminar. Students work with the director to achieve career goals within the major.

**MINOR IN FINE ARTS AND URBAN DESIGN STUDIES**
Any four 4-point courses in fine arts or urban design and architecture studies that do not overlap in material. The student may not receive credit for Western Art I (V43.0001) and Ancient Art (V43.0100) or Medieval Art (V43.0200); or Western Art II (V43.0002) and Renaissance Art (V43.0300) or Modern Art (V43.0400), as their contents overlap. Please be advised that introductory courses are required prerequisites for any advanced level courses.

**MINOR IN STUDIO ARTS FOR FINE ARTS AND URBAN DESIGN AND ARCHITECTURAL STUDIES MAJORS**
For many majors in fine arts and in urban design studies, understanding the field can be enhanced by the experience of making art. It is valuable for such majors to be exposed to the basic materials and methods of the visual arts, both for the sake of obtaining information about technical processes and for gaining a direct appreciation of problems of form and meaning as they are approached and solved by artists. This minor is also of practical value for fine arts or urban design studies majors planning careers in museology, conservation, architecture, city planning, and landmarks preservation.

The minor consists of six 3-point courses, to be chosen from courses offered by the Steinhardt School of Education. Required course (12 points) include Introduction to Drawing, Introduction to Sculpture, Introduction to Painting, and Introduction to Photography I; Electives (6 points) include any E90.000- or E90.1000-level course within the Department of Art and Art Professions. Students should consult the Steinhardt School of Education course catalog for prerequisites. Students must have permission of the Department of Art and Art Professions in the Steinhardt School of Education, Barney Building, 34 Stuyvesant Street, 3rd Floor, to enroll in the above courses. Any courses taken toward a minor in studio art must be approved by the Department of Fine Arts (CAS).

**GRANTING OF CREDIT FOR FINE ARTS AND URBAN DESIGN AND ARCHITECTURAL STUDIES MAJORS AND MINORS**
Credit toward the fine arts and urban design major or minor is granted only for courses completed with a grade of C or higher.

**COURSES IN THE MORSE ACADEMIC PLAN**
Students majoring in Fine Arts or Urban Design and Architecture Studies are exempt from the expressive culture requirement. Students who wish to include a MAP expressive cultures course (V55.0720, V55.0721, or V55.0722) in their program must secure the permission of the director of undergraduate studies for fine arts or the director of the urban design and architecture studies program.

**GRADUATION WITH HONORS**
A student who wishes to graduate with departmental honors in fine arts or urban design and architecture studies must have a minimum overall grade point average of 3.5 and a 3.5 average in fine arts/urban design courses. Students must apply to the director of undergraduate studies to register for the 4-point honors thesis course. Work on the thesis must be done over the course of two academic semesters during the student’s senior year. Only limited numbers of students are encouraged to undertake the honors thesis. Each student writes a thesis that is read by a committee of three faculty members; the student will have a thesis defense at the end of the program. Writing the thesis will not automatically guarantee graduation with departmental honors. The examining committee determines on the basis of the student’s written and oral performance whether or not to recommend him or her for a degree with honors. Honors will be granted only to those theses deemed worthy of extraordinary distinction.

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**Courses**
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**FINE ARTS SURVEY COURSES**
No previous study is required for admission to the following courses. These courses are the prerequisites for many of the advanced-level courses. Students may not receive credit for Western Art I (V43.0001) and Ancient Art (V43.0100) or Medieval Art (V43.0200); or Western Art II (V43.0002) and Renaissance Art (V43.0300) or Modern Art (V43.0400), as their contents overlap.

**History of Western Art I**
V43.0001 Identical to V65.0001. Students who have taken V43.0100 or V43.0200 will not receive credit for this course. Given every semester. 4 points.

**History of Western Art II**
V43.0002 Students who have taken V43.0300 or V43.0400 will not receive credit for this course. Given every semester. 4 points.

**Ancient Art**
V43.0100 Students who have taken V43.0001 will not receive credit for this course. Given periodically. 4 points.

**Medieval Art**
V43.0200 Identical to V65.0200. Students who have taken V43.0001 will not receive credit for this course. Given periodically. 4 points.
Renaissance Art
V43.0300 Identical to V65.0333. Students who have taken V43.0002 will not receive credit for this course. Given every other year. 4 points.

Modern Art
V43.0400 Students who have taken V43.0002 will not receive credit for this course. Given every year. 4 points.

FINE ARTS INTRODUCTORY COURSES
New York is one of the most important centers of art in the world, and the following courses take advantage of the opportunities offered here. Lectures are illustrated with slides. No previous study is required for admission to the following courses unless a prerequisite is stated in the description.

History of Architecture from Antiquity to the Present
V43.0019 Given every spring. 4 points.

Shaping the Urban Environment
V43.0021 Identical to V99.0320. Given every fall. 4 points.

Art and Architecture in Sub-Saharan Africa and the South Pacific
V43.0080 Identical to V11.0080. Given periodically. 4 points.

Native Art of the Americas
V43.0081 Given periodically. 4 points.

Introduction to Chinese Painting
V43.0084 Identical to V33.0084. Given periodically. 4 points.

Asian Art I: China, Korea, Japan
V43.0091 Identical to V33.0091. Given periodically. 4 points.

Asian Art II: From India to Bali
V43.0092 Given periodically. 4 points.

Art in the Islamic World
V43.0098 Identical to V77.0891 and V65.0098. Given every year. 4 points.

Ancient Egyptian Art
V43.0099 Identical to V78.0132. Given periodically. 4 points.

FINE ARTS ADVANCED-LEVEL COURSES

The History of Photography
V43.0009 Given every spring. 4 points.

Archaic and Classical Art: Greek and Etruscan
V43.0102 Identical to V27.0312. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given every other year. 4 points.

Hellenistic and Roman Art
V43.0103 Identical to V27.0313. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given every other year. 4 points.

Greek Architecture
V43.0104 Identical to V27.0333. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

Roman Architecture
V43.0105 Identical to V27.0354. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

Art of the Early Middle Ages
V43.0201 Identical to V65.0201. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every year. 4 points.

Romanesque Art
V43.0202 Identical to V65.0202. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

Gothic Art in Northern Europe
V43.0203 Identical to V65.0203. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every year. 4 points.

Art and Architecture in the Age of Giotto: Italian Art, 1200-1420
V43.0204 Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

European Architecture of the Renaissance
V43.0301 Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

Architecture in Europe in the Age of Grandeur (The Baroque)
V43.0302 Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

The Century of Jan van Eyck
V43.0303 Identical to V65.0303. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

16th-Century Art North of the Alps
V43.0304 Identical to V65.0304. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

Italian Renaissance Sculpture
V43.0305 Identical to V65.0306. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

The Age of Leonardo, Raphael, and Michelangelo
V43.0306 Identical to V65.0307. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every year. 4 points.

Early Masters of Italian Renaissance Painting
V43.0307 Identical to V65.0308. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

The Golden Age of Venetian Painting
V43.0308 Identical to V65.0309. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

Italian Art in the Age of the Baroque
V43.0309 Identical to V65.0309. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

Dutch and Flemish Painting, 1600-1700
V43.0311 Identical to V65.0311. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.
**French Art: Renaissance to Rococo, 1520–1770**  
V43.0313 Identical to V65.0313.  
Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

**Art in Spain from El Greco to Goya**  
V43.0313 Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

**Topics in Latin American Art: Colonial to Modern**  
V43.0316 Prerequisite: V43.0002, V43.0300 and V43.0400, or permission of the instructor. Given periodically. 4 points.

**European and American Decorative Arts: Renaissance to Modern**  
V43.0317 Prerequisite: V43.0002, V43.0300 and V43.0400, or permission of the instructor. Given periodically. 4 points.

**Neoclassicism and Romanticism**  
V43.0401 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every other year. 4 points.

**Realism and Impressionism**  
V43.0403 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every other year. 4 points.

**American Art**  
V43.0404 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every year. 4 points.

**Post-Impressionism to Expressionism**  
V43.0405 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every other year. 4 points.

**Cubism to Surrealism**  
V43.0406 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every other year. 4 points.

**Abstract Expressionism to Pop Art**  
V43.0407 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every other year. 4 points.

**Early Modern Architecture: The 19th Century**  
V43.0408 Prerequisite: V43.0002, V43.0400, V43.0019, V43.0021, V55.0722 or permission of the instructor. Given every year. 4 points.

**20th-Century Architecture**  
V43.0409 Prerequisite: V43.0002, V43.0400, V43.0019, V43.0021, V43.0408, V55.0722, or permission of the instructor. Given every year. 4 points.

**Contemporary Art**  
V43.0410 Prerequisite: V43.0002, V43.0400, or permission of the instructor. Given every year. 4 points.

**Arts of China**  
V43.0506 Identical to V33.0506.  
Prerequisite: V43.0084, V43.0091, V43.0092, or permission of the instructor. Given periodically. 4 points.

**Asian Art in New York Museums and Galleries**  
V43.0507 Identical to V33.0507.  
Prerequisite: V43.0084, V43.0091, V43.0092, V43.0506 or V43.0509 or permission of the instructor. Due to space restrictions, enrollment is strictly limited to 12 students. Given periodically. 4 points.

**Arts of Japan**  
V43.0509 Identical to V33.0509.  
Prerequisite: V43.0084, V43.0091, or V43.0092 or permission of the instructor. Given periodically. 4 points.

**Proseminar: Developing Visual Literacy (Art Criticism and Analysis)**  
V43.0509 Identical to V65.0509.  
Prerequisite: varies according to topic and instructor. Given periodically. 4 points.

**Senior Seminar**  
V43.0600 Permission of the director of undergraduate studies required. Open to departmental majors who have completed five 4-point fine arts courses. Given every fall and spring. 4 points.

**Special Topics in the History of Art**  
V43.0650 Prerequisites: vary according to the material chosen for the course. 4 points.

**Independent Study**  
V43.0997, 0998 Prerequisite: permission of the department. 2 or 4 points per term.

**GRADUATE COURSES OPEN TO UNDERGRADUATES**  
Juniors and seniors who are credited with a 3.0 average in five fine arts courses may take, for undergraduate credit, the 1000- and 2000-level courses offered in the Graduate School of Arts and Science at the Institute of Fine Arts, 1 East 78th Street. For more information, please consult the Graduate School of Arts and Science Bulletin or the announcement of courses of the Institute of Fine Arts. Before registering for these courses, students must obtain the permission of the director of undergraduate studies as well as that of the instructor of the course.

**URBAN DESIGN AND ARCHITECTURE STUDIES REQUIRED COURSES**

**History of Architecture from Antiquity to the Present**  
V43.0019 Given every spring. 4 points.

**Shaping the Urban Environment**  
V43.0021 Identical to V99.0320. Given every fall. 4 points.

**URBAN DESIGN AND ARCHITECTURE STUDIES CORE COURSES**

**Decision Making and Urban Design**  
V43.0032 Identical to V99.0321. Prerequisite: V43.0021 or permission of the program director. Given every year. 4 points.

**Cities in History**  
V43.0033 Identical to V99.0323. Prerequisite: V43.0021 or permission of the program director. Given every other year. 4 points.
Environmental Design: Issues and Methods
V43.0034 Identical to V99.0322.
Prerequisite: V43.0021 or permission of the program director. Given every year. 4 points

Urban Design and Health
V43.0036 Prerequisite: V43.0021 or permission of the program director. Given periodically. 4 points.

Urban Design and the Law
V43.0037 Identical to V99.0327.
Prerequisite: V43.0021 or permission of the program director. Given every year. 4 points.

Greek Architecture
V43.0104 Identical to V27.0353.
Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

Roman Architecture
V43.0105 Identical to V27.0354.
Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

European Architecture of the Renaissance
V43.0301 Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

Architecture in Europe in the Age of Grandeur
V43.0302 Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

Early Modern Architecture: The 19th Century
V43.0408 Prerequisite: V43.0002, V43.0400, V43.0019, V43.0021, V35.0722 or permission of the instructor. Given every year. 4 points.

20th-Century Architecture
V43.0409 Prerequisite: V43.0002, V43.0400, V43.0019, V43.0021, V43.0408, V53.0722, or permission of the instructor. Given every year. 4 points.

Senior Seminar
V43.0600 Prerequisite: Written permission of the director of the urban design and architecture studies program. Open to fine arts majors and urban design and architecture majors who have completed five 4-point courses in appropriate areas. Given every fall and spring. 4 points.

Seminar in Urban Options for the Future
V43.0622 Identical to V34.0034.
Prerequisite: V43.0034 or permission of the program director. Given every year. 4 points.

Senior Honors Thesis: Urban Design and Architecture Studies
V43.0702 Open to departmental majors who have been accepted as candidates for honors in urban design and who have the permission of the director of. See this department's subheading "Graduation with Honors," for eligibility requirements. It should be noted that students are expected to work on their theses over a period of two semesters. A grade point average of 3.65 in urban design courses and an overall grade point average of 3.65 are necessary. 4 points.

Independent Study in Urban Design and Architecture Studies
V43.0997, 0998 Prerequisite: Written permission of the director of the program. 2 or 4 points per term.

Urban Society
V14.0044 Prerequisite: V14.0001 or permission of the instructor. 4 points.

Urban Economics
V31.0227 Identical to C31.0227 and V99.0310. Prerequisite: V31.0002 or V31.0005. 4 points.

Crisis of the Modern City: New York City in Comparative and Historical Perspective
V99.0103 4 points.

City Planning: Social and Economic Aspects
V99.0280 4 points.

Cities, Communities, and Urban Life
V93.0460 Identical to V99.0350. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Under special circumstances, students are allowed to enroll for courses in the Graduate School of Arts and Science and in the Robert F. Wagner Graduate School of Public Service. If these courses are credited toward the undergraduate degree, no advanced credit is allowed toward a graduate degree.
The Foundations of Contemporary Culture (FCC) sequence of the Morse Academic Plan seeks to provide students with the perspective and intellectual methods to comprehend the development of our human cultures. The four FCC courses introduce students to the modes of inquiry by which societies may be studied, social issues analyzed, and artistic activity explored. Together they give undergraduates a broad methodological background on which to draw when later engaged in the more focused work of their major courses of study. As a result, students receive a richer education than any single major could provide.

Through this core experience in humanistic and social-scientific inquiry and its focus on a number of similar readings across different course sections, the FCC framework allows students to enter into dialogue with one another despite differences in their course schedules and in this way also encourages lifelong habits of intellectual curiosity and engagement.

As they learn the sound employment of the academic approaches at the center of their FCC classes, students develop their abilities to read critically, think rigorously, and write effectively. By building these skills and an appreciation of the diversity of human experience, the FCC seeks to prepare students for their continued learning in and beyond college, for active participation in their communities, and for lives in a rapidly changing world.

All FCC courses are taught by regular faculty, including some of the University’s most distinguished professors. In addition to two lectures a week, every FCC course includes recitation sections led by graduate student preceptors, allowing for small-group discussion of the readings, close attention to students’ written work, and personal concern for students’ progress.

**Program**

During their first year, students normally complete a class from Conversations of the West (V55.04xx) and one from World Cultures (V55.05xx), in either order. In the sophomore year, students choose classes from Societies and the Social Sciences (V55.06xx) and from Expressive Culture (V55.07xx), again in either order.

**Prerequisites.** Students in the International Writing Workshop sequence should not start their course work in the FCC until they have completed International Writing Workshop I (V40.0004).

Students who complete majors in each area, who complete a joint major designated in both areas, or who complete a major in one area and a minor in the other may satisfy both components. A list of the area designations of major and minor programs in the College may be found in the MAP brochure, published annually as a supplement to this bulletin, and on the MAP Web site.

CAS students can also satisfy Societies and the Social Sciences and Expressive Culture by completing approved departmental courses. For a current list of approved courses, consult the MAP Web site or the MAP brochure.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

CONVERSATIONS OF THE WEST

Conversations of the West sections all share a recommended reading list of works from Greek, Roman, and Near Eastern antiquity. Typically, the classes have the following readings in common: the books of Genesis and Exodus from the Hebrew Scriptures, the Gospel According to Luke and Acts of the Apostles from the Christian New Testament, a Platonic dialogue and a Sophoclean or Euripidean tragedy, Virgil’s Aeneid, and Augustine’s Confessions. Additional readings for each class are selected by the individual instructors, who take their guidance from the recommended reading lists for the several tracks.

In addition to the traditional lecture/recitation format, selected sections of Conversations of the West are also offered in writing-intensive versions in conjunction with V40.0100, Writing the Essay. Consult the Directory of Classes for each semester’s schedule.

Conversations of the West: Antiquity and the Middle Ages
V55.0401 Given every semester. 4 points.

Conversations of the West: Antiquity and the Renaissance
V55.0402 Given every semester. 4 points.

Conversations of the West: Antiquity and the Enlightenment
V55.0403 Given every semester. 4 points.

Conversations of the West: Antiquity and the 19th Century
V55.0404 Given every semester. 4 points.

WORLD CULTURES

World Cultures: The Ancient Near East and Egypt
V55.0501 Given every fall. 4 points.

World Cultures: Islamic Societies
V55.0502 Given every year. 4 points.

World Cultures: Africa
V55.0505 Given every semester. 4 points.

World Cultures: The Chinese and Japanese Traditions
V55.0506 Given every year. 4 points.

World Cultures: Japan—A Cultural History
V55.0507 Given every other year. 4 points.

World Cultures: The Caribbean
V55.0509 Given every year. 4 points.

World Cultures: Middle Eastern Societies
V55.0511 Given every year. 4 points.

World Cultures: China
V55.0512 Given every semester. 4 points.

World Cultures: Ancient Israel
V55.0514 Given every semester. 4 points.

World Cultures: Latin America
V55.0515 Given every year. 4 points.

World Cultures: India
V55.0516 Given every other year. 4 points.

World Cultures: Islam in Asia
V55.0523 Given every other year. 4 points.

World Cultures: Muslim Spain
V55.0527 Given every spring. 4 points.

World Cultures: Russia Since 1917
V55.0528 Given every spring. 4 points.

World Cultures: Contemporary Latino Cultures
V55.0529 Given every year. 4 points.

World Cultures: The African Diaspora
V55.0532 Given every spring. 4 points.

SOCIES AND THE SOCIAL SCIENCES

Note that the prerequisite for all Societies and the Social Sciences courses is completion of V55.04xx and V55.05xx and completion of or exemption from V40.0100, V40.0006, or V40.0009.

Societies and the Social Sciences: Topics in Interdisciplinary Perspective
V55.0600 Given occasionally. 4 points.

Societies and the Social Sciences: Anthropological Perspectives
V55.0640 Given every year. 4 points.

Societies and the Social Sciences: Linguistic Perspectives
V55.0660 Given every semester. 4 points.

Societies and the Social Sciences: Sociological Perspectives
V55.0690 Given every semester. 4 points.

EXPRESSIVE CULTURE

Note that the prerequisite for all Expressive Culture courses is completion of V55.04xx and V55.05xx and completion of or exemption from V40.0100, V40.0006, or V40.0009.

Expressive Culture: Words
V55.0710 Given every year. 4 points.

Expressive Culture: Images
V55.0720 Given every semester. 4 points.

Expressive Culture: Images—Painting and Sculpture in New York Field Study
V55.0721 Given every year. 4 points.

Expressive Culture: Images—Architecture in New York Field Study
V55.0722 Given every year. 4 points.

Expressive Culture: Sounds
V55.0730 Given every semester. 4 points.

Expressive Culture: Performance
V55.0740 Given every other year. 4 points.

Expressive Culture: Film
V55.0750 Given every semester. 4 points.
Science and technology play such a central role in the modern world that even individuals not directly engaged in scientific or technical pursuits need to have solid skills in quantitative and analytical reasoning and a clear understanding of scientific investigation. Even more than their forebears, citizens of the 21st century will need competence and confidence in dealing with the approaches and findings of science if they are to make informed decisions on vital political, economic, and social issues. Rather than striving for encyclopedic coverage of facts, Foundations of Scientific Inquiry (FSI) courses stress the process of scientific reasoning and seek to illustrate the role of science and mathematics in our understanding of the natural world. The objectives of the FSI sequence are to give students who will not be science majors a positive experience in scientific inquiry and to encourage learning about how science is done. The quantitative component of these courses emphasizes the critical role of mathematics in the analysis of natural phenomena. The courses within the FSI are collected into three groups—Quantitative Reasoning, Natural Science I, and Natural Science II. All lectures are taught by regular faculty, including some of the University’s most distinguished professors, and each course includes workshops or related laboratory sections led by graduate student preceptors.

Program

In the FSI sequence, students choose one course in Quantitative Reasoning (V55.01XX), followed by one in the physical sciences from the Natural Science I grouping (V55.02XX), and then one in the biological sciences from the Natural Science II grouping (V55.03XX).

Exemptions and Substitutions. Students who major in a natural science, who complete the prehealth program, or who complete the combined B.S./B.S.E. program are exempt from the FSI requirements. In addition, Quantitative Reasoning, Natural Science I, and Natural Science II can each be satisfied by appropriate Advanced Placement (AP) credit or by substituting specific courses as listed below.

For advanced placement examination equivalencies, consult the chart in the Admissions section of this bulletin.

QUANTITATIVE REASONING

Students will take a screening/exemption examination to determine their appropriate placement in a Quantitative Reasoning course or exemption from the Quantitative Reasoning requirement. The screening examination is offered in the summer and periodically during each semester. The requirement can also be satisfied by the following options: (1) AP credit in calculus (Mathematics AB or BC, 4 or 8 points); (2) AP credit in statistics (4 points); (3) Completion of one of the following: Statistics (V31.0018), Analytical Statistics (V31.0020), Calculus I (V63.0121), Intensive Calculus I (V63.0221), Algebra and Calculus with Applications to Business and Economics (V63.0017), Statistical Reasoning for the Behavioral Sciences (V89.0009), Statistics (V31.0018), Analytic Statistics (V31.0020), or Quantitative Methods in Political Science (V53.0800).

NATURAL SCIENCE I AND II (V55.02XX AND V55.03XX)

(1) AP credit for Biology (8 points), Chemistry (8 points), Physics B (10 points), or Physics C-Mech (3 points) and Physics C-E&M (3 points). (2) Completion of one of the following: Principles of Biology I and II (V23.0011-0012); College Chemistry I and II (V25.0101-0102) and lab (V25.0103-0104); Honors College Chemistry I and II (V25.0109-0110) and lab (V25.0111-0112);
General Physics I and II (V85.0011-0012); and Physics I and II and lab (V85.0091-0094).

NATURAL SCIENCE I
(V55.02XX)
(1) AP credit for Physics C-Mech (3 points) or Physics C-E&M (3 points). (2) Completion of one of the following sequences: College Chemistry I (V25.0101) and lab (V25.0103); Honors College Chemistry I (V25.0109) and lab (V25.0111); General Physics I (V85.0011); and Physics I (V85.0091) and lab (V85.0092).

NATURAL SCIENCE II
(V55.03XX)

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

In addition to the information listed below, detailed descriptions of each year's course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

QUANTITATIVE REASONING

Quantitative Reasoning: Mathematical Patterns in Nature
V55.0101 Rodriguez. Given every semester. 4 points.

Quantitative Reasoning: Mathematics and the Computer
V55.0102 Adler, Hausner. Given every other year. 4 points.

Quantitative Reasoning: Mathematical Patterns in Society
V55.0103 Caplin. Given every year. 4 points.

Quantitative Reasoning: Elementary Statistics
V55.0105 Given every year. 4 points.

Quantitative Reasoning: Computers, Number Theory, and Cryptography
V55.0106 Given every other year. 4 points.

NATURAL SCIENCE I
Note that the prerequisite for all Natural Science I courses is completion of or exemption from V55.01XX.

Natural Science I: The Cosmos and the Earth
V55.0202 Adler, Hoffert, Miner. Given every year. 4 points.

Natural Science I: Energy and the Environment
V55.0203 Brenner, Gans, Goldberg. Given every semester. 4 points.

Natural Science I: Einstein's Universe
V55.0204 Adler, Duali, Sokal. Given every year. 4 points.

Natural Science I: Exploration of Light and Color
V55.0205 Adler. Given every year. 4 points.

Natural Science I: From Plato to Pluto—Scientists View the Solar System
V55.0206 Schuckin. Given every year. 4 points.

Natural Science I: Systems of the Human Body
V55.0207 Brandt. Given every year. 4 points.

NATURAL SCIENCE II
Note that the prerequisite for all Natural Science II courses is completion of or exemption from V55.01XX. Completion of or exemption from V55.02XX is also recommended.

Natural Science II: Human Genetics
V55.0303 Borowsky, Jordan. Given every semester. 4 points.

Natural Science II: Human Origins
V55.0305 Di Fiore, Disotell, Harrision. Given every year. 4 points.

Natural Science II: Brain and Behavior
V55.0306 Glimcher, Hawken. Given every year. 4 points.

Natural Science II: The Molecules of Life
V55.0310 Jordan, Kallenbach. Given every semester. 4 points.

Natural Science II: Lessons from the Biosphere
V55.0311 Volk. Given every year. 4 points.

Natural Science II: Earth, Life, and Time
V55.0312 Rampino. Given every year. 4 points.
With a staff of internationally known scholars and teachers, the Department of French offers an unusually broad range of courses in French and Francophone studies, language, literature, and civilization. The program is strong and diversified, with emphasis on immersion of the student in foreign culture and language. Most courses are taught in French. La Maison Française brings French culture into focus with films, lectures, and concerts as well as library facilities and a periodicals reading room. Beyond the University community, the student of French can find a number of cultural activities that broaden understanding of the foreign perspective here in New York City. Students majoring or minoring in French are strongly encouraged to spend at least one semester at the NYU Center in Paris, which offers courses with well-known professors from the French university system as well as distinguished NYU faculty members.

**Faculty**

Professors Emeriti:
- Ostrovsky, Sorokin, Starr

Silver Professor, Professor of French:
- Djebar

Professors:
- Affron, Apter, Beaujout, Bishop, Dash, Djebar, Doubrovsky, Hollier, Miller, Nicole, Regalado, Sieburth, Vitz

Associate Professors:
- Bernard, Denys-Tunney, Zezula

Assistant Professor:
- Gerson

Clinical Associate Professor:
- Goldwyn

Senior Language Lecturer:
- Campbell

Language Lecturers:
- Baehler, Hilly

Adjunct Associate Professor:
- Wolf

Visiting Professors:
- Ben Jelloun, Biet, Finas, Gaillard, Genette, Hersant, Robbe-Grillet, Roger, Scharfman

Instructors:
- Balavoine, Barr, Bowles, Cruse, Levitte, Pena, Shahin

**Program**

**MAJOR**

**Admission to the program:** The prerequisite for admission to the program is a satisfactory knowledge of the French language. This is normally interpreted as the satisfactory completion of V45.0030 with the grade of C or better. Independent studies and internships do not count toward the French major, except when taken as part of the honors program in French studies, or with special permission of the department. Transfer students must complete at least five of the nine courses required for the French major at the College or at New York University in Paris. All majors must register with the department and consult a departmental adviser prior to any registration.

**Note:** No grade lower than C may be counted toward the major. The overall grade point average in French courses must be 2.0 or above.

**Programs of study:** Qualified students may choose one of five programs of study. They may concentrate in French language and literature; French language, society, and culture; Francophone studies; Romance languages; or French and linguistics.

**Program 1: Emphasis on French language and literature:** Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, V45.0110); four courses in literature (including V45.0115 and at least one advanced course in literature prior to 1800); one course in civilization; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. Such cognate courses may be drawn from among the advanced undergraduate courses offered by the department or from the list of French graduate courses open to seniors. For general requirements, please see under “Graduate Courses Open to Undergraduates,” below.
Program 2: Emphasis on French language, society, and culture: Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, or V45.0110); four courses in civilization (including V45.0163 and V45.0164); one course in literature; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. The cognate course may be drawn from among the advanced undergraduate courses offered by the department; from departments and programs such as anthropology, economics, fine arts, history, Medieval and Renaissance studies, music, politics, and sociology; or from the list of French graduate courses and the courses offered in the Institute of French Studies open to seniors. For general requirements, please see under "Graduate Courses Open to Undergraduates," below.

Note: A student who fulfills the requirements of program 1 or 2 may thereby fulfill the state minimum requirements of 24 credits in order to be certified to teach French in New York State junior or senior high schools. For general requirements, please see under Professional, Accelerated, and Specialized Programs.

Program 3: Emphasis on Francophone studies: Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, V45.0110); four courses in Francophone studies; one course in French literature or civilization; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. Such cognate courses may be drawn from among the advanced undergraduate courses offered by the department or from the list of French graduate courses open to seniors. For general requirements, please see under "Graduate Courses Open to Undergraduates," below.

Program 4: Romance language major: Nine courses distributed between two languages—a combination of either French-Spanish, French-Italian, or Spanish-Italian. The major consists of (1) and (2) one conversation course in each of the two languages (V45.0101 or V45.0102 and V95.0101); (3) and (4) one composition course in each of the two languages (V45.0105 or V45.0106 and V95.0106); (5) and (6) one masterpiece of literature course or one civilization course in each of the two languages (V45.0115, V45.0163, or V45.0164 and V95.0811, V95.0815, V95.0762, or V95.0261); and (7), (8), and (9) three upper-level language or literature courses in a combination of the two languages.

Note: The same general requirements will be followed for French-Italian and Spanish-Italian. See Department of Italian listings for specific course requirements and prerequisites in Italian.

Program 5: Major in French and linguistics: Eight courses beyond V45.0030 and V61.0001, respectively. This plan of study normally consists of the following courses: one course in Spoken Contemporary French (V45.0101 or V45.0102); one course in advanced written French (V45.0105, V45.0106, V45.0107, or V45.0110); and two courses in French literature (in French) to be determined in consultation with the director of undergraduate studies. The linguistics part of this major may be satisfied by taking one course (beyond V61.0001) in each of the following four areas: phonetics/phonology, syntax, historical linguistics, and sociolinguistics.

MINOR

All students who wish to minor in the Department of French must register with the department and consult a departmental adviser prior to any registration.

Programs of study: Students may choose one of four programs of study. They may minor in French studies, French literature in translation, literature in translation, or Francophone studies.

(1) French studies: Four courses conducted in French. This minor normally consists of four courses above the intermediate level to be determined in consultation with the director of undergraduate studies. No grade lower than C counts toward this minor.

(2) French literature in translation: Four courses in French literature in translation offered by the department, to be determined in consultation with the director of undergraduate studies. Not open to French majors. No grade lower than C counts toward this minor.

(3) Literature in translation: See under Literature in Translation.

(4) Francophone studies: Four courses in Francophone studies, to be determined in consultation with the director of undergraduate studies. No grade lower than C counts toward this minor.

HONORS PROGRAM IN FRENCH STUDIES

Eligibility: A student must spend a minimum of three full semesters in residence at the College of Arts and Science. Attendance at New York University in Paris counts toward such residence. The student must maintain a general grade point average of at least 3.5 and a major average of 3.5 or higher.

Requirements:

(1) Completion of the major requirements.

(2) An honors paper. The student should plan to take 4 points of Independent Study, V45.0997 or V45.0998, under the direction of the department faculty member with whom the student wishes to do honors work. The choice of the faculty member and the subject of the paper are worked out in consultation with the faculty member and the director of undergraduate studies. The honors paper is a work of scholarship and/or criticism in a field of French studies. On the average, it should be from 25 to 50 double-spaced typed pages. Usually, the paper and the course in independent study are done at the start of the senior year.

(3) An oral examination at the end of the senior year based on the
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

COURSES CONDUCTED IN FRENCH

Placement in French language courses: The placement of students in French language, literature, and civilization courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin.

Fulfillment of the Morse Academic Plan (MAP) language requirement: The language requirement in French may be fulfilled either by an intensive sequence of two 6-point courses (V45.0010 and V45.0020) for a total of 12 points, or by an extensive sequence of four 4-point courses (V45.0001, V45.0002, V45.0011, and V45.0012) for a total of 16 points. With departmental approval, a student may follow a plan of study combining two 4-point courses with one 6-point course (V45.0001, V45.0002, V45.0020, or V45.0010, V45.0011, V45.0012) for a total of 14 points. All students planning to continue their study of French beyond the MAP requirement are strongly advised to follow the intensive sequence since this permits completion of the intermediate level in two semesters.

INTRODUCTORY LANGUAGE COURSES

INTENSIVE SEQUENCE

Intensive Elementary French V45.0010 Open to students with no previous training in French and to others on assignment by placement test. Completes the equivalent of a year’s elementary level in one semester. Given every semester. 6 points.

Intensive Intermediate French V45.0020 Prerequisite: V45.0010 or V45.0001-0002. Open to students who have completed the equivalent of a year’s elementary level and to others on assignment by placement test. Completes the equivalent of a year’s intermediate level in one semester. Given every semester. 6 points.

EXTENSIVE SEQUENCE

Elementary French I V45.0001 Open to students with no previous training in French and to others on assignment by placement test. Not equivalent to V45.0010. Only by combining V45.0001 with V45.0002 can a student complete the equivalent of V45.0010 and then continue on to the intermediate level. Given every semester. 4 points.
Elementary French II
V45.0002  Continuation of V45.0001. In order to continue on to the intermediate level, a student must complete both V45.0001 and V45.0002. This sequence is equivalent to V45.0010. Given every semester. 4 points.

Intermediate French I
V45.0011  Prerequisite: V45.0001-0002 or V45.0030. Open to students who have completed the equivalent of a year's elementary level and to others on assignment by placement test. Not equivalent to V45.0020. Only by combining V45.0011 with V45.0012 can a student complete the equivalent of V45.0020 and then continue on to the postintermediate level. Given every semester. 4 points.

Intermediate French II
V45.0012  Continuation of V45.0011. In order to fulfill the MAP requirement and continue on to the postintermediate level, a student must complete both V45.0011 and V45.0012. This sequence is equivalent to V45.0020. Given every semester. 4 points.

LANGUAGE COURSE WITH SPECIAL PREREQUISITES

Conversation and Composition
V45.0030  Prerequisite: V45.0011-0012 or V45.0020. Open to students who have completed the equivalent of a year's intermediate level and to others who have passed the proficiency examination but who wish to review their French in order to take advanced courses in language, literature, and civilization. Given every semester. 4 points.

ADVANCED LANGUAGE COURSES

Spoken Contemporary French
V45.0101  Prerequisite: V45.0030, assignment by placement test, or approval of the department. Assumes a mastery of the fundamental structures of French. May be taken concurrently with V45.0105. Given every semester. 4 points.

Advanced Conversation
V45.0102  Prerequisite: V45.0101, V45.0105, or permission of the department. For students with relative fluency in French who wish to further strengthen their pronunciation and command of spoken French. Given every semester. 4 points.

Written Contemporary French
V45.0105  Prerequisite: V45.0030, assignment by placement test, or approval of the department. Given every semester. 4 points.

Translation
V45.0107  Prerequisite: V45.0105 or V45.0106. Given every fall. 4 points.

Acting French
V45.0109  Prerequisite: V45.0030, V45.0101, or permission of the department. Given every spring. 4 points.

Business French
V45.0110  Prerequisite: V45.0030, V45.0105, or permission of the department. Given every spring. 4 points.

LITERATURE AND CIVILIZATION COURSES CONDUCTED IN FRENCH

The following courses are open to students who have successfully completed V45.0101 or V45.0105, who are assigned by placement test, or who have the permission of the director of undergraduate studies.

Masterpieces of French Literature
V45.0115  Students planning to major in French studies are strongly advised to complete V45.0101, V45.0105, or the equivalent prior to taking this course. Given every semester. 4 points.

French Society and Culture from the Middle Ages to the Present
V45.0163  Given every fall. 4 points.

Contemporary France
V45.0164  When conducted in English, this course is numbered V45.0864. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every spring. 4 points.

The 18th-Century French Novel
V45.0532  Given every other year. 4 points.

French Thought from Montaigne to Sartre
V45.0632  Given every year. 4 points.

Literature and the Arts in the Age of Surrealism
V45.0722  Given every other year. 4 points.

Contemporary French Novel
V45.0731  When conducted in English, this course is numbered V45.0831. Given every year. 4 points.

French Poetry from Baudelaire to the Present
V45.0741  When conducted in English, this course is numbered V45.0841. Given every year. 4 points.

New Novel and New Theatre
V45.0763  Given every other year. 4 points.

VERSAILLES: LIFE AS ART IN THE AGE OF GRANDEUR
V45.0150  When conducted in English, this course is numbered V45.0850. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Classicism
V45.0462  Given every other year. 4 points.

The 19th-Century French Novel
V45.0512  Given every other year. 4 points.

LITERATURE AND
CIVILIZATION COURSES
CONDUCTED IN FRENCH
WITH SPECIAL
PREREQUISITES

The following courses, conducted in French, are open to students who have successfully completed V45.0115 or V45.0163, who are assigned by placement test, or who have the approval of the department.

VERSAILLES: LIFE AS ART IN THE AGE OF GRANDEUR
V45.0150  When conducted in English, this course is numbered V45.0850. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Classicism
V45.0462  Given every other year. 4 points.

The 18th-Century French Novel
V45.0532  Given every other year. 4 points.

French Thought from Montaigne to Sartre
V45.0632  Given every year. 4 points.

19th-Century French Novel and Society
V45.0632  Given every year. 4 points.

Literature and the Arts in the Age of Surrealism
V45.0722  Given every other year. 4 points.

Contemporary French Novel
V45.0731  When conducted in English, this course is numbered V45.0831. Given every year. 4 points.

French Poetry from Baudelaire to the Present
V45.0741  When conducted in English, this course is numbered V45.0841. Given every year. 4 points.

New Novel and New Theatre
V45.0763  Given every other year. 4 points.
Existentialism and the Absurd  
V45.0767 When conducted in English, this course is numbered V45.0867. Given every year. 4 points.

Proust  
V45.0771 When conducted in English, this course is numbered V45.0871. When this course is offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Beckett  
V45.0774 When conducted in English, this course is numbered V45.0874. Given every other year. 4 points.

Theatre in the French Tradition  
V45.0821 When conducted in English, this course is numbered V45.0832. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Women Writers in France  
V45.0835 Identical to V97.0935.

The Image of Human Experience in the French Novel  
V45.0980, 0981 Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

Senior Seminar  
V45.0991, 0992 Prerequisite: open to majors in French, or with special permission of the department. Given every semester. 4 points per term.

Independent Study  
V45.0997, 0998 Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

COURSES CONDUCTED IN ENGLISH  
The following courses, numbered in the V45.0800s, are conducted in English and may be counted toward the minor in French literature in translation and the minor in literature in translation, both of which are described under Literature in Translation. No knowledge of French is required.

Contemporary French Theatre  
V45.0821 Identical to V30.0270. When conducted in French, this course is numbered V45.0721. Does not count toward the major in French if taken in English. Given every other year. 4 points.

Metaphors of Modern Theatre  
V45.0822 Identical to V30.0267. Given every year. 2 points.

Theatre in the French Tradition  
V45.0829 When conducted in French, this course is numbered V45.0829. Does not count toward the major in French if taken in English. Given every other year. 4 points.

Contemporary French Novel  
V45.0831 When conducted in French, this course is numbered V45.0731. Does not count toward the major in French if taken in English. Given every year. 4 points.

The Image of Human Experience in the French Novel  
V45.0832 When conducted in French, this course is numbered V45.0932. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Women Writers in France  
V45.0835 Identical to V97.0935.

French Poetry from Baudelaire to the Present  
V45.0841 When conducted in French, this course is numbered V45.0741. Does not count toward the major in French if taken in English. Given every year. 4 points.

Versailles: Life as Art in the Age of Grandeur  
V45.0850 When conducted in French, this course is numbered V45.0150. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every other year. 4 points.

Contemporary France  
V45.0864 When conducted in French, this course is numbered V45.0164. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every fall. 4 points.

Topics in French Culture  
V45.0865 When conducted in French, this course is numbered V45.0965. The department offers occasional courses on subjects of special interest to either a regular or visiting faculty member. Given every semester. 4 points.
La Belle Époque: Modes of Artistic Expression and Life
V45.0866  When conducted in French, this course is numbered V45.0166. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every semester. 4 points.

Existentialism and the Absurd
V45.0867   When conducted in French, this course is numbered V45.0767. Does not count toward the major in French if taken in English. Given every year. 4 points.

Topics in French Literature
V45.0868  When conducted in French, this course is numbered V45.0968. Given every semester. 4 points.

Proust
V45.0871  When conducted in French, this course is numbered V45.0771. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every other year. 4 points.

Beckett
V45.0874   When conducted in French, this course is numbered V45.0774. Does not count toward the major in French if taken in English. Given every year. 4 points.

The Age of Romanticism
V45.0501  Identical to V29.0501. Given every other year. 4 points.

Cinema and Literature
V45.0883   Identical to V30.0504. Offered by the Department of French. Conducted in English. Does not count toward the major in French but does count toward the minor in French literature in translation or the minor in literature in translation. Given every semester. 4 points.

INTERDISCIPLINARY COURSES
The Department of French sponsors the following interdisciplinary courses and, in some cases, cosponsors them with other departments. No knowledge of French is required. Courses may be counted toward the minor in French literature in translation or the minor in literature in translation but not toward the major in French.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Courses in the Graduate School of Arts and Science are open to seniors with a 3.5 average in three 4-point courses (12 points) of advanced work in French. If these courses are offered toward the requirements for the baccalaureate degree, no advanced credit is allowed for them in the graduate school. Before registering for these courses, students must obtain the permission of the director of undergraduate studies.

A complete list of graduate courses open to qualified seniors is available in the department each semester.
The freshman honors seminars program offers select freshmen the opportunity to be in a small, intellectually stimulating class taught by a distinguished faculty member or eminent visitor.

These seminars aim to introduce students, at the beginning of their college careers, to demanding and challenging standards of analysis and argumentation, oral as well as written. They do so by means of intensive discussion, papers on focused topics, and reading that emphasizes critical interpretation rather than absorption of information. Except where noted, the seminars do not assume any specific course or background on the student’s part. Enrollment is usually limited to 16 students.

As a rule, the seminars are given only in the fall semester. The array of seminars changes from year to year. A brochure describing all the fall offerings and their instructors appears in late spring. Below is a sampling of Freshman Honors Seminars that have been taught more than once in recent years.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The Serotonin System: The Master Regulator of the Brain
V50.0201 Azmitia. 4 points.

Exploring Reader Theory
V50.0204 Maynard. 4 points.

New York City Baseball in the 20th Century
V50.0206 Prince. 4 points.

Computer Simulation
V50.0207 Peskin. 4 points.

Language and Reality in 20th-Century Science and Literature
V50.0210 Ulfers. 4 points.

The Supreme Court and the Religion Clauses: Religion and State in America
V50.0218 Sexton. 4 points.

East and West: Intercultural Readings in Philosophy and Literature
V50.0228 Roberts. 4 points.

Family Values, Past and Present
V50.0231 Gordon. 4 points.

First Amendment Freedom of Expression
V50.0235 Soloman. 4 points.

The Special Theory of Relativity
V50.0241 Sokal. 4 points.

Realism and How to Get Rid of It
V50.0244 Bishop. 4 points.

Modern Concepts of Matter and the Cosmos
V50.0256 Zwanziger. 4 points.

The Etruscans
V50.0261 Bonfante. 4 points.

W. E. B. DuBois: The Making of a Radical Scholar-Activist
V50.0279 Goodwin. 4 points.

Classical Mythology
V50.0289 Santirocco. 4 points.
The Program in Gender and Sexuality Studies offers a broad interdisciplinary investigation of gender and sexuality as keys to understanding human experience. At its core, the program encourages students to question the meanings of “male” and “female,” “masculine” and “feminine,” “straight” and “queer,” “deviant” and “normal,” in both Western and non-Western societies. Courses seek to unravel the ways gender and sexuality come into being and shape social roles and identities, as well as the ways in which other social and cultural divisions such as race, class, and ethnicity function in the experience of gender and sexuality. The Program in Gender and Sexuality Studies challenges the privileging of some categories (e.g., male or heterosexual) over others, and analyzes the social and political implications of such hierarchies. The curriculum makes gender and sexuality central rather than peripheral terms of analysis and seeks to complicate what is presented as “natural” or “normal” in traditional academic curricula.

**Faculty**

**Professors:**
Apter (French), Dinshaw (English), Feldman (Hebrew and Judaic Studies), Gerson (Sociology), Gilligan (School of Law), Ginsburg (Anthropology), Gordon (History), Greenberg (Sociology), Harper (English), Kulick (Anthropology), Martin (Anthropology), Molloy (Spanish and Portuguese), Nolan (History), Poovey (English), Rapp (Anthropology), Schieffelin (Anthropology), Shohat (Tisch School of the Arts), Stacey (Sociology), Walkowitz (History), Young (History)

**Associate Professors:**
Abercrombie (Anthropology), Dixon (Sociology), Duggan (American Studies), Fahmy (Middle Eastern and Islamic Studies), Freedgood (English), Haney (Sociology), Harrington (Politics), Hodes (History), Muñoz (Performance Studies), Pellegrini (Religious Studies and Performance Studies), Rogers (Anthropology), Sternhell (Journalism), Straayer (Cinema Studies), Vorlicky (Drama), Zito (Anthropology)

**Assistant Professors:**
Krauthamer (History), McHenry (English), Rust (English), Vincent (Comparative Literature)

**Programs**

**MAJOR**
A student who majors in gender and sexuality studies must also choose a concentration in any other department within the College of Arts and Science. Students with double majors may waive this requirement.

The gender and sexuality studies major typically requires 48 points (12 courses). The major requires 32 points in gender and sexuality studies and 16 points in the student’s departmental concentration. Because 8 of these points may overlap (V97.0021, for instance, may count toward both the gender and sexuality studies major and a concentration in Sociology), some students will complete the major with 40 points. All majors must complete at least one of the two introductory-level courses, Introduction to Gender and Sexuality Studies (V97.0010) or Studying Gender, Studying Sexuality (V97.0011), and Senior Seminar (V97.0999). Because of the interdisciplinary nature of scholarship in the subject, remaining gender and sexuality studies electives must be drawn from at least three different departments or areas that are not the discipline of the student’s departmental concentration.

Individual programs must be approved by the director of undergraduate studies.

**MINOR**
A gender and sexuality studies minor requires 16 points (four courses) drawn from at least two different departments or areas. Minors must complete Introduction to Gender and Sexuality Studies (V97.0010) or Studying Gender, Studying Sexuality (V97.0011).
HONORS

Students who wish to pursue honors work must have and maintain a grade point average of at least 3.5 both overall and in their major. Honors work in gender and sexuality studies consists of the completion of one semester of research work and one semester of thesis writing, rigorously adhering to the guidelines set out by the program (guidelines are available in Program in Gender and Sexuality Studies office). All honors students offer a presentation describing and analyzing their experiences to faculty and students in the program.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Introduction to Gender and Sexuality Studies
V97.0010  Identical to V57.0013 and V93.0022. Offered every fall. 4 points.

Studying Gender, Studying Sexuality
V97.0011  Formerly V97.0658. Identical to V57.0658 and V13.0011. Offered every spring. 4 points.

Language and Society
V97.0015  Identical to V61.0015. 4 points.

Minorities and the Media
V97.0016  Identical to V54.0016 and V11.0016. 4 points.

Anthropology of Language
V97.0017  Identical to V14.0017. 4 points.

Sex and Gender
V97.0021  Identical to V93.0021. 4 points.

Family and Kinship
V97.0041  Identical to V14.0041. Beidelman, Blu, Lynch, Myers. 4 points.

Gender Roles and Behavior
V97.0072  Identical to V89.0072. 4 points.

Psychology of Marriage
V97.0079  Identical to V89.0079. 4 points.

Race, Gender, and Citizenship
V97.0092  Identical to V57.0092. 4 points.

Topics in American History: Masculinities
V97.0094  Identical to V57.0094. 4 points.

Re-Imagining the City: People, Place, and Power
V97.0102  Identical to V99.0102. 4 points.

Gender, Race, and Sexuality: Peoples of Latin America
V97.0103  Identical to V14.0103. Prerequisite: V14.0001 or V53.0515. Abercrombie. 4 points.

Women and Men: Anthropological Perspectives
V97.0112  Identical to V14.0112. Beidelman, Grinburg. 4 points.

Sex, Gender, and Language
V97.0121  Identical to V61.0021. 4 points.

Literature of the Americas: Women’s Self-Figuration
V97.0122  Identical to V29.0122. 4 points.

Gay and Lesbian Performance
V97.0138  Identical to V30.0137 and H28.0624. 4 points.

Topics in 20th-Century Literature: Global Women’s Writing
V97.0190  Identical to V29.0190. 4 points.

Women in European History Since 1750
V97.0196  Identical to V57.0196. Nolan. 4 points.

Social Movements, Protest, and Conflict
V97.0205  Identical to V93.0205. 4 points.

Poverty and Income Distribution
V97.0233  Identical to V31.0233. 4 points.

Sexual Identity and the Urban Community
V97.0245  Identical to V99.0245. 4 points.

Women in the Economy
V97.0252  Identical to V31.0252 and C31.0252. Prerequisite: V31.0002. 4 points.

Seminar: Women in Medieval and Renaissance Europe
V97.0270  Identical to V57.0270. Johnson. 4 points.

Women in the Urban Environment
V97.0290  Identical to V99.0270. 4 points.

Sex and the City in Ancient Greece
V97.0293  Identical to V27.0293. 4 points.

In Her Own Image: Representations of Asian American Women
V97.0302  Identical to V15.0302. 4 points.

Law and Society
V97.0335  Identical to V53.0335 and V99.0372. Harrington. 4 points.

Gender in Law
V97.0336  Identical to V53.0336. 4 points.

Queer Cultures
V97.0419  Prerequisite: V97.0010 or V97.0011 or permission of instructor. 4 points.

The Family
V97.0451  Identical to V93.0451. 4 points.

Sexual Diversity in Society
V97.0511  Identical to V93.0511. 4 points.

Gender(s) and Sexualities in Asian America
V97.0604  Identical to V15.0604. 4 points.

Feminism and Theatre
V97.0623  Identical to V30.0240 and H28.0623. Martin. 4 points.

Women in American Society
V97.0635  Identical to V57.0635. Prerequisite: permission of the instructor. 4 points.

Women’s Writing in Latin America
V97.0640  Identical to V95.0640. Taught in Spanish. 4 points.

Women in American Society
V97.0655  Identical to V57.0653 and V11.0653. 4 points.

Women and Slavery in the Americas
V97.0660  Identical to V57.0660. Krauthamer. 4 points.
Women and War: Contemporary Arabic Literature and Film  
V97.0714 Identical to V77.0714 and V29.0714. Dallal, 4 points.

Gender and Judaism  
V97.0718 Identical to V78.0718 and V90.0815. 4 points.

Women and the Media  
V97.0720 Identical to V54.0720. 4 points.

Gender, Identity, and Society in the Middle East  
V97.0729 Identical to V77.0729.  
Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Theories of Gender and Sexuality  
V97.0742 Prerequisite: V97.0010 or V97.0011 or V97.0021 or permission of instructor. Offered every year. 4 points.

Gender, Nation, and the Colonial Condition  
V97.0744 Prerequisite: V97.0010 or V97.0011 or permission of instructor. Offered every year. 4 points.

Queer Literature  
V97.0749 Formerly V97.0700 and V41.0700. Identical to V41.0749.  
Prerequisites: one course in literature, V97.0010 or V97.0011, or permission of instructor. Offered every fall. 4 points.

Representations of Women  
V97.0755 Identical to V41.0755. 4 points.

Israeli Women Writers  
V97.0785 Identical to V78.0783. Taught in Hebrew. Feldman. 4 points.

Women in Islamic Law  
V97.0784 Identical to V77.0783. Haykel. 4 points.

Border Crossing: Gender, Sexuality, and Migration  
V97.0817 Identical to V57.0817.  
Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Topics in Women's History  
V97.0820 Identical to V57.0820. 4 points.

Women and the Novel  
V97.0830 Identical to V29.0830. 4 points.

Sex, Gender, and Globalization  
V97.0833 Prerequisite: V97.0010 or V97.0011 and one introductory social sciences course, or permission of instructor. Offered every year. 4 points.

Theory of the Avant-Garde: Writing for Their Lives—Women and Modernism  
V97.0841 Identical to V29.0841. 4 points.

Transgender: Histories, Identities, Politics  
V97.0848 Identical to V14.0848.  
Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Gender and Development: The Political Economy of Sex and Gender  
V97.0849 Identical to V14.0849.  
Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Sexual Rights, Sexual Wrongs: Sex Work, Pornography, and Other Controversies  
V97.0853 Prerequisites: V97.0010 or V97.0011. Offered every year. 4 points.

Women Writers in France  
V97.0935 Identical to V45.0935.  
When conducted in English, this course is numbered V97.0835 and is identical to V45.0835. 4 points.

Seminar: Gender and Deviance  
V97.0938 Identical to V93.0938.  
Prerequisite: four courses in sociology or written permission of instructor. 4 points.

Topics in French Literature: The Image of Women in French Literature  
V97.0968 Identical to V45.0968. 4 points.

Internship in Gender and Sexuality Studies  
V97.0980 (fall), 0981 (spring) Open to gender and sexuality studies majors and minors only. Prerequisites: permission of the director of undergraduate studies and the professor who will supervise the internship, plus completion of at least one gender and sexuality studies course. 2 or 4 points per term.

Topics in Gender and Sexuality Studies  
V97.0996 Offered every semester. 4 points.

Independent Study  
V97.0997 (fall), 0998 (spring)  
Prerequisite: permission of the director of undergraduate studies. 2 or 4 points per term.

Senior Seminar  
V97.0999 Prerequisites: V97.0010 or V97.0011, senior status in the major, or permission of instructor. Offered every spring. 4 points.
The department’s undergraduate program offers a broad range of courses in the language, cultures, and literatures of German-speaking countries. Students may choose among three majors: German language and literature; German studies; and German and linguistics. Minor programs are available in German language and in German literature in translation.

Along with its German language programs, the department offers interdisciplinary courses taught in English, which address issues of German culture, history, philosophy, science, art, and literature for students who do not have German language skills. An extensive program of individualized study, with flexible credit and meeting options, allows students to work one-on-one with faculty members to pursue topics of individual interest.

The department sponsors the activities of the German Club and of the Tau Chapter of Delta Phi Alpha, the national German honor society, as well as a series of annual awards in recognition of outstanding achievement by undergraduate students in the study of German language and literature. Deutsches Haus, the German cultural center at NYU, provides a varied program of films, concerts, lectures, and exhibitions.

The Department of German places high priority on fostering personal contact between faculty and students, maintains relatively small class sizes (15 or fewer students on average), and offers comfortable spaces for socializing, studying, and holding informal meetings. Advanced courses and some basic language courses are taught by full-time faculty members, all of whom are also involved in student advising.

**Faculty**

Professors Emeriti: Becker, Guilloton, Herzfeld-Sander, Sander  
Professors: Hüppauf, Ronell  
Associate Professors: Baer, Geulen, Ulfers  
Assistant Professor: Fleming  
Assistant Professor/Faculty Fellow: Siegel  
Language Lecturer: Dortmann  
Adjunct Associate Professor: Cohen  
Instructor: Pomerantsev

**Programs**

The prerequisite for all majors in the department is the completion of German language training through the intermediate level (V51.0004 or V51.0020). Students who have received equivalent language training elsewhere may satisfy the prerequisite through the departmental placement examination. Students who wish to major or minor in German must register with the department and have their programs approved by the director of undergraduate studies or the director of language programs. Majors and minors will be assigned a departmental adviser, with whom they should consult before registering each semester.

**MAJOR PROGRAMS**

Students may choose between two major concentrations: German Language and Literature and German Studies. Both concentrations require eight 4-point courses (total of 32 points).

German language and literature concentration: For this concentra-
tion all of the eight required courses must be taken from the departmental offerings taught in German. It is recommended that all students in this concentration complete a composition course (V51.0111 or V51.0114) and V51.0152, Introduction to German Literature, before enrolling in higher-level seminars.

Eligible students may use either V51.0500, Honors Thesis, or V51.0501, Honors Seminar, to satisfy one of the major requirements (see the “Honors Program” description). With the permission of the director of undergraduate studies, up to 4 points of independent study, work-study in Germany, or internship work may also be counted toward the major.

German studies concentration: Students in this concentration must fulfill the requirements indicated for the concentration in German Languages and Literature. However, students may choose to incorporate up to three courses taught in English in the German department, or alternately up to three courses in history, politics, economics, international studies, or another department which have a relation to German history or culture. These three courses must represent a coherent concentration and must be approved by the student’s departmental adviser.

Students in both concentrations are strongly encouraged to fulfill some of the program requirements through a semester of study abroad.

MINOR PROGRAM
Twenty points of course work in German, including at least two courses at the 100 level or above. Courses taught in English, tutorials, and independent study do not count for the minor.

COMBINED B.A./M.A. PROGRAM IN GERMANIC LANGUAGES AND LITERATURES
The B.A./M.A. program in German is designed to prepare undergraduate students for career choices requiring advanced knowledge of German language, literature, and culture; sophisticated understanding of the German intellectual and critical traditions; or training in foreign language methodology. The four-year undergraduate component of the program includes one semester of study abroad and leads to the B.A. degree. Students in this portion of the program develop their language skills and cultural awareness and examine significant works and authors of German literature. The one-year graduate component of the program consists of three possible tracks: literary studies; German studies; German language pedagogy.

Eligibility: Students must have completed 48 credits of undergraduate work, with at least 16 of these credits completed at NYU, and have been approved by the director of undergraduate studies for application to the combined degree program. Students must also meet the following minimum requirements for admission to the program:
(1) Primary major in German;
(2) GPA of at least 3.5 overall and at least 3.6 in German;
(3) Satisfactory completion at NYU, by the start of the first semester in the program, of at least two 4-point courses in German at the advanced level; and
(4) Evidence of overall language competency in German sufficient for successful advanced undergraduate and graduate study.

Degree Requirements:
Required Courses: All students in the combined degree program are required to complete one of the following: three graduate courses in literature, three in German literature, or four graduate courses in German literature. Both programs require proficiency in German; the programs in Bonn and Vienna offer some courses in English.

Program Approval and Advising:
Students who wish to major or minor in German are encouraged to complete some of the requirements by spending a semester abroad at one of the NYU exchange sites in Berlin (FU and Humboldt), Bonn, or Vienna. NYU financial aid can be applied to the costs of living and studying at any of these exchange institutions, and NYU academic credit is awarded directly for courses taken. Students may study abroad for one semester or a full year, usually in the junior year, with the approval of the major department(s) and the assistant dean for international study. The minimum requirement for the exchange programs is successful completion of 64 points of graduate course work. Both programs in Berlin and the program in Vienna offer some courses in English.

NYU in Berlin in cooperation with Duke University: This is an academic program intended primarily for undergraduates studying in Germany for the first time. The program helps students advance their language skills and deepen their understanding of German culture, society, and politics. Students attend NYU courses taught by German faculty and by the program’s resident director.

Students participating in the program take a full NYU course load and can earn up to 18 points of credit. The program offers language and culture courses taught in German as well as art history, architecture, and economics classes that begin in English and segue into German. Students may also pursue independent research projects for credit. The program is open to a very limited number of students.

NYU in Berlin (Summer Program): The department offers a six-week summer program in Berlin. The program consists of language
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Placement: All students with previous study of German should take a placement examination before registering for their first courses in those languages; see under "Placement Examinations" in the Academic Policies section of this bulletin. The departmental placement process consists of a consultation with the director of language programs to choose the level of language instruction most appropriate to the individual student's needs and abilities.

Language Requirement: The department offers courses allowing students to complete the College of Arts and Science language requirement in German. Students may choose either the extensive sequence of four 4-point courses or the intensive sequence of two 6-point courses. Students planning to major in German are advised to follow the intensive sequence.

BASIC LANGUAGE COURSES IN GERMAN

All German language courses use communicative methodology. Elementary level courses introduce students to essential linguistic and social conventions of contemporary spoken German, with an emphasis on establishing conversational skills. Intermediate level courses introduce more complex features of the language and focus on building reading and writing skills while continuing to develop conversational ability.

EXTENSIVE SEQUENCE

Elementary German I
V51.0001 Open only to students with no previous training in German; others require department permission. Offered every semester. 4 points.

Elementary German II
V51.0002 Continuation of V51.0001. Prerequisite: V51.0001 or assignment by placement examination or department permission. Offered every semester. 4 points.

Intermediate German I
V51.0003 Prerequisite: V51.0002 or V51.0010 or assignment by placement examination or department permission. Offered every semester. 4 points.

Intermediate German II
V51.0004 Continuation of V51.0003. Prerequisite: V51.0003 or assignment by placement examination or department permission. Offered every semester. 4 points.

INTENSIVE SEQUENCE

Intensive Elementary German
V51.0010 Open to students with no previous training in German and to others on assignment by placement examination or department permission. Offered every semester. 6 points.

Intensive Intermediate German
V51.0020 Prerequisite: V51.0010 or assignment by placement examination or department permission. Offered every semester. 6 points.

INDIVIDUALIZED STUDY PROGRAM

Offered every semester. The Department of German offers an extensive program of individualized study in which students work on a topic of the individual student's choosing. Credit options and weekly meeting times are flexible. Students normally enroll for 2 points per term to supplement other course work in German or Swedish. Points accumulated in individualized study may not be applied to the major or minor in German.

German Club: This student-run group is open to interested undergraduates at all levels of German language ability. The German Club sponsors several activities each month during the academic year, including conversation hours, films, restaurant visits, and parties.

Delta Phi Alpha: Membership in the national German honor society is open to undergraduate students of German who have at minimum a general average of 3.0 and an average of 3.5 in advanced-level courses taught in German. The society sponsors occasional events and an annual award for excellence in the study of German. NYU's Tau chapter, founded in 1932, is among the oldest in the country.

Departmental Awards: The Department of German sponsors a series of annual awards in recognition of excellence and achievement in the study of German—the Auguste Ulfers Memorial Prize, the Delta Phi Alpha Prize, the Donald Parker Prize, and the Ernst Rose-G. C. L. Schuchard Anniversary Prize. For further information, see the Honors and Awards section of this bulletin.

HONORS PROGRAM

Eligibility: The departmental honors program is open to students majoring in either German language and literature or German studies. Students are admitted to the program on the basis of superior work after at least two semesters of study in German at the advanced level. The minimum eligibility requirements for the honors program are an overall grade point average of 3.5 and an average of 3.5 in the major. Each student in the honors program should select an honors adviser from among the undergraduate teaching faculty of the department.

Requirements for Honors in German: Students must register for V51.0500, Honors Thesis, or V51.0501, Honors Seminar, and work under the guidance of a faculty member to produce a research paper, in German, at least 15-20 pages in length.

Deutsches Haus at NYU: Located directly across the street from the department at 42 Washington Mews, Deutsches Haus provides a broad program of cultural and intellectual enrichment for students of German through lectures, concerts, films, exhibitions, and readings. Deutsches Haus offers students many opportunities to meet, practice their German, and learn from prominent artistic, literary, business, and political figures of German-speaking countries.

Goethe Institute: The department provides a program of summer study in Germany under the auspices of the Goethe Institute for students who wish to accelerate their language training. Summer programs last from four to eight weeks; up to 8 points of credit may be applied to the major or minor, with the prior approval of the director of undergraduate studies.

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Requirements for Honors in German: Students must register for V51.0500, Honors Thesis, or V51.0501, Honors Seminar, and work under the guidance of a faculty member to produce a research paper, in German, at least 15-20 pages in length.
Elementary Tutorial
V51.0011, 0012 Prerequisite: permission of the department. 2-4 points per term.

Intermediate Tutorial
V51.0021, 0022 Prerequisite: permission of the department. 2-4 points per term.

Advanced Tutorial
V51.0091, 0092 Prerequisite: permission of the department. 2-4 points per term. May be repeated for credit.

LANGUAGE INSTRUCTION FOR RESEARCH PURPOSES
The department offers a course for those, including graduate and professional students, who need to use German primarily for reading rather than for spoken communication. This noncredit course, conducted in English, is usually offered in the summer.

German for Reading and Research I
V51.0097 No previous knowledge of German required. May be repeated. Given periodically. 0 points.

POSTINTERMEDIATE COURSES IN LANGUAGE, CULTURE, AND LITERATURE (100 LEVEL)
These are “bridge” courses between basic language study and more advanced courses. The common goal of courses at this level is to consolidate students’ command of spoken and written German, to review advanced structures of the language, and to provide core information that will be needed in advanced study of literature and culture. Particular emphasis is placed on the development of complex reading and writing skills and their integration with speaking skills. All courses at this level are conducted in German.

Prerequisites: All German courses at the 100 level require successful completion of V51.0004 or V51.0020 or department permission.

German Conversation and Composition
V51.0111 Formerly V51.0025, German Conversation. Offered every year. 4 points.

Advanced Composition and Grammar
V51.0114 Offered every year. 4 points.

German for Business
V51.0124 Offered every year. 4 points.

Germany: 1989 and Beyond
V51.0132 Offered every year. 4 points.

German Culture 1890-1989
V51.0133 Formerly V51.0028. Topics in German Culture. Offered every year. 4 points.

German Civilization to 1890
V51.0143 Offered every other year. 4 points.

Introduction to German Literature
V51.0152 Offered every year. 4 points.

ADVANCED LITERATURE AND CULTURE COURSES CONDUCTED IN ENGLISH (200 LEVEL)
Courses at the 200 level are conducted in English. Literature-oriented courses at this level may count in fulfillment of the minor in German literature in translation. Many of these courses are cross-listed with other NYU departments or programs. No knowledge of German is required for courses at this level.

Prerequisites: None.

The German Intellectual Tradition
V51.0244 Offered every other year. 4 points.

Introduction to Theory
V51.0249 Offered every other year. 4 points.

Topics in German Cinema
V51.0253 Identical to V30.0507. Given periodically. 4 points.

Expressionism and Modernity in Literature and in the Arts
V51.0255 Given periodically. 4 points.

Modernism
V51.0265 Identical to V29.0421. Given periodically. 4 points.

Representations of the Holocaust
V51.0275 Given periodically. 4 points.

Madness and Genius
V51.0285 Offered every other year. 4 points.

Law and Literature
V51.0295 Identical to V45.0290 and V29.0290. Given periodically. 4 points.

Topics in 19th-Century Literature
V51.0297 Identical to V29.0180. Offered every semester. 4 points.

Topics in 20th-Century Literature
V51.0298 Offered every semester. 4 points.

ADVANCED LITERATURE AND CULTURE COURSES CONDUCTED IN GERMAN (300 LEVEL)
Courses at this level provide a broad historical overview of specific periods in German literary and cultural development. Advanced German language skills are practiced, with particular emphasis on the ability to summarize and on the expression of supported opinion. Students read more texts of greater linguistic and conceptual complexity than those used at the 100 level, although readings consist primarily of short works and excerpts. Readings are drawn from literary and nonliterary sources.

Prerequisites: It is recommended that students complete V51.0152 or the equivalent before enrolling in courses at the 300 level.

Romanticism
V51.0349 Offered every other year. 4 points.

German Literature of the 19th Century
V51.0355 Given periodically. 4 points.

20th-Century German Prose
V51.0366 Given periodically. 4 points.

Post-1945 German Literature
V51.0369 Given every other year. 4 points.

Modern German Drama
V51.0377 Given periodically. 4 points.

German Poetry
V51.0385 Given every other year. 4 points.
ADVANCED SEMINARS
CONDUCTED IN GERMAN
(400 LEVEL)

These courses examine authors, groups of works, and intellectual, aesthetic, and social movements of particular significance in the development of German literature and culture. These courses have a narrower focus than those at the 300 level; the emphasis is on in-depth examination rather than overview. Readings are longer and more linguistically demanding than those used at the previous level. Language work focuses on conjecture and the expression of abstract concepts, both in written and in spoken German.

**Goethe**

*V51.0455*  Given periodically.
4 points.

**The Age of Goethe**

*V51.0456*  Given periodically.
4 points.

**Faust**

*V51.0457*  Given periodically.
4 points.

**Literature of the Weimar Period**

*V51.0468*  Offered every other year.
4 points.

**Minority Discourses**

*V51.0475*  Given periodically.

**Seminar on 19th-Century Authors**

*V51.0487*  Given periodically.
4 points.

**Seminar on 20th-Century Authors**

*V51.0488*  Given periodically.
4 points.

HONORS AND INDEPENDENT STUDY

**Honors Thesis**

*V51.0500*  Prerequisite: permission of the department. Offered every semester.
2 or 4 points.

**Independent Study**

*V51.0990*  Prerequisite: permission of the department. May be repeated for credit. Every semester. 2-4 points.

**Internship**

*V51.0977, 0978*  Formerly *V51.0980, 0981*. Prerequisite: permission of the department. Given periodically. 2 or 4 points per term.

**Work-Study in Germany**

*V51.0985*  Formerly *V51.0400*. Prerequisite: permission of the department. Given periodically. 2-6 points.

**Honors Seminar**

*V51.0501*  Prerequisite: permission of the department. Offered every semester.
4 points.

**Internship**

*V51.0977, 0978*  Formerly *V51.0980, 0981*. Prerequisite: permission of the department. Given periodically. 2 or 4 points per term.

**Work-Study in Germany**

*V51.0985*  Formerly *V51.0400*. Prerequisite: permission of the department. Given periodically. 2-6 points.

**Independent Study**

*V51.0990*  Prerequisite: permission of the department. May be repeated for credit. Every semester. 2-4 points.

**Graduate Courses Open to Undergraduates**

Graduate courses offered by the department are open to seniors with the permission of the director of undergraduate studies. A student wishing to take a graduate course conducted in German must be able to demonstrate sufficiently advanced German language ability.
The Skirball Department of Hebrew and Judaic Studies presents an integrated program in Hebrew language and literature together with a full range of offerings in Jewish history, literature, thought, and culture. Students may major or minor in Hebrew language and literature or in Jewish history and civilization. An honors program offers advanced seminars on special topics. Courses are taught by a diverse faculty whose areas of expertise include biblical and ancient Near Eastern studies; postbiblical and Talmudic literature; medieval and modern Hebrew literature; medieval and modern Jewish philosophy and religious thought; Jewish mysticism; history of the Jews in the ancient, medieval, and modern periods; the Holocaust; and the State of Israel. Courses given by Dorot Teaching Fellows enrich the offerings of the permanent faculty.

The Skirball Department sponsors a wide range of conferences, lectures, and colloquia that expose students to current research and thought in the various areas of Jewish studies. Many special programs are conducted by the Taub Center for Israel Studies and the Goldstein-Goren Center for the Study of American Jewry, which are headed by members of the department. The department also collaborates closely with the Departments of History, English, Classics, Comparative Literature, Gender and Sexuality Studies, and Middle Eastern and Islamic Studies, as well as with the Kevorkian Center for Near Eastern Studies and the Programs in Religion and Ancient Near Eastern Studies.

The Bobst Library at New York University contains extensive holdings of Judaica and Hebraica. The nearby Hebrew Union College-Jewish Institute of Religion opens its library to NYU students by special arrangement. In general, New York City offers students interested in Hebrew and Judaic studies a wide range of resources, both academic and cultural.

Faculty

Professor Emeritus:
Levine
Ethel and Irvin A. Edelman Professor of Hebrew and Judaic Studies:
Schiffman
Maurice R. and Corinne P. Greenberg Professor of Holocaust Studies:
Engel
Abraham J. Katsh Professor of Hebrew Culture and Education:
Feldman
Judge Abraham Leiberman Professor of Hebrew and Judaic Studies:
Wolfson

S. H. and Helen R. Scheuer Professor of Hebrew and Judaic Studies:
Chazan
Skirball Professor of Bible and Near Eastern Studies:
Smith
Skirball Professor of Jewish Thought:
Ivy
Skirball Professor of Modern Jewish History:
Kaplan
Paul and Sylvia Steinberg Professor of American Jewish Studies:
Diner

Professors:
Kirschenblatt-Gimblett, Peters, Rubenstein

Associate Professor:
Fleming

Assistant Professors/Faculty Fellows:
Cohen, Kawashima

Senior Language Lecturer:
Kamelbar

Rauch Visiting Professor of Yiddish:
Estraikh
MAJORS

Major in Hebrew language and literature: Students must complete nine courses in the areas of biblical studies, classical Jewish texts, and Hebrew literature of the medieval and modern periods. At least seven of the nine courses must deal with Hebrew texts.

Major in Jewish history and civilization: Students must complete nine courses on the history, culture, and civilization of the Jews, with at least one course each in the ancient, medieval, and modern periods. They must also demonstrate proficiency in Hebrew language equivalent to Intermediate Hebrew II (V78.0004). Hebrew language and literature courses may count toward the major.

MINORS

Minor in Hebrew language and literature: Students must complete at least four courses in Hebrew language and literature beyond the level of Elementary Hebrew II (V78.0002).

Minor in Jewish history and civilization: Students must complete at least four courses in Jewish history and civilization.

HONORS PROGRAM

Students who have been in residence at New York University for at least two full years, have completed 64 points of graded work, and maintained grade point averages (overall and major) of at least 3.5 may apply for the honors program. As part of their major requirements honors students must complete at least two honors seminars and maintain a grade point average of 3.5 in all work in the department. In addition to the major requirements students must register for Independent Study (V78.0997 or V78.0998) for the purpose of writing an honors thesis under the supervision of a department faculty member. The subject of the honors thesis and the faculty adviser are to be chosen in consultation with the director of undergraduate studies.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

HEBREW LANGUAGE COURSES

The Morse Academic Plan language requirement can be fulfilled by completion of either the standard four-semester sequence of Elementary and Intermediate Hebrew (V78.0001-0004) or the three-semester sequence of Intensive Elementary Hebrew (V78.0006) followed by Intermediate Hebrew I and II (V78.0003-0004).

All students wishing to enroll in a Hebrew language course must take a placement examination whether they have studied Hebrew previously or not. Placement of students in Hebrew language courses is explained in the Academic Policies section of this bulletin under the heading “Placement Examinations.” Under no circumstances may students decide on their own in which level of Hebrew they belong.

INTRODUCTORY LANGUAGE COURSES

Elementary Hebrew I
V78.0001  Identical to V77.0301. Offered every semester. 4 points.

Elementary Hebrew II
V78.0002  Identical to V77.0302. Offered every semester. 4 points.

Intermediate Hebrew I
V78.0003  Identical to V77.0303. Offered every semester. 4 points.

Intermediate Hebrew II
V78.0004  Identical to V77.0304. Offered every semester. 4 points.

Intensive Elementary Hebrew
V78.0005  Identical to V77.0311. Offered irregularly. 6 points.

ADVANCED LANGUAGE COURSES

A prerequisite for all advanced language courses is V78.0004 or the equivalent.

Advanced Hebrew: Conversation and Composition
V78.0011  Offered every other year. 4 points.

Advanced Hebrew: Structure of Modern Hebrew Grammar
V78.0012  Offered every other year. 4 points.

Advanced Hebrew: Writing and Reading Contemporary Hebrew
V78.0013  Offered every other year. 4 points.

Hebrew of the Israeli Communications Media
V78.0073  Offered every other year. 4 points.

MODERN HEBREW LITERATURE (IN HEBREW)

Self and Other in the Israeli Short Story
V78.0078  In Hebrew: Feldman. Offered every other year. 4 points.

Literature of the Holocaust
V78.0690  In Hebrew: Feldman. Offered every other year. 4 points.

Advanced Readings in Modern Hebrew Literature
V78.0782  In Hebrew: Feldman. Offered every other year. 4 points.

Israeli Women Writers: The Second Wave
V78.0783  Identical to V97.0783. In Hebrew: Feldman. Offered every other year. 4 points.

MODERN HEBREW LITERATURE IN TRANSLATION

From Hebrew to Israeli Literature
V78.0076  Identical to V77.0713. Feldman. Offered every third year. 4 points.

Israel: Fact Through Fiction
V78.0078  In Hebrew. Feldman. Offered every third year. 4 points.

JEWISH HISTORY AND CIVILIZATION

Ancient Israel
V55.0514  Fleming, Smith. Offered every semester. 4 points.

Sex, Gender, and the Bible
V78.0019  Identical to V90.0019, V97.0019. Offered every third year. 4 points.

Music in Judaism
V78.0021  Identical to V71.0066. Offered every third year. 4 points.
History of Judaism: The Classical Period  
V78.0100 Identical to V77.0680 and V90.0680. Rubenstein, Schiffman. Offered every year. 4 points.

Modern Jewish History  
V78.0105 Identical to V57.0099. Engel. Offered every year. 4 points.

Foundations of the Christian-Jewish Argument  
V78.0106 Identical to V65.0160, V90.0192. Chazan. Offered every other year. 4 points.

Judaism: From Medieval to Modern Times  
V78.0111 Identical to V57.0098, V90.0683. Ivry. Offered every year. 4 points.

The Jews in Medieval Spain  
V78.0113 Identical to V57.0549. V65.0913. Chazan. Offered every other year. 4 points.

Jews in the Islamic World in the Modern Period  
V78.0114 Identical to V57.0521, V77.0616, V90.0610. Offered every third year. 4 points.

Biblical Archeology  
V78.0120 Identical to V90.0120. Fleming, Smith. Offered every other year. 4 points.

Ancient Near Eastern Mythology  
V78.0125 Identical to V77.0607. Fleming. Offered every third year. 4 points.

Modern Perspectives on the Bible  
V78.0126 Identical to V77.0809, V90.0809. Fleming, Smith. Offered every year. 4 points.

The Dead Sea Scrolls  
V78.0131 Identical to V90.0807, V77.0807. Schiffman. Offered every year. 4 points.

Ancient Egyptian Mortuary Traditions  
V78.0134 Offered every third year. 4 points.

The Land of Israel Through the Ages  
V78.0141 Identical to V57.0540, V77.0609, and V90.0609. Schiffman. Offered every other year. 4 points.

Judaism, Christianity, and Islam  
V78.0160 Identical to V65.0025, V77.0800, and V90.0102. Peters. Offered every other year. 4 points.

American Jewish History  
V78.0172 Identical to V57.0689. Diner. Offered every year. 4 points.

Israel and American Jewry  
V78.0174 Offered every other year. 4 points.

Zionism and the State of Israel  
V78.0180 Identical to V57.0516, V77.0606. Engel. Offered every year. 4 points.

Jewish Women in European History  
V78.0653 Kaplan. Offered every other year. 4 points.

Jewish Life in Weimar and Nazi Germany  
V78.0656 Identical to V57.0165. Kaplan. Offered every other year. 4 points.

Jews and Germans from Emancipation Through World War I  
V78.0657 Identical to V57.0807. Kaplan. Offered every other year. 4 points.

Soviet Jewish Life Through the Prism of Literature and Film  
V78.0665 Estrakh. Offered every third year. 4 points.

Modern Yiddish Literature and Culture  
V78.0664 Estrakh. Offered every other year. 4 points.

Jewish Ethnography  
V78.0665 Offered every other year. 4 points.

The Holocaust: The Third Reich and the Jews  
V78.0685 Identical to V57.0808. Engel. Offered every other year. 4 points.

American Jewish Literature and Culture  
V78.0779 Diner. Offered every other year. 4 points.

The Gender of Peace and War  
V78.0784 Identical to V97.0996. Feldman. Offered every third year. 4 points.

JEWISH PHILOSOPHY AND THOUGHT

Modern Jewish Thought  
V78.0112 Wolfson. Offered every other year. 4 points.

Early History of God  
V78.0116 Identical to V90.0220. Fleming, Smith. Offered every year. 4 points.

Jewish Ethics  
V78.0117 Rubenstein. Offered every year. 4 points.

Religion, Magic, and the Jewish Tradition  
V78.0212 Identical to V90.0212. Wolfson. Offered every third year. 4 points.

Jewish Philosophy in the Medieval World  
V78.0425 Identical to V90.0106. Ivry. Offered every other year. 4 points.

Jewish Mysticism and Hasidism  
V78.0430 Wolfson. Offered every year. 4 points.

Gender and Judaism  
V78.0718 Identical to V77.0807, V90.0815, V97.0718. Wolfson. Offered every year. 4 points.

Jewish Responses to Modernity: Religion and Nationalism  
V78.0719 Identical to V90.0460. Ivry. Offered every third year. 4 points.

HONORS COURSES

Seminar: Issues in Jewish History  
V78.0800 Additional honors courses are announced each year.

Independent Study  
V78.0997, 0998 Open to honors and nonhonors students. Prerequisite: permission of the instructor. Offered every semester. 1-6 points.
The Alexander S. Onassis Program in Hellenic Studies provides students with a comprehensive and interdisciplinary understanding of the language, literature, history, and politics of Greece. Through a wide range of courses, students are exposed to a polyphony of viewpoints that help elucidate the historical and political experiences of Byzantine, Ottoman, and modern Greece; the ways in which Greece has borne its several pasts and translated them into the modern era; Greece and its relations to Western Europe, the Balkans, the Middle East, and Mediterranean cultures; and the distinguished literary and artistic traditions of a country that many regard as the birthplace of Western civilization, even as these traditions exhibit their multicultural contexts.

NYU’s summer program in Athens combines classroom study of the language, history, and culture of Greece with extracurricular activities and excursions that introduce students to all aspects of Greek life. The program offers a wide range of courses, including ancient and modern Greek language, Greek Drama, Modern Greek Politics, the City of Athens, and the Archaeology of Greece. Classes are held at the Al Andar Center, a three-story Bauhaus building located in the historical center of Athens. Activities include walking tours of Athens, visits to monuments and museums, and evening outings to dramatic and musical performances; weekend excursions include trips to several Greek islands, medieval settlements, and other important historical and archaeological sites. Relevant courses taken in the academic study program in Greece, NYU in Athens, count toward the major or minor as regular courses.

Faculty

Assistant Professors:
Calotychos, Fleming
Senior Language Lecturer:
Theodoratou

Affiliated Faculty:
Chioles, Matthews, Kotsonis

Program

MAJOR
The major consists of 10 courses. Courses taken in the program’s academic study program in Greece, NYU in Athens, count toward the major as regular courses. A solid foundation in the modern Greek language is a prerequisite for all majors. Upon declaring the major, a student will be expected to enroll in Elementary Modern Greek I (V56.0103) or take a placement examination in the modern Greek language. By the end of their program, all students must demonstrate competence in Modern Greek at the intermediate level through successful completion of two semesters of intermediate Modern Greek (V56.0105 and V56.0106) or a placement examination.

Programs of Study: Qualified students may choose from three proposed areas of concentration:

(1) Track A: Language, Literature, and Culture provides students with a solid foundation in the modern Greek language and provides a comprehensive introduction to medieval and modern Greek literature and culture.

(2) Track B: Politics and History provides students with an interdisciplinary social science perspective on the medieval and modern Greek experience. Students may choose to concentrate their studies in history or politics or create their own combination in consultation with the director of undergraduate studies.

(3) Track C: The Classical Legacy provides students with an interdisci-
plinary perspective on the reception of classical Greek thought in post-classical Greece.

Students in tracks A and B who have placed out of Intermediate Modern Greek are encouraged to take two semesters of Advanced Modern Greek: Literature and Civilization I and II (V56.0107 and V56.0108). Track C students who place out of Intermediate Modern Greek are encouraged to take two semesters of Ancient Greek.

All majors are expected to take two specifically designated survey courses offered within the program. Which survey courses they will choose will depend on the disciplinary concentration that they will select upon completion of their first year in the program. Every student must take at least one designated survey course in his or her own track of concentration and one designated survey course from an outside track (i.e., students in Track A should take a Track B survey; students in Track B, an A survey; students in Track C should choose from Track A or B). The following is a list of designated survey courses. One survey course from each track will be offered each academic year:

**Track A:** V56.0103; V56.0104
**Track B:** V56.0525; V57.0159; V56.0112
**Track C:** V27.0700; V27.0206; V27.0413; V27.0207; V43.0101

### ELECTIVES

Three to five additional Hellenic studies courses are required. The exact number of electives will vary according to language level upon entrance to the major. Subject to the approval of the director of undergraduate studies, cognate offerings in other departments or an approved internship may be counted toward the major. A sample list of cognate courses is available from the program office.

### HONORS PROGRAM

A degree in Hellenic studies is awarded with honors to students who complete 40 points of graded work while maintaining an overall grade point average of 3.5 and an average in the major of 3.5, and who successfully complete a program of original research leading to an honors thesis. The honors thesis is researched and written while registered in Independent Study, V56.0997 or V56.0998, under the supervision of a program faculty member. The thesis topic and the faculty adviser are chosen in consultation with the director of undergraduate studies. The average length of the paper is 25 to 40 pages. For general requirements, see Honors and Awards. Honors students are encouraged, but not required, to take at least one appropriate graduate course in Hellenic studies.

### MINOR

Four courses to be chosen from the list of Hellenic studies course offerings. Students must show proficiency in modern Greek language by successful completion of either a placement examination or Intermediate Modern Greek II. Elementary Modern Greek I and II do not count toward the minor.

Students should consult the director of undergraduate studies of the program prior to registering for courses in the minor.

### PRIZE

The Rae Dalven Prize is a monetary prize awarded annually for the best term paper in the field of Hellenic studies. Submissions are not limited to Hellenic studies majors or minors.

### NYU IN ATHENS

For information about NYU in Athens, please check our Web site at www.nyu.edu/fas/summer/athens.
Greek Thinkers  
V56.0700  Identical to V27.0700. 
Mitsis. 4 points.

**POLITICS**

Modern Greek Politics  
V56.0525  Identical to V53.0525.  
Given every summer. 4 points.

Politics of Southern Europe  
V56.0527  Identical to V53.0527.  
4 points.

**HISTORY**

Byzantine Civilization  
V56.0112  Identical to V57.0112 and 
V65.0112. 4 points.

Modern Hellenism Since 1821  
V56.0159  Identical to V57.0159.  
4 points.

Transformation of Southern Europe  
V56.0175  Identical to V57.0175.  
4 points.

Topics: Medieval History  
V56.0260  Identical to V27.0260.  
4 points.

Greece and Western Europe  
V56.0297  Identical to V57.0297.  
4 points.
History is the study of human experience of all kinds, considered in relation to particular times and places. It is also a method of thinking characterized by its attention to the contexts in which people have lived and worked. By mastering this method of thinking, students of history gain invaluable skills and techniques. They learn to analyze and interpret many different kinds of evidence—cultural, social, economic, and political—to organize it into a coherent whole and present it clearly with style in written or oral form. In doing so, students also learn to justify and to question their own and others’ conclusions, for history is always an argument about what actually happened. Indeed, rethinking and revising accepted historical conclusions is one of the most important—and most interesting—tasks of the historian.

Notable among the department’s areas of scholarly strength are American urban, social, labor, and ethnic history; medieval, early modern, and modern European history; and American and European women’s history. The sub-Saharan African, Latin American, and Asian areas are also strong and tend to be multidisciplinary. Through independent study and the honors program, students find challenging opportunities for special concentration and individual research. The internship program enables students to engage in special kinds of supervised historical projects for credit. Many of the projects are at cultural institutions in New York and at the United Nations.

The University’s Elmer Holmes Bobst Library is rich in works of history, and students also may also use the collections of the New York Public Library, the historical societies and museums in New York City, and neighboring universities.
Program

MAJOR
A minimum of nine courses (typically 36 points) with a grade of C or better in each course. Workshop in History, V57.0900, is required of all majors. The remaining eight courses are to be distributed among three fields of history—American, European, and non-Western (Latin American, Near Eastern, African, or Asian)—so that the student will complete at least two courses in each field. Students must also take one advanced research seminar. One course must be in a period before 1800. Transfer students must take at least five history courses (20 points) in this department.

Certain courses in the Morse Academic Plan may also count toward the history major. These are Conversations of the West and World Cultures, if they are taught by professors in the Department of History. Also, majoring in history exempts students from taking the Societies and Social Science component of MAP.

MINOR
At least 16 points in history, of which 12 points must be taken in this department. Four points may be taken in the designated related courses offered in other departments.

Note: Students should consult the director of undergraduate studies for possible minor programs, course offerings, and course descriptions. A complete listing of history courses currently offered may be found in the current class schedule available in the department.

HONORS PROGRAM
Students with strong academic records (a GPA of 3.5 in both history and in the College) may apply to the director of undergraduate studies for admission to the History Honors Program. If students successfully complete the program, they will be awarded Honors in History, which designation will appear on their diploma. This 8-point program affords qualified students the opportunity to work closely with faculty members and to conduct extensive research on a topic of their choice. The program consists of a small Honors Seminar (V57.0994), followed by an individualized Honors Tutorial (V57.0996). Normally, the seminar (which counts as an advanced seminar for the major) is taken in the first semester of the senior year, after completion of the workshop. In the seminar students define a thesis topic of their choice, develop a bibliography, read broadly in background works, and begin their research. A substantial part of the research, usually including a rough draft of the thesis, should be completed by the semester’s end. The tutorial, in which students work on a one-to-one basis with a faculty director, follows in the second semester. Theses vary in length from 30 to 70 pages, depending on the nature and scope of the subject. The completed thesis, approved for defense by the director, is defended before a committee of the director and at least one additional faculty member. A grade of at least A- is required for the award of Honors in History. Otherwise, students will simply be awarded 8 points toward the major.

STUDY ABROAD
Some courses offered by NYU Study Abroad and other approved programs outside NYU may be eligible for inclusion in the history major. History majors should consult the director of undergraduate studies before making plans to study abroad.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY COURSES

History of Western Civilization: Europe in the Making
V57.0001 Offered every year. 4 points.

History of Western Civilization: The Rise of Modern Europe
V57.0002 Offered every year. 4 points.

The United States to 1865
V57.0009 Hodes, W. Johnson. Offered every year. 4 points.

Modern America
V57.0010 Katz, Mattingly. Offered every year. 4 points.

The Civilization and Culture of the Middle Ages
V57.0011 Identical to V65.0011. Bedos-Rezak, Griffiths. Offered every year. 4 points.

Modern Europe
V57.0012 Nolan, Seigel. Offered every year. 4 points.

Introduction to Women’s Studies
V57.0013 Identical to V93.0022 and V97.0010. 4 points.

Major Themes in World History: Colonialism and Imperialism
V57.0031 Karl, Young. Offered every year. 4 points.

World War II
V57.0045 E. Rose. Offered every year. 4 points.

History of Modern Asia or Modern Japan Since 1850
V57.0053 Karl, Young. Offered every year. 4 points.

History of Modern Asia
V57.0055 Karl, Young. Offered every year. 4 points.

Introduction to Pan-Africanism
V57.0054 Identical to V11.0010. 4 points.

What Is Islam?
V57.0085 Identical to V77.0691 and V90.0085. Peters. 4 points.

INTRODUCTORY SEMINARS FOR FRESHMEN AND SOPHOMORES

The following introductory seminars are open to freshmen and sophomores. They do not require permission from the director of undergraduate studies. The topics vary yearly depending on the instructor. See the director of undergraduate studies or the class schedule for available seminars. These do not satisfy the major requirement for advanced research seminar. Offered every year.

Seminar: Topics in European History
V57.0091 4 points.

Seminar: Topics in European History
V57.0093 2 points.

Seminar: Topics in American History
V57.0092 4 points.
Seminar: Topics in American History  
V57.0094  2 points.

Seminar: Topics in Asian History  
V57.0095  Identical to V33.0095.  4 points.

Seminar: Topics in Latin American History  
V57.0096  4 points.

Seminar: Topics in Comparative History  
V57.0097  4 points.

ADVANCED COURSES

EUROPEAN HISTORY

The Early Middle Ages  
V57.0111  Identical to V65.0111.  
Baun, Claster, P. Johnson. Offered every other year. 4 points.

The Crusades  
V57.0113  Identical to V65.0113.  
Claster, P. Johnson. Offered every year. 4 points.

The Central Middle Ages  
V57.0114  Identical to V65.0114.  
Bedos-Rezak, Griffiths. Offered every other year. 4 points.

Mediterranean Worlds  
V57.0131  Identical to V77.0660.  
4 points.

French Revolution and Napoleon  
V57.0143  Offered every year. 4 points.

Atlantic Migrations, 1500-1945  
V57.0149  Identical to V58.0149.  
Scally. Offered every other year. 4 points.

European Thought and Culture, 1750-1870  
V57.0153  Seigel. Offered every year. 4 points.

European Thought and Culture, 1880-1990  
V57.0154  Seigel. Offered every year. 4 points.

Europe Since 1945  
V57.0156  Prerequisite: at least one course in European history. Judi. Offered every year. 4 points.

Modern Hellenism Since 1821  
V57.0159  Offered every year. Fleming. 4 points.

Modern Italy Since 1815  
V57.0168  Offered every other year. Judit. 4 points.

Modern France Since 1815  
V57.0169  Offered every other year. Judi. 4 points.

The Irish in New York  
V57.0180  Identical to V58.0180.  4 points.

Topics in Irish History  
V57.0181  Identical to V58.0181.  4 points.

History of Modern Ireland, 1580-1800  
V57.0182  Identical to V58.0182.  4 points.

History of Modern Ireland, 1800-1922  
V57.0183  Identical to V58.0183.  4 points.

History of Modern Ireland, 1922-Present  
V57.0184  Identical to V58.0184.  4 points.

European Migration to America: The Irish and Jewish Experiences  
V57.0186  Identical to V78.0686.  
Diner, Scally. Offered every other year. 4 points.

The Irish in America  
V57.0187  Identical to V58.0187.  4 points.

European Diplomacy to 1900  
V57.0193  Stiblin. Offered every other year. 4 points.

Women in European Society Since 1750  
V57.0196  Identical to V97.0196.  
Nolan. Offered every year. 4 points.

Modern Imperialism  
V57.0198  Fulfills non-Western course requirement for the major. Hull. Offered every other year. 4 points.

UNITED STATES HISTORY

American Colonial History to 1763  
V57.0601  Eustace, Kupperman. Offered every year. 4 points.

American Natives in Early American History  
V57.0602  Kupperman. Offered every year. 4 points.

Religion, Family, and Gender in Early America, 1607-1840  
V57.0604  Offered every other year. 4 points.

European Travelers in America  
V57.0606  Offered every other year. 4 points.

Era of the Civil War and Reconstruction  
V57.0607  Judit. Offered every other year. 4 points.

America in the Early 20th Century  
V57.0609  Mattingly. Offered every other year. 4 points.

Postwar America: 1945 to the Present  
V57.0612  Offered every year. 4 points.

Sport in American Society  
V57.0615  Prerequisite: V57.0009, V57.0010, or V57.0648, or permission of the instructor. Sammons. Offered every other year. 4 points.

Violence in American History  
V57.0616  Offered every other year. Walkowitz. 4 points.

United States Foreign Policy  
V57.0622  Offered every year. 4 points.

The Frontier in American History  
V57.0625  Offered every year. 4 points.

Introduction to Asian/Pacific/American Experience  
V57.0626  Identical to V15.0010.  
Teben. 4 points.

History of African American Family Life 19th Century  
V57.0627  Krauthamer. Offered every other year. 4 points.

American Indian Policy: Indian-White Relations, 1750 to the Present  
V57.0628  Offered every other year. 4 points.
American Social Institutions, 1880-1980
V57.0630 Mattingly. Offered every other year. 4 points.

Women in American Society
V57.0635 Identical to V97.0635. Gordon. Offered every year. 4 points.

New York City: A Cultural History
V57.0638 Bender. Offered every other year. 4 points.

American Intellectual History, 1750-1930
V57.0643 Prerequisite: survey course on American history, American literature, or American political theory. Bender. Offered every other year. 4 points.

U.S. Borderlands: Culture, Conflict, and Conquest
V57.0645 Krauthamer. Offered every other year. 4 points.

American Social Movements
V57.0652 Gordon. Offered every other year. 4 points.

Race, Gender, and Sexuality in U.S. History
V57.0655 Identical to V97.0655. Duggan. Offered every year. 4 points.

Women and Slavery in the Americas
V57.0660 Krauthamer. Offered every other year. 4 points.

African American Autobiography
V57.0688 Sammons. Offered every other year. 4 points.

American Jewish History
V57.0689 Identical to V78.0172. Diner. Offered every other year. 4 points.

HISTORY OF ASIA, AFRICA, AND LATIN AMERICA

The Ottoman Empire in World History
V57.0515 Identical to V77.0650, V65.0651. 4 points.

Modernism and the Formation of National Culture in Japan, 1900-1980
V57.0530 Identical to V33.0730. Harootunian. 4 points.

The Emergence of the Modern Middle East
V57.0531 Identical to V77.0690. Offered every year. 4 points.

Europe and the Middle East in Historical Perspective
V57.0534 Identical to V77.0699. Lockman. Offered every other year. 4 points.

Gender and Radicalism in Modern China
V57.0536 Identical to V33.0536 and V97.0536. Karl. Offered every year. 4 points.

History of Modern Japan
V57.0537 Identical to V33.0537. Offered every other year. 4 points.

Chinese Society and Culture, 1550-1950
V57.0539 Identical to V33.0539. Waley-Cohen. Offered every other year. 4 points.

Arts of War in China
V57.0544 Identical to V33.0244. Waley-Cohen. 4 points.

Topics in Chinese History
V57.0551 Identical to V33.0551. Karl, Waley-Cohen, Young. Offered every year. 4 points.

The History of Religions in Africa
V57.0566 Identical to V11.0566. Hull. Offered every year. 4 points.

History of Contemporary Africa
V57.0567 Identical to V11.0567. Cooper, Gomez, Hull. Offered every year. 4 points.

History of Southern Africa
V57.0568 Identical to V11.0568. Hull. Offered every year. 4 points.

Vietnam: Its History, Its Culture, and Its Wars
V57.0737 Identical to V33.0737. Roberts, Young. 4 points.

History of Colonial Latin America
V57.0743 Thomson. Offered every other year. 4 points.

History of Modern Latin America
V57.0745 Ferrer, Grandin. Offered every year. 4 points.

Topics in Latin American and Caribbean History
V57.0750 Ferrer, Grandin, Thomson. Offered every year. 4 points.

History of Mexico and Central America
V57.0752 Grandin. Offered every other year. 4 points.

History of the Andes
V57.0753 Thomson. Offered every other year. 4 points.

History of the Caribbean
V57.0759 Ferrer. Offered every year. 4 points.

GLOBAL AND SPECIAL TOPICS COURSES

Contemporary World History
V57.0831 Ben-Dor Benite, Berenson. Offered every year. 4 points.

Topics in Women's History
V57.0820 Identical to V97.0820. 4 points.

Topics in World History
V57.0830 Hull. Offered every year. 4 points.

RESEARCH SEMINARS

The research seminar is the culminating intellectual experience for the history major. Having taken the relevant lecture and readings courses to provide historical background and context, the seminar student undertakes the research and writing of an original research paper. Research seminars should be taken in the senior year, but they are open to qualified juniors. They are small classes in which the students present their own work and discuss the work of the others. Permission of the director of undergraduate studies is required for admission. An occasional nonmajor may be admitted with
permission of the director of undergraduate studies.

EUROPEAN HISTORY

Seminar: Topics in Irish History
V57.0185  Identical to V58.0185.
Scally. 4 points.

Seminar: Women in Medieval and Renaissance Europe
V57.0270  Identical to V65.0270,
V97.0270. P. Johnson. Offered every year. 4 points.

Seminar: Topics in Early Modern Europe
V57.0279  Identical to V65.0279.
Feros. Offered every year. 4 points.

Seminar: The European Enlightenment
V57.0286  Offered every other year. 4 points.

Seminar: Cultural History of the French Revolution
V57.0287  Offered every other year. 4 points.

Seminar: Origins of World War I
V57.0288  Offered every other year. 4 points.

Seminar: Origins of World War II in Europe
V57.0289  Offered every other year. 4 points.

Seminar: Fascism
V57.0290  Nolan. Offered every other year. 4 points.

Seminar: The Russian Revolution
V57.0291  Katsounis. Offered every other year. 4 points.

Seminar: Cultural History of Europe, 19th and 20th Centuries
V57.0293  Judd. Offered every year. 4 points.

Seminar: Western Europe and Greece, 1700-1900
V57.0297  Fleming. Offered every year. 4 points.

Seminar: 19th-Century France
V57.0302  Berenson. Offered every year. 4 points.

Seminar: 20th-Century France
V57.0303  Berenson. Offered every year. 4 points.

UNITED STATES HISTORY

Seminar: Religion and Society in America
V57.0668  Wash. Offered every year. 4 points.

Seminar: The Jacksonian Era
V57.0673  Offered every year. 4 points.

Seminar: Constructions of Race in U.S. History
V57.0680  Hodes. Offered every other year. 4 points.

Seminar: The Civil War
V57.0683  Offered every other year. 4 points.

Seminar: Ideology and Social Change in American History
V57.0684  Prerequisite: V57.0010 or the equivalent. Mattingly. Offered every other year. 4 points.

Seminar: The New Deal
V57.0686  Katz. Offered every year. 4 points.

Seminar: The United States Since 1945
V57.0687  Offered every year. 4 points.

Seminar: Urban America
V57.0695  Bender. Offered every other year. 4 points.

Seminar: Sport and Film in American History
V57.0698  Sammons. Offered every year. 4 points.

HISTORY OF ASIA, AFRICA, AND LATIN AMERICA

Seminar: Colonialism, Imperialism, and Nationalism in the Middle East
V57.0541  Identical to V77.0541.
Lockman. 4 points.

Seminar in Chinese History
V57.0552  Identical to V33.0552.
Karl, Waley-Cohen, Young. Offered every year. 4 points.

Seminar: Modern Africa
V57.0584  Hull. Offered every year. 4 points.

Seminar: Ancient Africa
V57.0597  Hull. Offered every year. 4 points.

Seminar: Modern Central Asia
V57.0700  Identical to V77.0700.
4 points.

Seminar: Japan and World War II in Asia
V57.0710  Identical to V33.0710.
Offered every other year. 4 points.

Seminar: Japanese Modern in Film and Literature
V57.0712  Identical to V33.0612.
Offered every other year. 4 points.

Seminar: Conquest and the Origins of Colonialism in Latin America and the Caribbean
V57.0757  Thomson. Offered every other year. 4 points.

Seminar: Latin America and the Caribbean
V57.0799  Ferrer, Grandin, Thomson. Offered every year. 4 points.

GLOBAL AND SPECIAL TOPICS SEMINARS

Colonialism and Decolonization
V57.0569  Identical to V11.0569.
Goutam. Offered every year. 4 points.

American History in Transnational Perspective
V57.0667  Bender. Offered every year. 4 points.

REQUIRED COURSE FOR HISTORY MAJORS

Workshop in History
V57.0900  Offered every term. 4 points.

INDEPENDENT STUDY

Independent Study
V57.0997, 0998  Prerequisites: junior or senior standing and permission of the instructor and the director of undergraduate studies. Students may not take more than one independent study course per term. No more than two may count toward the major. Instructors are limited to two independent study students per term. Offered every term. 2 or 4 points per term.
INTERNERNSHIP PROGRAM

Internship
V57.00980, 0981 Prerequisite: permission of the director of undergraduate studies. Open only to junior and senior history majors. Offered every term. 4 points per term.

CROSS-LISTED COURSES
The following are designated related courses offered in other departments and generally cross-listed with History.

Modern Jewish History
V57.0099 Identical to V78.0103. Engel. 4 points.

History of Ancient Greece
V57.0200 Identical to V27.0242. Peachin. 4 points.

History of the Roman Republic
V57.0205 Identical to V27.0267. Peachin. 4 points.

History of the Roman Empire
V57.0206 Identical to V27.0278. Peachin. 4 points.

History of the South Asian Diaspora
V57.0326 Identical to V15.0326. Mabikerja. 4 points.

The History of Ancient Egypt, 3200-50 B.C.
V57.0506 Identical to V77.0611. Goelet. 4 points.

The Emergence of the Modern Middle East
V57.0531 Identical to V77.0690. Lockman. 4 points.

Palestine, Zionism, Israel
V57.0532 Identical to V77.0697. Lockman. 4 points.

The Land of Israel Through the Ages
V57.0540 Identical to V78.0141 and V90.0609. Schiffman. 4 points.

Seminar: Colonialism, Imperialism, and Nationalism in the Middle East
V57.0541 Identical to V77.0677. Fahmy, Lockman. 4 points.

Seminars: Topics in Middle Eastern History
V57.0550 Identical to V77.0688. 4 points.

Introduction to the Asian/Pacific American Experience
V57.0626 Identical to V15.0010. Sin. 4 points.

Race, Class, and Metropolitan Transformation
V57.0656 Identical to V15.0601, V99.0345. 4 points.

The Holocaust: The Third Reich and the Jews
V57.0808 Identical to V78.0683. Engel. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Certain 1000-level courses in the Graduate School of Arts and Science are open to qualified undergraduates each semester, and qualified undergraduates are encouraged to enroll in those that fit the needs of their program. Permission of the director of undergraduate studies is required.
The Program in International Relations is an honors major that seeks to provide students with an understanding of the global system’s past, the tools to function effectively in the present, and the ability to foresee and respond to developments. The program recognizes and critically engages the changing nature of the contemporary political and economic environment and seeks to lay an interdisciplinary basis for understanding these changes. It provides students with an opportunity to study the complex web of transnational politics in an in-depth, interdisciplinary fashion. The breadth of courses is designed to match the breadth of knowledge and skills that the field requires. Fluency in a foreign language and a semester of study abroad at a site where that language is spoken are required of all majors to help ensure that they acquire a deeper understanding of a country’s culture and institutions. Majors are also encouraged, though not required, to take advantage of the many internship opportunities that are available in New York City to students of international relations.

Because the international relations program is an honors major, it is expected that students will complete an honors thesis in their senior year. As the program is demanding, the number of students who can be admitted is limited to 25 to 30 per year. Interested students therefore need to submit a formal application, between the end of their freshman year and October 15 of their sophomore year. Application forms can be found at the Program in International Relations Web site: www.nyu.edu/fas/program/ir/index.shtml.

Criteria for admission include a strong academic record at NYU (G.P.A. of 3.5 or better); progress toward or completion of the foreign language requirement; and commitment to the field. By the time of application, students should also have finished at least two of the required core courses. Commitment to the field can be demonstrated by a research paper, summer job, or other work in international relations that shows an ongoing interest in the topic.

All majors must complete a set of classes in seven areas. They must complete four core courses, three courses on the international relations environment, and an additional international relations elective. In addition, students must demonstrate competence in a foreign language, take two courses in a regional specialization, and complete a semester in a study abroad program. Finally, students must complete the two-course senior honors sequence. Students are also encouraged, but not required, to take an internship, whether for academic credit or not for credit, at one of the many international institutions or agencies located in New York City. They can pursue internship possibilities through the Department of Politics, the Program in Metropolitan Studies, and the NYU Office of Career Services.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

CORE
Majors must complete four core courses, including V31.0001, V31.0002, and V53.0700.
For politics courses, see description under Politics (53).
For economics courses, see description under Economics (31).
For sociology courses, see description under Sociology (93).

Economic Principles I
V31.0001 Given every semester. 4 points.

Economic Principles II
V31.0002 Given every semester. 4 points.

International Politics
V53.0700 Given every year. 4 points.

Choose one from the following three courses below:

Quantitative Methods in Political Science
V53.0800 Given every year. 4 points.

Introductory Statistics (Economics)
V31.0018 Given every semester. 6 points.

Statistics for Social Research (Sociology)
V93.0302 Given every semester. 4 points.

THE INTERNATIONAL RELATIONS ENVIRONMENT
Majors must complete three IR courses. Any three from the following list are satisfactory. Students may seek approval from the program director if they wish to take IR courses not on this list.

U.S. Foreign Policy
V53.0710 Given every year. 4 points.

International Economics
V31.0238 Given every year. 4 points.

National Security
V53.0712 Given every year. 4 points.

Diplomacy and Negotiation
V53.0720 Given every year. 4 points.

International Organization
V53.0730 Given every fall. 4 points.

Business and American Foreign Policy
V53.0736 Given every other year. 4 points.

International Law
V53.0740 Given every spring. 4 points.

War, Peace, and World Order
V53.0741 Given every year. 4 points.

Terrorism
V53.0742 Given every other year. 4 points.

International Politics of the Middle East
V53.0760 Given every other year. 4 points.

International Relations of Asia
V53.0770 Given every other year. 4 points.

International Political Economy
V53.0775 Given every year. 4 points.

Inter-American Relations
V53.0780 Given every other year. 4 points.

Undergraduate Field Seminar: International Relations
V53.0795 Given every semester. 4 points.

The Search for Peace in the Nuclear Age
V57.0813 4 points.

INTERNATIONAL RELATIONS ELECTIVE
The one required 4-point course in this area can be chosen from the remaining courses in the International Relations Environment, above, or from offerings in a variety of disciplines, including anthropology, economics, history, politics, and sociology, as well as from area studies and foreign language programs. It must be approved in advance by the director of the program. Potential courses for the IR elective are listed on the IR Web site: www.nyu.edu/fas/program/ir/index.shtml.

FOREIGN LANGUAGE
Students may satisfy this requirement by completing two courses beyond the intermediate level or by demonstrating comparable proficiency on a test, administered by the relevant CAS language program. The language should in most cases be related to the regional specialization and the study abroad site (but not, for example, if the site is London). Students who have adequate language proficiency other than English can take their semester abroad at a location of their choice.

REGIONAL SPECIALIZATION
Majors must complete two 4-point courses focusing on a particular world region. These courses should normally be taken during the term abroad. Whether taken at NYU or abroad, both courses must be approved in advance by the director of the program.

STUDY ABROAD
Students spend a semester, usually in the junior year, at one of the six NYU programs abroad or at one of the 18 universities around the world with which NYU has an exchange agreement. Permission to study at any other site, or to fulfill this in any other manner, must be petitioned in advance in the Office of the Associate Dean for Students, after approval by the program director or undergraduate adviser in the politics department.

SENIOR HONORS
In effect, the major constitutes an honors track, and students must complete the requirements for departmental honors by taking the senior seminar and writing a thesis.

International Relations Senior Seminar
V52.0990 Prerequisite: permission of the director of the international relations major. Students must maintain a 3.5 average to be eligible for this seminar.

International Relations Senior Thesis
V52.0991 Prerequisite: permission of the director of the international relations major.
Ireland and its diaspora present an extraordinarily significant and rewarding area of intellectual inquiry. The study of Irish society and culture provides students with an understanding of Ireland’s historical experience—its colonial past; its contribution to literature, both medieval and modern; its far-reaching effect in the modern world through its diaspora; and its dual language tradition and rival national narratives. The Irish studies minor at NYU offers an interdisciplinary program providing students with the opportunity to study and pursue directed research in the history and culture of Ireland and Irish America, exploring such areas as literature, history, drama, politics, art, cinema studies, music, and the Irish language. A faculty of internationally renowned scholars is supplemented by the regular presence of prominent visiting professors. In addition to the program at Washington Square, NYU in Dublin gives students the opportunity to study in Ireland during the summer.

Through the generosity of Lewis L. and Loretta Brennan Glucksman, two landmark houses at Numbers One and Two Washington Mews were renovated to serve as the home for Ireland House. Since its official opening in 1993, Glucksman Ireland House has become one of the most vibrant centers of Irish and Irish American arts and learning in North America. It offers a lively array of programs that are free to students, including evening courses, public lectures, conferences, films, exhibits, and readings.
### Courses

For a complete list of course descriptions, please visit [cas.nyu.edu/page/bulletin](http://cas.nyu.edu/page/bulletin).

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlantic Migrations, 1500-1945</td>
<td>V58.0149</td>
<td>Identical to V57.0149</td>
<td>4 points</td>
</tr>
<tr>
<td>Introduction to Celtic Music</td>
<td>V58.0152</td>
<td>Identical to V71.0151</td>
<td>4 points</td>
</tr>
<tr>
<td>The Irish and New York</td>
<td>V58.0180</td>
<td>Identical to V57.0180 and V99.0325</td>
<td>4 points</td>
</tr>
<tr>
<td>Topics in Irish History</td>
<td>V58.0181</td>
<td>Identical to V57.0181</td>
<td>4 points</td>
</tr>
<tr>
<td>History of Modern Ireland, 1580-1800</td>
<td>V58.0182</td>
<td>Identical to V57.0182</td>
<td>4 points</td>
</tr>
<tr>
<td>History of Modern Ireland, 1800-1922</td>
<td>V58.0183</td>
<td>Identical to V57.0183</td>
<td>4 points</td>
</tr>
<tr>
<td>History of Modern Ireland, 1922-Present</td>
<td>V58.0184</td>
<td>Identical to V57.0184</td>
<td>4 points</td>
</tr>
<tr>
<td>Seminar in Irish History</td>
<td>V58.0185</td>
<td>Identical to V57.0185</td>
<td>4 points</td>
</tr>
<tr>
<td>Irish and Jewish Migrations to America</td>
<td>V58.0186</td>
<td>Identical to V57.0186 and V78.0680</td>
<td>4 points</td>
</tr>
<tr>
<td>The Irish in America</td>
<td>V58.0187</td>
<td>Identical to V57.0187</td>
<td>4 points</td>
</tr>
<tr>
<td>Myths and Cultures of the Ancient Celts</td>
<td>V58.0307</td>
<td>Identical to V41.0307 and V63.0761</td>
<td>4 points</td>
</tr>
<tr>
<td>Medieval Ireland</td>
<td>V58.0308</td>
<td>Identical to V41.0308 and V78.0680</td>
<td>4 points</td>
</tr>
<tr>
<td>Cinema in Contemporary Ireland</td>
<td>V58.0503</td>
<td>Identical to V30.0503</td>
<td>4 points</td>
</tr>
<tr>
<td>British and Irish Politics</td>
<td>V58.0514</td>
<td>Identical to V53.0514 and V42.0514</td>
<td>4 points</td>
</tr>
<tr>
<td>Contemporary Irish Politics and Society</td>
<td>V58.0515</td>
<td>Identical to V42.0515</td>
<td>4 points</td>
</tr>
<tr>
<td>The Irish Renaissance</td>
<td>V58.0621</td>
<td>Identical to V41.0621</td>
<td>4 points</td>
</tr>
<tr>
<td>Irish American Literature</td>
<td>V58.0622</td>
<td>Identical to V41.0622</td>
<td>4 points</td>
</tr>
<tr>
<td>Colloquium: James Joyce</td>
<td>V58.0625</td>
<td>Identical to V41.0625</td>
<td>4 points</td>
</tr>
<tr>
<td>Modern Irish Art</td>
<td>V58.0650</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Irish Dramatists</td>
<td>V58.0700</td>
<td>Identical to H28.0603, V30.0700, and V41.0700</td>
<td>4 points</td>
</tr>
<tr>
<td>Independent Study</td>
<td>V58.0998</td>
<td>Prerequisite: permission of the director of undergraduate studies is required. 2 or 4 points per term</td>
<td></td>
</tr>
</tbody>
</table>

**BASIC LANGUAGE COURSES IN IRISH**

The courses focus on learning Irish (sometimes referred to as Gaelic) as it is spoken in the Irish-speaking regions of Ireland, known as the Gaeltacht. The courses utilize conversation and song, and aim to promote fluency in spoken Irish as well as proficiency in reading and writing. Students progress to conversation, translations, compositions, and readings from contemporary Irish literature. They also participate in Irish-speaking events at Glucksman Ireland House. The Irish language fulfills the MAP language requirement.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Prerequisite</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Irish I</td>
<td>V58.0100</td>
<td>Identical to V42.0100</td>
<td>Open to students with no previous training in Irish. 4 points</td>
</tr>
<tr>
<td>Elementary Irish II</td>
<td>V58.0101</td>
<td>Identical to V42.0101</td>
<td>Continuation of V58.0100 or assignment by placement examination or department permission. 4 points</td>
</tr>
<tr>
<td>Intermediate Irish I</td>
<td>V58.0102</td>
<td>Identical to V42.0102</td>
<td>Prerequisite: V58.0101 or assignment by placement examination or department permission. 4 points</td>
</tr>
<tr>
<td>Intermediate Irish II</td>
<td>V58.0103</td>
<td>Identical to V42.0103</td>
<td>Continuation of V58.0102 or assignment by placement examination or department permission. 4 points</td>
</tr>
</tbody>
</table>

**NYU IN DUBLIN**

The focus of NYU’s summer program in Dublin is contemporary Ireland and its culture. The program is centered at Trinity College, Ireland’s oldest university, situated in the heart of Dublin, where students reside and take classes. Courses are open to NYU and non-NYU students, both graduate and undergraduate, and include Irish literature, history, politics, visual arts, and the Irish language. The academic program is complemented by a series of field trips and cultural and social activities designed to broaden students’ knowledge of Ireland. Among the typical evening activities are outings to the theatre, poetry readings, screenings at the new Irish Film Center, and traditional music sessions. Weekend excursions include Donegal and Galway. See our Web site: [www.nyu.edu/fas/summer/dublin/index.html](http://www.nyu.edu/fas/summer/dublin/index.html).
Italy has played a major role in the shaping of Western civilization and today holds the largest number of world heritage sites as defined by UNESCO. The study of Italian literature and culture permits an investigation of this heritage. Yet Italy is not defined only by its past. One of the most advanced and prosperous countries in the world, Italy has long provided models of family-based capitalism (Benetton, Fiat) and is a leader in fashion and design. Its economic productivity and importance in geopolitical and trade networks brings immigrants from Eastern Europe, Africa, and Asia to the country. An education in Italian language, culture, and society offers a basis for understanding present-day Italy and its impact on globalized workforces and marketplaces. Italian studies has application for careers in international business, diplomacy, design, and the fine arts. As part of a double major, Italian is an excellent complement to studies in other areas including economics, political science, law, history, comparative literature, music, art, drama, and film.

The Department of Italian Studies at New York University is one of the country’s leading centers for Italian studies and offers both undergraduate and graduate degrees. A faculty of internationally renowned scholars is supplemented by the regular presence of prominent visiting professors from Italy.

**Casa Italiana Zerilli-Marimò:** The Department of Italian Studies is located in the Casa Italiana Zerilli-Marimò at 24 West 12th Street. Once the residence of General Winfield Scott, it is a national historic landmark. Donated to NYU by the Baroness Mariuccia Zerilli-Marimò in memory of her husband, the late Baron Guido Zerilli-Marimò, the Casa Italiana is now a widely recognized center for Italian cultural and social activities. Students are encouraged to participate in the many lectures, conferences, concerts, and film series offered by the Casa Italiana and by the Department.

**NYU in Florence at Villa La Pietra:** Italian studies students may take courses in Italian language, literature, history, and culture in Florence at the Villa La Pietra as part of their undergraduate experience. La Pietra is the European center for NYU students studying abroad. The former estate of Sir Harold Acton, La Pietra is a magnificent 57-acre estate overlooking downtown Florence. The estate includes 15th-century villas, an extensive Renaissance painting and sculpture collection, and authentically restored Tuscan gardens.
MAJOR
Satisfactory knowledge of Italian is a prerequisite for majoring in Italian. This is normally interpreted as the completion of V59.0030 with the grade of C or better. While courses taken toward completion of the major may be taught in English or Italian, Italian majors are required, in the event of the former, to do the work in Italian. Transfer students must complete at least five of the nine courses required for the Italian major while in residence at New York University. In addition, the director of undergraduate studies may approve courses taken at a program of study in Italy to count toward the major. All prospective majors should contact a department adviser prior to registration.

Note: Internships do not count toward the Italian major.

Programs of study: Qualified students may choose one of four programs of study. They may concentrate on Italian language and literature; Italian language, culture, and society; Romance languages; or Italian and linguistics.

(1) Italian language and literature: This plan of study normally consists of (a) V59.0030; (b) one conversation course, V59.0101 or V59.0107; (c) one composition course, V59.0103, or V59.0105; (d) two readings in literature courses, V59.0115 and V59.0116; (e) three advanced literature courses; and (f) one culture and society course.

Note: V59.0115 or V59.0116 must be taken before any advanced literature courses taught in Italian.

(2) Italian language, culture, and society: This plan of study normally consists of (a) V59.0030; (b) one conversation course, V59.0101 or V59.0107; (c) one composition course, V59.0103 or V59.0105; (d) one reading in literature course, V59.0115 or V59.0116; (e) three culture and society courses; (f) one additional Italian culture and society course, chosen from the relevant course offerings of other departments, such as history, medieval and renaissance studies, music, politics, or Italian graduate courses open to seniors (for general requirements, please see under “Graduate Courses Open to Undergraduates”) and (g) one advanced literature course.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

(3) Romance languages: This plan of study normally consists of nine courses distributed between two languages—a combination of either Italian-French, Italian-Spanish, or Spanish-French. When taken with Italian, the major consists of (a) V59.0030; (b) one conversation course in each of the two languages: V59.0101 or V59.0107, and one of the following: V45.0101, V45.0102, or V59.0101; (c) one composition course in each of the two languages: V59.0103 or V59.0105, and one of the following: V45.0105, V45.0106, or V59.0106; (d) one readings in literature course in each of the two languages: V59.0115 or V59.0116, and one of the following: V59.0115, V59.0116, or V59.0117, or V59.0121, or V59.0123, or V59.0125, or V59.0127, or V59.0129, or V59.0131; and (e) two upper-level language or literature courses to be divided between the two languages.

Note: V59.0115 or V59.0116 must be taken before any advanced literature courses taught in Italian.

(4) Italian and linguistics: This plan of study normally consists of eight courses distributed between Italian and linguistics as follows: (a) V59.0030; (b) one advanced Italian language course: V59.0101, V59.0105, V59.0110, V59.0115, or V59.0116; (c) two advanced courses in either Italian literature or culture and society, to be determined in consultation with the director of undergraduate studies; and (d) one course (beyond V61.0001) in each of the following four areas in linguistics: phonetics/phonology, syntax, historical linguistics, and sociolinguistics.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

MINOR
All students who wish to minor in Italian must contact the department and consult a department adviser prior to any registration.

(1) Minor in Italian studies: Four courses beyond V59.0012 or V59.0020. These courses shall consist of (a) V59.0030; (b) one advanced language course: V59.0101, V59.0107, V59.0103, or V59.0105; (c) two courses in either literature or culture and society to be chosen after consultation with the director of undergraduate studies.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

(2) Literature in translation: See under Literature in Translation.

Note: Internships do not count toward the minor. The director of undergraduate studies may approve a maximum of two courses taken at a program of study in Italy to count toward the minor.

HONORS PROGRAM IN ITALIAN STUDIES
Eligibility and requirements: The departmental honors program is open to students majoring in one of the four programs in Italian studies: Italian language and literature; Italian language, culture, and society; Romance languages; or Italian and linguistics. The minimum eligibility requirements for the honors program are an overall grade point average of 3.5 and an average of 3.5 in the major. Applications for admission to the program should be made to the director of undergraduate studies prior to the start of the second semester of the junior year. Each student admitted to the honors...
program then selects an honors adviser from among the department faculty with whom he or she will write an honors thesis. The choice of adviser and the subject of the honors thesis are chosen in consultation with the director of undergraduate studies. The honors thesis research is conducted as a senior honors independent study to be taken with the chosen faculty member in the first semester of the senior year. The finished thesis should be a work of scholarship and/or criticism in a field of Italian studies and should be from 25 to 40 double spaced typed pages in length. The student’s adviser determines on the basis of this work whether or not to recommend him or her for an honors degree. For general requirements, please see Honors and Awards.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Note: Placement in Italian language courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin.

Fulfillment of the Morse Academic Plan (MAP) language requirement: The language requirement in Italian may be fulfilled either by two 6-point intensive courses (V59.0010 and V59.0020) for a total of 12 points, or by the extensive sequence of four 4-point courses (V59.0001, V59.0002, V59.0011, and V59.0012) for a total of 16 points. A student may follow a plan of study combining two 4-point courses with one 6-point course (V59.0001, V59.0002, and V59.0010; V59.0011, V59.0012) for a total of 14 points. All students planning to study in Italy or continue their study of Italian beyond the MAP requirements are strongly advised to take V59.0010 and V59.0020 since this permits completion of the language requirement in two semesters.

INTRODUCTORY LANGUAGE COURSES

INTENSIVE SEQUENCE

Intensive Elementary Italian V59.0010 Open to students with no previous training in Italian and to others on assignment by placement test. Completes the equivalent of Elementary Italian I and II in one semester. Given every semester. 6 points.

Intensive Intermediate Italian V59.0020 Prerequisite: V59.0010, V59.0001-0002, or assignment by placement test. Completes the equivalent of Intermediate Italian I and II in one semester. Given every semester. 6 points.

EXTENSIVE SEQUENCE

Elementary Italian I V59.0001 Open to students with no previous training in Italian and to others on assignment by placement test. Not equivalent to V59.0010. Only by combining V59.0001 with V59.0002 can a student complete the equivalent of V59.0010 and then continue on to the intermediate level. Given every semester. 4 points.

Elementary Italian II V59.0002 Prerequisite: V59.0001 or assignment by placement test. Continuation of V59.0001. In order to continue on to the intermediate level, a student must complete both V59.0001 and V59.0002. This sequence is equivalent to V59.0010. Given every semester. 4 points.

Intermediate Italian I V59.0011 Prerequisite: V59.0001-0002, V59.0010, or assignment by placement test. Not equivalent to V59.0020. Only by combining V59.0001 with V59.0012 can a student complete the equivalent of V59.0020 and then continue on to the postintermediate level. Given every semester. 4 points.

Intermediate Italian II V59.0012 Prerequisite: V59.0011 or assignment by placement test. Fulfills MAP language requirement. Continuation of V59.0011. In order to fulfill MAP requirements and continue on to the postintermediate level, a student must complete both V59.0011 and V59.0012. This sequence is equivalent to V59.0020. Given every semester. 4 points.

ADVANCED LANGUAGE COURSES

Advanced Review of Modern Italian V59.0030 Prerequisite: V59.0012 or V59.0020, or permission of the instructor. This course is a prerequisite for other advanced courses in language, literature, and culture and society. Given every semester. 4 points.

Conversations in Italian V59.0101 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Creative Writing in Italian V59.0103 Formerly Rewriting Italian. Prerequisite: V59.0030 or permission of instructor. Given every semester. 4 points.

Advanced Composition V59.0105 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Italian Through Cinema V59.0107 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Introduction to Linguistics V59.0110 Identical to V61.0002. 4 points.

INTRODUCTORY COURSES

Readings in Medieval and Renaissance Literature V59.0113 Formerly Masterpieces in Italian Literature I. Prerequisite: V59.0030 or permission of the instructor. Identical to V65.0113. Given every fall. 4 points.
Readings in Modern Italian Literature
V59.0116  Formerly Masterpieces in Italian Literature II. Prerequisite: V59.0030 or permission of the instructor. Given every spring. 4 points.

ADVANCED LITERATURE COURSES
Prerequisites for the following courses are V59.0115 or V59.0116 when the course is conducted in Italian, or permission of the instructor.

Dante’s Divine Comedy
V59.0270  Identical to V65.0270 when taught in English. Ardizzone, Freccero. Given every 2 to 3 years. 4 points.

Boccaccio’s Decameron
V59.0271  Identical to V65.0271 when taught in English. Ardizzone. Given every 2 to 3 years. 4 points.

Petrarch and Petrarchism
V59.0872  Formerly Italian Lyric Poetry. Given every 2 to 3 years. Cox. 4 points.

Court Culture in Renaissance Italy
V59.0311  Cox. Given every 2 to 3 years. 4 points.

Women’s Writing in the Italian Renaissance
V59.0162  Identical to V97.0163. Cox. Given every 2 to 3 years. 4 points.

Topics in Renaissance Literature
V59.0760  Given every 2 to 3 years. 4 points.

Gender and Performance in the Italian Theatre
V59.0720  Identical to V30.0720. Tyllis. Given every 2 to 3 years. 4 points.

20th-Century Italian Poetry
V59.0272  Ardizzone. Given every 2 to 3 years. 4 points.

Pirandello and the Contemporary Theatre
V59.0274  Identical to V30.0280 when taught in English. Erspamer. Given every 2 to 3 years. 4 points.

Modern and Contemporary Century Italian Narrative
V59.0275  Erspamer, Benedetti. Given every 2 to 3 years. 4 points.

Novel and Society
V59.0277  Erspamer. Given every 2 to 3 years. 4 points.

Italian Autobiographies
V59.0279  Formerly Writing the Italian Self. Identical to V42.0276. Erspamer. Given every 2 to 3 years. 4 points.

Postmodern Italian Fiction
V59.0276  Formerly Calvino and Postmodernism. To be given pending faculty approval. Erspamer. Given every 2 to 3 years. 4 points.

Italian Cinema and Literature
V59.0282  Identical to V30.0282. Albertini, Ben-Ghiat. Given every 2 to 3 years. 4 points.

Topics in Italian Literature
V59.0285  Given every 2 to 3 years. 4 points.

CULTURE AND SOCIETY COURSES
Note: Prerequisite for courses taught in Italian are any two advanced language courses, or permission of the instructor.

Dante and His World
V59.0160  Identical to V65.0161 and V41.0143. Ardizzone, Fracero. Given every 2 to 3 years. 4 points.

The Civilization of the Italian Renaissance
V59.0161  Identical to V65.0161 when taught in English. Erspamer. Given every 2 to 3 years. 4 points.

“Renaissance Man” Revisited
V59.0811  Formerly Literature of Renaissance. Artist, Cox, Courtier, Prince. Given every 2 to 3 years. 4 points.

Topics in Renaissance Culture
V59.0172  Formerly Renaissance Philosophy. Given every 2 to 3 years. 4 points.

Italian Fascism
V59.0165  Formerly Fascism and Culture. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Contemporary Italy
V59.0166  Formerly Italy 2000. Identical to V42.0164. Ben-Ghiat, Erspamer. Given every 2 to 3 years. 4 points.

Modern Italy
V59.0168  Identical to V42.0163 and V57.0168. Given every 2 to 3 years. 4 points.

Italian Colonialism
V59.0170  Identical to V57.0286. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Italian Films, Italian Histories I
V59.0174  Identical to V30.0305. Note: Can be taken independently of Italian Films, Italian Histories II. Albertini. Given every 2 to 3 years. 4 points.

Italian Films, Italian Histories II
V59.0175  Identical to V30.0306 and V57.0176. Note: Can be taken independently of Italian Films, Italian Histories I. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Topics in Italian Culture
V59.0173  Given every 2 to 3 years. 4 points.

INTERNSHIP
Internship
V59.0980, 0981  Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

INDEPENDENT STUDY
Independent Study
V59.0997, 0998  Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Qualified undergraduates may register for graduate courses in Italian with the permission of the director of graduate studies. A complete list of appropriate graduate courses is available in the department each semester.
At New York University, we believe that journalism has a serious public mission and can make a difference. We want to educate those who agree. Opportunities abound in the media world, but the opportunity to do compelling work that informs, engages—and matters—is what drives our faculty, motivates our students, and informs our entire approach. Great journalism has always come from the great cities of the globe, and there is no better place to learn the craft than the city of New York—where power and wealth concentrate, news and culture originate, and daily events fascinate.

Centrally located in Manhattan’s Greenwich Village, the department immerses students in the richness and vitality of the city, while attracting to campus many of the leaders and thinkers in the journalism profession. New York City is our laboratory—and our inspiration. The very first lesson we offer students is this: Tap into it, with our help. NYU students study as interns in almost every major news organization in the city. They often graduate to jobs in newspapers, magazines, broadcast outlets, and online operations headquartered in New York, though some choose to go elsewhere. And every day, students move outward from the classroom to the city, on assignments that take them all over town.

The full-time faculty is itself of national stature in the journalism world. As writers, reporters, producers, and critics, NYU professors continue to practice the journalism they teach and preach, holding the profession to its highest standards of public service. Course work begins with the basic skills of reporting, writing, and research, but simultaneously students are taught what journalism at its best can be—and what it should accomplish in a free and democratic society. They are also encouraged to publish their work, with assignments, internships, and online projects geared to this end.

Housed within the arts and sciences core of a leading university, the department sees journalism as an essential strand in the liberal arts tradition and a critical factor in public culture. But we also recognize that news these days is a business. When our skilled graduates enter that business, they are prepared to improve and enliven it.

Department facilities include four state-of-the-art newsrooms, modern broadcast production facilities, the Associated Press wire service, and desktop publishing.

Faculty

Professors:
Burrows, Stephens, Willis

Associate Professors:
Dent, Kroeger, Linfield, Newkirk, Norman, Rock, Rosen, Serrin, Solomon, Sternhell, Stone

Assistant Professors:
Boynton, Dery

Clinical Associate Professors:
Blood, Ludlum, Manoff

Director of Adjunct Relations and Department Outreach:
Quigley

Director of Career Services:
Walterscheid
Program

MAJOR
The major requires a total of 32 points in the Department of Journalism, distributed as described below, plus a second major in another department or program. Thus, all journalism majors are double majors. Students cannot take more than 36 points in journalism.

(1) All majors must take either 
Reporting I, V54.0021, or Broadcast News Writing, V54.0022, before any other skills course can be taken. Reporting I and Broadcast News Writing may not be taken by students with fewer than 60 points who have not completed the expository writing requirement. All students must pass V54.0021 or V54.0022 with a grade of C or better in order to take any second-level reporting or editing course. 
Note: In general, Reporting I, V54.0021, is a prerequisite for all second-level print courses, and Broadcast News Writing, V54.0022, is a prerequisite for all second-level broadcast courses. (2) All majors must take at least two journalism lecture classes. (3) All majors must select one of three core curricula outlined below and must satisfy the requirements for that core. Required courses are as follows:

Media analysis and criticism core: Required courses are Reporting I, V54.0021; or Broadcast News Writing, V54.0022; plus Understanding Communication, V54.0041; and Methods of Media Criticism, V54.0244. In addition, students in this core are required to take at least two of the following courses: Media Ethics, Law, and the Public Interest, V54.0008; Minorities and the Media, V54.0016; Television and the Information Explosion, V54.0017; History of the Media, V54.0018; Media and Society, V54.0298; Women and the Media, V54.0720; Mass Media and Government, V54.0013; and The Media in America, V54.0010.

Print writing and reporting core: Reporting I, V54.0021; Feature Article, V54.0125; and either Reporting II, V54.0122, or Magazine Article Writing, V54.0231.

Broadcast writing and reporting core: Broadcast News Writing, V54.0022; TV Reporting, V54.0273; and either The TV Newscast, V54.0272; Radio News, V54.0171; or Advanced TV Reporting, V54.0274.

Within the writing and reporting cores, students may further specialize in professional areas of study with the suggested skills courses:

Newspaper journalism: Copy Editing, V54.0123
Magazine journalism: Magazine Editing and Production, V54.0230

Television journalism: Advanced TV Reporting, V54.0274 (prerequisite: V54.0273)

Courses

LECTURE COURSES
Media Ethics, Law, and the Public Interest
V54.0008 Given every semester. 4 points.
The Media in America
V54.0010 Given every semester. 4 points.
Media and the Law
V54.0011 Given every year. 4 points.
Mass Media and Government
V54.0013 Given every year. 4 points.
Minorities and the Media
V54.0016 Identical to V11.0016. Given every other year. 4 points.

Television and the Information Explosion
V54.0017 Given every semester. 4 points.

History of the Media
V54.0018 Given every year. 4 points.
The Literature of Journalism
V54.0020 Prerequisite: completion of expository writing requirement. Given every semester. 4 points.

Understanding Communication
V54.0041 Given every semester. 4 points.

History of American Journalism
V54.0042 Given every other semester. 4 points.

Radio journalism: Radio News, V54.0171

Note: Admission into the broadcast skills courses at any level may be restricted, depending on availability of facilities.

In all cores, the remaining points to complete the total of 32 are to be selected from among the entire offerings of the department or in other departments by special permission.

Other College requirements notwithstanding, journalism majors and minors must achieve a grade of C (not C-) or better in all journalism courses to meet department degree requirements. Grades below C do not count toward the major or minor. Students earning grades lower than C must either repeat the course or take an equivalent course, if permitted.

MINOR IN JOURNALISM STUDIES
Minors must complete 16 points in the department, including either Reporting I, V54.0021, or Broadcast News Writing, V54.0022.

HONORS
Juniors and seniors who have maintained a 3.5 overall GPA and a 3.5 in the journalism major are eligible for our two-course, 8-point honors program.

Methods of Media Criticism
V54.0244 Prerequisite: V54.0041. This course will satisfy either a skills or a lecture requirement. Given every semester. 4 points.

Media and Society
V54.0298 Given every semester. 4 points.

Women and the Media
V54.0720 Identical to V97.0720. Given every semester. 4 points.

SKILLS COURSES
Prerequisites: Students must complete Reporting I, V54.0021, or Broadcast News Writing, V54.0022, with a grade of C or better before they can enroll in any other skills course. Additional prerequisites are listed.

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
Reporting I
V54.0021 Prerequisite: completion of expository writing requirement or junior rank. This or V54.0022 is required of all students majoring or minoring in journalism. Should be taken as early as possible in the student’s career. Skills course. Given every semester. 4 points.

Broadcast News Writing
V54.0022 Prerequisite: completion of expository writing requirement or junior rank. This or V54.0021 is required of all students majoring or minoring in journalism. Admission may be restricted depending on availability of facilities. Should be taken as early as possible in the student’s career. Skills course. Given every semester. 4 points.

Methods of Media Criticism
V54.0244 Prerequisite: V54.0041. This course will satisfy either a skills or a lecture requirement. Given every semester. 4 points.

Photojournalism
V54.0061 Skills course. Given every semester. 4 points.

Reporting II
V54.0122 Suggested for all students interested in pursuing a career in newspaper journalism. Skills course. Given every semester. 4 points.

Copy Editing
V54.0123 Skills course. Given every semester. 4 points.

The Interview
V54.0124 Open to both print and broadcast students. Skills course. Given every semester. 4 points.

The Feature Article
V54.0125 Required of all students in print reporting sequence. Skills course. Given every semester. 4 points.

Radio News
V54.0171 Skills course. Given every fall. 4 points.

Digital Journalism:
Online Reporting
V54.0229 It is recommended that students in the print sequence take V54.0122 before V54.0229. Open to both print and broadcast students. Skills course. Given every semester. 4 points.

Magazine Editing and Production
V54.0230 Prerequisites: V54.0125 and V54.0231. (V54.0231 may be taken concurrently.) Skills course. Given every spring. 4 points.

Magazine Article Writing I
V54.0231 Prerequisite: V54.0125. Required of all students concentrating in magazine journalism. Skills course. Given every semester. 4 points.

The TV Newscast
V54.0272 Skills course. Given every semester. 4 points.

TV Reporting
V54.0273 Required of all students in broadcast reporting sequence. Admission may be restricted depending on availability of facilities. Skills course. Given every semester. 4 points.

Advanced TV Reporting
V54.0274 Prerequisite: V54.0273. Skills course. Given every semester. 4 points.

Critical Writing
V54.0281 Prerequisite: one other skills course in addition to V54.0021. Skills course. Given every fall. 4 points.

Internship
V54.0290 Prerequisite: senior journalism major, 3.0 average in journalism, and written permission of the department. Given every semester. 4 points.

Advanced Individual Study
V54.0299 Prerequisite: permission of the instructor. Given every semester. 1-4 points.

HONORS COURSES

Honors: Issues and Experiments in Journalism
V54.0300 Prerequisite: a 3.5 overall GPA and a 3.5 in the journalism major. Given every semester. 4 points.

Honors: Advanced Reporting
V54.0301 Prerequisite: a 3.5 overall GPA and a 3.5 in the journalism major. Given every semester. 4 points.
Latin American studies is an interdisciplinary major offered in the Department of Spanish and Portuguese Languages and Literatures. This area focuses on the historical, political, social, and cultural patterns of Latin American development and should be of particular interest to students planning careers in academia, government, business, international organizations, or other fields relating to Latin America.

Students choosing this major have the opportunity to study Latin American literature and culture in the Department of Spanish and Portuguese Languages and Literatures, as well as courses related to Latin America in other departments and/or programs throughout the University, including Africana studies, anthropology, comparative literature, history, politics, fine arts, cinema studies (in Tisch School of the Arts), etc. This nine-course combined major requires proficiency in the Spanish language and a working knowledge of Portuguese and should be planned in consultation with the director of undergraduate studies in the Department of Spanish and Portuguese Languages and Literatures.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Some recommended courses outside of the Department of Spanish and Portuguese Languages and Literatures typically offered during the academic year:

AFRICANA STUDIES (11)
Language and Liberation: At Home in the Caribbean and Abroad
V11.0801 4 points.

ANTHROPOLOGY (14)
Peoples of Latin America
V14.0103 4 points.
Peoples of the Caribbean
V14.0102 4 points.

COMPARATIVE LITERATURE (29)
Topics in Caribbean Literature
V29.0132 4 points.

POLITICS (53)
Politics of Latin America
V53.0530 4 points.

Politics of the Caribbean Nations
V53.0552 4 points.
Inter-American Relations
V53.0780 4 points.

MORSE ACADEMIC PLAN (55)
World Cultures: Pre-Columbian America
V55.0513 4 points.
World Cultures: Latin America
V55.0515 4 points.
World Cultures: Contemporary Latino Cultures
V55.0529 4 points.

HISTORY (57)
Intro Seminar: Topics in Latin American History
V57.0096 4 points.
History of Colonial Latin America
V57.0743 4 points.
History of Modern Latin America
V57.0745 4 points.

Topics in Latin American and Caribbean History
V57.0750 4 points.
History of Mexico and Central America
V57.0752 4 points.
History of the Andes
V57.0753 4 points.

Conquest and the Origins of Colonialism in Latin America and the Caribbean
V57.0757 4 points.
History of the Caribbean
V57.0759 4 points.
Seminar: Latin America and the Caribbean
V57.0799 4 points.

Please note that in addition to nine courses related to Latin American studies, this major also requires knowledge of Spanish at the level of Advanced Spanish Review (V95.0030) and of Portuguese at the level of Intensive Elementary Portuguese (V87.0010) or Intensive Elementary Portuguese for Spanish Speakers (V87.0011).
A number of the liberal arts disciplines in the College of Arts and Science provide important perspectives on law and the legal profession. The law and society minor offers undergraduates a meaningful cluster of these courses. The requirement of five courses allows this interdisciplinary minor to be substantial, and the inclusion of a core course enhances its coherence. In addition, the minor gives capable and ambitious students attractive opportunities to pursue advanced or specialized study. While prelaw students may well wish to take it, this minor is not aimed specifically at them.

Professor Lewis Kornhauser and Professor Jo Dixon, in consultation with a faculty committee, oversee the minor in law and society.

The minor in law and society consists of five courses, as follows: (1) Law and Society (V62.0001, V53.0335, V93.0413) and (2) four courses selected from the list below. To ensure the minor's interdisciplinary character, no more than two of these four may be from any one department. Exceptional students may be allowed, in their senior year and in consultation with the minor adviser, to substitute for one of the four courses, either (a) an independent study involving a research paper or project; (b) an apprenticeship with a faculty member doing relevant research; or (c) a relevant graduate course.

**Faculty**

**Professor Emeritus:**
Heydebrand

**Professors:**
Benton (History), Duster (Sociology), Garland (Sociology/Law), Gordon (History), Greenberg (Sociology), Kornhauser (Law), Myers (Anthropology), Peachin (Classics), Randall (Politics), Tyler (Psychology), Uleman (Psychology)

**Associate Professors:**
Dixon (Sociology), Fahmy (Middle Eastern and Islamic Studies), Harrington (Politics), Rizzo (Economics), Solomon (Journalism)

**Assistant Professors:**
Haykel (Middle Eastern and Islamic Studies), McLagan (Anthropology)

**Program**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**CORE COURSES**

**Law and Society**
V62.0001  Identical to V53.0335.
Offered every year.

**Law and Society**
V62.0001  Identical to V93.0413.
Offered every year.

**ELECTIVE COURSES**

**Topics in Law and Society**
V62.0251, V62.0252  Offered every semester.

**Independent Study**
V62.0997 and V62.0998  Offered every semester.

**Human Rights and Anthropology**
V62.0326  Identical to V14.0326.

**Constitutions and People of Color**
V62.0327  Identical to V15.0327.

**The History of Ancient Law**
V62.0292  Identical to V27.0292.

**Economics of the Law**
V62.0255  Identical to V31.0255.

**Urban Design and the Law**
V62.0037  Identical to V43.0037.
Law and Literature  
V62.0290  Given in English. Identical to V51.0290.

Seminar: Crime in Modern European Culture  
V62.0293  Identical to V57.0293.

Societies and Social Sciences: Interdisciplinary Perspectives—Law and Social Justice  
V55.0600

Societies and Social Sciences: Psychological Perspectives—Violence  
V55.0680

Societies and Social Sciences: Sociological Perspectives—The Rule of Law  
V55.0690

Societies and Social Sciences: Interdisciplinary Perspectives—Human Rights and Transitional Societies  
V55.0600

Media Ethics, Law, and the Public Interest  
V62.0008  Identical to V54.0008.

Media and the Law  
V62.0011  Identical to V54.0011.

Law and Urban Problems  
V62.0232  Identical to V99.0232.

Islam and Politics  
V62.0674  Identical to V77.0674.

Seminar on Islamic Law and Society  
V62.0780  Identical to V77.0780.

Women and Islamic Law  
V62.0783  Identical to V77.0783.

Philosophy of Law  

The American Constitution  
V62.0330  Identical to V53.0330.

Civil Liberties  
V62.0332  Identical to V53.0332.

American Law and Legal Systems  
V62.0334  Identical to V53.0334.

Gender in Law  
V62.0336  Identical to V53.0336.

The Politics of Administrative Law  
V62.0354  Identical to V53.0354.

Psychology and the Law  
V62.0076  Identical to V89.0076.

Deviance and Social Control  
V62.0502  Identical to V93.0502.

Criminology  
V62.0503  Identical to V93.0503.

Seminar in Sociology: Gender, Politics, and Law  
V62.0936  Identical to V93.0936.

Juvenile Delinquency  
V62.0504  Identical to V93.0504.
linguistics is the science of human language. It seeks to determine that which is necessary in human language, that which is possible, and that which is impossible. While linguists work to determine the unique qualities of individual languages, they are constantly searching for linguistic universals, for properties whose explanatory power reaches across languages. The discipline of linguistics is organized around syntax (the principles by which sentences are organized), morphology (the principles by which words are constructed), semantics (the study of meaning), phonetics (the study of speech sounds), phonology (the sound patterns of language), historical linguistics (the ways in which languages change over time), sociolinguistics (the interaction of language with society), psycholinguistics, and neurolinguistics (the representation of language in the brain). Current research by faculty members extends across the field: it includes topics in the interaction of syntax and semantics, phonetics and phonology, languages in contact, pidgin and creole languages, urban sociolinguistics, and computer analogies of syntactic processes.

MAJOR REQUIREMENTS
The major consists of eight 4-point courses (32 points) in linguistics. These must include (1) Linguistic Perspectives, V55.0660, or Language and Mind, V61.0028, or Language, V61.0001, (2) Sound and Language, V61.0011, (3) Phonological Analysis, V61.0012, (4) Grammatical Analysis, V61.0013; (5) two of the following courses, from two different areas: historical linguistics (V61.0014, V61.0017, or V61.0076), sociolinguistics (V61.0015 or V61.0018), psycholinguistics (V61.0005), semantics (V61.0004) and computational linguistics (V61.0003 or V61.0024), (6) two courses freely chosen from the offerings of the department, including those listed in (5), except for the courses recommended for nonmajors. It is highly recommended that majors and joint majors take the courses in (1), (2), and (4) first, since (3) and (5) have these as prerequisites or generally presuppose their content.

Note: No grade lower than C may be counted toward the major or toward a joint major. All linguistics majors, joint majors, and combined majors must register for linguistics courses through the director of undergraduate studies in the linguistics department. If any course fulfills the major or minor requirements in any other department or program at NYU, it may not be used simultaneously to fulfill the requirements for the linguistics majors.

Joint majors: It is possible for a student to complete a joint major in linguistics and in one of the foreign languages listed below. The linguistics part of this major may be satisfied by taking (1) V61.0001,
and at least two of the following:

- V61.0028, or V55.0660, (2) V61.0011, (3) V61.0013, and (4) a total of two courses, from two different areas including historical linguistics, sociolinguistics, phonology, syntax, semantics, and computational linguistics. The foreign language part of this major may be satisfied as follows.

**Major in French and linguistics:** Four courses beyond V45.0030, including the following: one course in spoken contemporary French, V45.0101 or V45.0102; one course in advanced written French (V45.0105, V45.0106, V45.0107, V45.0110); two courses in French literature (in French).

**Major in German and linguistics:** Four courses beyond the intermediate level, consisting of an advanced conversation or composition course (V51.0111 or V51.0114); an advanced culture course (V51.0132, V51.0133), or V51.0145); Introduction to German Literature (V51.0152); and an additional advanced literature course, in German, to be selected from among departmental offerings.

**Major in Italian and linguistics:** Four courses beyond V59.0030, including the following: two advanced language courses to be chosen from V59.0101, V59.0103, V59.0105, and V59.0109 and two advanced courses in either literature or civilization.

**Major in Spanish and linguistics:** Five courses chosen in consultation with the director of undergraduate studies.

**Joint major in anthropology and linguistics:** This major emphasizes the complementary nature of sociolinguistic and anthropological approaches to language. Students are required to take 20 points (five courses) each from anthropology and linguistics. A grade of at least C is required in every course to be counted toward a joint major. Required courses in anthropology: Human Society and Culture, V14.0001; Anthropology of Language, V14.0017; Cultural Symbols, V14.0048; and two other cultural or linguistic anthropology courses approved by the director of undergraduate studies. Required courses in linguistics: Language, V61.0001, or Societies and the Social Sciences: Linguistic Perspectives, V55.0660; Language and Society, V61.0013; and at least two of the following:

- Bilingualism, V61.0018; Language, Literacy, and Society, V61.0020; Sex, Gender, and Language, V61.0021; African American Vernacular English: Language and Culture, V61.0023; Language and Liberation at Home in the Caribbean and Abroad, V61.0026; and Language in Latin America, V61.0030. The fifth course in linguistics may be an additional course from the above list or any other course that the department offers.

**Joint major in language and mind:** This major, intended as an introduction to cognitive science, is administered by the Departments of Linguistics, Philosophy, and Psychology. Eleven courses are required (four in linguistics, one in philosophy, five in psychology, and one additional course) to be constituted as follows. The linguistics component consists of Grammatical Analysis, V61.0013; Language and Mind, V61.0028; and two more courses chosen from Form, Meaning, and the Mind, V61.0031; Propositional Attitudes, V61.0035; Computational Principles of Sentence Construction, V61.0024; Phonological Analysis, V61.0012; Introduction to Semantics, V61.0004; and Psycholinguistics, V61.0005. The philosophy component consists of one course, chosen from Minds and Machines, V83.0015; Philosophy of Language, V83.0085; and Logic, V83.0070. The required psychology component consists of four courses: Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; The Psychology of Language, V89.0056; and Cognition, V89.0029; in addition, one course, chosen from Seminar in Thinking, V89.0026; Language Acquisition and Cognitive Development, V89.0300; and Laboratory in Human Cognition, V89.0028. The eleventh course will be one of the above-listed courses that has not already been chosen to satisfy the departmental components.

Joint majors should consult with the respective directors of undergraduate studies of the departments involved.

**MINOR**

Four courses (16 points) in linguistics with a grade of C or better in each. If any course fulfills the major or minor requirements in any other department or program at NYU, it may not be used simultaneously to fulfill the requirements for the linguistics minor.

**RECOMMENDED WORK OUTSIDE THE DEPARTMENT**

To meet standards currently set in the linguistics field, as well as graduate school admission requirements, students majoring in linguistics are advised to gain competence in the following areas during their undergraduate studies: (1) one or more foreign languages; (2) psychology for issues of language and the mind; and anthropology for issues of language and culture; (3) mathematics or logic for an understanding of modern algebra and mathematical logic; (4) philosophy of language; (5) one or more computer languages. Majors and minors should avail themselves of the NYU study abroad programs. Any course substitution or transfer credit toward a required course for the major must be confirmed by a letter from the director of undergraduate studies.

**HONORS PROGRAM**

A major or joint major who wishes to graduate with honors must have a 3.5 overall GPA and an average of 3.5 in linguistics courses. Students wishing to participate in the honors program will work with the director of undergraduate studies, beginning in the student’s junior year, to map an advanced course of study, one that will culminate in an honors thesis. The course of study will entail extra work in two or more relevant undergraduate linguistics courses or will instead entail completion of at least two relevant graduate courses within the department (or a combination of these two strategies). In the course of doing this additional work, the student will construct a thesis proposal and select an adviser with whom to work. The student will then complete the thesis while enrolled in an independent study course with the thesis adviser, ordinarily in the student’s final semester prior to graduation. For general requirements, please see under Honors and Awards.
<table>
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<th>Courses</th>
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| Language  
V61.0001  Costello. Offered every summer. 4 points. |
| Introduction to Linguistics  
V61.0002  Anttila, Elbourne. Offered every year. 4 points. |
| Communication: Men, Minds, and Machines  
V61.0003  Dougherty. Offered every year. 4 points. |
| Introduction to Semantics  
V61.0004  Elbourne, Szabolcsi. Offered every year. 4 points. |
| Introduction to Psycholinguistics  
V61.0005  Davidson. Offered every other year. 4 points. |
| Sound and Language  
V61.0011  Anttila, Davidson, Gafos, Guy. Offered at least every fall. 4 points. |
| Phonological Analysis  
V61.0012  Prerequisite: V61.0011 or permission of the instructor. Anttila, Davidson, Gafos. Offered at least every spring. 4 points. |
| Grammatical Analysis  
V61.0013  Prerequisite: V61.0001 or V55.0660 or V61.0028 or permission of the instructor. Baltin. Offered at least every fall. 4 points. |
| Language Change  
V61.0014  Prerequisite: V61.0001 or V55.0660. Costello. Offered every other year. 4 points. |
| Language and Society  
V61.0015  Singler. Offered every year. 4 points. |
| The Indo-European Family  
V61.0017  Costello. Offered occasionally. 4 points. |
| Bilingualism  
V61.0018  Blake, Singler. Offered occasionally. 4 points. |
| Structure of English Vocabulary  
V61.0019  Costello. Offered occasionally. 4 points. |
| Sex, Gender, and Language  
V61.0021  Identical to V97.0121. Vassari. Offered every spring. 4 points. |
| African American Vernacular English: Language and Culture  
V61.0023  Identical to V11.0023. Blake. Offered every other year. 4 points. |
| Computational Principles of Sentence Construction  
V61.0024  Prerequisite: V61.0028 or permission of the instructor. Dougherty. Offered every year. 4 points. |
| Language and Liberation at Home in the Caribbean and Abroad  
V61.0026  Identical to V11.0801. Blake. Offered every other year. 4 points. |
| Grammatical Diversity  
V61.0027  Prerequisite: V61.0013 or permission of the instructor. Kayne. Offered every year. 4 points. |
| Morphology  
V61.0029  Anttila. Offered occasionally. 4 points. |
| Language in Latin America  
V61.0030  Guy. Offered every other year. 4 points. |
| Form, Meaning, and the Mind  
V61.0031  Prerequisites: V61.0004 or permission of the instructor, and V61.0013. Baltin. Offered every other year. 4 points. |
| Writing Systems of the World  
V61.0033  Costello. Offered occasionally. 4 points. |
| Meaning and Time  
V61.0034  Offered occasionally. 4 points. |
| Propositional Attitudes  
V61.0035  Prerequisite: V83.0085 or V61.0004 or permission of instructor. Elbourne. Offered every other year. 4 points. |
| Indo-European Syntax  
V61.0036  Costello. Offered occasionally. 4 points. |
| The Syntax/Semantics Interface: Hungarian  
V61.0037  Prerequisite: V61.0013 or permission of the instructor. V61.0004 is recommended but not required. Szabolcsi. Offered occasionally. 4 points. |
|Pidgin and Creole Languages  
V61.0038  Prerequisite: V53.0660 or permission of the instructor. Singler. Offered occasionally. 4 points. |
| Language in Use  
V61.0041  Guy. Offered occasionally. 4 points. |
| A Cultural History of Computers, Robots, and Artificial Intelligence  
V61.0051  Dougherty. Offered every year. 4 points. |
| Etymology  
V61.0076  Identical to V27.0023. Costello. Offered every other year. 4 points. |
| Seminar: Research on Current Problems in Linguistics  
V61.0102  Prerequisite: permission of the instructor. Offered occasionally. 4 points. |
| Internship  
V61.0980, 0981  Prerequisite: permission of the director of undergraduate studies. In the term prior to the internship, the student must present a written description of the proposed internship that clearly indicates the linguistic content of the project. 1 to 4 points. |
| Independent Study  
V61.0997, 0998  Prerequisite: permission of the director of undergraduate studies. 1 to 4 points each term. |
The literature in translation minor is open to all students. Participating in the program are the Skirball Department of Hebrew and Judaic Studies and the Departments of Classics; Comparative Literature; Dramatic Literature, Theatre History, and the Cinema; East Asian Studies; English; French; German; Italian; Middle Eastern and Islamic Studies; Russian and Slavic Studies; and Spanish and Portuguese Languages and Literatures.

The minor consists of 16 points (four 4-point courses) taken in applicable courses offered by the participating departments. A student majoring in a specific language cannot take courses in the same language under this minor but can take courses in literature in translation in other languages under this minor.

The following are courses in literature in translation:

(1) Courses in foreign literature taught in English listed under the foreign language departments, such as The Comedies of Greece and Rome, V27.0144, or Women Writers in France, V45.0835. (2) The courses History of Drama and Theatre, V30.0110, 0111, offered by the Department of Dramatic Literature, Theatre History, and the Cinema, in addition to relevant courses cross-listed with the Department of English or with foreign language departments.

A complete list of courses offered in this minor during a specific term may be found in the directory of classes.
The undergraduate division of the Department of Mathematics offers a wide variety of courses in both pure and applied mathematics. The faculty are members of the University's Courant Institute of Mathematical Sciences, noted for its advanced training and research programs, which emphasize the applications of mathematics to technology and other branches of science.

Joint programs are available in mathematics and (1) computer science, (2) economics, (3) engineering, and (4) secondary school education. They lead to the B.A. degree in four years, with the exception of the engineering option, which leads to a joint B.S. degree from New York University and a B.E. degree from Stevens Institute of Technology in five years. All this is described in more detail below. Special courses in the mathematical aspects of biology and medicine are also available.

Outstanding students may join an honors program and be admitted to selected courses at the graduate level. All students have access to the institute's library, which houses a large, up-to-date collection of books and technical journals in mathematics and computer science.

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**Program**

**CAS MATHEMATICS REQUIREMENT**

Students entering the College of Arts and Science who are not majoring in mathematics, computer science, or any of the physical sciences are required to take one of the following Morse Academic Plan (MAP) courses: Quantitative Reasoning, V55.010X. They can also take Algebra and Calculus with Applications to Business and Economics, V63.0017; or an appropriate calculus course numbered V63.0121 or above, with the permission of the department. Qualified students may also take a special exemption examination given by the MAP office.

**CALCULUS PLACEMENT**

Students with a precalculus or a high school calculus course with a grade of B or better can enter Calculus I, V63.0121. Those who need additional mathematical preparation are required to take Mathematical Thinking, V63.0005.

**ADVANCED PLACEMENT WITH CREDIT**

Freshmen seeking advanced placement in mathematics may take the
Requirements

Degree

MATHEMATICS MAJOR

Present requirements: Twelve 4-point courses numbered V63.0120 or higher (with the exception of V63.0235) that must include both Advanced Calculus I (V63.0325) and Algebra I (V63.0343). The rest of the 12 required courses must include one of the following: Advanced Calculus II, V63.0326; Algebra II, V63.0344, or Vector Analysis V63.0224. The sequence Intensive Calculus I and II, V63.0221, 0222, is counted as three courses; it covers the same material as Calculus I, II, and III. Any two computer science courses numbered V22.0101 or higher may be credited toward the 12-course requirement. Students enrolled in the premedical or predental program and who wish to major in mathematics may substitute at most two math classes by any two of the following: General Physics I and II, V85.0011, 0012; Physics I, II, V85.0091, 0093; or any two computer science courses number V22.0101 or higher.

Courses taken under the pass/fail option are not counted toward the major. A grade of C or better is required in all courses used to fulfill the major requirement.

HONORS PROGRAM

The honors program is designed for students with a strong commitment to mathematics. It is recommended for those who intend to pursue graduate study in mathematics. Course requirements include Advanced Calculus I, II, V63.0325, 0326, and Algebra I, II, V63.0343, 0344, both usually taken during the junior year; and Honors I, II, V63.0393, 0394, usually taken during the senior year. With departmental approval, completion of two approved graduate courses in mathematics may be accepted in place of Honors I, II. Potential honors students should register for Intensive Calculus I, II, V63.0221, 0222. Students must also complete a senior "project" under individual faculty supervision.

The requirements for admission into the honors program are (1) a grade point average of 3.5 or better in V63.0123 and V63.0124 or the equivalent, (2) a grade point average of 3.5 in overall course work, and (3) approval of the director of the honors program. For general requirements, please see under Honors and Awards.

JOINT MAJOR IN COMPUTER SCIENCE AND MATHEMATICS

This is an interdisciplinary major offered by the Department of Computer Science and the Department of Mathematics. The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, V22.0421, and two computer science courses listed at the V22.0400 level. The mathematics requirements are V63.0120, V63.0121, V63.0122, V63.0123, V63.0140, V63.0325, V63.0343, two mathematics courses listed at V63.0120 or higher, and a choice of V63.0224, V63.0326, or V63.0344.

JOINT MAJOR IN MATHEMATICS AND ECONOMICS

An interdisciplinary major is offered jointly by the Departments of Mathematics and Economics. It provides the opportunity to take courses in economics and in mathematics and computer science. The requirements are (1) Mathematics: nine 4-point courses numbered V63.0120 or higher that must include Advanced Calculus I, II (V63.0325, 0326). The computer science course Introduction to Computer Science I, V22.0101, may be credited toward the nine-course requirement. (2) Economics: V51.0005, V51.0006, V51.0011, V51.0013, V51.0020, V51.0266, plus any three economics elective courses, at least two of which must be theory electives numbered V51.0300 to 0389.

Interested students should consult with the director of undergraduate studies in each department for additional information.

JOINT B.S./B.E. PROGRAM WITH STEVENS INSTITUTE OF TECHNOLOGY

The department offers a joint B.S./B.E. program with Stevens Institute of Technology. Students in the program receive the B.S. degree in mathematics from New York University and the B.E. degree from Stevens Institute in either computer, electrical, or mechanical engineering. The joint math/engineering students must complete the 12-course math requirement. Students are allowed to take Differential Equation, MA221; and/or Complex Variables, MA234 at Stevens Institute, which are equivalent to V63.0262 and V63.0282, respectively. Students are also allowed to substitute Computer Science I, II, V22.0101, 0102, or Physics I and II, V85.0091, 0093 for a maximum of two math classes. Further information is available from Joseph Hemmes or Aara Menzi, the co-coordinators of the B.S./B.E. program, in the College Advising Center, Silver Center, 100 Washington Square East, Room 905, 212-998-3133.

ADVANCED PLACEMENT WITHOUT CREDIT

The department also gives advanced placement exams periodically for those students who know the material in V63.0121 and/or V63.0122 and who wish to proceed with V63.0122 or V63.0123. If a student passes either of these exams, he or she is placed into the next course of the sequence; no college credit is given for the courses that are skipped.

DEPARTMENTAL ADVISEMENT

All mathematics majors are required to see an undergraduate adviser to review their course of study and to be advised on the appropriate courses each term. Students should inquire at the department office, Warren Weaver Hall, 251 Mercer Street, Room 705, 212-998-3005, to make an appointment.

ADVISEMENT

DEPARTMENTAL

MATHEMATICS • 139
MATHEMATICS MINOR
Requirements: Four 4-point courses in the department numbered V63.0120 or higher. Students in areas where mathematics courses are required as part of their major may satisfy the minor as long as two of the four courses do not apply simultaneously to the requirements for the major. At most two mathematics courses in the department numbered V63.0120 or higher. Students in engineering, computer science, and other appropriate areas where mathematics courses are required as part of their major may fulfill their requirements through courses V63.0121, V63.0122, V22.0101, and V22.0102. A grade of C or better is required in all courses applying to the minor.

Courses taken under the pass/fail option are not counted toward the minor. A grade of C or better is required in all courses applying to the minor. Advisers are available for consultation on minor requirements before and during registration. Students should consult an adviser if they have any doubt about which courses fulfill their requirements.

JOINT MATHEMATICS AND COMPUTER SCIENCE MINOR
The requirements are the four courses V63.0121, V63.0122, V22.0101, and V22.0102. A grade of C or better is required for the mathematics courses; see also under Computer Science (22) in this bulletin.

Activities and Awards
Mathematics Club: An active club is open to all students interested in the study of mathematics. An organizational meeting is held shortly after classes begin in the fall to plan for the coming academic year. Activities include talks by faculty and guest speakers on a variety of topics including career opportunities.

William Lowell Putnam Competition: The Department of Mathematics participates in the annual William Lowell Putnam Competition, a mathematics contest open to all undergraduate mathematics students in the United States and Canada. Interested students should contact the department as early as possible in the school year—the contest takes place in early December.

Awards: The department’s awards include the Sidney Roth Prize, the Hollis Cooley Memorial Prize, and the Perley Thorne Medal. Please see the descriptions under Honors and Awards in this bulletin.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Mathematical Thinking
V63.0005 Given every fall. 4 points.

Precalculus Mathematics
V63.0009 Prerequisite: V63.0005 or permission of the department. Given every term. 4 points.

Algebra and Calculus with Applications to Business and Economics
V63.0017 Prerequisite: V63.0009 with a grade of C or better, or permission of the department. Appropriate for students in business, business education, and public administration. A student will receive credit for both V63.0017 and V63.0121 only when V63.0017 is taken before V63.0121. Given every term. 4 points.

Discrete Mathematics
V63.0120 Prerequisite: V63.0121 with a grade of C or better, or permission of the department. Given every term. 4 points.

CALCULUS TRACKS
Two calculus tracks are available—the standard track Calculus I, II, III (V63.0121-0123) and the intensive track (V63.0221-0222). Both cover roughly the same material in the same depth. The two courses V63.0221-0222 count as the equivalent of three mathematics courses. It is neither advised nor encouraged to switch tracks; a student who intends to take the full calculus sequence should be prepared to continue on the same track for the whole sequence.

Calculus I
V63.0121 Prerequisite: V63.0009 with a grade of C or better, or permission of the department. Given every term. 4 points.

Calculus II
V63.0122 Prerequisite: a grade of C or better in V63.0121 or equivalent, or permission of the department. Given every term. 4 points.

Calculus III
V63.0123 Prerequisite: a grade of C or better in V63.0121 or equivalent, or permission of the department. Given every term. 4 points.

Linear Algebra
V63.0140 Prerequisite: a grade of C or better in V63.0121 or equivalent. Given every term. 4 points.

Intensive Linear Algebra I
V63.0141 Identical to G63.2110. Prerequisite: A grade of B or better in V63.0123 or equivalent. Given every fall. 4 points.

Intensive Linear Algebra II
V63.0142 Identical to G63.2120. Prerequisite: V63.0141. Given every spring. 4 points.

Calculus for Biology and the Life Sciences I
V63.0143 Identical to V23.0101. Prerequisite: V63.0009. Given every fall. 4 points.

Intensive Calculus I, II
V63.0221 (fall) and V63.0222 (spring). Prerequisite: permission of the department. Includes recitation section. 5 points each term.

Vector Analysis
V63.0224 Identical to G63.1002. Prerequisite: a grade of C or better in both V63.0122, V63.0123, and V63.0140. Given every spring. 4 points.

Theory of Probability
V63.0233 Prerequisite: a grade of C or better in V63.0122 and V63.0123 or equivalent. Given every fall. 4 points.

Mathematical Statistics
V63.0234 Prerequisite: a grade of C or better in V63.0122, V63.0123, and V63.0233 or equivalent. Given every spring. 4 points.

Probability and Statistics
V63.0235 Prerequisite: a grade of C or better in V63.0122 or equivalent. Given every spring. 4 points.

Combinatorics
V63.0240 Prerequisite: V63.0122 or equivalent. Given every other spring. 4 points.
Logic
V63.0245 Prerequisite: V63.0122 or equivalent. Given every other spring. 4 points.

Theory of Numbers
V63.0248 Prerequisite: V63.0122 or equivalent. Given every fall. 4 points.

Mathematics of Finance
V63.0250 Prerequisite: V63.0121, V63.0122, V63.0123, and V63.0140. Given every fall. 4 points.

Introduction to Mathematical Modeling
V63.0251 Prerequisites: V63.0121, V63.0122, and V63.0123 or permission of the instructor. Given every spring. 4 points.

Mathematics in Medicine and Biology
V63.0253 Identical to G23.1501. Prerequisites: V63.0121 and V23.0011 or permission of the instructor. Given every fall. 4 points.

Computers in Medicine and Biology
V63.0256 Identical to G23.1502. Prerequisite: V63.0255 or permission of the instructor. Familiarity with a programming language such as Pascal, FORTRAN, or BASIC is recommended. Given every spring. 4 points.

Ordinary Differential Equations
V63.0262 Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every term. 4 points.

Partial Differential Equations
V63.0265 Prerequisite: V63.0262 or equivalent. Given every spring. 4 points.

Chaos and Dynamical Systems
V63.0264 Prerequisite: a grade of B or better in V63.0121 or equivalent. Given every fall. 4 points.

Transformations and Geometries
V63.0270 Prerequisite: V63.0122 or equivalent. Given every fall. 4 points.

Topology
V63.0275 Prerequisite: V63.0235 or permission of the department. Given every fall. 4 points.

Functions of a Complex Variable
V63.0282 Prerequisite: V63.0121 and V63.0123 or equivalent. Given every spring. 4 points.

Advanced Calculus I
V63.0325 Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every term. 4 points.

Advanced Calculus II
V63.0326 Prerequisite: V63.0325 or permission of the department. Given every spring. 4 points.

Algebra I
V63.0335 Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every fall. 4 points.

Algebra II
V63.0344 Prerequisite: V63.0343. Given every spring. 4 points.

Differential Geometry
V63.0377 Prerequisite: V63.0326 or permission of the department. Given every fall. 4 points.

Honors I, II
V63.0393 (fall), 0394 (spring) Prerequisite: approval of the director of the honors program. 4 points per term.

Special Topics I and II
V63.0395 (fall), 0396 (spring) 4 points per term.

Independent Study
V63.0997 (fall, summer), 0998 (spring, summer) Prerequisite: permission of the department. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Qualified students may take certain courses in the Graduate School of Arts and Science provided they first obtain permission from both undergraduate and graduate departmental advisers. A few such courses are listed below. If these courses are offered toward fulfillment of the requirement for the baccalaureate degree, no advanced credit is allowed for them in the graduate school.

Numerical Methods  G63.2010, 2020
Scientific Computing  G63.2043
Algebra  G63.2130, 2140
Number Theory  G63.2210, 2220
Topology  G63.2310, 2320
Real Variables  G63.2430, 2440
Complex Variables  G63.2450, 2460
Introduction to Applied Mathematics  G63.2701, 2702
Mathematical Topics in Biology  G63.2850, 2851
Probability  G63.2911, 2912
The undergraduate Program in Medieval and Renaissance Studies is part of the Medieval and Renaissance Center (MARC). It focuses on the history, institutions, languages, literatures, thought, faith, art, and music of Europe and the Mediterranean world from the collapse of Roman authority to about 1600 C.E. It is during this important period—which shaped and transmitted the classical heritage—that the social, artistic, intellectual, and scientific culture of present-day Europe and the Middle East was formed.

The curriculum in medieval and Renaissance studies links undergraduates with NYU's outstanding humanities faculty, with the superb libraries, museums, and collections in the New York area, and with musical and theatrical performances of works from this period that are given regularly in the city. It also enriches students' intellectual and artistic experience in CAS programs abroad. Students design their own programs in consultation with the program director and faculty: they thus experience the intimate guidance of a center of excellence within the parameters of a great university.

**Faculty**

**Professors Emeriti:**
- Cantor (History), Cluster (History),
- P. Johnson (History), Raymo (English), Sandler (Fine Arts)

**Professors:**
- Alexander (Fine Arts), Beaujour (French), Bonfante (Classics),
- Boorman (Music), Weil-Garris

**Brandt (Fine Arts), Carruthers (English), Chazan (Hebrew and Judaic Studies), Cox (Italian), Dimhaw (English/Gender and Sexuality Studies), Freccero (Italian), Gans (Chemistry), Gilman (English), Guillory (English), Hyman (Fine Arts),
- Ivry (Hebrew and Judaic Studies), Javitch (Comparative Literature), Krinsky (Fine Arts), Kupperman (History),
- Low (English), Martinez (Spanish and Portuguese), Matthews (Fine Arts),
- Mitzis (Classics), Oliva (History),
- Peters (Middle Eastern and Islamic Studies), Regalado (French), Reiss (Comparative Literature), Roesner (Music), Rubenstein (Hebrew and Judaic Studies), Tylus (Italian), Vitz (French), Wolfson (Hebrew and Judaic Studies)

**Associate Professors:**
- Crabtree (Anthropology), Dopico Black (Spanish and Portuguese),
- Ersperner (Italian), Hoover (English), Kennedy (Middle Eastern and Islamic Studies), Krabbenhoft (Spanish and Portuguese),
- Marincola (Classics), Momma (English), Rice (Fine Arts), Ross (Spanish and Portuguese), Rowson (Middle Eastern and Islamic Studies), Zezula (French)

**Assistant Professors:**
- Ardizzone (Italian), Flood (Fine Arts), Gerominus (Fine Arts),
- Husain (Middle Eastern and Islamic Studies), Katz (Middle Eastern and Islamic Studies), Rust (English), Smith (Fine Arts)

**Adjunct Professors:**
- Peter Kardon (Guggenheim Institute), Michael Stoller (Bobst Library)

**Program**

**OBJECTIVES**

The program offers an interdisciplinary approach to the civilization and culture of the Middle Ages and the Renaissance. It is specifically designed for students wishing to work in more than one field of specialization and to develop majors around their own interests rather than those of a departmental major.

Individual advisement enables students to develop a coherent course of study that suits their needs and interests. The fields of specialization from which students may draw to develop their programs currently include (1) language and literature: classics, comparative literature, English, French, Italian, Middle Eastern (Arabic), Hebrew and Judaic, and Spanish and Portuguese; (2) fine arts; (3) history; (4) music; and (5) philosophy and religion.

Available to majors and minors is the Marco Polo Travel Award, which is granted to an outstanding student each year to allow her or him to travel abroad for research. Majors in this program have gone on to graduate work in
The following is a sampling of courses specifically designed for the Program in Medieval and Renaissance Studies.

Interdisciplinary Seminar in Medieval and Renaissance Studies  
V65.0991, 0992  Offered every semester. 4 points.

Studies in Medieval Culture  
V65.0985, 0986  Offered yearly. 4 points.

Studies in Renaissance Culture  
V65.0995, 0996  Offered yearly. 4 points.

Topics in Medieval Studies  
V65.0983, 0984  Offered yearly. 2 points.

Topics in Renaissance Studies  
V65.0993, 0994  Offered yearly. 2 points.

Note: Normally two of the 2-point courses must be taken to constitute a full 4-point course fulfilling requirements for the major.

Academic Year Courses

- Interdisciplinary Seminar in Medieval and Renaissance Studies  
  V65.0991, 0992  Offered every semester. 4 points.

- Studies in Medieval Culture  
  V65.0985, 0986  Offered yearly. 4 points.

- Studies in Renaissance Culture  
  V65.0995, 0996  Offered yearly. 4 points.

- Topics in Medieval Studies  
  V65.0983, 0984  Offered yearly. 2 points.

- Topics in Renaissance Studies  
  V65.0993, 0994  Offered yearly. 2 points.

Dante and His World  
V65.0801  Identical to V41.0143 and V59.0160. Offered regularly. 4 points.

The Medieval and Renaissance Love Lyric  
V65.0420  Offered infrequently. 4 points.

Medieval Theatre  
V65.0712  Offered infrequently. 4 points.

Medieval Technology and Everyday Life  
V65.0003  Gans. Offered yearly. 2 points.

Passion and Desire in the Middle Ages  
V65.0961  Identical to V29.0961, V45.0214, V90.0250. Vitz. Offered yearly. 2 points.

Honors Program

The general requirements for departmental honors are outlined in the Honors and Awards section of this bulletin. In addition, students wishing to receive their degree with honors in medieval and Renaissance studies are required to complete a satisfactory thesis on a topic of their choice demonstrating their ability to control the relevant sources, bibliography, and methodology.

Students who meet the general College requirements must seek written approval of the director of the program before beginning the senior thesis—an essay of 30 to 60 pages on a research topic—at which time a thesis director will be chosen. Once the topic has been defined, the student will meet with the thesis director to discuss bibliography and research plans. Students will normally take one independent study during the course of the research and writing of the thesis. The independent study course will be supervised by the thesis director and may not replace any of the primary or secondary concentration requirements for the major.

Deadlines for completing the honors thesis are the following: the thesis outline and bibliography are due one month after the opening date of the term; the completed first draft is due two months after the opening of the term; the completed final draft is due three weeks before the end of the term. This schedule enables students to compete for awards, honors, and fellowships.

Study Abroad

MARC prepares and encourages its students to complement their work in medieval and Renaissance studies at one of NYU’s Study Abroad programs in Florence, London, Madrid, Paris, and Prague or at one of the Western European exchange universities. For course information, see “Electives,” below.

Accelerated B.A./M.A. Program

Qualifying students may apply to earn an accelerated B.A. in medieval and Renaissance studies and an M.A. in a related department. Interested students must consult with the director of the program. Requirements for the B.A./M.A. program are outlined in the Preprofessional, Accelerated, and Specialized Programs section of this bulletin.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
### Philosophy in the Middle Ages
- **Philosophy in the Middle Ages**
  - V65.0060  Identical to V83.0025.
  - Offered regularly. 4 points.

### The Saints: Lore and Legend
- **The Saints: Lore and Legend**
  - V65.0365  Identical to V45.0365.
  - Vitz. Offered infrequently. 2 points.

### Independent Study
- **Independent Study**
  - V65.0997, 0998  Prerequisite: written permission of the director of the program.
  - Counts toward majors and minors only.
  - Majors and minors may find internships that can be related to medieval and Renaissance studies. A faculty director is appointed and the student writes a substantial report for 1-4 points of academic credit for independent study.

### Internships
- **Internships**
  - V65.0980, 0981  Prerequisite: written permission of the director of the program.
  - Counts toward majors and minors only.
  - Majors and minors may find internships that can be related to medieval and Renaissance studies. A faculty director is appointed and the student writes a substantial report for 1-4 points of academic credit for independent study.

### Electives
- **The following courses in individual disciplines are regularly offered at New York University. They are cross-listed with medieval and Renaissance studies and can count toward its majors and minors. Courses marked with an asterisk (*) must be approved by the director of the program to count toward the major or minor.**

#### Classics
- **Classics**
  - Medieval Latin
    - V65.0824  Identical to V27.0824.

#### Comparative Literature
- **Comparative Literature**
  - The Epic Poem: From Homer to Milton
    - V65.0106  Identical to V29.0106.
  - Fiction Before the Novel
    - V65.0135  Identical to V29.0135.
  - Masterpieces of Renaissance Literature
    - V65.0017  Identical to V29.0151.

#### English
- **English**
  - Shakespeare's Adaptations of His Sources
    - V65.0155  Identical to V29.0155.
  - Medieval Literary in Translation
    - V65.0310  Identical to V41.0310.
  - Colloquium: Chaucer
    - V65.0520  Identical to V41.0320.
  - The Renaissance in England
    - V65.0400  Identical to V41.0400.
  - Shakespeare I, II
    - V65.0410, 0411  Identical to V41.0410, 0411.
  - Colloquium: Shakespeare
    - V65.0415  Identical to V41.0415.
  - *17th-Century English Literature
    - V65.0440  Identical to V41.0440.
  - Colloquium: The Renaissance Writer
    - V65.0445  Identical to V41.0445.
  - Colloquium: Milton
    - V65.0450  Identical to V41.0450.
  - Topics: Medieval Literature
    - V65.0953  Identical to V41.0950.
  - Topics: Renaissance Literature
    - V65.0954  Identical to V41.0951.
  - Topics: 17th-Century British Literature
    - V65.0955  Identical to V41.0952.

#### Fine Arts
- **Fine Arts**
  - *Art in the Islamic World
    - V65.0098  Identical to V43.0098.
  - Medieval Art
    - V65.0200  Identical to V43.0200.
  - Art of the Early Middle Ages
    - V65.0201  Identical to V43.0201.
  - Romanesque Art
    - V65.0202  Identical to V43.0202.
  - Gothic Art in Northern Europe
    - V65.0203  Identical to V43.0203.
  - Italian Art 1200-1420: Before and After the Black Death
    - V65.0204  Identical to V43.0204.
  - Renaissance Art
    - V65.0333  Identical to V43.0300.
  - European Architecture of the Renaissance
    - V65.0301  Identical to V43.0301.
  - *Architecture in Europe in the Age of Grandeur
    - V65.0302  Identical to V43.0302.

#### French
- **French**
  - *Topics in French Culture
    - V65.0864 (in English), V65.0965 (in French)  Identical to V45.0865 (in English), V45.0965 (in French).
  - Topics in French Literature
    - V65.0869 (in English), V65.0969 (in French)  Identical to V45.0868 (in English), V45.0968 (in French).
HEBREW AND JUDAIC STUDIES

Rabbinic and Medieval Hebrew Literature
V65.0051 Identical to V78.0051.

Jewish Philosophy in the Medieval World
V65.0425 Identical to V78.0425.

Christian-Jewish Relations in Antiquity and the Middle Ages
V65.0119 Identical to V78.0215.

Foundations of the Christian-Jewish Argument
V65.0160 Identical to V78.0161.

Jewish Mysticism and Hasidism
V65.0430 Identical to V78.0430.

The Jews in Medieval Spain
V65.0913 Identical to V78.0113.

The Jews: The Medieval Period
V65.0681 Identical to V78.0681.

IRISH STUDIES

Myths and Legends of the Ancient Celts
V65.0761 Identical to V58.0307.

Medieval Ireland
V65.0405 Identical to V58.0308, V57.0308, V41.0308.

ITALIAN

The Civilization of the Italian Renaissance
V65.0161 Identical to V59.0161.

Survey of Medieval and Renaissance Literature
V65.0115 Identical to V59.0115.

Dante’s Divine Comedy
V65.0271 Identical to V59.0270.

Petrarch, Boccaccio, and the Dawn of the Renaissance
V65.0274 Identical to V59.0271.

Petrarch and the Language of Love
V65.0275 Identical to V59.0272.

LINGUISTICS

Etymology
V65.0076 Identical to V61.0076.

MIDDLE EASTERN AND ISLAMIC STUDIES

Judaism, Christianity, and Islam
V65.0025 Identical to V77.0800, V78.0160, and V90.0102.

The Making of the Muslim Middle East, 600-1250
V65.0640 Identical to V77.0640.

*The Ottoman Empire in World History
V65.0651 Identical to V77.0650.

*Medieval Worlds
V65.0660 Identical to V77.0660, V57.0131.

*Muslim Societies
V65.0692 Identical to V77.0692.

*Islam and the West
V65.0694 Identical to V77.0694, V57.0250.

*Masterpieces of Islamic Literature in Translation
V65.0710 Identical to V77.0710.

The Arabian Nights
V65.0714 Identical to V77.0716.

The Sufis: Mystics of Islam
V65.0863 Identical to V90.0863 and V77.0863.

*Seminar: Introduction to Islamic Texts
V65.0720 Identical to V77.0720.

*Seminar: Women and Islamic Law
V65.0783 Identical to V77.0783.

MORSE ACADEMIC PLAN

Conversations of the West: Antiquity and Middle Ages
V55.0401

Conversations of the West: Antiquity and Renaissance
V55.0402

World Cultures: Muslim Europe
V53.0520

World Cultures: Muslim Spain
V53.0527

MUSIC

Medieval and Renaissance Music
V65.0101 Identical to V71.0101.

PHYSICS

Origins of Astronomy
V65.0008 Identical to V85.0008.

POLITICS

*Topics in Premodern Political Philosophy
V65.0110 Identical to V53.0110.

RELIGIOUS STUDIES

Varieties of Mystical Experience
V65.0240 Identical to V90.0240.
SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

Chronicles and Travel Literature of the Colonial World
V65.0273 Identical to V95.0273.

Readings in Spanish Literature Through the Golden Age
V65.0215 Identical to V95.0215.

Cervantes
V65.0335 Identical to V95.0371.

Forms of the Picaresque in Spain and Spanish America
V65.0438 Identical to V95.0438.

Theatre and Poetry of the Spanish Golden Age
V65.0421 Identical to V95.0421.

ENGLISH

Introductory Old English
G41.1060

Introductory Middle English
G41.1061

Studies in Beowulf
G41.1152 Prerequisite G41.1060 or the equivalent.

The Renaissance in England
G41.1322

Shakespeare I, II
G41.1344,1345

*17th-Century Poetry
G41.1420

FRENCH

Introduction to Medieval French Literature
G45.1211

The Medieval Epic
G45.1241

Prose-Writers of the 16th Century
G45.1331

La Pléiade
G45.1342

MUSIC

Collegium Musicum
G71.1001

SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

Introduction to Medieval Spanish Literature
G95.1211

16th-Century Novelistic Forms
G95.1334

Spanish Poetry of the Renaissance
G95.1341

Mystics and Contemplatives
G95.2311

Portuguese Literature: The Cancioneiros to Camões
G87.1817

MIDDLE EASTERN AND ISLAMIC STUDIES

History of the Islamic Near East to 1200
G77.1640

Medieval Iran
G77.1660

COMPARATIVE LITERATURE

Themes and Forms of Medieval Literature
G29.1452

European Renaissance Literature I
G29.1500

European Renaissance Literature II
G29.1550
The Program in Metropolitan Studies is an undergraduate, interdisciplinary program for the study of cities, urban issues, and urban culture. Using New York City as their laboratory, students work to understand the relationship between people and the built environment. In their course work, students develop a critical understanding of how metropolitan areas evolve while examining those areas’ core problems.

The program exploits one of NYU’s major assets—its New York City location—in a variety of ways. Students learn through assignments involving independent fieldwork, observation, and analysis in both Manhattan and the greater metropolitan area. All majors participate in an internship program enabling them to work in government or nonprofit agencies while participating in a seminar linking their practical experience with theoretical and historical issues. There is an honors program for qualified students culminating in an extended senior thesis.

The program draws on faculty active in the city’s government, community, and nonprofit agencies. The major provides particularly valuable preparation for students interested in law, health, teaching, journalism, social work, architecture, city and regional planning, public policy, public administration, nonprofit administration, and community organization.

An accelerated B.A./M.P.A. arrangement exists with NYU’s Robert F. Wagner Graduate School of Public Service. For more information, see Preprofessional, Accelerated, and Specialized Programs.

**Faculty**

Professors: Molotch, Walkowitz
Assistant Professors: Brenner, Buechler, Zaloom
Adjunct Faculty: Brettschneider, Carey, Fisher, Haff, Lasdon, MacBride, Paskin, Sanchez, Silberblatt

**Affiliated Faculty:**
Bender, Broderick, Cohen, Conley, Davila, Green, Horowitz, Klineberg, Moss, Nagle, Otter, Piotevin, Ross, Sennett, Siu, Townsend, Tchen, Zhang

**Program**

**MAJOR**

Students majoring in metropolitan studies take two introductory sequence courses, four elective area courses, and four research core courses, including the internship. The major is structured sequentially. With the introductory sequence, the student begins a general, comparative, and historical overview of cities and how they change, comprehensively addressing cultural, political, and economic issues. The student then takes four electives that explore particular urban topics or issues. Thereafter the student develops his or her interests through an internship in a related area. Finally, two research seminars enable the student to develop skills in primary research and written communication, as well as data and policy analysis.

The introductory sequence consists of Introduction to Metropolitan Studies, V99.0101 (or Societies and the Social Sciences: Interdisciplinary Perspectives on Metropolitan Studies, V55.0631) and Cities in the Global Context V99.0103. Additionally, there is a required research core of four courses: Internship Fieldwork, V99.0401; Internship Seminar, V99.0402; Research Methods in Metropolitan Studies, V99.0501; and Senior Research Seminar in Metropolitan Studies, V99.0502. Students
must complete one introductory sequence course before taking Research Methods in Metropolitan Studies and two introductory sequence courses plus Research Methods before taking Senior Research Seminar. Finally, students choose four courses in three elective areas of concentration—social welfare and public policy, urban culture and identity, and the material city.

MINOR
The minor consists of four courses. Introduction to Metropolitan Studies (or Societies and the Social Sciences: Interdisciplinary Perspectives on Metropolitan Studies, V55.0631) is required.

INTERNSHIP PROGRAM
The internship complements and enhances the formal course work of the metropolitan studies program. Students intern at agencies dealing with a range of urban issues and take a corequisite seminar that enables them to focus the work experience in meaningful academic terms. Students majoring in metropolitan studies are required to take an internship, although many non-majors also enroll. The goals of the internship are threefold: (1) to allow students to apply the theory they have gained through course work, (2) to provide students with the analytical tools to improve urban life, and (3) to assist students in exploring professional career paths.

HONORS PROGRAM
Honors work consists of three semesters (12-credits) of course work that traditionally begins in the second semester of the student's third year. Students planning to go abroad should try to arrange their schedules accordingly. Honors study begins in an honors section of the Research Methods course in the spring of the junior year in which students explore alternative research methodologies as they develop their research proposal. Honors work culminates in an extended and sophisticated research project (60-75 pages) in a yearlong senior honors seminar. While they complete an individualized research project, the Seminar provides faculty supervision in a collective environment. Honors students present and defend their completed research before a committee of metropolitan studies faculty. For general requirements, please see under Honors and Awards.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY CORE COURSES
Introduction to Metropolitan Studies
V99.0101 Identical to V55.0631. Brenner, Molotch. Given every semester. 4 points.
Cities in a Global Context
V99.0103 Buachler, Zaloom. Given every semester. 4 points.

ELECTIVE COURSES
Urban Cultural Life I and II
V99.0216 and V99.0217 Brown. Given every summer. 0, 2, or 4 points.
Law and Urban Problems
V99.0252 Lexson, Carey. Given every semester. 4 points.
Urban Schools in Crisis: Policy Issues and Perspectives
V99.0238 Cohen. Given every fall. 4 points.
Work and Wealth in the City: The Economics of Urban Growth
V99.0245 Zaloom. Given every other year. 4 points.
Community Empowerment
V99.0244 Bretschneider. Given every spring. 4 points.
Culture of the City
V99.0247 Given every spring. 4 points.
Women in the Urban Environment
V99.0270 Identical to V97.0290. Given every fall. 4 points.
City Planning: Social and Economic Aspects
V99.0280 Huff. Given every spring. 4 points.
Topics in Metropolitan Studies
V99.0290 4 points.
Introduction to Black Urban Studies
V99.0105 Identical to V11.0020. 4 points.
Writing New York
V99.0180 Identical to V41.0180. 4 points.
Violence in America
V99.0220 Identical to V57.0616. 4 points.
Urban Economics
V99.0310 Identical to V31.0227. 4 points.
Decision Making and Urban Design
V99.0321 Identical to V43.0032. 4 points.

Environmental Design: Issues and Methods
V99.0322 Identical to V43.0034. 4 points.
Cities in History
V99.0323 Identical to V43.0033. 4 points.
The Irish and New York
V99.0325 Identical to V57.0180. 4 points.
Urban Design and the Law
V99.0327 Identical to V43.0037. 4 points.
Urban Anthropology
V99.0329 Identical to V14.0322. 4 points.
New York City: A Social History
V99.0330 Identical to V57.0639. 4 points.
Contested Cities
V99.0334 Identical to V93.0936. 4 points.
Reimagining Community
V99.0341 Identical to V15.0200 and V14.0325. 4 points.
Asian/Pacific American Community Studies
V99.0343 Identical to V15.0101. 4 points.
Race, Class, and Metropolitan Transformation  
V99.0345 Identical to V15.0601. 4 points.

Race, Immigration, and Cities  
V99.0347 Identical to V15.0322 and V93.0347. 4 points.

Multiethnic New York  
V99.0349 Identical to V15.0310. 4 points.

Cities, Communities, and Urban Life  
V99.0350 Identical to V93.0460. 4 points.

Chinatown and the American Imagination  
V99.0353 Identical to V15.0800. 4 points.

Government of New York City  
V99.0370 Identical to V53.0364. 4 points.

Urban Government and Politics  
V99.0371 Identical to V53.0360. 4 points.

Community Psychology  
V99.0380 Identical to V89.0074. 4 points.

Seminar in Urban Options for the Future  
V99.0622 Identical to V43.0622. 4 points.

Topics in Women’s Studies: Lives in Exile: Gender, Sexuality, and Diaspora  
V99.0996 Identical to V97.0996. 4 points.

RESEARCH CORE COURSES

Internship Fieldwork  
V99.0401 Corequisite: V99.0402. Ten hours of fieldwork are required for 2 points, fifteen for 4 points. Majors must enroll for 4 points. 2 or 4 points.

Internship Seminar  
V99.0402 Corequisite: V99.0401. Prerequisites: majors must have taken one course in the introductory sequence and one elective. There are no prerequisites for nonmajors except that they be in their junior or senior year. Interview and permission of the manager of internships required. Brown. 4 points.

Research Methods in Metropolitan Studies  
V99.0501 Nonmajors must have permission of the instructor. Prerequisites for majors: at least one of the introductory core courses. Buechler. 4 points.

Senior Research Seminar  

HONORS AND INDEPENDENT STUDY

Honors Thesis  
V99.0503-0504 Prerequisites: Research Methods in Metropolitan Studies, 3.6 cumulative and major average, or permission of the director. Open only to senior majors in metropolitan studies. Walkowitz. 4 points per term.

Independent Study  
V99.0997, 0998 Prerequisite: permission of the instructor. 2-4 points per term.
The Department of Middle Eastern and Islamic Studies (MEIS) focuses on the past and present of a vast and culturally diverse region of the world that extends from North Africa to Central Asia and from the Mediterranean to the Indian Ocean. It adopts interdisciplinary and comparative approaches to Middle Eastern societies from antiquity to the present day, with particular focus on the period after the emergence of Islam. A Middle Eastern and Islamic studies major offers students the opportunity to master one of the regional languages, including Arabic, Persian, Turkish, Hindi, Urdu, and ancient Egyptian. Students will also acquire an interdisciplinary understanding of this pivotal area of the world by studying with the department’s specialists in history, anthropology, political science, literature, law, religious studies, and language.

In addition to the courses listed below, students are encouraged to select cross-listed courses in other departments and programs such as anthropology, fine arts, Hebrew and Judaic studies, history, politics, comparative literature, religious studies, and sociology that complement the department’s offerings.

**Faculty**

**Professors:**
Chelkowski, Gilsenan, Lockman, McChesney, Peters, Shohat

**Associate Professors:**
Fahmy, Katz, Kennedy, Mikhail, Rowson

**Assistant Professors:**
Haykel, Husain

**Clinical Associate Professor:**
Ferhadi

**Language Lecturers:**
Erol, Fudge, Hassan, Ilieva, Kassab, Khorrami

**Associate Research Scholar:**
Goelet

**Affiliated Faculty:**
Ben-Dor Benite, Fleming, Ivy, Kazemi, T. Mitchell

**Program**

**Language:** To obtain the B.A. degree with a Middle Eastern and Islamic studies major, students must meet the CAS language requirement in Arabic, Persian, Turkish, Hindi, or Urdu. This means (1) studying one of these languages at least through the intermediate level (four semesters) at NYU; (2) demonstrating the completion of equivalent course work elsewhere; or (3) satisfying the CAS language requirement by exam in one of these languages. Under exceptional circumstances the director of undergraduate studies may exempt a student from having to fulfill the language requirement and in which case the student will be required to take 10 MEIS non-language courses to satisfy the major.

**Course Requirements:** In addition to the language requirement, majors must successfully complete at least six MEIS courses. Undergraduates are encouraged to consider taking MEIS graduate courses as well.

Majors are required to take the following courses:
(1) Two courses from the MEIS history list, one of which must be V77.0688, Topics in Middle Eastern History. (2) One course from the MEIS literature list. (3) One course from the MEIS religion list. (4) Two elective courses from the MEIS major or list of the undergraduate’s choosing.

**MINOR**
Students who wish to minor in Middle Eastern and Islamic studies must complete either (1) at least four non-language courses that are offered by MEIS or are cross-listed by MEIS and approved by the director of undergraduate studies or their MEIS adviser or (2) four courses in Arabic, Persian, Turkish, or Hindi/Urdu.
AWARDS FOR EXCELLENCE IN MIDDLE EASTERN AND ISLAMIC STUDIES
The department offers the following awards for excellence: the Rumi-Biruni Prize for excellence in Persian studies, the Ibn Khaldun Prize for excellence in Arabic studies, the Evliya Chelebi Prize for excellence in Turkish studies, and the Premchand Prize for excellence in Hindi and Urdu studies.

INTERNSHIP PROGRAM
The department participates in the College of Arts and Science internship program. See the director of undergraduate studies for further information.

HONORS PROGRAM
Eligibility: Any student majoring in the department who has spent at least two full years in residence at the College of Arts and Science and who has completed at least 60 points of graded work in the College. The student must maintain a general grade point average of 3.5 and a major average of 3.5.

Requirements: (1) Completion of the major requirements. (2) Completion of at least two graduate-level courses with a grade point average of 3.0. These courses may be used to complete part of the major requirement. (3) Have no grade lower than a C in a Middle Eastern and Islamic studies course. (4) Write an honors paper of 25-35 double-spaced, typed pages under the supervision of an MEIS faculty member, for which up to four points of Independent Study credit may be awarded (V77.0997, 0998). The subject of the honors paper and the faculty supervisor will be chosen in consultation with the director of undergraduate studies.

LANGUAGEN COURSES
Note: Language examinations are held before the first week of the fall and spring semesters. For placement at the appropriate level of language instruction, students are requested to consult the department. Qualified undergraduates are also eligible to register for advanced language courses.

ARABIC
Elementary Arabic I, II
V77.0101-0102 Forhadi. Given every year. 4 points per term.

Intermediate Arabic I, II
V77.0103, 0104 Prerequisite: V77.0102 or equivalent. Forhadi. Given every year. 4 points per term.

The following two Advanced Arabic courses compose the third year of Arabic language instruction and are open to undergraduates who have successfully completed the Intermediate Arabic sequence.

Advanced (Media) Contemporary Arabic I, II
G77.1003, 1006 Prerequisite: V77.0104 or equivalent. Forhadi. Given every year. 4 points per term.

FARSI/PERSIAN
Elementary Persian I, II
V77.0401-0402 Khorrami. Given every year. 4 points per term.

Intermediate Persian I, II
V77.0403, 0404 Prerequisite: V77.0402 or equivalent. Khorrami. Given every year. 4 points per term.

TURKISH
Elementary Turkish I, II
V77.0501-0502 Erol. Given every year. 4 points per term.

Intermediate Turkish I, II
V77.0503, 0504 Prerequisite: V77.0502 or equivalent. Erol. Given every year. 4 points per term.

HINDI/URDU
Elementary Hindi/Urdu I, II
V77.0405, 0406 Ilieva. Given every year. 4 points per term.

Intermediate Hindi/Urdu I, II
V77.0407, 0408 Ilieva. Given every year. 4 points per term.

Advanced Hindi
V77.0409 Ilieva. Given every year. 4 points.

Note: Please consult the class schedule of courses and the Graduate School of Arts and Science Bulletin for information about advanced courses in Arabic, Persian, Turkish, and Hindi/Urdu that are open to undergraduates who have completed the intermediate level of the languages.

HISTORY COURSES
World Cultures: The Middle East in the Modern World
V55.0526 Lockman. Given every year. 4 points.

World Cultures: Muslim Spain
V55.0527 Peters. Given every other year. 4 points.

The History of Ancient Egypt, 3200-50 B.C.
V77.0611 Identical to V57.0506. Goelet. Given every year. 4 points.

The Making of the Muslim Middle East, 600-1250
V77.0640 Identical to V57.0542 and V65.0640. Husain. Given every year. 4 points.

Cultural Pluralism in the Ottoman Empire
V77.0649 Given every other year. 4 points.

The Ottoman Empire in World History
V77.0650 Identical to V57.0515 and V65.0651. Given every other year. 4 points.

Art in the Islamic World: From the Mongols to Modernism
V77.0652 Identical to V43.0650. Flood. Given every other year. 4 points.

Mediterranean Worlds
V77.0660 Identical to V57.0131. Given every other year. 4 points.
Seminar: Colonialism, Imperialism, and Nationalism in the Middle East
V77.0677  Identical to V57.0541.
Fahmy, Lockman. Given every year. 4 points.

Seminar: Topics in Middle Eastern History
V77.0688  Identical to V57.0550.
Given every year. 4 points.

Europe and the Middle East
V77.0689  Identical to V57.0534.
Given every other year. 4 points.

The Emergence of the Modern Middle East
V77.0690  Identical to V57.0531.
Lockman. Given every year. 4 points.

Islam and the West
V77.0694  Identical to V57.0520, V65.0694.
Given every other year. 4 points.

Zionism and the State of Israel
V77.0696  Identical to V78.0180.
Engel. Given every other year. 4 points.

Palestine, Zionism, Israel
V77.0697  Identical to V57.0532.
Lockman. Given every other year. 4 points.

Israel: Fact Through Fiction
V77.0698  Identical to V78.0780.
Given every other year. Landress. 4 points.

Seminar: Modern Central Asia
V77.0700  Identical to V78.0700.
McChesney. Given every other year. 4 points.

LITERATURE COURSES
Except where indicated, there is no language requirement for these courses.

Masterpieces of Islamic Literature in Translation
V77.0710  Identical to V65.0710.
Kennedy, Mikhail. Given every year. 4 points.

Literature and Society in the Arab World
V77.0711  Mikhail. Given every year. 4 points.

Hero and Antihero in Arabic Literature and Film
V77.0712  Mikhail. Given every other year. 4 points.

Women and War: Contemporary Arabic Literature and Film
V77.0714  Identical to V29.0714, V97.0714, and H72.0714.
Given every other year. 4 points.

Comparative Imperialism
V77.0715  Identical to V29.0811.
Given every other year. 4 points.

The Arabian Nights
V77.0716  Identical to V65.0714.
Kennedy. Given every year. 4 points.

Modern South Asian Literature
V77.0717  Identical to V29.0717.
Ilieva. Given every other year. 4 points.

Introduction to Ancient Indian Literature
V77.0718  Ilieva. Given every other year. 4 points.

Seminar: Introduction to Islamic Texts
V77.0720  Kennedy. Given every year. 4 points.

Contemporary Arab Theatre and Film
V77.0747  Identical to H28.0747.
Ziter. 4 points.

Iranian Cinema and Society
V77.0748  Identical to H72.0542.
Given every other year. 4 points.

SOCIAL SCIENCE COURSES

A Cultural History of Ancient Egypt
V77.0614  Identical to V57.0505 and V78.0121.
Goel. Given every other year. 4 points.

Perspectives on Islam
V77.0665  Katz. Given every other year. 4 points.

Islam and Politics
V77.0674  Haykel. Given every year. 4 points.

Women and Gender in Islam
V77.0728  Katz. Given every year. 4 points.

Seminar: Islamic Law and Society
V77.0780  Haykel. Given every year. 4 points.

Seminar: Women and Islamic Law
V77.0783  Identical to V57.0783.
Haykel. Given every year. 4 points.

Politics of the Near and Middle East
V77.0750  Identical to V53.0540.
4 points.

International Politics of the Middle East
V77.0752  Identical to V53.0760.
Mitchell. 4 points.

Politics and Society in Iran
V77.0797  Identical to V53.0545.
Kazemi. 4 points.

Area Economics—Middle East
V77.0802  Identical to V51.0224.
4 points.

RELIGION COURSES

World Cultures: Islamic Societies
V55.0502  Peters. Given every year. 4 points.

Jews in the Islamic World in the Modern Period
V77.0616  Identical to V78.0114.
Franklin. 4 points.

What Is Islam?
V77.0691  Identical to V57.0085 and V90.0085.
Goelet. Given every year. 4 points.

World Cultures: Islam in Asia
V55.0523  McChesney. Given every other year. 4 points.

Introduction to Egyptian Religion
V77.0719  Identical to V90.0719.
Goelet. Given every year. 4 points.

The Civilizations and Religions of the Ancient Near East
V77.0790  Identical to V90.0790.
Given every other year. 4 points.

Iran Past and Present
V77.0796  Chodkowski. Given every year. 4 points.
Judaism, Christianity, Islam
V77.0800  Identical to V65.0025, V78.0160, and V90.0102. Peters. Given every year. 4 points.

The Sufis: Mystics of Islam
V77.0863  Identical to V65.0863 and V90.0863. Chelkowski. Given every year. 4 points.

Art in the Islamic World
V77.0891  Identical to V43.0098 and V65.0098. 4 points.

INDEPENDENT STUDY

Internship
V77.0980, 0981  Prerequisite: permission and placement for departmental majors from the director of undergraduate studies. 2 or 4 points.

Independent Study
V77.0997, 0998  Prerequisite: permission of instructor. 1 to 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADS

The Middle Eastern studies courses offered in the Graduate School of Arts and Science are open to qualified undergraduates. Permission of the instructor and the director of undergraduate studies is required. For further information, please consult the Graduate School of Arts and Science Bulletin.
The Department of Music offers a major and a minor in music, the requirements for which are set forth in the College of Arts and Science Bulletin. It also provides many courses of interest to the entire NYU community. Department courses cover topics in historical musicology, ethnomusicology, theory and composition, popular music studies, historical performance, and jazz studies. Courses are available for students with no previous musical experience as well as for those with some background in music.

The department houses the Center for Early Music and its ensemble the Collegium Musicum, the American Institute for Verdi Studies, an Ethnomusicology Laboratory, World Music Ensembles, the Washington Square Computer Music Studio, and the Washington Square Contemporary Music Series and First Performance Series. The NYU Orchestra and numerous other choral, vocal, and instrumental ensembles organized by the Center for Music Performance supplement the Department of Music’s performance activities. The music department is located in a neighborhood (Greenwich Village) with a storied history of musical innovation. New York City is one of the most lively cities for musical performance, composition, and ethnomusical study in the world. Students also have access to a major research collection in the New York Public Library for the Performing Arts at Lincoln Center.

**Faculty**

**Professors Emeriti:**
- Burrows, Fennelly, LaRue
- Carroll and Milton Petrie

**Professor of Music:**
- Bailey

**Professors:**
- Averill, Beckerman, Boorman,
- Chusid, Karchin, Roesner, Yellin

**Associate Professors:**
- Cusick, Gaunt, Moreno (Visiting)

**Assistant Professors:**
- Dujunco, Hoffman

**Adjunct Faculty:**
- Mueller, Panofsky

**Affiliated Associate:**
- Deborah Kapchan

**Global Distinguished Visiting Professor:**
- Michael (Mick) Moloney

**Program**

**MAJOR AND MINOR IN MUSIC**

The breadth and depth of knowledge offered by the major provides an excellent foundation for careers related to the performance, creation, or study of music(s)—including such fields as music archiving, criticism, reviewing, cataloging, performing arts organization and management, ethnomusicological study, and composition. An interdisciplinary approach emphasizes the understanding of music as a cultural force in multiple times and places. As such, the major is excellent preparation for graduate study in music and other disciplines such as anthropology, performance studies, critical theory, comparative literature, and theatre. The music major is also ideal for any career demanding a strong liberal arts background and a command of the written word. The music major cultivates the ability to interpret and analyze music as both text and performance art. Students can expect to gain proficiency in Western music theory; possess a strong sense of Western music history; study musics outside the Western art canon such as jazz, popular music, and world musics; and have transformational experiences with musical sound. We expect our students to emerge as better musical "citizens," more able to express themselves musically, better equipped to understand their musical choices and preferences, and having gained sophistication in their understanding of their sound worlds.
MAJOR
A total of 40 points is required, including Harmony and Counterpoint I-IV (V71.0201-0204) and two courses from History of European Music (V71.0101-0104). In view of the two-year theory requirement, anyone considering the major in music should see the director of undergraduate studies as early as possible. Four other courses are required to complete the major: one in the area of ethnomusicology, or any other courses numbered above V71.0100 (except V71.0505-0508) with the approval of the director of undergraduate studies. Students should see the departmental Web site for semester postings of course(s) offered that specifically fulfill the major requirements. All departmental courses must be passed with a grade of C or better to count toward the major.

MINOR
Four courses in the department are required. One must be chosen from among V71.0020 or V71.0201-0204 in consultation with the director of undergraduate studies. Three further courses should be chosen from among V71.0003, V71.0004, V71.0006, V71.0014, V71.0015, V71.0016, V71.0018, V71.0100, or above (except V71.0505-0508).

DOUBLE MAJORS
The Department of Music permits double majors, but students are required to fulfill the requirements of both departments. At the discretion of the director of undergraduate studies, students from other schools at NYU may be permitted to elect a double major or a minor in the Department of Music of the College of Arts and Science, subject to the policies of the school in question.

MUSICIANSHIP
All majors in music must pass a keyboard proficiency examination administered by the director of undergraduate studies. Music majors are expected to improve their musicianship in music courses and privately. Students are strongly advised to enroll in one of the performing ensembles sponsored by the department, by the Center for Music Performance, or by the Steinhardt School of Education Department of Music and Performing Arts Professions, for which a maximum of 4 points of credit can count toward the degree.

DECLARING A MUSIC MAJOR OR MINOR AND OBTAINING FACULTY ADVISEMENT
Students wishing to declare a major or minor in music should contact the director of undergraduate studies, who also serves as adviser to undergraduate majors and minors and approves the course selection before the start of each semester.

HONORS, SCHOLARSHIPS, AND PRIZES
Highly motivated students may take part in the department’s honors program, which culminates during the senior year with an independent study supervised by a faculty member. Students are encouraged to seek out internships that would allow them to use their musical knowledge in a professional setting. Seniors wishing to graduate with honors must enroll for a 4-point Honors Seminar (V71.0901) or for a 4-point Independent Study. They will work on an individual project in musicology or music history, ethnomusicology, analysis, or composition. This might take the form of an analytical or historiographic study of a major work or group of works, the writing of a musical composition of substantial dimensions, or a biographical study of a composer, all under the guidance of a faculty member. Prerequisites include a grade point average of 3.7 in music courses and 3.5 overall. For general requirements, see Honors and Awards. On the recommendation of the department, the student is entitled to an honors citation at graduation. A student wishing to enroll should apply to the director of undergraduate studies.

The three following prizes are awarded every year to students in the department: the Elaine R. Brody Prize, awarded to an outstanding music major in the junior class; the Hanna van Vollenhoven Memorial Prize in Music, presented to an accomplished music major in the senior class; the Isidore and Helen Sacks Memorial Prize, awarded to an outstanding music major or minor who performs a recital sponsored by the music department. Majors will be given first consideration in years where more than one recital is presented. The department may choose not to award the Sacks prize in a given year. In addition, two dedicated Dean’s Undergraduate Research Funds for music students have been generously endowed: the Murray Hidary Scholarship Fund in Music and the Julia C. Schieffelin Scholarship Fund.

Awards from these funds are made on a competitive basis and may be used for travel, recording projects, research costs, performance fees and other expenses incurred in the pursuit of music research, composition, and performance.

PERFORMANCE
Students pursuing a major or minor in music, and indeed all students in the College of Arts and Science, are encouraged to participate in musical performance, lessons, and ensembles. We believe that the joys of making music, the dedication and study necessary to perform music, and the collective effort required of ensemble participants constitute an inimitable experience that should have a central place in a liberal arts education. Students can participate in the music department’s World Music Ensembles, the Collegium Musicum early music ensemble, the NYU Orchestra administered by the Center for Music Performance, and many of the lesson programs and ensembles associated with the Steinhardt School of Education Department of Music and Performing Arts Professions. Students are also urged to attend concerts of the Washington Square Contemporary Music Society.

In addition to participation in the various performance ensembles, the music department encourages students to partake vigorously of the cultural life of New York City. Our students are entitled to discounted tickets to the Metropolitan Opera, the New York Philharmonic, concerts of the World Music Institute, concerts of the Kalavant Center for Indian Music and Dance, and many other music-presenting organizations. We work closely with and support the activities of cultural organizations such as the Center for Traditional Music and Dance, Music Before 1800, the Archives of Contemporary Music, and AfroPop Worldwide, among many others. A listing and description of music organizations at New York University is
INTRODUCTORY COURSES (OPEN TO ALL STUDENTS)

The Art of Listening
V71.0003 Additional conference section required. Given every semester. 4 points.

Music in Society
V71.0004 Given every semester. 4 points.

History of Opera
V71.0006 Bailey, Chusid, Mueller, Yellin. Given every semester. 4 points.

Introduction to Music in World Cultures
V71.0014 Additional conference section required. Averill, Dujunco. Given every year. 4 points.

The Music of Bach
V71.0015 Yellin. Given every other year. 4 points.

African American Music in the United States
V71.0016 Gaunt. Identical to V11.0016. Given once a year. 4 points.

Jazz
V71.0018 Gaunt. Given once a year. 4 points.

The Elements of Music
V71.0020 Formerly V71.0200. Additional conference section required. Given every semester. 4 points.

ADVANCED COURSES (REQUIRE APPROVAL OF THE DIRECTOR OF UNDERGRADUATE STUDIES)

HISTORY OF EUROPEAN MUSIC

The following courses form a chronological survey of the music of Atlantic civilization from the Middle Ages to the present. They emphasize the development of musical style, the relationship of music to other intellectual activities, and music’s functions in society. Students are encouraged to attend concerts of the musical repertory discussed in class and to perform it themselves. Assigned works are available in the Avery Fisher Center for Music and Media in the Elmer Holmes Bobst Library and Study Center. Any term of this sequence may be taken alone for credit.

Medieval and Renaissance Music
V71.0101 Prerequisite: ability to read music. Boorman, Roosner. Given once a year. 4 points.

Baroque and Classical Music
V71.0102 Prerequisite: ability to read music. Chusid, Cusick. Given once a year. 4 points.

Romantic Music
V71.0103 Prerequisite: the ability to read music. Mueller. Given once a year. 4 points.

20th-Century Music
V71.0104 Prerequisite: the ability to read music. Boorman. Given once a year. 4 points.

TOPICS IN THE HISTORY OF MUSIC AND IN ETHNOMUSICOCLOGY

Students intending to register for any of the following must be able to read music and are required to consult with the director of undergraduate studies or the instructor.

Mozart’s Operas
V71.0133 Prerequisite: ability to read music. Chusid. Given every other year. 4 points.

Beethoven
V71.0142 Prerequisite: ability to read music. Bailey, Chusid. Given every other year. 4 points.

19th-Century Orchestral Music
After Beethoven
V71.0134 Prerequisite: ability to read music. Bailey, Chusid, Mueller, Yellin. Given every other year. 4 points.

Wagner
V71.0136 Prerequisite: ability to read music. Bailey, Roosner. Given every other year. 4 points.

American Music
V71.0137 Prerequisite: ability to read music. Yellin. Given every other year. 4 points.

Ragtime, Jazz, and Swing
V71.0138 Prerequisite: ability to read music. Given every other year. 4 points.

Words and Music: The Song as Mixed Medium
V71.0140 Prerequisite: one introductory course in the department. Given every other year. 4 points.

Exploring the World’s Musical Traditions
V71.0131 Prerequisite: one course chosen from among V71.0003, V71.0020, and V71.0014 or any more advanced course in music theory, history, or performance. Given every year. 4 points.

Art Musics of the Non-Western World
V71.0132 Prerequisite: one course chosen from among V71.0003, V71.0014, and V71.0200 or any more advanced course in music theory, history, or performance. Averill, Dujunco. Given once a year. 4 points.

THEORY

Harmony and Counterpoint I-II
V71.0201-0202 Prerequisite: ability to read music and background in basic concepts of music theory. Additional conference section required. Hoffman, Karchin, Moreno. Given every year. 4 points per term.
Harmony and Counterpoint III-IV
V71.0203-0204  Prerequisite:
V71.0201-0202 or permission of the
instructor. Additional conference section
required. Hoffman, Karchin, Moreno.
Given every year. 4 points per term.

Advanced Composition
V71.0307  Prerequisite: two years of
Harmony and Counterpoint or permis-
sion of the instructor. Hoffman, Karchin.
Given every other year. 4 points.

INDEPENDENT STUDIES

Honors Seminar
V71.0901  Open only to music majors,
minors, and others wishing to receive
honors in music. Permission of the direc-
tor of undergraduate studies required.
All faculty. Given once a year. 4 points.

Internship
V71.0981  Open to music majors,
minors, and others, in each case with
permission from the director of under-
graduate studies or music department
chair. All faculty. Available every semes-
ter. 2 or 4 points per term.

Independent Study
V71.0997, 0998  Open only to music
majors in the senior year or others, with
permission. Prerequisite: written
approval of the director of undergraduate
studies. Available every semester. 2 or 4
points per term.

PERFORMING ENSEMBLES

Orchestra I-II
V71.0505-0506  May be repeated.
Given every year. 2 points per term.

Orchestra III-IV
V71.0507-0508  Prerequisite:
V71.0503-0506. May be repeated.
Given every year. 2 points per term.

GRADUATE COURSES OPEN
TO UNDERGRADUATES
Qualified undergraduates may regis-
ter for graduate courses, including
the Collegium Musicum and the Eth-
nomusicological Ensembles, with the
permission of the instructor and the
director of undergraduate studies.

Students may audition for the Col-
legium Musicum, G71.1001-1002,
or the Ethnomusicological Ensem-
bles, G71.1003-1004, and enroll for
2 points of credit per semester. May
be repeated with permission of the
director of undergraduate studies.
These courses are given every year.
Neural science is a collection of disciplines unified by a concern for the function of the brain. Experimental approaches in neural science vary from analyses of molecular and cellular mechanisms in nerve cells and groups of nerve cells to behavioral and psychological studies of whole organisms. Theoretical tools include mathematical and computational modeling approaches that have proved useful in other areas of science. Experimental questions include issues related to biophysical and neurochemical mechanisms within single nerve cells, functional neural circuits consisting of small numbers of neurons, the behavior of large systems of neurons, and the relationship between the activity of elements of the nervous system and the behavior of organisms. The Center for Neural Science offers a B.S. degree in neural science.

Faculty

Silver Professor, Professor of Neural Science and Philosophy: Movshon
Professors: Feldman, Heeger, LeDoux, Lennie, Rinzel, Sanes, Shapley
Associate Professors: Aoki, Glimcher, Kiorpes, Semple, Simoncelli, Suzuki
Assistant Professors: Huerta, Inati, Reyes, Rubin
Research Professor: Hawken

Program

The requirements for the major include V80.0100, V80.0201 (with lab), V80.0202 (with lab), V80.0301, V80.0303, V85.0011, V89.0001, V89.0009 or V89.0010, V23.0011, V23.0012, V25.0021, V25.0101-0103, V25.0102-0104, V25.0243-0245, and V63.0021. One elective course in neural science and one in either psychology or biology are also required. Students should see the director of undergraduate studies for approval of elective choices. Prehealth students must take, in addition, V85.0012 and V25.0244-0246, but are not required to take V80.0301. A grade of B or better in Introduction to Neural Science is required for entrance into the major; a grade of C or better must be achieved in all other courses required for the major. The following courses are recommended: V25.0244-0246 and V85.0012.

HONORS PROGRAM
To graduate with honors in neural science, students must achieve a grade point average of 3.5 or better for courses required for the major and 3.5 for all other courses taken for credit. Students must complete at least one semester of tutorial research with a faculty member affiliated with the Center for Neural Science. They are also required to submit an honors thesis that is accepted for honors standing by the faculty sponsor and the director of undergraduate studies.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Introduction to Neural Science

Cellular and Molecular Neuroscience
V80.0201  Identical to V23.0201. Prerequisites: V23.0021, V25.0243, and V80.0100. Lab required for neural science majors. Aoki, Reyes. Offered in the fall. 4 or 5 points.

Note: Neural science majors must register for both the lecture and the laboratory (5 points); non-majors may register for the lecture alone (4 points). A grade of B or better in V80.0100 is required for entrance to the laboratory section.

Behavioral and Integrative Neuroscience
V80.0202  Identical to V23.0202. Prerequisites: V89.0001, V23.0011, V23.0012, and V80.0100 (non-neural science majors may substitute V89.0024 for V80.0100 as a prerequisite for this course). Lab required for neural science majors. Glimcher, Suzuki. Offered in the spring. 4 or 5 points.

Note: Neural science majors must register for both the lecture and the laboratory (5 points); non-majors may register for the lecture alone (4 points). A grade of B or better in V80.0100 is required for entrance to the laboratory section.

Developmental Neurobiology
V80.0303  Identical to V23.0303. Prerequisites: V80.0100, V23.0021. Sanes. Offered in the fall. 4 points.

Tutorial Research
V80.0301  Prerequisites: V80.0201, V80.0202, or permission of the director of undergraduate studies. Aoki, Kiorpes. Offered in the fall and spring. 4 points.

Special Topics in Neural Science
V80.0302  Prerequisites: V80.0201, V80.0202, or permission of the instructor. Staff. Offered in the fall and spring. 4 points.

Independent Study
V80.0997, 0998  Core faculty. Offered in the fall and spring. 2-4 points per term.
Philosophy poses general questions about reality, knowledge, reasoning, language, and conduct. The four main branches are metaphysics (What is the ultimate nature of reality? What really exists and what is mere appearance?); epistemology (What, if anything, can be known and how?); logic (What are the principles of correct reasoning?); and ethics (What is moral value? And what moral values should we adopt?). Other, more specific, branches of philosophy address questions concerning the nature of art, law, medicine, politics, religion, and the sciences.

Everyone tends to have or assume answers to these questions. The aim of the department is to enable students to identify, clarify, and assess these answers, both ancient and modern. Philosophy prepares students for a more reflective life, for advanced studies in the subject, as well as for professions that emphasize analytic thinking and argumentation, such as law, business, and programming.

Program

MAJOR
A major in philosophy requires nine 4-point courses in the department, with numbers higher than V83.0009 (the courses listed as nonmajor introductory courses do not count). These nine courses must include (1) Logic, V83.0070; (2) History of Ancient Philosophy, V83.0020; (3) History of Modern Philosophy, V83.0021; (4) Ethics, V83.0040; or Nature of Values, V83.0041; or Political Philosophy, V83.0045; (5) Belief, Truth, and Knowledge, V83.0076; or Metaphysics, V83.0078; (6) Minds and Machines, V83.0015; or Philosophy of Mind, V83.0080; or Philosophy of Language, V83.0085; and (7) Topics in the History of Philosophy, V83.0101; or Topics in Ethics and Political Philosophy, V83.0102; or Topics in Metaphysics and Epistemology, V83.0103; or Topics in Language and Mind, V83.0104. No credit toward the major is awarded for a course with a grade lower than C.

Students considering a major in philosophy are advised to skip over the nonmajor introductory courses and to begin with one of the intensive introductory courses or with one of the following: History of Ancient Philosophy, V83.0020; History of Modern Philosophy, V83.0021; Ethics, V83.0040; or Belief, Truth, and Knowledge, V83.0076. Logic, V83.0070, should be taken as soon as possible.

JOINT MAJOR IN LANGUAGE AND MIND
This major, intended as an introduction to cognitive science, is administered by the Departments of Linguistics, Philosophy, and Psychology. Eleven courses are required (four in linguistics, one in philosophy, five in psychology, and one additional course), to be constituted as follows. The linguistics component consists of Language, V61.0001, or Societies and the Social Sciences: Linguistic Perspectives, V55.0660; Grammatical Analysis, V61.0013; Language and Mind, V61.0028; and two more courses chosen from among Form, Meaning, and Mind, V61.0031; Propositional Attitudes, V61.0035; Computational Models of Sentence
Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

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MINOR
A minor in philosophy requires four 4-point courses in the department, at least three with numbers higher than V83.0009. One course must be either History of Ancient Philosophy, V83.0020, or History of Modern Philosophy, V83.0021; one course each must come from Group 2 (Ethics, Value, and Society) and Group 3 (Metaphysics, Epistemology, Mind, Language, and Logic). No credit toward the minor is awarded for a course with a grade lower than C.

INDEPENDENT STUDY
A student may sign up for an independent study course if he or she obtains the consent of a faculty member who approves the study project and agrees to serve as advisor. The student must also obtain the approval of either the department chair or the director of undergraduate studies. The student may take no more than one such course in any given semester and no more than two such courses in total, unless granted special permission by either the department chair or the director of undergraduate studies.

HONORS PROGRAM
Honors in philosophy will be awarded to majors who (1) have an overall grade point average of 3.5 and an average in philosophy courses of 3.5 and (2) successfully complete the honors program. This program, which is taken for 2 points in each of the student’s last two semesters, is intended to provide an intensive and rewarding culmination to the philosophy major. It involves participation in an honors seminar and the writing of a senior thesis under the supervision of a faculty advisor. Entry to the honors program requires a 3.5 average overall and a 3.5 average in at least five philosophy courses (at least one in each of the three groups, plus one topics course). The thesis must be approved by the advisor and by a second faculty reader for honors to be awarded.

Majors interested in admission to the program should consult the director of undergraduate studies toward the end of their junior year.

For general requirements, please see under Honors and Awards.
Philosophical Perspectives on Feminism  
V83.0055 Given every other year. 4 points

Aesthetics  
V83.0060 Given every other year. 4 points

Topics in Ethics and Political Philosophy  
V83.0102 Prerequisites: two courses in philosophy, including either V83.0040, V83.0041, V83.0045, or V83.0052. Given every year. 4 points.

GROUP 3: METAPHYSICS, EPISTEMOLOGY, MIND, LANGUAGE, AND LOGIC

Logic  
V83.0070 Given every semester. 4 points.

Advanced Logic  
V83.0072 Prerequisite: V83.0070. Given every other year. 4 points.

Set Theory  
V83.0073 Prerequisite: V83.0070. Given every other year. 4 points.

Modal Logic  
V83.0074 Prerequisite: V83.0070. Given every other year. 4 points.

Belief, Truth, and Knowledge  
V83.0076 Given every year. 4 points.

CMetaphysics  
V83.0078 Prerequisite: one course in philosophy. Given every year. 4 points.

Topics in Metaphysics and Epistemology  
V83.0103 Prerequisite: two courses in philosophy, including either V83.0076 or V83.0078. Given every year. 4 points.

Topics in Language and Mind  
V83.0104 Prerequisites: two courses in philosophy, including either V83.0015, V83.0080, or V83.0085. Given every year. 4 points.

HONORS AND INDEPENDENT STUDY

Honors Seminar  
V83.0201-0202 Prerequisite: open to seniors with permission of the department. 2 points per term.

Independent Study  
V83.0301, 0302 Prerequisite: permission of the department. Available only for study of subjects not covered in regularly offered courses. 2 or 4 points per term.

Topics in Philosophy of Science  
V83.0090 Prerequisite: one course in philosophy or natural sciences. Given every other year. 4 points.

Philosophy of Biology  
V83.0091 Prerequisite: one course in biology. Given every other year. 4 points.

Philosophy of Mathematics  
V83.0098 Given every other year. 4 points.
Physics at the College of Arts and Science is a multidimensional discipline. The department offers several tracks of study designed for preprofessional students as well as aspiring physicists. A detailed curriculum is worked out for each student, with individual attention to progress and career plans.

The physics major may participate in internationally recognized research activities carried out by the faculty. Some major areas of specialization include astrophysics, atomic physics, condensed matter physics, and elementary particle physics.

In addition to technical physics courses, the department offers general interest courses intended to broaden the scientific background of nonscience majors.

**Program**

**DEPARTMENTAL OBJECTIVES**

The Department of Physics offers several programs for majors in physics, leading to either the Bachelor of Arts or the Bachelor of Science degree. A minor in physics and a minor in astronomy are also offered. The basic B.A. major is particularly well suited for preprofessional and other students who, while not planning careers in physics, would like to have the benefits and background of an undergraduate major in physics. The B.A. intensive major is for students who plan to continue their study of physics in graduate school or who intend to work in physics or related fields. The B.S. degree provides some breadth in other sciences.

In a joint program between New York University and Stevens Institute of Technology, a physics major at NYU can be combined with an engineering major at Stevens. The five-year program leads to a B.S. degree in physics and a B.E. degree in either civil engineering, electrical engineering, or mechanical engineering. For further information, contact Mr. Joseph Hemmes, coordinator of the B.S./B.E. program, at the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

For students not majoring in physics, the following courses are suitable for single electives, have no prerequisites, and assume no mathematical background beyond the high school level. Of special interest to the nonscience major are the following: Sound and Music, V85.0010; 20th-Century Concepts of Space, Time, and Matter, V85.0020; The Universe: Its Nature and History, V85.0007; and Origins of Astronomy, V85.0008. Observational Astronomy, V85.0013, is also of interest. While there are no prerequisites for this course, it is recommended that students take V85.0007 or V85.0008 prior to enrolling in V85.0013.

Physics is the most highly developed of the natural sciences. For this reason, it is frequently taken as the exemplar of the scientific method, the model for other quantitative sciences. Those trained in physics are found in many occupations. A higher degree opens the possibility of creative research in industry or teaching and research in colleges and universities. Men and women with degrees in physics may be employed in various fields of engineering. Undergraduate training in physics is valuable preparation for careers in medicine and dentistry, computer technology, environmental and earth sciences, communications, and science writing. It is fairly common for those planning research careers in molecular biology, chemical physics, or astronomy to major in physics while undergraduates. Because of their physical intuition, ability to
develop abstract models, and expertise in quantitative reasoning, physicists are frequently members of interdisciplinary groups engaged in studying problems not directly related to physics.

**SUGGESTED PROGRAMS FOR MAJORS IN PHYSICS**
The calculus requirement may be satisfied by taking Intensive Calculus I, II, V63.0221, 0222, or Calculus I, II, III, V63.0121, 0122, 0123. Students who take the Intensive Calculus sequence begin it in the fall semester of their freshman year. Students who complete Intensive Calculus I, II are encouraged to take Linear Algebra, V63.0140, in the fall term of the second year. Variations of the following programs may be constructed with the approval of the director of undergraduate studies.

**B.A. PROGRAMS**
**Basic major in physics:** Provides maximum flexibility for tailoring a program to the needs of a student who has a strong interest in another area in addition to physics. Those wishing to enter physics as a profession should take the intensive major. The major in physics consists of the following courses: Year 1: V63.0121, V63.0122, V85.0091, V85.0095, and V85.0094; Year 2: V63.0123, V85.0095, V85.0096, and V85.0106; Year 3: V85.0103, V85.0104, V85.0109, V85.0120, V85.0131, and V85.0132; Year 4: V85.0123, V85.0140, and V85.0112.

**Math electives:** Students are advised to take advanced-level mathematics courses. Consult with the director of undergraduate studies.

**Double major including physics:** Offers the flexibility to complete the requirements for a second major in the College. Students may wish to combine a major in physics with a major in a field such as mathematics, computer science, chemistry, economics, or biology. Students should consult the director of undergraduate studies in their freshman year to outline a program that is best tailored to their needs.

**Bachelor of Science in physics:** The B.S. degree involves breadth in the sciences in addition to the physics major. The B.S. degree in physics will be granted to students completing the following, in addition to the standard college requirements.

- All courses required for the basic B.A. major, including electives.
- A semester of computer science at or above the level of Introduction to Computer Science I, V22.0101. (3) Two semesters of chemistry at or above the level of College Chemistry I, II, V25.0101, 0102. (4) An elective course in biology—at or above the level of Principles of Biology, V25.0001; or in chemistry—above the level of College Chemistry II, V25.0102.

**Joint program with Stevens Institute of Technology:** The department offers a five-year program leading to a B.S. (in physics) and a B.E. (in one of several engineering disciplines) in conjunction with Stevens Institute of Technology. Detailed programs of study are worked out in consultation with Mr. Joseph Hemmes, coordinator of the program, in the College of Arts and Science Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

**MINORS**
**Minor in physics:** Provides the student with a general survey of the field plus specialized study. Consists of four of the following courses, or three of the following courses plus one of the courses listed under the minor in astronomy: V85.0010, V85.0011 and 0012, V85.0019, V85.0020, and all courses numbered above and including V85.0091 except for V85.0094 and V85.0096.

**Minor in astronomy:** Provides a comprehensive introduction to astronomy, including modern concepts, historical ideas, and observational experience. Consists of four courses: V85.0007 and the three following (or two of the following, and one of the courses listed under the minor in physics): V85.0008, V85.0013, and V85.0150.

**INDEPENDENT STUDY**
V85.0997, 0998 may be taken by all students who have interests that are not included in the curriculum or who wish to carry out research under faculty supervision.

**HONORS PROGRAM**
Candidates for a degree with honors in physics must complete the requirements for an intensive major described above. They must also complete the equivalent of a semester of experimental or theoretical research. Students who wish to fulfill this requirement should discuss possible options, such as independent study courses, with the director of undergraduate studies. A research paper based on this work must be prepared and orally presented. For additional general requirements for a degree with honors, please see Honors and Awards.
Courses

The following courses are lectures unless otherwise indicated.

The Universe: Its Nature and History
V85.0007  Given every year. 4 points.

Origins of Astronomy
V85.0008  Not open to students who completed V55.0206. Given every year. 4 points.

Sound and Music
V85.0010  Assumes high school-level mathematics background. Given every year. 4 points.

General Physics I
V85.0011  Prerequisite: V63.0121 or permission of the instructor. With V85.0012 forms a two-semester sequence that must be taken in order. Lecture and laboratory-recitation. Given every fall semester. 4 points.

General Physics II
V85.0012  Prerequisite: V85.0011 with a grade of C- or better, or permission of the department. Lecture and laboratory-recitation. Given every spring semester. 4 points.

Observational Astronomy
V85.0013  Recommended prerequisite: V85.0007 or V85.0008. Lecture and observing session. Given every semester. 4 points.

20th-Century Concepts of Space, Time, and Matter
V85.0020  Assumes high school-level geometry and intermediate algebra background. Not open to students who have completed V55.0204. Given every year. 4 points.

Engineering Physics I
V85.0081  Prerequisite: Mathematics required for admission. Lecture and recitation. Given every spring semester. 3 points.

Engineering Physics II
V85.0082  Prerequisite: V85.0081. Lecture and recitation. Given every fall semester. 3 points.

Engineering Physics III
V85.0083  Prerequisite: V85.0082. Lectures, recitations, and laboratories. Given every spring semester. 4 points.

Physics I
V85.0091  Corequisite: V63.0122 or V63.0222. Lecture and recitation. Given every fall semester. 3 points.

Physics II
V85.0092  Prerequisite: V85.0091 with a grade of C- or better, or permission of the department. Corequisite: V63.0123, except for students who have completed V63.0222. Physics majors must also register for V85.0094. Lecture and recitation. Given every spring semester. 3 points.

Physics II Laboratory
V85.0094  Corequisite: V85.0093. Laboratory. Given every spring semester. 2 points.

Physics III
V85.0095  Prerequisite: V85.0093 with a grade of C- or better, or permission of the department. Lecture and recitation. Given every fall semester. 3 points.

Physics III Laboratory
V85.0096  Prerequisite: V85.0094 with a grade of C- or better, or permission of the department. Corequisite: V85.0095. Laboratory. Given every fall semester. 2 points.

Modern Physics I, II
V85.0103, 0104  Prerequisites: V85.0095 or V85.0102 and V63.0123 or V63.0222. Lecture and laboratory. Given every year. Modern Physics I, fall semester; Modern Physics II, spring semester. 3 points per term.

Mathematical Physics
V85.0106  Prerequisites: V85.0093 and either V63.0123 or V63.0222. Lecture and recitation. Given every spring semester. 3 points.

Electronics for Scientists
V85.0110  Identical to V23.0110 and V25.0671. Prerequisite: V85.0012 or V85.0093, or permission of the instructor. Lecture and laboratory. Given periodically. 5 points.

Experimental Physics
V85.0112  Prerequisite: V85.0096 and V85.0103. Laboratory. Given every year. 3 points.

Dynamics
V85.0120  Prerequisites: V85.0095 and V85.0106. Given every fall semester. 3 points.

Quantum Mechanics I, II
V85.0123, 0124  Prerequisites: V85.0104, V85.0120, and V85.0132. Given every year. Quantum Mechanics I, fall semester; Quantum Mechanics II, spring semester. 3 points per term.

Electricity and Magnetism I, II
V85.0131, 0132  Prerequisites: V85.0095 and V85.0106. Given every year. Electricity and Magnetism I, fall semester; Electricity and Magnetism II, spring semester. 3 points per term.

Optics
V85.0133  Prerequisites: V85.0095 and V85.0106 or permission of the department. Given every other year. 3 points.

Condensed Matter Physics
V85.0135  Prerequisite: V85.0103. Corequisite: V85.0104. Given every other year. 3 points.

Thermal and Statistical Physics
V85.0140  Prerequisites: V85.0103, V85.0106. Given every year. 3 points.

Astrophysics
V85.0150  Prerequisite: V85.0012 or V85.0095, or permission of the instructor. Given every other year. 4 points.

Physics of Biology
V85.0160  Prerequisites: Physics I-III. Given every other year. 3 points.

Computational Physics
V85.0210  Prerequisites: V85.0104 and V85.0106 or equivalent, or permission of the instructor, and knowledge of a scientific programming language (e.g., FORTRAN, Pascal, C). Given every other year. 4 points.

Independent Study
V85.0997, 0998  Prerequisite: permission of the director of undergraduate studies. V85.0997, fall semester; V85.0998, spring semester. 2-4 points per term.

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
The faculty and program of the Department of Politics represent the five major fields of modern political science, namely, analytical politics, political theory, American government, comparative politics, and international politics.

Many graduates of the program enter law school. However, the orientation of the department is not strictly preprofessional, and its students are well prepared to enter a number of fields: teaching, business, journalism, government (including the foreign service), social work, urban affairs, and practical politics. For details on the undergraduate program, consult www.nyu.edu/gsas/dept/politics/undergrad/undergrad_requirements.shtml.

The department sponsors a Washington Semester Program for which a limited number of students are accepted each semester. For details of this program, consult the director of undergraduate studies and www.american.edu/washingtonsemester/4.apply/4.0.html.

The honors program provides an opportunity for outstanding students to undertake specialized advanced work and independent research during their junior and senior years. For details on this program, see below and www.nyu.edu/gsas/dept/politics/undergrad/undergrad_requirements.shtml#honors_program.

Faculty

Professors Emeriti:
Cooley, Crown, Flanz, Koenig, Larus, Roeof, Straetz, Swift

Silver Professor, Professor of Politics:
Bueno de Mesquita

Professors:
Beck, Brademas, Brams, Denoon, Downs, Hardin, Holmes, Hsiung, Kazemi, Manin, Mead, C. Mitchell, Morton, Ollman, Przeworski, Randall, Schain

Associate Professors:
Clark, Cohen, Gilligan, Harrington, Harvey, T. Mitchell, Nagler, Smith, Wantchekon, Wood

Assistant Professors:
Dickson, Gordon, Hafer, Hirano, Landa, McGillivray, Satyanath

Program

MAJOR
The major requires ten 4-point courses (40 points) in the department chosen in consultation with a departmental adviser and completed with a grade of C or better. At least two of these should be designated core courses (V53.0100, V53.0300, V53.0500, and V53.0700) and should be taken before completion of the sophomore year. At least one course must be taken in three of the five fields. Exceptions are made only with the approval of the director of undergraduate studies. A politics seminar and a foreign language or statistics course are recommended, especially for students who plan to go on to graduate school. Only courses with a V53 number, which are not also counted toward another major or minor, can be counted toward the politics major.

The following internship and reading and research courses do not count toward the major in politics:

The department also administers the major in international relations. For a description of this new major, see the Program in International Relations (52).

HONORS PROGRAM
For admission to and completion of the department’s honors program, students must have and sustain a GPA of 3.5 overall and in the major. There are two deadlines for applying to the honors program: October 1 and March 1; admission to the honors program permits students to register for the Junior Honors seminar (V53.0912), held in the junior year.

In addition to other program requirements, honors students write a senior thesis in the fall or spring of their senior year while taking senior honors, V53.0930. The thesis is reviewed by a committee of at least
two faculty members during an oral examination. Successful completion of all honors requirements permits students to graduate with honors in politics. Detailed information about the program may be obtained at the department.

MINOR
The minor requires five 4-point courses (20 points) in the department chosen in consultation with politics departmental advisers and completed with a grade of C or better. A minor program may reflect a special emphasis in one of political science’s four fields or subfields such as prelaw. Only courses with a V53 number, which are not also counted toward another major or minor, can be counted toward the politics minor.

THE WASHINGTON SEMESTER PROGRAM
This program is sponsored by the Department of Politics in conjunction with American University. Seminars are taught by the faculty of American University in Washington, DC. The full Washington Semester Program, totaling 16 points, consists of one Washington Semester seminar (either V53.0301 or V53.0302) for 8 points, one internship (V53.0970 or V53.0971) for 4 points, and one research project (V53.0990) for 4 points. Only the seminar (8 points) can be applied to the requirements for a major in politics. Applications may be submitted in October and March of each year for the following semester.

OPTIONAL CONCENTRATIONS
Majors may have optional concentrations. A concentration in the fields of political theory, American politics, comparative politics, or international politics will consist of the core course in the field plus four other courses in that field. A concentration in analytical politics will consist of any five courses in the field. For the purpose of constructing a concentration in analytical politics, the director of undergraduate studies may approve graduate courses to count toward the analytical politics field.

PRELAW
Although law schools do not require any particular major or course of study, political science is an especially useful field for students planning legal study and a later career in law. For this reason, it is not surprising that, over the years, more law students have majored in this field than in any other. The Association of American Law Schools has suggested that among the areas of importance in prelegal education are the study of the political organization of societies; the democratic processes of Western societies; the freedom of individuals; and the art of peaceful, orderly adaptation to change. The association also suggests that students develop the power to think creatively and analytically.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Undergraduate Field Seminars
Undergraduate field seminars are offered in each field each year. They are advanced seminars for juniors and seniors who are politics majors. Students must have completed four courses in politics, with two or more in the field in which the seminar is taken, including the relevant core course. They must also have a 3.0 cumulative average or the permission of the instructor. Enrollment is limited.

ANALYTICAL POLITICS
Quantitative Methods in Political Science
V53.0800  Given every semester. 4 points.

Political Engineering: The Design of Institutions
V53.0810  Given every year. 4 points.

Games, Strategy, and Politics
V53.0844  Given every semester. 4 points.

Social Choice and Politics
V53.0845  Given every other year. 4 points.

Undergraduate Field Seminar: Analytical Politics
V53.0895  Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; and at least four previous courses in politics or permission of the instructor. Seminar. Given every year. 4 points.

POLITICAL THEORY
Political Theory (Core course)
V53.0100  Given every semester. 4 points.

Topics in Premodern Political Philosophy
V53.0110  Formerly Political Thought from Plato to Machiavelli. Prerequisite: V53.0100 or permission of the instructor. Given every other year. 4 points.

Topics in Modern Political Thought: 1500 to the Present
V53.0120  Prerequisite: V53.0100 or permission of the instructor. Given every year. 4 points.

Ethics, Politics, and Public Policy
V53.0130  Prerequisite: V53.0300 or .0500 or .0700. Given every year. 4 points.

Socialist Theory
V53.0140  Prerequisite: V53.0100 or permission of the instructor. Given every fall. 4 points.

Democracy and Dictatorship
V53.0160  Prerequisite: V53.0100 or permission of the instructor. Given every other year. 4 points.

American Political Thought
V53.0170  Prerequisite: V53.0100 or permission of the instructor. Given every year. 4 points.

Undergraduate Field Seminar: Political Theory
V53.0195  Prerequisites: V53.0100 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 4 points.

AMERICAN GOVERNMENT AND POLITICS
Power and Politics in America
(Core course)
V53.0300  Given every semester. 4 points.
The Washington Semester Program: National Government and Politics
V53.0301 Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; 3.2 average in politics with at least two courses in politics (one core, one advanced); and approval of the director of undergraduate studies. Seminar. Given every semester. 8 points.

The Washington Semester Program: Foreign Policy
V53.0302 Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; 3.2 average in politics with at least two courses in politics (one core, one advanced); and approval of the director of undergraduate studies. Seminar. Given every semester. 8 points.

Public Policy
V53.0306 Prerequisite: V53.0300 or permission of the instructor. Given every fall. 4 points.

The Presidency
V53.0310 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Congress and Legislative Assemblies
V53.0320 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The American Constitution
V53.0330 Prerequisite: V53.0300 or permission of the instructor. Given every semester. 4 points.

Civil Liberties
V53.0332 Prerequisite: V53.0300 or permission of the instructor. Given every semester. 4 points.

The United States Supreme Court
V53.0333 Prerequisite: V53.0330, V53.0332, or permission of the instructor. Given every other year. 4 points.

American Law and Legal System
V53.0334 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Law and Society
V53.0335 Identical to V97.0335 and V99.0372. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Gender in Law
V53.0336 Identical to V97.0336. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Political Parties
V53.0340 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

American Public Opinion
V53.0342 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Election Process
V53.0344 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Military and Defense in American Politics
V53.0353 Prerequisite: V53.0300 or V53.0700 or permission of the instructor. Given every other year. 4 points.

The Politics of Administrative Law
V53.0354 Formerly Law and Administrative Regulation. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Urban Government and Politics
V53.0360 Identical to V99.0371. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Government of New York City
V53.0364 Identical to V99.0370. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Politics of Poverty and Welfare
V53.0382 Prerequisite: V53.0300 or permission of the instructor. Given every spring. 4 points.

Political Economy: The United States in Comparative Perspective
V53.0385 Prerequisite: V53.0300 or V53.0700 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: American Politics
V53.0395 Prerequisites: V53.0300 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every spring. 4 points.

Internship Fieldwork (through Metropolitan Studies)

Internship Seminar (through Metropolitan Studies)

U.S. Foreign Policy
V53.0710 Prerequisites: V53.0300 or V53.0700 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every year. 4 points.

National Security
V53.0712 Given every year. 4 points.

COMPARATIVE POLITICS

Comparative Politics (Core course)
V53.0500 Given every semester. 4 points.

Western European Politics
V53.0510 Identical to V42.0510. Prerequisite: V53.0500 or permission of the instructor. Given every year. 4 points.

British and Irish Politics
V53.0514 Identical to V58.0514. Prerequisite: V53.0500 or permission of the instructor. Given every year. 4 points.

Government and Politics of the Former Soviet Union
V53.0520 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

East European Government and Politics
V53.0522 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Politics of Latin America
V53.0530 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

The Politics of the Caribbean Nations
V53.0532 Identical to V97.0532. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.
Politics of the Near and Middle East
V53.0540  Identical to V77.0750. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Politics and Society in Iran
V53.0545  Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

East Asian Politics: China and Japan
V53.0560  Identical to V33.0560. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Political and Economic Development in Comparative Perspective
V53.0570  Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

The Political Economy of Institutions
V53.0575  Prerequisite: V53.0500. Given every year. 4 points.

Collective Action: Social Movements and Revolutions
V53.0580  Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: Comparative Politics
V53.0595  Prerequisites: V53.0500 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 4 points.

Political Economy: The United States in Comparative Perspective
V53.0385  Prerequisite: V53.0300 or V53.0500 or permission of the instructor. 4 points.

INTERNATIONAL POLITICS

International Politics (Core course)
V53.0700  Given every semester. 4 points.

U.S. Foreign Policy
V53.0710  Prerequisite: V53.0700 or permission of the instructor. Given every year. 4 points.

National Security
V53.0712  Prerequisite: V53.0300 or V53.0700 or permission of the instructor. Given every year. 4 points.

The Search for Peace in the Nuclear Age
V53.0713  Identical to V57.0813. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

Diplomacy and Negotiation
V53.0720  Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Organization
V53.0730  Prerequisite: V53.0700 or permission of the instructor. Given every fall. 4 points.

Business and American Foreign Policy
V53.0736  Prerequisite: V53.0300, V53.0700, or V31.0010 or permission of the instructor. Given every other year. 4 points.

International Law
V53.0740  Prerequisite: V53.0700 or permission of the instructor. Given every spring. 4 points.

War, Peace, and World Order
V53.0741  Prerequisite: V53.0700 or permission of the instructor. Given every year. 4 points.

Terrorism
V53.0742  Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Politics of the Middle East
V53.0760  Identical to V77.0752. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Relations of Asia
V53.0770  Identical to V33.0770. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

Inter-American Relations
V53.0780  Formerly Latin America and the World. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: International Relations
V53.0795  Prerequisites: V53.0700 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 4 points.

HONORS, INTERNSHIPS, AND INDEPENDENT STUDY

Junior Honors
V53.0912  Prerequisite: permission of the director of undergraduate studies. Given every semester. 4 points.

Senior Honors
V53.0930  Prerequisites: permission of the department and completion of Junior Honors, V53.0912. Given every semester. 4 points.

Internships in Politics and Government I, II
V53.0970, 0971  Not counted toward the major, normally limited to two internships. Prerequisites: open to junior and senior politics majors, 3.0 GPA overall, and permission of the director of internships. Given every semester. 4 points per term.

Readings and Research
V53.0990  Prerequisite: written approval of student’s departmental advisor, instructor, and director of undergraduate studies. Given every semester. 2 or 4 points.

Topics
V53.0994  Prerequisite: core course in relevant field or permission of the instructor. Given every semester. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

1000- and 2000-level courses are open to exceptional undergraduates with an adequate background in politics. Requires written permission of the instructor or, in his or her absence, the director of graduate studies.
A broad liberal arts education—which includes a general education (MAP) and a major in a liberal arts discipline or interdisciplinary field—provides a sound foundation for many careers in business. The skills and perspectives of the liberal arts—in analysis, communication, etc.—are practical as well as personally enriching. Liberal arts students, however, can considerably enhance their preparedness for business by also completing a small number of more specific courses. In consultation with the Undergraduate College of the Leonard N. Stern School of Business, the College of Arts and Science has identified a set of such courses. These courses—some offered by CAS and some by Stern—are incorporated in the minor in prebusiness studies. By completing this CAS minor, students will have acquired core knowledge and quantitative skills that are invaluable assets for success in the business professions.

Intended especially for students interested in the humanities, the minor in prebusiness studies is open only to students in CAS and is administered by the college office. Students considering the minor should consult with the prebusiness adviser in the College Preprofessional Advising Office. This person’s responsibilities include advising prospective and declared minors, evaluating the applicability of transfer credit, approving course substitutions when warranted, and meeting with Stern on matters of CAS/Stern articulation.

Program

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The minor consists of six courses, as indicated below.

CAS COURSES:

Economic Principles I V31.0001 4 points.
Economic Principles II V31.0002 4 points.
Algebra and Calculus with Applications to Business V63.0017 4 points. or Calculus I V63.0121 4 points. or AP credit in Calculus (Mathematics AB or BC, with a score of 4 or 5) V31.0018 Introductory Statistics 6 points. This is the required statistics course. For students who have already taken or are required by their major to take the following statistics courses, Statistics may be substituted for Quantitative Reasoning for the Behavioral Sciences (Psychology), V89.0009 (4 points); Statistics for Social Research (Sociology), V93.0302 (4 points); or Mathematical Statistics (Mathematics), V93.0302 (4 points). Students making such a substitution, however, are also required to take Regression and Forecasting, V31.0019 (2 points).

STERN COURSES:

Management and Organization Analysis C50.0001 4 points.

No more than two of the above required courses may also be used to satisfy a major or other minor requirement.

Students whose major specifically requires three (or four) of the above courses must complete one (or both) of the following additional courses:

Industrial and Organizational Psychology V89.0062 Prerequisite: V89.0001. 4 points.

The minimum acceptable grade in any of the courses to be counted toward the minor is C, and the minimum overall grade point average in the minor is 2.0. Students may count no more than two overlapping courses for both the prebusiness minor and their major or other minor. Those majoring or minorin in economics or majoring in international relations, all of which require half or more of the courses required by the prebusiness minor, must therefore complete additional courses, as indicated above.
The Department of Psychology at NYU approaches the study of mind and behavior from many perspectives. Cognitive psychologists focus on perception, memory, attention, language, and thinking. Community psychologists consider the broader social context for healthy development and functioning. Experimental social psychologists determine how social beliefs, attitudes, and decisions are formed and maintained. These many perspectives are reflected in undergraduate course offerings, all of which emphasize the scientific basis of psychology.

In addition to its course offerings, the department encourages advanced undergraduates to become involved with the research of individual faculty through the Research Experiences and Methods and the honors program. Highly qualified students are admitted to the honors program in their sophomore or junior years, take special seminars, and write an honors research thesis under close faculty supervision.

NYU psychology majors are well prepared for graduate study of the discipline and are accepted by top programs throughout the country. Others go on to careers in law, business, medicine, and education.

**Faculty**

Professors Emeriti: Glanzer, Holt, Karlin, Kaufman, Samoff, Silverman, Stein

Silver Professor, Professor of Psychology: Bargh

Professors: Aaronson, Andersen, Carnevale, Chaiken, Coons, Goldberger, Gollwitzer, Heeger, Heilman, Landy, Matthews, Murphy, Oettingen, Pelli, Ruble, Seidman, Shinn, Shrot, Trope, Tyler, Uleman, Winkowitz

Associate Professors: Adolph, Bolger, Carrasco, Glimcher, Hughes, Jenkins, Johnson, Jost, Maloney, Marcus, McElree, Phelps, Westerman, Wolitzky

Assistant Professors: Curtis, Davachi, Inati, Rehder, Yoshikawa

Research Professors: Bruner, McKenna

Clinical Assistant Professors: Bauer, Eggebeen

**AFFILIATED FACULTY**

Professors: Feldman, LeDoux, Movshon, Shapley

Associate Professors: Kiorpes, Rubin, Semple

**Program**

ADVANCED PLACEMENT IN PSYCHOLOGY AND STATISTICS

Entering students who have taken the Advanced Placement Exam in Psychology may be eligible for advanced standing in the psychology major. Students who have received a 5 on the psychology AP exam will receive credit for the Introduction to Psychology course and can complete the major with the eight other required courses or three other required courses for the minor. Students who receive a 4 on the AP exam are exempt from taking the Introduction to Psychology course but must substitute another psychology course to fulfill the requirements of the major or minor.

Entering students who have taken the Advanced Placement Exam in Statistics may also be eligible for a modification of the standard psychology major. Students who have received a 5 on the statistics AP exam will receive credit for the Statistical Reasoning for the Behavioral Science course. Students who receive a 4 on the statistics AP exam are exempt from taking the Statistical Reasoning for the Behavioral Science course but must substitute another psychology course to fulfill the requirements of the major.
In addition, selected courses in other departments can be counted toward the major or minor. A list is available from the psychology department’s Office of Academic Affairs.

**MAJOR**

Nine 4-point courses including Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; two courses from Core A (psychology as a natural science); two courses from Core B (psychology as a social science); one laboratory course from Core C; and two advanced electives. In order to declare a major or minor in psychology, a grade of C or better must be earned in Introductory Psychology, V89.0001. Credit toward the major is not given for a course in the major completed with a grade of less than C.

The curriculum involves a variety of possible sequences of courses that proceed from introductory to advanced. It is best that Introduction to Psychology be taken first, preferably in the freshman year. Statistics should be taken next as it lays the methodological groundwork for the research to be discussed in the core courses. Statistics must be among the first four psychology courses taken. Core A and B courses of greatest interest to the student should be taken early as preparation for the relevant Core C laboratory course and advanced electives that follow. For instance, if a student expects to do graduate work in the area of perception, then the Core A course Perception should be taken in the sophomore year, so that Laboratory in Perception and Advanced Seminar in Perception can be taken later. Students are discouraged from taking two Core A courses in the same term.

In general, it is advisable that students complete their Core C laboratory course requirement before taking advanced courses, preferably by the spring of the junior year.

**GENERAL RECOMMENDATIONS**

Students interested in graduate training in psychology should become involved in research. Research Methods and Experience, V89.0999, offers students the opportunity to participate in faculty research, providing them with a supervised research experience as well as training in research presentation and criticism. This course is of great assistance to students in deciding about career directions and, because of the direct contact with faculty involved, can result in a letter of recommendation that graduate schools are likely to take very seriously.

Students who are particularly interested in graduate work in clinical psychology are encouraged to include Personality, V89.0030; Laboratory in Clinical Research, V89.0043; and Abnormal Psychology, V89.0051 (formerly V89.0035), among their selections. Developmental Psychology, V89.0034, is also an appropriate choice. The department provides special advisement for students interested in graduate work in clinical areas of psychology and related fields. Contact the undergraduate program office for details.

If the student plans to pursue a research career (particularly in Core A areas), courses in mathematics, chemistry, biology, physics, and computer science will be most useful. If a career in business-organizational psychology is the goal, then economics, sociology, and mathematics will be most useful.

**MINOR**

Four 4-point courses including Introduction to Psychology, V89.0001; one course from Core A; one course from Core B; and one advanced elective. In order to declare a minor in psychology, students must have earned a grade of C or better in Introduction to Psychology, V89.0001. Credit toward the minor is not given for courses completed with a grade of less than C.

**SPECIAL MAJOR: LANGUAGE AND MIND**

This major, intended as an introduction to cognitive science, is administered by the Departments of Linguistics, Philosophy, and Psychology. Eleven courses are required (four in linguistics, one in philosophy, five in psychology, and one additional course) to be constituted as follows. The linguistics component consists of Language, V61.0001, or Societies and the Social Sciences: Linguistic Perspectives, V55.0660; Grammatical Analysis, V61.0013; Language and Mind, V61.0028; and one more course chosen from Computational Principles of Sentence Construction, V61.0024; Phonological Analysis, V61.0012; and Introduction to Semantics, V61.0004.

The philosophy component consists of one course, chosen from Minds and Machines, V83.0015; Philosophy of Language, V83.0085; and Logic, V83.0070. The psychology component consists of four required courses: Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; The Psychology of Language, V89.0056; and Cognition, V89.0029; in addition, one course chosen from Seminar in Thinking, V89.0026; Language Acquisition and Cognitive Development, V89.0300; and Laboratory in Human Cognition, V89.0046 (formerly V89.0028). The 11th course will be one of the above-listed courses that has not already been chosen to satisfy the departmental components. For more information, contact Professor McElree.

**HONORS PROGRAM**

The aim of the honors program is to provide students with a strong record in the major an opportunity to engage in closely supervised but independent research and scholarship. This program both prepares students for graduate-level work in psychology or any of the related professional fields such as business, law, or medicine and aids them in important career decisions. Students must apply for admission to the honors program in the sophomore or junior year, with occasional exceptions for late transfer students. Admission is based on grades and the ability to benefit from a program that emphasizes seminars in current research issues and independent work. Honors students take the Honors Seminar sequence in either their junior or senior year: Honors Seminar I in the fall and Honors Seminar II in the spring. An honors research thesis, usually based on an expansion of a research project and serving as evidence of individual thought and creativity, is submitted for faculty approval near the end of the senior year. Details and application forms (the deadline is normally April 15) are available from the Department of Psychology, Faculty of Arts and Science, New York University, 6 Washington Place, Room 158, New York, NY 10003-6634. For Latin honors requirements, please see under Honors and Awards.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY AND STATISTICS COURSES

Introduction to Psychology
V89.0001 Coons, Phelps. Given every semester. 4 points.

Statistical Reasoning for the Behavioral Sciences
V89.0009 Bauer. Given every semester. 4 points.

CORE COURSES: CORE A—PSYCHOLOGY AS A NATURAL SCIENCE

Two courses must be taken to satisfy the major requirement, one for the minor. V89.0001 is the prerequisite for all Core A courses.

Perception
V89.0022 Carrasco, Landy, Maloney. Given every semester. 4 points.

Introduction to Cognitive Neuroscience
V89.0025 Curtis, Heeger. Given every semester. 4 points.

Language and Mind
V89.0027 Identical to V61.0028. Baltin, Marcus, McElree. Given every spring. 4 points.

Cognition
V89.0029 McElree, Murphy, Rehder. Given every semester. 4 points.

CORE COURSES: CORE B—PSYCHOLOGY AS A SOCIAL SCIENCE

Two courses must be taken to satisfy the major requirement, one for the minor. V89.0001 is the prerequisite for all Core B courses.

Personality
V89.0030 Andersen. Given every semester. 4 points.

Social Psychology
V89.0032 Carnevale, Gollwitzer, Trope. Given every semester. 4 points.

Developmental Psychology
V89.0034 Adolph, Johnson, Marcus. Given every semester. 4 points.

Community Psychology
V89.0036 Formerly V89.0074. Identical to V99.0380. Shinin, Yoshikawa. Given every fall. 4 points.

CORE COURSES: CORE C—LABORATORY COURSES

All Core C courses have prerequisites in addition to V89.0001. See individual courses.

Laboratory in Organizational Psychology
V89.0038 Prerequisites: V89.0009 and either V89.0032 or V89.0062. Carnevale, Heilman, Tyler. Given every fall. 4 points.

Laboratory in Personality and Social Psychology
V89.0039 Prerequisites: V89.0009 and either V89.0030, V89.0032, or V89.0062. Bolger, Chaiken. Given every semester. 4 points.

Laboratory in Developmental Psychology
V89.0040.001 Prerequisites: V89.0009, V89.0034. Bolger, Hughes. Given every year. 4 points.

Laboratory in Community Research
V89.0041 Prerequisites: V89.0009 and any Core B course. Hughes. Given every year. 4 points.

Laboratory in Infancy Research
V89.0042 Prerequisites: V89.0009, V89.0034, and/or to be taken with a second semester of Tutorial in Infant Research, V89.0092, and permission of instructor. Adolph. Given every semester. 4 points.

Laboratory in Clinical Research
V89.0043 Prerequisites: V89.0009 and V89.0030, V89.0035, or V89.0031. Waldenius, Westerman. Given every semester. 4 points.

Laboratory in Perception
V89.0044 Prerequisites: V89.0009 and either V89.0022, V89.0027, or V89.0029. Carrasco, Landy, Pelli. Given every semester. 4 points.

Laboratory in Human Cognition
V89.0046 Formerly V89.0028. Prerequisites: V89.0009 and either V89.0022, V89.0026, V89.0027, or V89.0029. McElree. Given every year. 4 points.

Laboratory in Statistical Methods
V89.0047 Prerequisite: V89.0009. Given every semester. 4 points.

Behavioral and Integrative Neural Science
V89.0052 Identical to V23.0202 and V80.0202. Prerequisites: V23.0011, V23.0012, and either V89.0024 or V80.0100. This class is taken with its laboratory component for 5 points, the course can count as both a laboratory and advanced elective. Glimcher. Given every spring. 4 or 5 points.

ADVANCED ELECTIVE COURSES

All advanced elective courses have prerequisites in addition to V89.0001. See individual courses.

Seminar in Memory
V89.0023 Prerequisite: V89.0009. McElree. Given every 2 to 3 years. 4 points.

Learning
V89.0030 Formerly V89.0020. Prerequisite: any Core A course or permission of the instructor. Matthews. Given every spring. 4 points.

Abnormal Psychology
V89.0035 Formerly V89.0035. Prerequisite: any Core B course or permission of the instructor. Jenkins, Wolitzky. Given every semester. 4 points.

Behavioral and Integrative Neural Science
V89.0052 Identical to V23.0202 and V80.0202. Prerequisites: V23.0011, V23.0012, and either V89.0024 or V80.0100. Glimcher. Given every spring. 4 or 5 points.

Psychology, Neuropsychology, and Medicine
V89.0055 Prerequisite: V89.0024 or a year of biology or permission of the instructor. Coons. 4 points.
The Psychology of Language
V89.0056 Formerly Psycholinguistics. Prerequisite: V89.0001 or V61.0001 (Linguistics). McElree. Given every other year. 4 points.

Industrial and Organizational Psychology
V89.0062 Prerequisite: any Core B course. Eggebeen. Given every spring. 4 points.

Tests and Measurements
V89.0063 Prerequisite: V89.0009. Given every 2 to 3 years. 4 points.

Multicultural Psychology
V89.0070 Formerly Minority Psychology: A Humanistic View. Prerequisite: Any Core B course (for majors), or a course in philosophy (for nonmajors). Open to juniors and seniors only. Cannot be taken if student has taken V89.0071. Jenkins. Given every other year. 4 points.

Psychology and African Americans
V89.0071 Identical to V11.0702. Prerequisite: Any Core B course (for majors), or a course in philosophy (for nonmajors). Open to juniors and seniors only. Cannot be taken if student has taken V89.0070. Jenkins. Given every other year. 4 points.

Gender Roles and Behavior
V89.0072 Formerly Sex Roles and Behavior. Identical to V97.0072. Howell. Given every other year. 4 points.

Attitudes and Persuasion
V89.0073 Prerequisite: V89.0032. Chaiken. Given every 2 to 3 years. 4 points.

Clinical Interventions in Psychological Disorders
V89.0081 Formerly Clinical Psychology. Prerequisite: V89.0035 or V89.0051. Limited to junior or senior majors in psychology. Jenkins, Westerman, Woldczyk. Given every 2 to 3 years. 4 points.

Psychology of Adolescence
V89.0085 Prerequisite: any Core B course. Given every 2 to 3 years. 4 points.

Preventative Psychology
V89.0093 Prerequisites: V89.0032, V89.0036, or V89.0074. Seidman. Given every 2 to 3 years. 4 points.

Social Issues and Social Policy
V89.0094 Prerequisites: V89.0032, V89.0036, or V89.0074. Shinn. Given every 2 to 3 years. 4 points.

Special Topics in Psychology
V89.0300 Prerequisites: At least one Core A and one Core B course. Given every semester. 4 points.

Research Experiences and Methods
V89.0999 Prerequisites: V89.0001, V89.0009, and at least two other psychology courses and permission of department required. Recommended: a laboratory course in psychology. This course may be repeated for three semesters. It is normally taken for 4 points, but may be approved for less after the first semester with permission of the instructor. Aaronson. Given every semester. 1-4 points.

Tutorial in Infant Research
V89.0992 Prerequisites: V89.0009, V89.0034, and/or to be taken with a second semester of Laboratory in Developmental Psychology, V89.0040.002, and permission of instructor. Adolph. Given every semester. 4 points.

HONORS COURSES
Open only to students who have been admitted to the psychology honors program. Either V89.0200 or V89.0201 (but not both) may be counted as an advanced elective in the fulfillment of the requirements of the major.

Honors Seminar I
V89.0200 Prerequisite: Admission to the psychology honors program. Given every fall. 4 points.

Honors Seminar II
V89.0201 Prerequisite: V89.0200. Given every spring. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Certain courses in the Graduate School of Arts and Science are open to advanced undergraduates who satisfy the following prerequisites: junior or senior major in psychology, permission of the student’s undergraduate psychology advisor, permission of the Department of Psychology (graduate division), and additional specific prerequisites listed for each course. For further information, please consult the department and the Graduate School of Arts and Science Bulletin.
Public policies affect almost every aspect of our lives. Decisions by state, local, federal, and international organizations influence the quality of the environment, access to health care, international development, and the emergence of a global media industry. The minor in public policy, jointly developed and administered by the College of Arts and Science and the Robert F. Wagner Graduate School of Public Service, is designed for undergraduates interested in understanding such key issues and problems of the modern world and in approaches to dealing with them.

This interdisciplinary, interschool minor offers students a meaningful cluster of courses in a professional area where the liberal arts disciplines can provide important perspectives. It also furthers several related goals: it links the classroom to the city, encourages students to apply their theoretical learning, and provides a minor that is coherent and substantial, in that it entails five courses.

An executive committee of College of Arts and Science and Wagner School of Public Service faculty oversees the public policy minor. For each track, there is a designated adviser to students. For communications and the media, it is Professor Michael Ludlum, Department of Journalism and Mass Communication, 10 Washington Place, Room 605B, 212-998-7972. For health, it is Ms. Ruchel Ramos, Wagner School, 4 Washington Square North, Room 24, 212-998-7477. For international development, it is Professor Roman Frydman, Department of Economics, 269 Mercer Street, Room 830, 212-998-8967. Also available to advise students in this minor is Ms. Anne Blatz, a staff adviser in the College Advising Center, Room 905, Silver Center, 212-998-8130.

Program

The minor currently features three different tracks: (1) communications and the media, (2) health, and (3) international development. It requires five courses, as follows: at least three of the courses are to be selected from the list of courses for the chosen track; two may be from the list of general courses. The five courses must come from at least two different departments, and typically no more than two may come from any one department.

Note: Courses counted toward the major or another minor cannot be counted toward this minor.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

A. COMMUNICATIONS AND THE MEDIA

JOURNALISM

- Media Ethics, Law, and the Public Interest V54.0008

- The Media in America V54.0010
- Media and the Law V54.0011
- Mass Media and Government V54.0013
- Minorities and the Media V54.0016
- Television and the Information Explosion V54.0017
- History of the Media V54.0018
- Understanding Communication V54.0041
- Methods of Media Criticism* V54.0244

- Media Ethics, Law, and the Public Interest V54.0008
- The Media in America V54.0010
- Media and the Law V54.0011
- Mass Media and Government V54.0013
- Minorities and the Media V54.0016
- Television and the Information Explosion V54.0017
- History of the Media V54.0018
- Understanding Communication V54.0041
- Methods of Media Criticism* V54.0244
Media and Society V54.0298
Women and the Media V54.0720

LINGUISTICS
Language and Society V61.0015
Bilingualism V61.0018
Sex, Gender, and Language V61.0021

POLITICS
American Public Opinion V53.0342

SOCIOLOGY
Communication Systems in Modern Societies V93.0118
Social Psychology V93.0201

WAGNER SCHOOL OF PUBLIC SERVICE
Technology, Media, and Cities* P11.2628

B. HEALTH

ANTHROPOLOGY
Medical Anthropology V14.0035
Health and Disease in Human Evolution* V14.0055

FINE ARTS
Urban Design and Health* V43.0036

PHILOSOPHY
Medical Ethics V83.0050 Formerly V83.0037.

POLITICS
The Politics of Poverty and Welfare V53.0382

PSYCHOLOGY
Psychology, Neuropsychology, and Medicine* V89.0055
Community Psychology* V89.0074
Preventive Psychology* V89.0093

SOCIOLOGY
Medical Sociology V93.0414

THE STEINHARDT SCHOOL OF EDUCATION
Comparative Health Systems E39.1003

WAGNER SCHOOL OF PUBLIC SERVICE
Community Health and Medical Care* P11.1830

C. INTERNATIONAL DEVELOPMENT

ECONOMICS
Economic Development* V31.0323
International Economics: Trade* V31.0335
International Economics: Finance* V31.0336
International Economics* V31.0238

EUROPEAN STUDIES
The European Community: Political Economy of Contemporary Europe V42.0166

D. GENERAL COURSES ON PUBLIC POLICY

ECONOMICS
Urban Economics* V31.0227
Public Economics* V31.0353

POLITICS
Public Policy V53.0306

PSYCHOLOGY
Social Issues and Social Policy* V89.0094

SOCIOLOGY
Social Policy in Modern Societies V93.0511

THE STEINHARDT SCHOOL OF EDUCATION
The European Community: Political Economy of Contemporary Europe V42.0166

WAGNER SCHOOL OF PUBLIC SERVICE
Introduction to Public Policy* P11.1022
Public Policy and Planning in New York* P11.2415

*Please consult the relevant departmental section for course prerequisites.
The Program in Religious Studies explores religious practices as important aspects of social life. We include three related approaches: examination of primary texts and artifacts; analysis of the ideas and activities that have contributed to the development of various religions; and interdisciplinary exploration of the theories and methods used in the study of religion. It should be stressed that the program is oriented toward the academic analysis of religious phenomena and is not intended to promote or endorse either religious belief itself or the views and practices of any particular religious tradition. The program utilizes resources from several areas of study, including anthropology, classics, English, Hebrew and Judaic studies, history, medieval and Renaissance studies, Middle Eastern and Islamic studies, music, and philosophy.

**Program in Religious Studies (90)**

**Faculty**

**Professor:** Peters  
**Assistant Professor:** Becker  
**Associate Professors:** Pellegrini, Zito  
**Associated Faculty:** Carruthers, Chelkowski, Fleming, Haykel, Hull, Ivry, Johnson, Kaplowitz, Katz, Klein, Krabbenhoft, Levine, Marshall, Rubenstein, Schiffman, Smith, Vitz, Wells

**Program**

**MAJOR**

Each major is required to take eight 4-point courses (32 points), which must include V90.0001 and V90.0015. Majors are expected to outline core requirements and design a coherent study plan, which may include courses outside the religious studies curriculum, in consultation with the director of undergraduate studies.

**MINOR**

Each minor is required to take four 4-point courses (16 points), which must include V90.0001.

**HONORS PROGRAM**

Eligibility: A student must spend at least two full years in residence at the College of Arts and Science, completing at least 60 points of graded work in the College. The student must maintain a general grade point average of 3.5 and a major average of 3.5.

Requirements: An honors paper written as part of Independent Study, V90.0097, 0998, for 4 points, under supervision of a departmental faculty member, in addition to the course work required of all majors. The subject of the honors paper and the faculty supervisor are chosen in consultation with the director of undergraduate studies. The average length of the paper is between 25 and 30 double-spaced, typed pages. For general requirements, please see Honors and Awards.

**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

**Theories and Methods in the Study of Religion**  
V90.0001  Given every year. 4 points.

**Senior Seminar: Comparative Topics in the Study of Religion**  
V90.0015  Prerequisites: junior or senior status. V90.0001 and at least two other religious studies courses. Given every year. 4 points.

**Women and Islamic Law**  
V90.0026  Identical to V77.0783 and V97.0784. Haykel. 4 points.

**Introduction to Jewish Thought and Literature**  
V90.0077  Identical to V78.0077. Rubenstein. 4 points.

**What Is Islam?**  
V90.0085  Identical to V77.0691 and V57.0085. 4 points.

**Gender in Early Christianity**  
V90.0086  Given every other year. 4 points.

**Judaism, Christianity, and Islam**  
V90.0102  Identical to V65.0023, V77.0800, and V78.0160. Peters. 4 points.

**Jewish Mysticism and Hasidism**  
V90.0104  Identical to V78.0430 and V65.0430. Wolfson. 4 points.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Instructor(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewish Philosophy in the Medieval World</td>
<td>V90.0106</td>
<td>4</td>
<td>Ivry</td>
<td>Identical to V78.0425.</td>
</tr>
<tr>
<td>Jewish Ethics</td>
<td>V90.0117</td>
<td>4</td>
<td>Rubenstein</td>
<td>Identical to V78.0117.</td>
</tr>
<tr>
<td>Biblical Archaeology</td>
<td>V90.0120</td>
<td>4</td>
<td>Fleming, Smith</td>
<td>Identical to V78.0120.</td>
</tr>
<tr>
<td>Protestant and Catholic Reformations</td>
<td>V90.0122</td>
<td>4</td>
<td>Hsia</td>
<td>Identical to V57.0122 and V65.0122.</td>
</tr>
<tr>
<td>Foundations of the Christian-Jewish Argument</td>
<td>V90.0192</td>
<td>4</td>
<td>Klein</td>
<td>Identical to V78.0161 and V65.0986.</td>
</tr>
<tr>
<td>Religion, Magic, and the Jewish Tradition</td>
<td>V90.0212</td>
<td>4</td>
<td>Zito</td>
<td>Identical to V78.0212.</td>
</tr>
<tr>
<td>Roman Church 1200-1600</td>
<td>V90.0217</td>
<td>4</td>
<td>Becker</td>
<td>Identical to V57.0117 and V65.0117.</td>
</tr>
<tr>
<td>Beginnings of Monotheism</td>
<td>V90.0220</td>
<td>4</td>
<td>Frankin</td>
<td>Identical to V78.0116.</td>
</tr>
<tr>
<td>Varieties of Mystical Experience</td>
<td>V90.0240</td>
<td>4</td>
<td>Wolfson</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>Passion and Desire in the Middle Ages</td>
<td>V90.0250</td>
<td>4</td>
<td>Vitz</td>
<td>Identical to V29.0961 and V65.0961.</td>
</tr>
<tr>
<td>Belief and Social Life in China</td>
<td>V90.0351</td>
<td>4</td>
<td>Zito</td>
<td>Identical to V14.0351 and V33.0351.</td>
</tr>
<tr>
<td>Classical Mythology</td>
<td>V90.0404</td>
<td>4</td>
<td>Vitz</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>Jewish Responses to Modernity: Religion and Nationalism</td>
<td>V90.0470</td>
<td>4</td>
<td>Ivry</td>
<td>Identical to V78.0719.</td>
</tr>
<tr>
<td>Religions of Africa</td>
<td>V90.0566</td>
<td>4</td>
<td>Wolfson</td>
<td>Identical to V57.0566 and V11.0566.</td>
</tr>
<tr>
<td>The Land of Israel Through the Ages</td>
<td>V90.0609</td>
<td>4</td>
<td>Schiffman</td>
<td>Identical to V77.0609, V78.0141, and V57.0540.</td>
</tr>
<tr>
<td>Jews in the Islamic World in the Modern Period</td>
<td>V90.0610</td>
<td>4</td>
<td>Frankin</td>
<td>Identical to V78.0114.</td>
</tr>
<tr>
<td>Jews and Christians in the Ancient World</td>
<td>V90.0611</td>
<td>4</td>
<td>Becker</td>
<td>Identical to V78.0128 and V78.0128.</td>
</tr>
<tr>
<td>Religion State and Politics</td>
<td>V90.0613</td>
<td>4</td>
<td>Klein</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>Religion and Media</td>
<td>V90.0645</td>
<td>4</td>
<td>Zito</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>Jewish Philosophy in the Medieval World</td>
<td>V90.0675</td>
<td>4</td>
<td>Schiffman</td>
<td>Identical to V78.0425 and V65.0425.</td>
</tr>
<tr>
<td>History of Judaism 1</td>
<td>V90.0680</td>
<td>4</td>
<td>Schiffman</td>
<td>Identical to V77.0680 and V78.0100.</td>
</tr>
<tr>
<td>Judaism from Medieval to Modern Times</td>
<td>V90.0683</td>
<td>4</td>
<td>Schiffman</td>
<td>Identical to V78.0111, V77.0098, and V77.0683.</td>
</tr>
<tr>
<td>Meaning of Death</td>
<td>V90.0703</td>
<td>4</td>
<td>Moran</td>
<td>Identical to E70.1003.</td>
</tr>
<tr>
<td>Introduction to Egyptian Religion</td>
<td>V90.0719</td>
<td>4</td>
<td>Godet</td>
<td>Identical to V77.0719.</td>
</tr>
<tr>
<td>The Civilizations and Religions of the Ancient Near East</td>
<td>V90.0790</td>
<td>4</td>
<td>Godet</td>
<td>Identical to V77.0790.</td>
</tr>
<tr>
<td>The Dead Sea Scrolls</td>
<td>V90.0807</td>
<td>4</td>
<td>Schiffman</td>
<td>Identical to V78.0131.</td>
</tr>
<tr>
<td>Modern Perspectives on the Bible</td>
<td>V90.0809</td>
<td>4</td>
<td>Von Dassow</td>
<td>Identical to V77.0809 and V78.0126.</td>
</tr>
<tr>
<td>Gender and Judaism</td>
<td>V90.0815</td>
<td>4</td>
<td>Levine</td>
<td>Identical to V78.0718 and V97.0718.</td>
</tr>
<tr>
<td>Anthropology of Religion</td>
<td>V90.0829</td>
<td>4</td>
<td>Levine</td>
<td>Identical to V14.0030.</td>
</tr>
<tr>
<td>Buddhism</td>
<td>V90.0832</td>
<td>4</td>
<td>Zito</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>Jesus and the Origins of Christianity</td>
<td>V90.0843</td>
<td>4</td>
<td>Peters</td>
<td>Formerly Jesus and His Times. Given every other year.</td>
</tr>
<tr>
<td>Jesus and the Gospel Writings</td>
<td>V90.0844</td>
<td>4</td>
<td>Zito</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>The Birth of the Church</td>
<td>V90.0846</td>
<td>4</td>
<td>Zito</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>The Life and Letters of Paul</td>
<td>V90.0855</td>
<td>4</td>
<td>Zito</td>
<td>Given every other year.</td>
</tr>
<tr>
<td>The Sufis: Mystics of Islam</td>
<td>V90.0863</td>
<td>4</td>
<td>Chelkowski</td>
<td>Identical to V77.0863.</td>
</tr>
<tr>
<td>Introduction to Medieval Philosophy</td>
<td>V90.0986</td>
<td>4</td>
<td>Marshall</td>
<td>Identical to V65.0986.</td>
</tr>
<tr>
<td>Internship</td>
<td>V90.0980</td>
<td>4</td>
<td>Marshall</td>
<td>Prerequisite: permission of the instructor.</td>
</tr>
<tr>
<td>Independent Study</td>
<td>V90.0997</td>
<td>4</td>
<td>Marshall</td>
<td>Prerequisite: permission of the instructor.</td>
</tr>
</tbody>
</table>

178 • RELIGIOUS STUDIES
Through a broad range of courses in Russian language, literature, politics, history, and culture, the department aims to give students a thorough understanding of one of the most interesting and significant countries in the world today. Language courses develop a practical skill useful for careers in international business, diplomacy, journalism, law, and other professions. A series of courses centered on contemporary issues, as well as those that treat the great Russian achievements in poetry, fiction, and art, prepare students to meet modern needs.

Courses are offered by an internationally known faculty and prominent visitors from Russia. Students are encouraged to work at internships with charitable and business organizations that have connections with Russia.

New York City has the largest Russian community in the United States; it offers varied cultural activities, Russian newspapers, and bookstores. The New York Public Library is an outstanding repository of Russian and Slavic materials.

**Faculty**

- **Professor Emerita:** Douglas
- **Professor:** Cohen
- **Associate Professors:** Borenstein, Fryscák, Iampolski, Lounsbery
- **Senior Language Lecturer:** Belodedova
- **Language Lecturer:** Greenlee
- **Visiting Professors:** Every year the department is host to a visiting professor from Russia.

**Program**

**MAJOR**

A major in Russian and Slavic studies requires 36 points. These may include credit for language courses beyond Intermediate Russian II and all nonlanguage courses offered by the department. Majors must demonstrate a proficiency in Russian equivalent to 2.5 years of language study. Ordinarily this is accomplished by taking at least one semester of Russian beyond Intermediate Russian. With the permission of the director of undergraduate studies, a maximum of four Russian related courses (16 points) may be drawn from other departments. Possible related subjects include history, economics, politics, philosophy, and religion. Students with special problems or without required prerequisites should see the director of undergraduate studies for placement.

**MINOR**

A minor in Russian requires 16 points beyond Elementary Russian II. All courses for the minor must be chosen in consultation with the director of undergraduate studies.

**MAJOR AND MINOR FOR TRANSFER STUDENTS**

**Major:** To obtain a major in Russian and Slavic studies from NYU, a transfer student must earn at least 20 points in language, literature, or culture from the NYU Department of Russian and Slavic Studies. Transfer credits in these areas may be used to make up the remainder of the 36 points needed for the major (see “Major,” above).

**Minor:** To obtain a minor in Russian and Slavic studies from NYU, a transfer student must earn at least 8 points in language, literature, or culture from the NYU Department of Russian and Slavic Studies. Transfer credits in these areas may be used to make up the remainder of the 16 points needed for the minor (see “Minor,” above).

**Registration:** After transfer credits have been approved by the Office of Admissions, students should bring their transcripts to Senior Language Lecturer Irina Belodedova, the department's director of undergraduate studies, to arrange a program of study.
COMBINED B.A./M.A. PROGRAM
The Department of Russian and Slavic Studies offers a five-year track leading to both a B.A. and an M.A. For more information, please contact the director of undergraduate studies.

UNDERGRADUATE REGISTRATION FOR GRADUATE COURSES
Only undergraduates who are Russian and Slavic studies majors will be admitted to graduate courses in the department. A maximum of two graduate courses (8 points)—not taken in the same semester—may be counted toward the major.

MORSE ACADEMIC PLAN (MAP)
Courses in MAP taught by faculty in the Department of Russian and Slavic Studies under certain conditions may be accepted toward the undergraduate major or minor. Consult the director of undergraduate studies.

INDEPENDENT STUDIES
Credit for independent studies is available for Russian and Slavic studies majors only.

INTERNSHIPS
Credit for internships is available for undergraduate majors only, to a maximum of 4 points.

HONORS PROGRAM
Students in the honors program must maintain at least a 3.5 average in all Russian courses and a 3.5 average overall. Applications for admission to the program should be made to the chair of the department prior to the second semester of the junior year. An honors student must either write a 5,000-word thesis or take four additional courses related to the major and selected in consultation with the adviser. A departmental honors committee determines, on the basis of the student’s academic work, whether or not to recommend him or her for an honors degree.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

All courses from V91.0001 through V91.0004 meet four times a week. All lower-division Russian language courses are closed to native speakers except Russian Grammar and Composition I and II, V91.0005, V91.0006.

Elementary Russian
V91.0001-0002 Offered in the fall. 4 points per term.

Intermediate Russian I
V91.0003 Prerequisite: V91.0001-0002 or equivalent. Offered in the fall. 4 points.

Intermediate Russian II
V91.0004 Prerequisite: V91.0003 or equivalent. Offered in the spring. 4 points.

Russian Grammar and Composition I
V91.0005 Formerly Russian Grammar Review I. Prerequisite: V91.0002 or basic competence in spoken Russian. Offered in the fall. 4 points.

Russian Grammar and Composition II
V91.0006 Formerly Russian Grammar Review II. Prerequisite: V91.0003, V91.0005, or basic competence in reading and writing Russian. Offered in the spring. 4 points.

Advanced Russian I
V91.0107 Prerequisite: V91.0004, V91.0006 or equivalent. Offered in the fall. 4 points.

Advanced Russian II
V91.0108 Prerequisite: V91.0004, V91.0006 or equivalent. Offered in the spring. 4 points.

Advanced Russian III
V91.0109 Formerly V91.0111. Prerequisite: V91.0004, V91.0005, V91.0006 or equivalent. Offered in the fall. 4 points.

Elementary Czech I and II
V91.0201, 0202 Fryšák. Offered in the fall and spring. 4 points.

Intermediate Czech I and II
V91.0203, 0204 Fryšák. Offered every year. 4 points.

LITERATURE AND CIVILIZATION COURSES
All courses are conducted in English unless otherwise noted.

Vladimir Nabokov
V91.0230 Offered every other year. 4 points.

Introduction to Russian Literature I
V91.0811 Formerly Russian Literature in Translation I. Offered in the fall. 4 points.

Introduction to Russian Literature II
V91.0812 Formerly Russian Literature in Translation II. No prerequisites. Offered in the spring. 4 points.

Contemporary Issues in Russian Literature
V91.0815 Offered every other year. 4 points.

Gogol
V91.0828 Offered every other year. 4 points.

Contemporary Central and East European Literature
V91.0832 Borenstein. Offered every other year. 4 points.

Utopia, Apocalypse, and the Millennium
V91.0833 Borenstein. Offered every other year. 4 points.
St. Petersburg
V91.0835  Offered every other year. 4 points.

Chekhov
V91.0837  Offered every other year. 4 points.

Dostoevsky
V91.0839  Offered every other year. 4 points.

Theory of the Avant-Garde, East and West, 1890-1930
V91.0841  Identical to V29.0841 and V41.0730. Offered every other year. 4 points.

Russian Literature in the Original I
V91.0847  Formerly Modern Russian Literature I. Prerequisite: At least one semester of Advanced Russian or near-native fluency in Russian. Offered every fall. 4 points.

Russian Literature in the Original II
V91.0848  Formerly Modern Russian Literature II. Prerequisite: At least one semester of Advanced Russian or near-native fluency in Russian. Offered every spring. 4 points.

Introduction to Soviet Cinema
V91.0850  Iampolski. Offered every year. 4 points.

Soviet and Post-Soviet Literature
V91.0852  Borenstein. Offered every other year. 4 points.

Legacies of Serfdom and Slavery in Russian and American Literature
V91.0854  Lounsbery. Offered every other year. 4 points.

INDEPENDENT STUDY COURSES
Open only to students majoring in the department.

Independent Study
V91.0997, 0998

Internship
V91.0980

Students should also note the courses Russia Between East and West, V55.0510, and V55.0528, Russia Since 1917, offered in the World Cultures sequence of the Morse Academic Plan.
Sociologists study the ways social structures and interactions shape human life. We seek to understand the full range of social institutions and practices, from couples and small groups to organizations such as businesses and government agencies, to the functioning of communities, cities, and nations. Our methods of research are diverse, ranging from the quantitative analysis of large surveys to qualitative approaches such as in-depth interviewing, participant observation, and historical investigation.

Whether the goal is to become an informed citizen, an expert in some special field, or a socially active trailblazer, we offer the tools and knowledge to help students make sense of the world around them. Students preparing for careers in law, social service, health, public administration, and other professional areas will find sociology an excellent major and can choose from many relevant substantive courses. Those interested in social research and policymaking will benefit especially from courses that teach practical skills of data gathering and analysis. In all of these courses, we encourage students to study issues from a variety of perspectives, to develop a critical awareness of social life, and to use a “sociological imagination” to analyze social problems and act effectively.

NYU’s Department of Sociology reflects the scope of our discipline. The faculty includes experts in a variety of fields, including gender studies and the family; crime, law, and deviance; political sociology, including social movements and social policy; organizations and economy; education; inequality; community and urban life; social theory; and culture. The full range of our course offerings is shown in the listing of courses below.
MINOR
An introductory course plus three other elective courses. At least two courses must be taken at this College. Students must have grades of C or better in their minor courses. A MAP Societies and the Social Sciences course taught by a sociology professor may also count toward the fulfillment of the minor requirement.

HONORS PROGRAM
Students with at least a 3.5 grade point average in the major and in the College (or permission of the director of undergraduate studies) may elect to participate in the honors program. As part of the nine courses required for the major, students must take a required senior honors research seminar in place of an advanced seminar; there they will develop and structure their research projects. The faculty member teaching the course will assist the students in finding substantive and methodological advisers among the faculty.

Students will complete their theses in the spring semester either as an independent study under the direction of an individual faculty member or by taking a second semester of the senior research seminar. (All students working independently with an adviser must register for an independent study credit.)

SOCIAL PSYCHOLOGY AND COMMUNICATIONS

Social Psychology
V93.0201 Horowitz. Offered every year. 4 points.

Communication Systems in Modern Societies
V93.0118 Maisel. Offered every two years. 4 points.

SEX, GENDER, AND THE FAMILY

The Family
V93.0451 Identical to V97.0451. Gerson, Yeung. Offered every semester. 4 points.

Sex and Gender
V93.0021 Identical to V97.0021. Gerson, Haney, Jackson, Stacey. Offered every semester. 4 points.

Sexual Diversity in Society
V93.0511 Identical to V97.0511. Greenberg, Stacey. Offered every year. 4 points.

Women and Work
V93.0150 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Dixon, Haney, Persell. Offered every two years. 4 points.

Childhood
V93.0465 Heyns. Offered every year. 4 points.

SOCIAL THEORY HONORS PROGRAM
Students in this specialized honors program take a graduate social theory course in place of one elective course.

ADVANCED SOCIAL RESEARCH METHODS HONORS PROGRAM
Students in this specialized honors program take a graduate methods or statistics course in place of one elective course.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The courses listed below are open to all interested students. There are no prerequisites unless otherwise specified.

INTRODUCTION TO SOCIOLOGICAL ANALYSIS

Introduction to Sociology
V93.0001 Goodwin, Guthrie, Haney, Heyns, Jasso, Lehman, Maxwell, Persell. Offered every semester. 4 points.

Introduction to Sociology
V93.0002 Honors course. Lehman, Persell. Offered every year. 4 points.

Great Books in Sociology
V93.0003 Brenner, Chibber, Corradi, Goodwin. Offered every three years. 4 points.

Sociological Inquiry
V93.0010 Prerequisite: one previous course in sociology, junior standing, or permission of instructor. Calhoun, Jackson. Offered every three years. 4 points.

METHODS OF INQUIRY

Research Methods
V93.0301 Arum, Conley, Guthrie, Haney, Jackson, Maisel, Persell. Offered every semester. 4 points.

Statistics for Social Research
V93.0302 Only one of these courses—V31.0018, V63.0012, V89.0009, and V93.0302—can be taken for credit. Conley, Greenberg, Guthrie, Maisel. Offered every semester. 4 points.

Research Practicum in Qualitative Methods
V93.0801 Prerequisites: senior or advanced junior standing, four courses in sociology, including Introduction to Sociology and Research Methods. Gerson, Haney, Horowitz. Offered every two years. 4 points.

SOCIOCIAL THEORY

Sociological Theory
V93.0111 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Brenner, Corradi, Ertman, Goodwin, Lukes. Offered every semester. 4 points.

Law, Deviance, and Criminology

Law in Society
V93.0413 Dixon, Duster, Greenberg. Offered every year. 4 points.

Deviance and Social Control
V93.0502 Identical to V62.0502. Dixon, Greenberg, Horowitz. Offered every year. 4 points.

Criminology
V93.0503 Identical to V62.0503. Dixon, Garland, Greenberg. Offered every year. 4 points.

Juvenile Delinquency
V93.0504 Horowitz. Offered every two years. 4 points.
ORGANIZATIONS, OCCUPATIONS, AND WORK

Groups and Organizations
V93.0130 Dixon, Guthrie. Offered every two years. 4 points.

Work and Careers in the Modern World
V93.0412 Heyns. Offered every two years. 4 points.

Women and Work
V93.0150 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Identical to V97.0150. Dixon, Haney, Persell. Offered every two years. 4 points.

INEQUALITY AND POWER IN MODERN SOCIETIES

Wealth, Power, Status: Inequality in Society
V93.0137 Prerequisite: V93.0001, Introduction to Sociology, recommended but not required. Chibber, Conley, Guthrie, Heyns, Jackson, Persell. Offered every year. 4 points.

POLITICS, POWER, AND SOCIETY

Race and Ethnicity
V93.0471 Amenta, Bremer, Ertman, Lehman. Offered every two years. 4 points.

Race and Ethnicity
V93.0135 Identical to V11.0135. Conley, Duster. Offered every year. 4 points.

Social Movements, Protest, and Conflict
V93.0205 Amenta, Goodwin. Offered every year. 4 points.

EDUCATION, ART, RELIGION, CULTURE, AND SCIENCE

Historical Sociology
V93.0004 Brenner, Ertman.

Education and Society
V93.0415 Prerequisite: V93.0001, Introduction to Sociology, recommended but not required. Arum, Heyns, Persell. Offered every year. 4 points.

Sociology of Music, Art, and Literature
V93.0433 Corradi, Ertman. Offered every year. 4 points.

URBAN COMMUNITIES, POPULATION, AND ECOLOGY

Immigration
V93.0452 Jasso. Offered every two years. 4 points.

Cities, Communities, and Urban Life
V93.0460 Identical to V99.0350. Brenner, Horowitz, Molotch. Offered every year. 4 points.

Social Policy in Modern Societies
V93.0313 Brenner, Chibber, Ertman.

COMPARATIVE SOCIOLOGY

Historical Sociology
V93.0004 Brenner, Chibber, Ertman. Offered every three years. 4 points.

Comparative Modern Societies
V93.0133 Chibber, Corradi, Ertman, Guthrie, Haney. Offered every two years. 4 points.

Social Change
V93.0141 Corradi. Offered every two years. 4 points.

SOCIAL POLICY AND SOCIAL PROBLEMS

Social Policy in Modern Societies
V93.0313 Identical to V99.0351. Amenta, Haney, Heyns. Offered every two years. 4 points.
The department’s undergraduate program offers a broad range of courses in the languages, cultures and literatures of Spain, Portugal, and Latin America. Students may choose from among six areas of study: Spanish and Portuguese languages, Spanish literature and culture, Spanish American literature and culture, Luso-Brazilian literature and culture, Latin American studies, and Iberian studies. In addition to the Washington Square campus, NYU in Madrid gives students the opportunity to study in Spain (single semester, full academic year, or summer programs). Through the NYU International Student Exchange, students may arrange study in Mexico City or Santiago de Chile. The department’s links with the King Juan Carlos I Center for the Study of Spain and the Spanish-Speaking World, the Instituto Cervantes, the Americas Society, the Mexican Cultural Institute, the Brazilian and Portuguese consulates, and other organizations that sponsor cultural and literary activities enhance the multidisciplinary and cross-cultural emphasis of our majors.

Faculty

Professors Emeriti: Hughes, Martins, Pollin, Regalado
Albert Schweitzer Professor of the Humanities: Molloy
Silver Professor, Professor of Spanish and Portuguese: Pratt

Professors: Anderson, Krabbenhoft, Martínez, Subirats, Taylor, Yúdice
Associate Professors: Aching, Basterra, Dopico-Black, Fernández, Fischer, Peixoto, Ross
Assistant Professors: Dopico

Senior Lecturers: Ayres, Némethy
Spanish Language Lecturers: Aiello, Bishop, Dávila, Dreyfus, Fil, Martínez, Wozniak, Zemborain, Zubieta

Portuguese (87)

MAJOR
Luso-Brazilian language and literature: Nine courses in language, literature, and culture, beyond the intermediate Portuguese language course (V87.0003; V87.0004; or V87.0021). Portuguese courses at the graduate level and related courses in other departments may also be counted towards the major with the permission of the director of undergraduate studies.

MINOR
Four courses beyond the intermediate level, including 1000-level graduate courses, with the advice of the director of undergraduate studies.
Courses—Portuguese

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

LANGUAGE COURSES

Intensive Elementary Portuguese
V87.0010 Prerequisite: V87.0003 or placement, or permission of the Portuguese language coordinator. Given every semester. 6 points.

Intermediate Portuguese, Level I
V87.0003 Prerequisite: V87.0010, placement, or permission of the Portuguese language coordinator. Continuation of V87.0010. Given every semester. 4 points.

Intermediate Portuguese, Level II
V87.0004 Prerequisite: V87.0003, placement, or permission of the Portuguese language coordinator. Continuation of V87.0003. Given every semester. 4 points.

Intensive Elementary Portuguese for Spanish Speakers
V87.0011 Prerequisite: native or near-native fluency in Spanish. Given every semester. 4 points.

Intensive Intermediate Portuguese for Spanish Speakers
V87.0021 Prerequisite: V87.0011. Continuation of V87.0011. Given every semester. 4 points.

LANGUAGE AND CULTURE COURSES CONDUCTED IN PORTUGUESE

Modern Brazilian Fiction
V87.0821 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. When conducted in English, this course is numbered V87.0820 (see below) and does not carry the same prerequisites. 4 points.

The Brazilian Short Story
V87.0830 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. 4 points.

Night and the City: Brazilian Literature By and About Urban Marginals
V87.0840 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. Given every semester. 4 points.

Readings in Portuguese Literature
V87.0811 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. Given every semester. 4 points.

Topics in Brazilian Literature and Culture
V87.0850 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. 4 points.

Independent Study
V87.0997, 0998 Prerequisite: permission of the director of undergraduate studies. Open only to majors. Given every semester. 2 or 4 points per term.

COURSES CONDUCTED IN ENGLISH

Spanish (95)

MAJOR

Students may fulfill a major in Spanish by specializing in one of five programs of study: Spanish and Latin American literatures and cultures, Romance languages, Latin American studies, Iberian studies, and Spanish and linguistics. Students should discuss and plan their program of study with the director of undergraduate studies. It is highly recommended that all majors spend one semester studying abroad in Spain or Latin America. Transfer students must complete at least five courses toward the major while in residence at New York University.

(1) Spanish and Latin American literatures and cultures: Nine courses beyond the intermediate level. Four required courses prerequisite to advanced electives: V95.0100, Advanced Grammar and Composition; V95.0200, Critical Approaches: Reading, Writing, and Textual Analysis; V95.0211, Readings in Spanish American Literature; V95.0215, Readings in Spanish Literature; five advanced electives in Spanish or Latin American literature and/or culture. Students may substitute one additional advanced language course (V95.0101 Advanced Spanish Conversation, V95.0110 Techniques of Translation or V95.0125 Creative Writing in Spanish) for one of their five advanced electives. Majors who have completed V95.0200, Critical Approaches: Reading, Writing, and Textual Analysis may, in special circumstances and with the permission of the director of undergraduate studies, enroll in advanced electives before having completed the two required Readings courses (V95.0211 and V95.0215).

(2) Major in Romance languages: Nine courses distributed between any two of the following languages: French, Italian, Portuguese, and Spanish. The major consists of two conversation courses (one in each of the two languages); two composition courses (one in each of the two languages); two introductory literature or cultural studies courses (one in each of the two languages); and three upper-level literature or culture courses (two in one language, one in the other). Students must consult with the director of undergraduate studies in each department to plan their program of study.

(3) Latin American studies: Under this interdisciplinary nine-course program, students combine studies in Latin American literature and culture with courses related to Latin America offered in any other program or department throughout the University, including anthropology, cinema studies, comparative literature, economics, fine arts, history, performance studies, politics, and sociology, among others. While individual programs of study should be planned with and approved by the director of undergraduate studies, students pursuing the Latin American studies major normally take three courses in history and politics, three courses in literature and cul-
Courses—Spanish

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Spanish

Language Courses

Placement in Spanish language courses: The placement of students in Spanish language and literature courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin. In order to enroll in a Spanish language course, students must have taken the SAT II in Spanish Language or the Placement Examination administered by the University. Students from a Spanish-speaking background who wish to study the language should not enroll in Spanish for Beginners (V95.0001 and V95.0002) or Intermediate Spanish (V95.0003/ V95.0003A and

MINORS

Students may complete a minor in Spanish by pursuing one of four minor tracks. All students who wish to minor in Spanish must register with the department.

(1) Spanish: A minor consists of four courses (conducted in Spanish) above the intermediate level: up to two advanced language courses (at the level of V95.0100 or above), combined with at least two courses in literature or culture, to be determined in consultation with the director of undergraduate studies.

(2) Latin American studies: A minor consists of five courses, combining studies in the literatures and cultures of Latin America with related courses in other departments. It provides students in all disciplines the opportunity to incorporate an interest in Latin America into their overall course of study. Requirements: V95.0762, Introduction to Latin American Culture and four additional courses, chosen in consultation with the director of undergraduate studies. At least two of the five minor courses must be conducted in Spanish or Portuguese. Students must demonstrate proficiency in either Spanish or Portuguese above the intermediate level. (Language courses will not count toward the minor.)

(3) Iberian studies: A minor consists of five courses, combining studies in the literatures and cultures of Spain and/or Portugal with related courses in other departments. It provides students in all disciplines the opportunity to incorporate an interest in Spain and/or Portugal into their overall course of study. Requirements: V95.0261, Introduction to Spanish Culture, and four additional courses, chosen in consultation with the director of undergraduate studies. At least two of the five minor courses must be conducted in Spanish or Portuguese. Students must demonstrate proficiency in either Spanish or Portuguese above the intermediate level. (Language courses will not count toward the minor.)

(4) Literature in translation: Students interested in this minor should see Literature in Translation. The courses in Spanish literature in translation are listed below under “Courses Conducted in English.”

New York University in Madrid

New York University has a summer program and an undergraduate full-year program in Madrid. Students who are interested in attending New York University in Madrid should consult with the director of Study Abroad in Madrid in the Department of Spanish and Portuguese Languages and Literatures.

HONORS PROGRAM

To qualify for the honors program in the department, students must maintain at least a 3.5 general average and a 3.5 major average. During their senior year, students who qualify for honors in any of the department’s major tracks enroll in the Honors Thesis Seminar, a year-long colloquium for thesis writers. The honors thesis is an extended research paper written on a topic of the student’s choice related to his or her course of study and directed by a faculty advisor. The Honors Thesis Seminar guides students through the process of researching and writing the thesis, covering such areas as choosing a topic, compiling a bibliography, conducting library and Web-based research, properly documenting sources, and developing research and writing methods for graduate- or professional-level study. Students interested in pursuing the honors program should consult with the director of undergraduate studies in the second semester of their junior year.

Requirements: Completion or simultaneous completion of the major’s requirements; successful completion of the Honors Seminar; an honors thesis; an oral presentation on the honors thesis and its bibliography. For general requirements, please see Honors and Awards.
V95.0004/V95.0004A, but should instead take V95.0011, Basic Spanish for Spanish Speakers or V95.0111, Advanced Spanish for Spanish Speakers

**Fulfillment of the MAP language requirement:** A student fulfills the foreign language requirement in Spanish by completing any one of the following courses of study: (1) A series of four 4-point courses (V95.0001, V95.0002, V95.0003 or V95.0003A, and V95.0004 or V95.0004A, for a total of 16 points. (2) Two 6-point courses (V95.0010 and V95.0020 for a total of 12 points. (3) One of the following combinations of 4- and 6-point courses: V95.0001, V95.0002, and V95.0020; or V95.0010, V95.0003 or V95.0003A, and V95.0004 or V95.0004A; (4) Students with a native background in Spanish may follow a two 4-point course of study: V95.0011 and V95.0111.

**Admission to courses beyond Intermediate Spanish:** Students who have completed Intermediate Spanish I and II (V95.0003/V95.0003A and V95.0004/V95.0004A or Intensive Intermediate Spanish (V95.0020) must take Advanced Grammar and Composition (V95.0100) as a preparation for upper-level courses.

**Spanish for Beginners, Level I**
V95.0001 Open to students with no previous training in Spanish and to others on assignment by placement test. Given every semester. 4 points.

**Spanish for Beginners, Level II**
V95.0002 Prerequisite: V95.0001 or placement. Continuation of V95.0001. Given every semester. 4 points.

**Intermediate Spanish, Level I**
V95.0003 Prerequisite: V95.0002 or V95.0010, or placement. Given every semester. 4 points.

**Intermediate Spanish, Level I-A**
V95.0003A Prerequisite: V95.0002 or V95.0010, or placement. Designed for students who earn a high passing grade on the qualifying exam administered upon completion of V95.0002. Given every semester. 4 points.

**Intermediate Spanish, Level II**
V95.0004 Prerequisite: V95.0003 or V95.0003A, or placement. Given every semester. 4 points.

**Intermediate Spanish, Level II-A**
V95.0004A Prerequisite: V95.0003 or V95.0003A or placement. Designed for students who earn a high passing grade in V95.0003 or V95.0003A. Given every semester. 4 points.

**Elementary Spanish (Intensive)**
V95.0010 Open to students with some previous training in Spanish (one year of high school Spanish or the equivalent) and to others on assignment by placement exam or in consultation with the director of the Spanish language program. After completing this course, students who wish to continue studying Spanish must take a qualifying examination. Students who pass the examination may go into V95.0003. Students with high scores on the qualifying exam may enroll in V95.0003A (an accelerated version of V95.0003) or in V95.0020. Completion of either V95.0020, V95.0004 or V95.0004A fulfills the MAP requirement. Given every semester. 6 points.

**Intermediate Spanish (Intensive)**
V95.0020 Prerequisite: V95.0010, V95.0002, with high passing grade on qualifying examination or in consultation with the director of the Spanish language program. Given every semester. 6 points.

**Basic Spanish for Spanish Speakers**
V95.0011 Prerequisite: permission of the director of Spanish language programs. Given every semester. 4 points.

**ADVANCED LANGUAGE AND COMPOSITION AND INTRODUCTION TO LITERARY STUDIES**
The courses in this section are all conducted in Spanish.

**Advanced Grammar and Composition**
V95.0100 Prerequisite: V95.0004, V95.0004A, V95.0020, or permission of the director of the Spanish language program. Given every semester. 4 points.

**Advanced Spanish Conversation**
V95.0101 Prerequisite: V95.0100 or permission of the director of Spanish language programs. Given every semester.

**Techniques of Translation**
V95.0110 Prerequisite: V95.0004 or V95.0004A or permission of the director of undergraduate studies. Given every semester. 4 points.

**Advanced Spanish for Spanish-Speaking Students**
V95.0111 Prerequisite: permission of the director of Spanish language programs. Given every semester. 4 points.

**Creative Writing in Spanish**
V95.0125 Prerequisite: V95.0100. Given every semester. 4 points.

**Critical Approaches: Reading, Writing, and Textual Analysis**
V95.0200 Prerequisite: V95.0100. In special cases and with permission of the director of undergraduate studies, majors may enroll in V95.0106 and V95.0200 simultaneously. Given every semester. 4 points.

**Advanced Translation Workshop**
V95.0214 Prerequisite: V95.0110 or permission of the director of undergraduate studies. Given every year. 4 points.

**Freshman Colloquium on Hispanic Literatures and Cultures**
V95.0250 Prerequisite: score of 4 or 5 on Spanish AP examination or permission of the director of undergraduate studies. Given every fall. 4 points.

**Introduction to Spanish Culture**
V95.0261 Formerly Literature, Culture, and the Arts in Spain. Prerequisite: V95.0200 or equivalent or permission of the director of undergraduate studies. When conducted in English, this course is numbered V95.0262. Given every semester. 4 points.

**Introduction to Latin American Cultures**
V95.0762 Prerequisite: V95.0200 or equivalent or permission of the director of undergraduate studies. When conducted in English, this course is numbered V95.0760. Given every semester. 4 points.

**Readings in Spanish American Literature**
V95.0211 Prerequisite: V95.0200 or permission of the director of undergraduate studies. Given every semester. 4 points.

**Readings in Spanish Literature**
V95.0215 Prerequisite: V95.0200 or permission of the director of undergraduate studies. Given every semester. 4 points.
ADVANCED COURSES IN LITERATURE AND CULTURE

The prerequisite for all of these courses is V95.0200 or permission of the director of undergraduate studies.

Chronicles and Travel Literature of the Colonial World
V95.0273 See under section heading for prerequisites. Given periodically. 4 points.

Pre-Hispanic Literature:
The World of the Aztecs, Incas, and Mayas
V95.0370 See under section heading for prerequisites. Given periodically. 4 points.

Cervantes
V95.0371 See under section heading for prerequisites. Given periodically. 4 points.

Theatre and Poetry of the Spanish Golden Age
V95.0421 See under section heading for prerequisites. Given periodically. 4 points.

Forms of the Picaresque in Spain and Spanish America
V95.0438 See under section heading for prerequisites. Given periodically. 4 points.

Spanish Theatre
V95.0450 See under section heading for prerequisites. Given periodically. 4 points.

Topics in Spanish American Literature and Culture
V95.0550 See under section heading for prerequisites. When conducted in English, this course is numbered V95.0551. Given periodically. 4 points.

The Spanish American Short Story
V95.0638 See under section heading for prerequisites. Given periodically. 4 points.

Women's Writing in Spain/Latin America
V95.0640 See under section heading for prerequisites. Given periodically.

Modern Hispanic Cities
V95.0650 See under section heading for prerequisites. Given periodically. 4 points.

Fictions of Power in Spain and Latin America
V95.0732 See under section heading for prerequisites. Given periodically. 4 points.

Colonies, Nations, Empires: 1898 and the Hispanic World
V95.0735 See under section heading for prerequisites. Given periodically. 4 points.

Latino Literature in the United States
V95.0755 See under section heading for prerequisites. Given periodically. 4 points.

Before the Law: Order and Tales of Crime
V95.0765 See under section heading for prerequisites. Given periodically. 4 points.

Performance in Caribbean Literatures and Culture
V95.0764 See under section heading for prerequisites. Given periodically. 4 points.

Poetry and Poetic Theory in 20th-Century Spain
V95.0765 See under section heading for prerequisites. Given periodically. 4 points.

The Spanish American Novel Since 1940
V95.0767 See under section heading for prerequisites. Given periodically. 4 points.

Literature and Film of the Cuban Revolution
V95.0795 See under section heading for prerequisites. Given periodically. 4 points.

Modern Spanish American Poetry
V95.0842 See under section heading for prerequisites. Given periodically. 4 points.

Autobiographical Writing in Hispanic Literatures
V95.0860 See under section heading for prerequisites. Given periodically. 4 points.

Topics in Peninsular Spanish Literature and Culture
V95.0950 See under section heading for prerequisites. When conducted in English, this course is numbered V95.0951. Given periodically. 4 points.

Internship
V95.0980, 0981 Prerequisite: permission of the director of undergraduate studies. Open only to majors. 2 or 4 points per term.

Senior Honors Seminar
V95.0995, 0996 Prerequisite: permission of the director of undergraduate studies. Open only to majors. Given every year. 2 or 4 points per term.

Independent Study
V95.0997, 0998 Prerequisite: permission of the director of undergraduate studies. Open only to majors. 2 or 4 points per term.

COURSES CONDUCTED IN ENGLISH

The following courses are open to all undergraduates. With the prior consent of the director of undergraduate studies, Spanish majors may receive credit for up to two Spanish courses conducted in English, provided their written work for the course (papers, exams, etc.) is completed in Spanish.

Introduction to Spanish Culture
V95.0262 May be used toward the literature in translation minor. 4 points.

Introduction to Latin American Cultures
V95.0760 May be used toward the literature in translation minor. Given every year.

Topics in Spanish American Literature and Culture
V95.0351 Given every semester. 4 points.

Topics in Peninsular Spanish Literature and Culture
V95.0951 Given every semester. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

1000-level courses in the Graduate School of Arts and Science are open to seniors who have a B (3.0) average in three full courses (12 points) of advanced work in Spanish. If these courses are offered toward the completion of requirements for the baccalaureate degree, no advanced credit is allowed for them in the graduate school. Before registering for these courses, students must obtain the permission of the director of undergraduate studies.
Admission

OFFICE OF UNDERGRADUATE ADMISSIONS, 22 WASHINGTON SQUARE NORTH, NEW YORK, NY 10011-9191 • 212-998-4500 • ADMISSIONS.NYU.EDU.

Admission to the College of Arts and Science at New York University is highly selective. Applicants are admitted as freshmen and as transfer students. The applicant's capacity for successful undergraduate work is measured through careful consideration of secondary school and/or college records; recommendations from guidance counselors, teachers, and others; scores on standardized tests; and the essay.

Each applicant is reviewed carefully to identify academic strength, potential for intellectual growth and creativity, and promise of fully utilizing the special offerings of the University and the city.

Each applicant's record is considered objectively and is evaluated for participation in extracurricular and community services, in addition to scholarly pursuits.

The College welcomes a diversity of undergraduates from all economic, social, and geographic backgrounds.

Applicants who are neither U.S. citizens nor permanent residents should refer to this section's heading "International Applicants."

The quality of an applicant's secondary school record is more important than a prescribed pattern of courses. Sound preparation should include four years of English, with heavy emphasis on writing; three years of academic mathematics; two to three years of laboratory science; three to four years of social studies; and two to three years of foreign language. The remainder of the program may include further work in the above subjects or elective work in other subjects, including music and art. Special consideration is given to honors and Advanced Placement courses. It is strongly recommended that all applicants take mathematics and language courses in the senior year of high school.

Applicants for the premedical, pre dental, and pre-engineering programs are advised to complete one year of work in at least two of the major sciences—physics, chemistry, or biology.

Although the foregoing pattern is preferred for admission of entering freshmen, an applicant may be considered in exceptional cases on the basis of General Educational Development (GED) Test. The SAT I of the College Entrance Examination Board or an NYU-administered examination may be required for students applying on the basis of the GED test. A high school transcript may also be required.

Recommended High School Preparation

The Admission Process

All candidates for admission to the College should send the following to the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191:

a. Undergraduate Application for Admission. For an online application for admission visit the NYU Web site at admissions.nyu.edu.

b. Undergraduate Statistical Form.

c. Nonrefundable $65.00 application fee (nonrefundable $75.00 application fee for international applicants and U.S. residents residing abroad).

d. Official high school and/or college records.

e. All required testing should be completed and official results forwarded.

Candidates are urged to complete and file their applications as soon as possible, especially those who are seeking financial aid and/or housing (see below for application filing deadlines). No admission decision will be made without complete information. The Office of Undergraduate Admissions reserves the right to substitute or waive particular admission requirements at the discretion of the Admissions Committee.
Freshman candidates for September admission are notified beginning April 1. Early decision candidates are notified beginning the middle of December. Transfer candidates for spring (January) admission are notified beginning in November. Transfer candidates for September or summer admission are notified beginning in the middle of April. Applications submitted after the filing deadlines will be considered in the order received as long as space is available. The application for admission should contain the most current information regarding enrollment.

For entrance in September, applications for admission, including all required supporting credentials, must be received by January 15 for freshman applicants, by April 1 for transfer applicants, and by November 15 for Early Decision applicants (freshmen candidates only).

For entrance in January (transfer applicants only), applications for admission, including all required supporting credentials, must be received by November 1.

For entrance in the summer sessions (transfer applicants only), applications should be received by April 1.

Applications for admission received after these dates will be considered only if space remains in the program desired.

For entrance in September, applications for admission, including all required supporting credentials, must be received by January 15 for freshman applicants, by April 1 for transfer applicants, and by November 15 for Early Decision applicants (freshmen candidates only).

For entrance in January (transfer applicants only), applications for admission, including all required supporting credentials, must be received by November 1.

For entrance in the summer sessions (transfer applicants only), applications should be received by April 1.

Applications for admission received after these dates will be considered only if space remains in the program desired.

Campus Visits

All prospective students and their parents are invited to visit the New York University campus. Opportunities to tour the University, to meet students and faculty, and to attend classes are available to interested students.

Both high school and college students wishing to discuss the choice of a college, the transfer process, or the academic programs are invited to attend an information session conducted by the Office of Undergraduate Admissions.

Although interviews generally are not available, a visit to the campus is strongly recommended. Applicants will be notified if an interview is required by the Office of Undergraduate Admissions or any of the individual departments. Tours of the campus and admissions information sessions are conducted several times daily, Monday through Friday, except during University holidays. To make an appointment for a tour, an information session, or a class visitation, call the Office of Undergraduate Admissions at 212-998-4524. It is suggested that arrangements be made several weeks prior to visiting the campus. Information is also available at the NYU Web site at admissions.nyu.edu.

NYU Guest Accommodations

Prospective students and their families visiting New York are invited to stay in Club Quarters, a private hotel convenient to the University. Located in a renovated turn-of-the-19th-century building in New York's historic financial district, the hotel offers concierge services, a health club, and room service, among other amenities. If space is available, weekend University guests may also stay at the midtown Club Quarters, located in a landmark building that is close to shopping, Broadway theatres, and Rockefeller Center. For information and reservations, call 212-443-4700.

Required Testing

Freshman applicants must take the College Board’s Scholastic Assessment Test (SAT I) or American College Test (ACT) and have official scores sent directly from the testing service to the University. We recommend that freshman applicants also submit scores from three SAT II subject tests, preferably from the Writing Examination and any other two tests. Students considering the B.A./M.D. program must take three SAT II subject tests, one of which should be English. Applicants who want their scores sent to New York University may enter the appropriate code number. For SAT I and II, the University’s code number is 2562. For the ACT, the code number is 2838.

Arrangements to take these examinations should be made during senior year in high school and one month prior to the examination date. Applicants seeking September admission should take the SAT I (SAT II recommended) or ACT examination during the preceding October, November, or December. Those seeking spring (January) admission should take it during the preceding May or July.

Transfer students should submit SAT, SAT I, or ACT scores. The College may require additional testing at the University for transfer applicants and for applicants with interrupted education. Detailed information on SAT I and II is available from the College Board, Box 6200, Princeton, NJ 08541-6200; 800-728-7267; www.collegeboard.com. Detailed information on the ACT is available from the American College Test, P.O. Box 414, Iowa City, IA 52240-0414; 319-337-1000; www.act.org.
Financial Aid Application

After the admission decision is made and the appropriate financial aid applications submitted, a request for financial aid is considered. All students applying for any federal financial aid must file the Free Application for Federal Student Aid (FAFSA). The FAFSA is the only application students must complete to be considered for all federal financial aid, including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Stafford Student Loans (including the Federal Unsubsidized Stafford Student Loan), Federal Perkins Loans, Federal Work-Study, and other federal financial aid programs. Students will not be charged a fee when filing this form.

By listing NYU as a recipient of the information, students can also use the FAFSA to apply for financial aid at NYU. The University’s code number is 002785. New York State residents will also be required to complete a separate application for the Tuition Assistance Program (TAP) (mailed to the student automatically), and students from other states may have to complete separate applications for their state programs if their state grants can be used at New York University.

Early Decision Plan for High School Seniors

Entering freshmen with clearly acceptable high school records and SAT I (SAT II recommended) or ACT scores may be considered under the Early Decision Plan. Under this plan, students should submit their applications and all supporting credentials, including their junior year SAT I (SAT II recommended) or ACT results, no later than November 1.

In addition, each applicant must complete a signed statement on the application, agreeing that he or she will withdraw applications to any other colleges if accepted by New York University. Action on these applications will be taken by the Office of Undergraduate Admissions beginning in mid-December.

Early Decision candidates who are also applicants for financial aid should submit the NYU Early Decision Financial Aid Application by November 1, so that the University will be able to provide a financial aid estimate by the early decision notification date. Early Decision applicants must also file the FAFSA by February 15.

Transfer Applicants

A student may be admitted by transfer from another college in September, January, or May (see “The Admission Process,” above). Credit will be granted for most collegiate work completed with a grade of C or better that satisfies degree requirements and that falls within the residency requirement, with the exception of certain courses of a vocational nature or courses not consistent with the educational objectives of the college. Within these provisions, applicants from regionally accredited colleges are eligible for admission. Except where specifically noted, the general procedures described for entering freshmen also apply to all applicants seeking to transfer from other two-year and four-year regionally accredited institutions. Transfer applicants must submit official credentials to the Office of Undergraduate Admissions from all institutions attended, including secondary school records and transcripts from all colleges attended, whether or not the applicant completed any courses there. Credits that are 10 or more years old are not transferable. SAT, SAT I, SAT II, or ACT scores should be submitted. The Office of Undergraduate Admissions may require additional testing at the University for transfer students or for those with interrupted education.

Transfer Students: Degree Requirements

To be eligible for a degree, a transfer student must complete at least 64 points with a grade point average of 2.0 or higher in courses at the College during three or more terms. For full details, see the separate Degree Requirements section of this bulletin.

Transfer Applicants Within the University

Students who wish to transfer from one school to another within the University must file an internal transfer application in the Office of Undergraduate Admissions, 22 Washington Square North, prior to the application deadline (November 1 for the spring term and March 1 for the summer or fall terms).
Special Undergraduate Students (Visiting)

Undergraduate students who are currently matriculated at other regionally accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted upon certification from their own schools. Such students must be eligible to receive degree credit at their own schools for courses taken at the College. The approval as a special undergraduate student is for two terms only and cannot be extended. The Special Student Application Form may be obtained from the Office of Undergraduate Admissions, New York University, 22 Washington Square South, New York, NY 10011-9191, or online at admissions.nyu.edu. A $25 application fee is required.

All special students must meet the regulations of the Faculty Committee on Undergraduate Academic Standards regarding grades and program. Special students are not permitted to enroll for graduate level courses and are not eligible for financial aid or University housing.

Applicants with International Credentials

Applicants to New York University who are neither U.S. citizens nor permanent residents of the United States must complete the application for admission to undergraduate study for international students available at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191, U.S.A.

Freshman applicants who are currently attending or who previously completed secondary school and who are seeking to begin studies in the fall semester (September) must submit applications and all required credentials on or before January 15. Transfer applicants who are currently attending or who have previously attended university or a tertiary school must submit applications and all required credentials on or before April 1. Transfer candidates seeking admission for the spring semester (January) must submit their applications and credentials on or before November 1. Applications will not be processed until all supporting credentials are received by the Office of Undergraduate Admissions.

All freshman applicants are required to submit official results of either the Scholastic Assessment Test (SAT I) or the American College Test (ACT). In addition, we recommend that freshman applicants also submit scores from three SAT II subject tests, preferably from the Writing examination and any other two tests.

If the applicant's secondary education culminated in a maturity certificate examination, he or she is required to submit an official copy of the grades received in each subject of his or her examinations. All documents submitted for review must be official; that is, they must be either originals or copies certified by authorized persons. A "certified" photocopy or other copy is one that bears either an original signature of the registrar or other designated school official or an original impression of the institution's seal. Uncertified photocopies are not acceptable. If these official documents are in a foreign language, they must be accompanied by an official English translation.

In addition, every applicant whose native language is not English must take the Test of English as a Foreign Language (TOEFL). Information concerning this examination may be obtained by writing directly to TOEFL/ETS, P.O. Box 6151, Princeton, NJ 08541, U.S.A., or by visiting the Web site at www.toefl.org. Each student must request that his or her score on this examination be sent to the Office of Undergraduate Admissions.

Applicants residing in the New York area may elect to take, in lieu of the TOEFL, the English proficiency test of the University's American Language Institute, located at 48 Cooper Square, Room 200, New York, NY 10003-7154, U.S.A. An appointment to take the test may be made by calling 212-998-7040.

In lieu of the TOEFL, acceptable results on the APIEL (Advanced Placement International English Language) examination administered by the College Board will be considered. For information on this test, visit their Web site at www.collegeboard.com.

Non-U.S. citizens and non-U.S. permanent residents must submit appropriate evidence of financial ability. The issuance of certificates for student visas (Form I-20) or exchange visitor visas (Form DS-2019) will be delayed until such evidence is received. If the applicant's studies are being financed by means of his or her own savings, parental support, outside private or government scholarships, or any combination of these, he or she must arrange to send official letters or similar certification as proof of such support, together with an Application for a Certificate of Eligibility (AFCOE) form, to the Office for International Students and Scholars. This form is included in the admissions packet for international students. This certificate (I-203) will only be issued once the admitted applicant has submitted the required nonrefundable tuition and housing (if applicable) deposits.

For more information, see under "Office for International Students and Scholars" in the Student Activities, University Services section of this bulletin.

The American Language Institute

The American Language Institute of New York University's School of Continuing and Professional Studies offers intensive courses in English for students with little or no proficiency in the language.

Individuals who wish to obtain additional information about the American Language Institute are invited to telephone or visit the office of the American Language Institute weekdays throughout the year between the hours of 9 a.m. and 6 p.m. (Fridays until 5 p.m.) or write to the American Language Institute, School of Continuing and Professional Studies, New York University, 48 Cooper Square, Room 200, New York, NY 10003-7154; telephone: 212-998-7040; fax: 212-995-4135; e-mail: ali@nyu.edu.
Student Visas and Orientation

Matters pertaining to student visas and orientation are handled by the Office for International Students and Scholars, 561 La Guardia Place, 1st Floor; 212-998-4720. In addition, the staff of this office endeavors to aid international students in taking full advantage of various social, cultural, and recreational opportunities offered by the University and the city.

Readmission of Former Students

Any former student who has been out of attendance for more than two consecutive terms (not on an official leave of absence) and who wishes to return to the College must apply for readmission. Applications for readmission are available at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191. (See admission application filing deadlines, page 192.)

Students applying for readmission to the College with a prior academic record that does not meet the current standards for admission are forwarded to the Committee on Undergraduate Academic Standards for review. Students applying for readmission may be required to meet with the Committee as part of their application process. The Committee will decide if certain conditions need to be met for readmission. Its decision in matters of readmission is final. Requests for readmission should be received by the following dates: August 1 for the fall term, December 1 for the spring term, and April 1 for the summer term. Students who have attended another college or university since their last attendance at New York University must file a new application for admission, submit an official transcript, and pay the $65.00 application fee.

Special (Postgraduate) Students

Graduates of accredited four-year colleges, including the College of Arts and Science and other schools of New York University, may register as special students in undergraduate courses for which they meet the prerequisites and that are still open after matriculated students have registered. Such a student should submit proof of his or her degree and an application for admission as a special postgraduate student. The application form can be obtained at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191, or online at admissions.nyu.edu. A $25 application fee is required.

Students interested in the post-baccalaureate premedical program should contact the Prehealth Advisement Office, College of Arts and Science, New York University, 100 Washington Square East, Room 904, New York, NY 10003-6688.

Junior Year in New York

The College of Arts and Science accepts a limited number of junior-year students from colleges and universities in other parts of the United States who are in good academic standing and for whom a year of study in New York would be of unusual value. On completion of their studies, they return to their home colleges. Approval of the officers of the home college is essential for admission to the program.

Students from institutions as widely separated as the Universities of Alaska, California, Florida, and Maine have participated in this program. There are, as well, over 1,200 international students in undergraduate degree courses at the University, another 1,500 in the American Language Institute, and many American students who have studied abroad.

Students from other accredited colleges are admitted to the Junior Year in New York program as special students by a statement of good standing and the recommendation of the dean of the home school, who must approve the program. Inquiries and requests for information should be addressed to the Director, Junior Year in New York, College of Arts and Science, New York University, 100 Washington Square East, Room 905, New York, NY 10003-6688.

Advanced Standing

Credit may be awarded for satisfactory work completed at another accredited college or university. When a transfer applicant is admitted to the College, the applicant’s records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated. Transfer students must fulfill residence requirements for the degree. See the section “Transfer Students: Degree Requirements,” above.

A tentative statement of advanced standing is provided to each student upon notification of admission to the College. A final statement of advanced standing is provided during the student’s first semester of matriculation.

Course work taken 10 years or more prior to matriculation at CAS is not transferable. In addition, transfer students from two-year colleges are eligible to receive credit only for course work credited toward the associate’s degree. Postgraduate courses taken at a two-year institution are not acceptable for transfer.
Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board), the International Baccalaureate Program, accelerated high school programs, and the results of some foreign maturity certificate examinations enable undergraduate students to receive credit toward the bachelor's degree on the basis of performance in college-level examinations, course work, or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

The maximum number of credits transferable by examination or completed in a College or University while still enrolled in High School shall not exceed a total of 32. Students transferring with credit from the CLEP Subject Examinations should seek clarification of the policies regarding advanced standing credit from the Office of Undergraduate Admissions once they have enrolled.

The College recognizes for advanced standing credit higher level examinations passed with grades of 5, 6, or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Maturity Certificate Examinations. The College will consider the results of certain foreign maturity certificate examinations for advanced standing credit, i.e., British "A" levels, French Baccalauréat, German Abitur, Italian Maturità, or the Federal Swiss Maturity Certificate. Official reports must be submitted to the Office of Undergraduate Admissions. For information regarding the possibility of advanced standing credit for other maturity certificates, please contact the Office of Undergraduate Admissions.

Advanced Placement Program

The College participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 5 or 4. See the chart on the next page concerning those Advanced Placement test scores for which credit is given. The chart also lists those tests for which Morse Academic Plan (MAP) equivalencies are granted. Students receiving credit toward the degree may not take the corresponding college-level course for credit. If they do, they will lose the Advanced Placement credit.

For additional information, students should consult the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191.

ADVANCED PLACEMENT EQUIVALENCIES

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Points</th>
<th>Course Equivalent</th>
</tr>
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<tbody>
<tr>
<td>American History 4, 5</td>
<td>4</td>
<td>V57.0009 or 0010</td>
</tr>
<tr>
<td>Biology 4, 5</td>
<td>8</td>
<td>V23.0011-0012</td>
</tr>
<tr>
<td>Chemistry 4, 5</td>
<td>8</td>
<td>V25.0101-0102</td>
</tr>
<tr>
<td>Latin: Vergil 4, 5</td>
<td>4</td>
<td>V27.0006</td>
</tr>
<tr>
<td>Latin Literature 4, 5</td>
<td>4</td>
<td>No course equivalent*</td>
</tr>
<tr>
<td>Computer Science A 4, 5</td>
<td>4</td>
<td>V22.0101</td>
</tr>
<tr>
<td>Computer Science AB 4, 5</td>
<td>4</td>
<td>V22.0101-0102</td>
</tr>
<tr>
<td>English Literature 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History 4, 5</td>
<td>4</td>
<td>V57.0001 or 0002</td>
</tr>
<tr>
<td>French Language 4, 5</td>
<td>4</td>
<td>V45.0101</td>
</tr>
<tr>
<td>French Literature 4, 5</td>
<td>4</td>
<td>V45.0115</td>
</tr>
<tr>
<td>German Language 4, 5</td>
<td>4</td>
<td>Any 100-level language course</td>
</tr>
<tr>
<td>American History 4, 5</td>
<td>4</td>
<td>V43.0001 or V43.0002†</td>
</tr>
<tr>
<td>Macroeconomics 4, 5</td>
<td>4</td>
<td>V31.0001‡</td>
</tr>
<tr>
<td>Mathematics AB 4, 5</td>
<td>4</td>
<td>V63.0121</td>
</tr>
<tr>
<td>Mathematics BC 4, 5</td>
<td>4</td>
<td>V63.0121-0122</td>
</tr>
<tr>
<td>Microeconomics 4, 5</td>
<td>4</td>
<td>V31.0002‡</td>
</tr>
<tr>
<td>Physics B 5</td>
<td>10</td>
<td>V85.0011-0012</td>
</tr>
<tr>
<td>Physics B 4</td>
<td>5</td>
<td>V85.0001</td>
</tr>
<tr>
<td>Physics C—Mech. 4, 5</td>
<td>5 or 3</td>
<td>V85.0011, V85.0081, or V85.0091</td>
</tr>
<tr>
<td>Physics C—E&amp;M 4, 5</td>
<td>5 or 3</td>
<td>V85.0012, V85.0081, or V85.0093</td>
</tr>
<tr>
<td>Politics (Amer. Gov't and Politics) 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>AP Examination and Grade</td>
<td>Points</td>
<td>Course Equivalent</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Politics (Comparative Gov't and Politics) 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology 4, 5</td>
<td>4</td>
<td>V89.0001 **</td>
</tr>
<tr>
<td>Spanish Language 4</td>
<td>4</td>
<td>V95.0004</td>
</tr>
<tr>
<td>Spanish Language 5</td>
<td>4</td>
<td>V95.0030</td>
</tr>
<tr>
<td>Spanish Literature 4, 5</td>
<td>4</td>
<td>V95.0200</td>
</tr>
<tr>
<td>Statistics 4, 5</td>
<td>4</td>
<td>V89.0009 **</td>
</tr>
<tr>
<td>World History 4, 5</td>
<td>4</td>
<td>No course equivalent ††</td>
</tr>
</tbody>
</table>

*Students wishing to go on in Latin or to receive credit toward a classics major or minor must consult the Classics department.
†Students who obtain a score of 5 and who major or minor in fine arts are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.
‡Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to V31.0005.
§Students who obtain a score of 5 and who major or minor in psychology receive credit for the introductory course and may count it toward the major or minor. Those with a score of 4 are exempt from the introductory course, but the AP credit does not count toward the nine courses required for the major or the minor.
**Students who obtain a score of 5 and who major in psychology receive credit for Statistical Reasoning for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.
††Credit can count as an elective toward the history major but not toward the history minor.

**ADVANCED PLACEMENT CREDIT AND THE MORSE ACADEMIC PLAN**

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>MAP Requirement Satisfied</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 4, 5</td>
<td>Natural Science I and II</td>
</tr>
<tr>
<td>Chemistry 4, 5</td>
<td>Natural Science I and II</td>
</tr>
<tr>
<td>Environmental Science, 4, 5</td>
<td>Natural Science I</td>
</tr>
<tr>
<td>Mathematics AB 4, 5</td>
<td>Quantitative Reasoning</td>
</tr>
<tr>
<td>Mathematics BC 4, 5</td>
<td>Quantitative Reasoning</td>
</tr>
<tr>
<td>Physics B 4, 5</td>
<td>Natural Science I and II</td>
</tr>
<tr>
<td>Physics C—Mech. and Physics C-E&amp;M 4, 5</td>
<td>Natural Science I and II</td>
</tr>
<tr>
<td>Physics C—Mech. 4, 5</td>
<td>Natural Science I</td>
</tr>
<tr>
<td>Physics C—E&amp;M 4, 5</td>
<td>Natural Science I</td>
</tr>
<tr>
<td>Statistics 4, 5</td>
<td>Quantitative Reasoning</td>
</tr>
</tbody>
</table>

**The Enrollment Process**

To be enrolled, an admitted candidate must do the following:
1. Accept the University’s offer of admission and pay the required nonrefundable tuition deposit.
2. If applicable, pay the required nonrefundable deposit.
3. Have his or her high school and college forward a final transcript to the Office of Undergraduate Admissions.
4. File a medical report.
5. Make an appointment with the individual school or division for academic advisement.
6. Pay balance of tuition and/or housing fees by the stipulated deadlines.
7. Register for classes when notified.
When estimating the net cost to the family of a university education, a student should consider two factors: (1) the total cost of tuition, fees, and materials related to a particular program, plus costs directly related to the choice of living style (dormitory, apartment, commuting costs) and (2) financial aid that may be available from a variety of sources. This section provides information on both of these distinct but related topics.

**Tuition and Fees—2004-2005**

Following is the schedule of fees established by the Board of Trustees of New York University for the year 2004-2005. The Board of Trustees reserves the right to alter this schedule without notice. Tuition, fees, and expenses may be expected to increase in subsequent years and will be listed in supplements to this bulletin.

Note that the registration and services fee covers membership, dues, etc., to the student’s class organization and entitles the student to membership in such University activities as are supported by this allocation and to receive regularly those University and College publications that are supported in whole or in part by the student activities fund. It also includes the University’s health services and emergency and accident coverage.

All fees are payable at the time of registration. The Office of the Bursar is located at 25 West Fourth Street. Checks and drafts are to be drawn to the order of New York University for the exact amount of the tuition and fees required. In the case of overpayment, the balance is refunded on request by filing a refund application in the Office of the Bursar.

A fee will be charged if payment is not made by the due date indicated on the student’s statement. The unpaid balance of a student’s account is also subject to an interest charge of 12 percent per annum from the first day of class until payment is received.

Holders of New York State Tuition Assistance Program Awards will be allowed credit toward their tuition fees in the amount of their entitlement, provided they are enrolled on a full-time basis and they present with their schedule/bill the Award Certificate for the applicable term.

Students who receive awards after registration will receive a check from the University after the New York State payment has been received by the Office of the Bursar and the Office of the Registrar has confirmed eligibility.

The following is an explanatory schedule of fees for 2004-2005.

**FULL-TIME STUDENTS**

<table>
<thead>
<tr>
<th>Term</th>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2004</td>
<td>Tuition, 12 to 18 points per term</td>
<td>$14,164.00</td>
</tr>
<tr>
<td></td>
<td>Fall term 2004: nonreturnable registration and services fee</td>
<td>883.00</td>
</tr>
<tr>
<td>Spring 2005</td>
<td>Tuition, 12 to 18 points per term</td>
<td>$14,164.00</td>
</tr>
<tr>
<td></td>
<td>Spring term 2005: nonreturnable registration and services fee</td>
<td>883.00</td>
</tr>
<tr>
<td></td>
<td>For each point taken in excess of 18, per point, per term (includes a nonreturnable registration and services fee of $52.00 per point)</td>
<td>887.00</td>
</tr>
</tbody>
</table>

**OTHER STUDENTS**

<table>
<thead>
<tr>
<th>Term</th>
<th>Fee Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2004</td>
<td>Tuition, per point, per term</td>
<td>$835.00</td>
</tr>
<tr>
<td></td>
<td>Fall term 2004: nonreturnable registration and services fee, first point</td>
<td>262.00</td>
</tr>
</tbody>
</table>

**BASIC HEALTH INSURANCE BENEFIT PLAN**

- Full-time students automatically enrolled: $1,429.00
- Additional: $1,429.00
- Spring term: $571.00
- Summer term: $359.00

**COMPREHENSIVE HEALTH INSURANCE BENEFIT PLAN**

- International students automatically enrolled: $1,917.00
- Additional: $1,917.00
- Spring term: $768.00
- Summer term: $1,149.00

Waiver option available. Students automatically enrolled in the Basic Plan or the Comprehensive Plan can change between plans, waive the plan entirely (and show proof of other acceptable health insurance), or select the UHC Only plan.
Summer term . . . . . . . 480.00
(only for students who did not
register in the preceding term)

UHC ONLY HEALTH
INSURANCE BENEFIT PLAN\(^1\)
Any student can select, but must
maintain other insurance:
Annual . . . . . . . . . . . . . $581.00
Fall term . . . . . . . . . . . . . $232.00
Spring/Summer term . . . . . . 349.00
(coverage for the spring and
summer terms)
Summer term . . . . . . . 145.00
(only for students who did not
register in the preceding term)

STUDENT PLAN
Dental service through NYU's
College of Dentistry:
Initial Enrollment—academic
year . . . . . . . . . . . . . . . . $185.00
Renewal—academic
year . . . . . . . . . . . . . . . . 150.00

ACADEMIC SUPPORT FEE
All students must pay an academic
support fee. For those taking 12
points or more, it is $25.00 per
term. For those taking fewer than 12
points, it is $5.00 per point, up to a
maximum of $25.00 per term.

MAINTENANCE OF
MATRICULATION
Per term . . . . . . . . . . . . . varies
Flat-
Nonreturnable registration and
services fee:
Fall term . . . . . . . . . . . . . $262.00
Spring term (coverage for spring
and summer terms) . . . . . . 275.00

SPECIAL FEES FOR ALL
STUDENTS
Late payment of tuition fee . . . $25.00
Late registration fee
commencing with the
second week of classes . . . . . . 50.00
Late registration fee
commencing with the
fifth week of classes . . . . . . 100.00

SPECIAL PROGRAMS
For expenses for study in the NYU
Programs Abroad and in NYU
International Exchange Programs,
contact NYU Office of Study
Abroad Admissions, 7 East 12th
Street, 6th Floor, New York, NY
10003-4475; 212-998-4433.

ARREARS POLICY
The University reserves the right
to deny registration and withhold all
information regarding the record of
any student who is in arrears in the
payment of tuition, fees, loans, or
other charges (including charges for
housing, dining, or other activities
or services) for as long as any arrears
remain.

GRADUATION POLICY
No candidate may be recommended
for a degree until all outstanding
bills have been paid. The University
cannot be responsible for the inclu-
sion in the current official graduation
list of any candidate who pays fees
after the first day of May, September,
or January for degrees in May, Septem-
ber, or January, respectively.

Following the payment of all
required fees and on approval of the
faculty, the candidate will be recom-
mended for the degree as of the date
of the next regular meeting of the
University Board of Trustees at
which the awarding of degrees is a
part of the order of business.

WITHDRAWAL AND REFUND
OF TUITION
A student who for any reason finds
it impossible to complete a course
for which he or she has registered
should consult with an academic
adviser in the College Advising Cen-
ter, Silver Center, Room 905, and
file a completed Change of Program
form with the Office of the Bursar.
(Note: An official withdrawal must
be filed if a course has been can-
celled, and, in this case, the student
is entitled to a refund of tuition and
registration fees paid.) Withdrawal
does not necessarily entitle the stu-
dent to a refund of tuition paid or a
cancellation of tuition still due. A
refund of tuition will be made pro-
vided such withdrawal is filed with-
in the scheduled refund period for
the term (see schedule below).

Merely ceasing to attend a class
does not constitute official with-
drawal, nor does notification to the
instructor. A stop payment of a
check presented for tuition does not
constitute withdrawal, nor does it
reduce the indebtedness to the Uni-
versity. The nonreturnable registra-
tion fee and a penalty fee of $10.00
for a stopped payment must be
charged in addition to any tuition
not canceled.

The date on which the Change of
Program form is filed, not the last
date of attendance in class, is con-
sidered the official date of the student’s
withdrawal. It is this date that
serves as the basis for computing any
refund granted the student.

The refund period (see schedule
below) is defined as the first four
calendar weeks of the term for which
application for withdrawal is filed.
The processing of refunds takes
approximately two weeks.

REFUND PERIOD SCHEDULE
(FALL AND SPRING TERMS
ONLY)
This schedule is based on the total
applicable charge for tuition, exclud-
ing nonreturnable fees and deposits.

Withdrawal before the official
opening date of the term: ..........100%
Withdrawal within the first
calendar week from the
opening date of the term:.........100%
The first calendar week consists of the
first seven (7) calendar days beginning
with the official opening date of the
term. (Note: not the first day of the
class meeting.)

Withdrawal within the second
calendar week from the
opening date of the term:........70%
Withdrawal within the third
calendar week from the
opening date of the term:........55%
Withdrawal within the fourth
calendar week from the
opening date of the term:.......25%
Withdrawal after completion
of the fourth calendar week
of the term:......................NONE

The above refund schedule is not
applicable to students whose registra-
tion remains within the \(flat-fee\)
range.

Note: A student may not withdraw
from a class after the ninth week of
the fall or spring semester or the last
two weeks of each summer session.

\(^1\) Students automatically enrolled in the Basic
Plan or the Comprehensive Plan can change
between plans, waive the plan entirely (and
show proof of other acceptable health insur-
ance), or select the UHC Only plan.

Tuition, Fees, and Financial Aid • 199
Financial Aid

New York University awards financial aid in an effort to help students meet the difference between their own resources and the cost of education. All awards are subject to availability of funds and the student’s demonstrated need. Renewal of assistance depends on annual reevaluation of a student’s need, the availability of funds, the successful completion of the previous year, and satisfactory progress toward completion of degree requirements. In addition, students must meet the published filing deadlines. Detailed information about financial aid is forwarded with the admission application and is also available on the Office of Financial Aid Web site, www.nyu.edu/financial.aid, as well as in the Student’s Guide to NYU, available from the Office of Student Life, Kimmel Center for University Life, 60 Washington Square South, Suite 601.

Many awards are granted purely on the basis of scholastic merit, while others are based on financial need. It is frequently possible to receive a combination of awards based on both. University scholarships or fellowships may be granted by themselves or in conjunction with student loans or Federal Work-Study employment. To ensure that maximum sources of available support will be investigated, students must apply for financial aid by the appropriate deadline.

It is the student’s responsibility to supply true, accurate, and complete information and to notify the Office of Financial Aid immediately of any changes or corrections in his or her housing status or financial situation, including tuition remission benefits or outside grants, once application has been made.

A student who has received a financial aid award must inform their department and the Office of Financial Aid if he or she subsequently decides to decline all or part of that award. To neglect to do so prevents use of the award by another student. If a student has not claimed his or her award (has not enrolled) by the close of regular (not late) registration and has not obtained written permission from his or her department and the Office of Financial Aid for an extension, the award may be canceled, and the student may become ineligible to receive scholarship or fellowship aid in future years.

Determination of financial need is also based on the number of courses for which the student indicates he or she intends to register. A change in registration therefore may necessitate an adjustment in financial aid.

HOW TO APPLY
Students must submit the Free Application for Federal Student Aid (FAFSA), and later, New York State residents must also complete the preprinted New York State Tuition Assistance Program (TAP) application, which is mailed automatically to the student by the New York State Higher Education Services Corporation (HESC) after the FAFSA is processed. (The TAP application is also available on the Internet when using FAFSA on the Web. See www.nyu.edu/financial.aid/tap.html) The FAFSA (available online at www.fafsa.ed.gov or from the student’s current high school or the NYU Office of Financial Aid) is the basic form for all student aid programs. Be sure to complete all sections. Students should give permission on the FAFSA for application data to be sent directly to New York University (the NYU federal code number is 002785).

Students are encouraged to apply for financial aid electronically—the fastest and most accurate method. See www.nyu.edu/financial.aid or www.fafsa.ed.gov. Entering freshmen should submit the application by February 15 for the fall term or by November 1 for the spring term. Continuing and graduate students should consult the Financial Aid Web site or their department for financial aid deadlines.

Students requiring summer financial aid must submit a summer aid application in addition to the FAFSA and TAP application. The application, available in February, can be obtained from the Office of Financial Aid or its Web site. Complete all applications at least 12 weeks before the beginning of the term in which funds are needed.

ELIGIBILITY

Enrollment. To be considered for financial aid students must be officially admitted to NYU or matriculated in a degree program and making satisfactory academic progress toward degree requirements. Students in certain certificate or diploma programs may also be eligible for consideration. Generally, University administered aid is awarded to full-time students. Half-time students (fewer than 12 but at least 6 credit points per semester) may be eligible for a Federal Stafford Loan or a Federal

The registration and services fee is in no case returnable.

 Exceptions to the published refund schedule may be appealed in writing to the refund committee in the College Advising Center, Silver Center, Room 905, and should be supported by appropriate documentation regarding the circumstances that warrant consideration of an exception.

Federal regulations require adjustments reducing financial aid if a student withdraws even after the NYU refund period. Financial aid amounts will be adjusted for students who withdraw through the ninth week of the semester and have received any federal grants or loans. This adjustment may result in the student’s bill not being fully paid. NYU will bill the student for this difference. The student will be responsible for payment of this bill before returning to NYU and will remain responsible for payment even if he or she does not return to NYU.

For any semester a student receives any aid, that semester will be counted in the satisfactory academic progress standard. This may require the student to make up credits before receiving any further aid. Please review the “satisfactory academic progress” standard for your school so you do not jeopardize future semesters of aid. Students who withdraw should review the “Refund” page on the NYU Office of the Bursar Web site (www.nyu.edu/bursar).

TUITION INSURANCE

NYU encourages all students to purchase tuition insurance, in case a withdrawal after the refund period becomes necessary. Please contact A.W.G. Dewar, Inc., Four Battery March Park, Quincy, MA 02169, 617-774-1555; www.tuitionrefundplan.com, for more information.
Parent Loan for Undergraduate Students (PLUS), but they must also maintain satisfactory academic progress. Part-time undergraduate students may also be eligible for Aid for Part-Time Study (APTS) (New York State residents only—separate application is necessary) or for Pell Grants.

Renewal Eligibility. Financial aid awards are not automatically renewed each year. Continuing students must submit a Renewal FAFSA each year by the NYU deadline, continue to demonstrate financial need, make satisfactory progress toward degree requirements, and be in good academic standing.

Through the generosity of its alumni and other concerned citizens, as well as from funds supplied by the federal government, the University is able to provide an extensive financial aid program for its students. Awards, made on a competitive basis, are based on the student’s record of academic achievement and test scores as well as financial need, in most cases.

Scholarships and grants awarded by the University generally range from $500 to full tuition and room and board. In addition, the University has established separate scholarship funds for students in the following special situations:

New York University Merit and Achievement Scholarships. The University sponsors scholarships for finalists in the annual National Merit and National Achievement Scholarship Programs. New York University must be listed as the first choice of schools in order to qualify for New York University Merit and Achievement Scholarships.

Presidential Honors Scholars. Membership in the Presidential Honors Scholars at the College of Arts and Science offers outstanding students the opportunity to receive special advising from College faculty and staff, to challenge themselves in honors courses and through independent research, to study abroad, to take advantage of New York City’s cultural resources, and to develop leadership skills through community service. Scholars comprise a distinguished group of undergraduates; only the top five percent of the entering class are chosen, and students who apply for entry after they have matriculated must demonstrate not only superlative academic achievements, but also a consistent record of leadership and service to the community.

Freshmen appointed on the basis of their high school records participate in a Scholars Seminar. They meet regularly for lectures and discussions and participate in a wide variety of cocurricular activities. These include the Scholars Lecture Series, cultural events in the city, social events, and community service projects. Scholars also register for a Freshman Honors Seminar. During the January intersession, freshman scholars travel with faculty mentors to Villa La Pietra in Florence, Italy. Sophomore scholars also participate in a study abroad spring break, choosing a destination that most closely relates to their academic or personal interests. During their junior or senior year, scholars spend an entire semester (or year) studying at one of NYU’s programs or exchanges abroad. In their junior and senior years, they also enroll in the honors track of their chosen major. In addition, Presidential Honors Scholars are committed to volunteering and serving in the community.

Scholars admitted as freshmen directly from high school receive financial assistance in the form of a scholarship. Membership in the Scholars Program is renewable annually, depending on the quality of the scholar’s academic records and his or her level of participation in the program. All scholars are expected to be full-time students and maintain a grade point average of at least 3.5. Students who are not designated as Presidential Honors Scholars for the freshman year are invited to apply for membership at the end of the spring semester.

Further information is available from the Office of the Dean, College of Arts and Science, New York University, Silver Center, 100 Washington Square East, Room 909B, or from the Office of Undergraduate Admissions, 22 Washington Square North. You can also reach the Office of Undergraduate Admissions at 212-998-4540.

Trustees Scholars. A program of Trustees Scholarships was established in 1983 in order to recognize the exceptional promise of new freshman and transfer students who meet special academic criteria: outstanding high school/college grade point averages and SAT scores. Federal Supplemental Educational Opportunity Grants (SEOG). These federally funded grants are awarded to undergraduates whose financial need is substantial. All FAFSA filers who qualify are automatically considered for this grant. However, funds for this program are very limited.

Phi Theta Kappa Scholarship Program. This program, established in 1984, honors members of the national honor society for two-year colleges. It provides minimum scholarships of $2,500 for students entering New York University as juniors after completing degree programs at two-year colleges. Transfer students with grade point averages of at least 3.8 are eligible.
LOAN PROGRAM
Federal Perkins Loan Program. The University administers the Federal Perkins Loan Program, supported by the federal government. The University determines eligibility for a Perkins Loan based on a student’s financial need and availability of funds; students are considered for this loan when they apply for financial aid.

Perkins Loans are made possible through a combination of resources: an annual allocation from the U.S. Department of Education, a contribution from New York University, and repayments by previous borrowers.

New York University generally awards Perkins Loans to the neediest full-time students only. The annual interest rate is currently 5 percent, and interest does not accrue while the student remains enrolled at least half-time. NYU undergraduates may borrow up to $2,000 for each of the first two years and up to $1,500 for each of the third and fourth years.

PART-TIME EMPLOYMENT
Student Employment and Internship Center. Most financial aid award packages include “recommended academic year earnings.” This means that students are eligible to work by using NYU’s student employment services, including the Federal Work-Study Program, and may earn up to the amount recommended in their award package. Academic year earnings are paid directly to the student on a biweekly basis and are normally used for books, transportation, and personal expenses.

It is not necessary to be awarded academic year earnings in order to use the services of the Student Employment and Internship Center. All students may use the center as soon as they have paid their tuition deposit and may also wish to use the center as a resource for summer employment. Extensive listings of both on-campus and off-campus jobs are available. The Student Employment and Internship Center is located at 5 Washington Place.

Resident Assistantships. Resident assistants reside in the undergraduate dormitories and are responsible for organizing, implementing, and evaluating social and educational activities. Assistants also serve as peer counselors and sources of information for dormitory residents. Candidates must be single, full-time students and have a current cumulative grade point average of at least 2.5. Candidates should also possess qualities that support the social and intellectual development of undergraduate students and be willing to assume responsibility for managing crises. Assistants’ compensation is room and board.

Applications and further information may be obtained from the Office of Housing and Residential Education, New York University, 33 Washington Square West, 1st Floor, New York, NY 10011-9154.

STATE GRANTS
New York State offers a wide variety of grants and scholarships to residents. Although application is made directly to the state and grants are awarded by the state, the amount each student is expected to receive is estimated and taken into account by the University when assembling the student’s financial aid package.

New York State Tuition Assistance Program (TAP). Legal residents of the state of New York who are enrolled in a full-time degree program of at least 12 credit points per term, or the equivalent, may be eligible for awards under this program. The award varies, depending on income and tuition cost.

Students applying for TAP must do so via a FAFSA application (see earlier “How to Apply” section). Return the completed application as instructed. Do not send the forms to NYU. For more information about TAP, visit www.nyu.edu/financial.aid/tap.html.

All Other Sources of Aid

Aid for Part-Time Study (APTS). A financial aid program to help New York State residents pursuing part-time undergraduate degree study offers awards in amounts of up to $2,000 per semester. The amount of an award is determined by the institution. To be eligible, the student must have applied for a Federal Pell Grant (file the FAFSA), must not have exhausted their TAP eligibility, must have already accrued 6 credit points or the equivalent, and must be enrolled for 3 to 11 credit points per term. Applications are available from the Office of Financial Aid or their Web site. The application deadline varies; please consult the Office of Financial Aid.

Additional programs are listed below. For complete information contact the New York Higher Education Services Corporation (HESC) toll-free at 888-697-4372, or visit their Web site at www.hesc.com.

• World Trade Center Memorial Scholarship
• New York State Scholarship for Academic Excellence
• Regents Health Care Scholarships for Medicine or Dentistry
• Regents Professional Opportunity Scholarships
• Awards for Children of Veterans (CV)
• Robert C. Byrd Honors Scholarship
• Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers

FEDERAL GRANTS AND BENEFITS

Pell Grant Program. The Federal Pell Grant Program provides assistance to undergraduate students who demonstrate financial need according to economic criteria and program requirements established by the federal government. To be eligible, you must enroll in a degree or approved
An undergraduate student may borrow up to a maximum of $2,625 for the freshman year and $3,500 for the sophomore year of study. The maximum for juniors and seniors is $5,500 with a total borrowing limit of $23,000. A graduate student may borrow up to a maximum of $8,500 per year with a total aggregate borrowing limit (including undergraduate loans) of $65,500. Within these limits, students may borrow up to the difference between the cost of education, the family contribution, and the total of all financial aid awards. For dependent students, “family contribution” is derived from the incomes of the parents and the student. For graduate students and independent undergraduates, family contribution is based on the incomes of the student and spouse (if married).

The subsidized Stafford Student Loan interest rate for all students is variable with a cap of 8.25 percent. Interest does not accrue, however, nor does repayment begin, until six months after the borrower ceases to enroll at least half time. An insurance premium of up to 1 percent as well as an origination fee of up to 3 percent will generally be deducted from the loan funds.

Unsubsidized Stafford Student Loan Program. For independent undergraduate students, graduate/professional degree students, and some dependent undergraduate students for whom it is documented that their parents cannot obtain a PLUS loan, the Unsubsidized Federal Stafford Student Loan provides additional loan eligibility beyond any subsidized Stafford amounts. Students must first apply for the regular (subsidized) Stafford program, and if they meet eligibility criteria they will be automatically considered for the unsubsidized program. Terms and conditions are essentially the same as for the regular Stafford loan, except the federal government does not pay the interest on the unsubsidized loan while in school. Students must begin to repay interest and principal 60 days after the first loan funds are issued. Payment of the principal may be deferred if the student is enrolled at least half-time for the period of the loan. Also, the interest can be “capitalized” (added to the principal) if desired.

Freshmen and sophomores may borrow up to $4,000 each year, juniors and seniors up to $5,000 each year, and graduate students up to $10,000 each year. The total amount borrowed in any year may not exceed the cost of education minus the total family contribution and minus all other financial aid received that year.

Parent Loans for Undergraduate Students Program (PLUS). The federal Parent Loans for Undergraduate Students Program enables creditworthy parents of dependent undergraduate students to borrow up to an amount equal to the cost of education minus all other financial aid. No aggregate borrowing limits apply.

The annual interest rate is set by a federal formula and does not exceed 9 percent. For this reason, eligible parents are strongly encouraged to choose a federal PLUS loan before applying for a private educational loan. Repayment of the PLUS loan typically begins within 60 days after funds are disbursed and may extend up to 10 years. An insurance premium/guarantee fee of up to 4 percent is due at the time of disbursement.

PRIVATE LOANS
A variety of private student loan programs are available to both U.S. and international students attending NYU. Created to supplement federal and institutional aid, they feature attractive terms and interest rates, and all creditworthy families facing college expenses are eligible. There are no maximum income limits. Loans are made through banks, savings and loan organizations, and other lenders. For more information see the NYU Office of Financial Aid Web site or contact the Office of Financial Aid.

EMPLOYEE EDUCATION PLANS
Many companies pay all or part of the tuition of their employees under tuition refund plans. Employed students attending the University should ask their personnel officers or training directors about the existence of a company tuition plan. Students must also notify the Office of Financial Aid if they receive this benefit.
The College of Arts and Science offer students a wide variety of activities outside the classroom: curriculum-related clubs, special events, and service to the community and the University. Students participate in faculty meetings and departmental committees and sit as voting members of the University Senate.

The vigor of intellectual life at college after hours is found in curriculum-related clubs that embrace all academic disciplines. For example, the Classics Club is noted for guest lecturers, Greek and Latin reading groups, discussion groups on classical civilization, and productions of ancient tragedy and comedy in the original language and in English. Bus trips are organized by various clubs (e.g., Fine Arts, History, Classics Clubs) to museums and private collections in other cities. Clubs associated with the sciences visit research laboratories, hospitals, and industrial plants. Students may become members of the Choral Arts Society, the NYU Concert Band, the NYU Jazz Ensembles, the NYU Orchestra, the NYU Woodwind Ensembles, the NYU Chamber Music Society, and Collegium Musicum.

In addition, the Student Council sponsors other cocurricular activities. Students serve the community in various ways, volunteering time to settlement houses or tutoring high school students.

Information on student life is available at the College Advising Center, Silver Center, Room 905.

A variety of activities is open to all students at Washington Square: student councils representing all undergraduate and graduate students; special interest groups; science and professional societies; political, religious, and ethnic groups; fraternities; sororities; student publications, including the Washington Square News; and the radio station, WNYU-FM. For further information about all-University activities, contact the Office of Student Activities, 212-998-4700, www.osa.nyu.edu.

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**Student Resource Center**

Kimmel Center, Suite 210
www.nyu.edu/src
212-998-4959

The mission of the Student Resource Center (SRC) is to provide a helpful, welcoming, student-focused environment that provides personal attention and information to students at NYU, while educating them on the myriad of services available within their schools and throughout the University. The center offers programs, publications, and hands-on assistance for the entire University community. In addition, staff members focus specifically on the needs of new and continuing students, transfers, commuters, graduate students, parents and families of students, and spiritual diversity at NYU.

The Student Resource Center also provides a variety of services and support for students through the merging of the Office of Student Life (OSL) and the Commuter Student Services Office (CSSO) and two newly created staff positions for transfer and graduate students. Additionally, staff members provide guidance and advice on campus and city life and work closely with NYU's academic and administrative units to provide students with the most comprehensive services possible. Staff members help students navigate the sometimes complex NYU organizational landscape, as well as provide resources, referrals, and information.
Office of Student Activities

The Office of Student Activities (OSA) staff provides ongoing advisement and support services for All-Square and school-based student organizations and serves as liaisons between the leaders of these organizations, student government, faculty, and administration.

OSA holds an annual fall and spring club fair to introduce students to the 346 student organizations registered with their office. OSA offers the G.O.L.D. Program (Growth Opportunities for Leadership Development) for students interested in learning about leadership, social justice, civic engagement, and event planning. OSA hosts a series of special events each year that supports student clubs and organizations and fosters a greater sense of community at NYU. OSA oversees the Loeb Student Center (LSC) located in the Kimmel Center for University Life on the 7th floor. The LSC includes two club lounges, club mailboxes, bulletin boards, a club and student publication resource center, Student Activities Board (SAB) and All-Square Student Budget Allocation Committee (ASSBAC) offices, the Program Board (PB) office, and the Office of Student Activities. OSA is responsible for Fraternity and Sorority Life (FSL) at NYU, serves as the primary advisers for the NYU Greek community, and provides guidance and support for fraternities, sororities, and their governing councils and judicial boards.

OSA is home to the student Program Board (PB) and works in partnership with their various committees to produce and promote an annual season of cutting-edge visual and performing arts programs, literary events, new music performances, concerts, lectures, and films as well as a visual and performing arts festival, CONCEPTION, featuring works by NYU students.

For detailed information about fraternity and sorority life, the Program Board, OSA programs and services, or a directory of registered student organizations, go to the OSA Web site at www.osa.nyu.edu. The Office of Student Activities is located in the Kimmel Center for University Life, New York University, 60 Washington Square South, 7th floor, New York, NY 10012-1019; telephone 212-998-4700, fax 212-995-4116; e-mail osa@nyu.edu or program.board@nyu.edu.

Program Office

The Program Office is the home office for Program Board and Ticket Central and also coordinates events and programs for the Commuter Circle. The office coordinates Big Fun Days, a series of fun and innovative special events that start in September with Bobcat Day and end the year with the Strawberry Festival. For information about all Program Office events, join the e-mail list by sending a message to join-program-office-events@forums.nyu.edu. The office is located in Room 210 of the Kimmel Center for University Life, 60 Washington Square South, 212-998-4999; www.nyu.edu/programoffice.

NYU Program Board

Program Board is a student-run organization dedicated to providing low-cost, quality entertainment and cultural programs for the entire New York University community. Members are responsible for every step of the event-planning process, from booking of talent and contract negotiation to technical production and publicity.

Committees include concerts, films, lectures, new music, performing arts, poets and writers, and publicity. Program Board also hosts Network Event Theater™; a series of free advance screenings of big-budget films. Students interested in joining one of the Program Board’s committees should visit the Program Board e-mail list by sending a message to program.board@nyu.edu.

Ticket Central Box Office

The Ticket Central Box Office, 212-998-4949, is NYU’s clearinghouse for discount tickets to a wide range of performing arts and film events on and off campus. Ticket Central is located at Kimmel Center for University Life, 60 Washington Square South, 1st Floor (side entrance). For information about events, have your name put on the e-mail list by sending a message to join-ticket-central@forums.nyu.edu. The Web site is www.nyu.edu/ticketcentral.

Jerome S. Coles Sports and Recreation Center

The Jerome S. Coles Sports and Recreation Center fills the recreational needs of the University’s students, faculty, staff, and alumni. It accommodates a wide range of individual and group recreational activities, in addition to serving as home for several New York University intercollegiate teams. The center’s operating schedule provides every member of the University community with an opportunity to participate in a series of programs, recreational courses, free play, intramural activities, and varsity or club teams.

As a result of multipurpose area functions and scheduling, a wide range of activities at varying skill levels is available to all facility users. The Jerome S. Coles Sports and Recreation Center provides the following facilities:
A roof with a 1/6-mile, three-lane running track, plus a playing surface that accommodates six tennis courts.

A natatorium with an NCAA regulation-size swimming pool and diving tank.

Four squash courts and five handball/racquetball courts.

A large, modern weight-training room and two annexes containing Life Strength and Hammer Strength machines, plus free weights, StairMasters, VersaClimbers, Lifesteps, rowing machines, and abductor/adductor machines.

Individual rooms for wrestling/martial arts, fencing, physical fitness/calisthenics, dance, and exercise prescription instruction.

Over 1,000 square feet of textured rock wall: Coles Rocks.

The Coles Sports and Recreation Center is located at 181 Mercer Street (between Bleecker and West Houston Streets). The center covers 142,000 square feet and has four levels (roof, lobby, natatorium, and field house). Five hundred people can use the facility at one time, 1,000 spectators can be seated in the field house bleachers, and 230 can be seated in the natatorium bleachers. The center is barrier-free to facilitate access for those with disabilities.

Lockers and recreational equipment are available to members. Reservations are necessary for squash, handball, racquetball, and tennis courts. Tickets for home intercollegiate events that require an admission fee can be secured at the center. The Coles Pro-Shop (Level N) sells attire and equipment commonly needed by center members.

Use of the center is available to all students who are registered for credit-bearing courses and who hold currently valid ID cards. Students who are maintaining matriculation must pay an additional $60 per term ($45 for summer) for the use of Coles. Other members of the University community may obtain access to the center by purchasing a membership. Rules and procedures pertinent to use of the center and its programs are published annually and are available at the Membership Office.

**THE PALLADIUM ATHLETIC FACILITY**

The Palladium Athletic Facility, located on East 14th Street near Union Square, is the latest in cutting-edge sports complexes designed to feel like a private health club. The facility boasts an aerodynamically designed, L-shaped deep-water pool for lap-swimming and varsity-level competition.

Some of the highlights of the Palladium, which opened in the fall of 2002, include a 3,453-square-foot aerobic fitness room dedicated to cardio equipment, including treadmills, elliptical trainers, and exercise bikes. Each machine is outfitted with consoles into which patrons can plug their own headphones to receive audio from the nine TV stations playing in the room or the eight commercial-free cable radio stations. From this environment, one can move to the 30-foot-high climbing center or to the group cycling room.

The main gym can be used for either volleyball or basketball. The auxiliary gym is outfitted with a high-tech sound system and progressive fitness equipment, such as exercise balls, and body bars, making it well suited for recreation classes. In addition, it has two half-sized basketball courts, which can be utilized when recreation classes are not in session.

**CHELSEA PIERS**

Special arrangements have been made for New York University students to take classes and join the sports and entertainment complex at Chelsea Piers. The complex includes an outdoor, multitetiered golf driving range, batting cages, in-line skating rinks, ice-skating rinks, rock-climbing walls, a 1/4-mile indoor track, indoor sand volleyball courts, and many other facilities. Information about discounted daily admission fees, registration for Chelsea Piers courses at reduced rates, and special monthly membership fees can be obtained by calling the New York University Recreation Office at 212-998-2018 or by picking up a brochure at the Membership Office.

**DEPARTMENT OF ATHLETICS, INTRAMURALS, AND RECREATION**

The Department of Athletics, Intramurals, and Recreation, housed in the Jerome S. Coles Sports and Recreation Center, administers the recreation, intramural, and intercollegiate athletic programs of the University.

Recreational activities are designed to respond to the needs and interests of the entire University community—including students, faculty, administration, staff, alumni—and a limited number of neighboring community residents. The recreation program has two major components. Instructional activities are intended to develop skills and healthful habits to be used throughout life. General recreation, informal and unstructured, is meant to provide personal enjoyment, conditioning, and relaxation.

Intramural activities provide participation and growth possibilities to those members of the center whose widely differing abilities, interests, and priorities warrant more structured and somewhat more formal levels of competition than recreational participation. Call 212-998-2025 for information and schedules.

Intercollegiate athletics offer desirable opportunities for physical, confidence, and leadership development for those men and women of the student body interested in higher levels of competition. New York University is a member of and adheres to the rules and regulations of the National Collegiate Athletic Association and the Eastern Collegiate Athletic Association, as well as a number of local and regional associations in particular sports. The University competes in NCAA Division III intercollegiate varsity basketball for men and women. The University also maintains a program of intercollegiate competition for men and women in several other sports. The men’s sports include cross-country, fencing, golf, soccer, swimming and diving, tennis, indoor track and field, outdoor track and field, volleyball, and wrestling. In addition to basketball, varsity competition is available to women in cross-country, fencing, soccer, swimming and diving, tennis, outdoor track and field, and volleyball. Call 212-998-2021 for information and schedules.
Student Residences

Housing over 11,000 students, year round, in 24 residence halls, the Department of Housing is responsible for the overall administration and operations of the residence halls.

The individual residence halls differ somewhat in building design, room types, kitchen facilities, and meal plan options. They are divided into two main categories; traditional-style and apartment-style halls.

The traditional-style residence halls (Brittany, Goddard, Hayden, Rubin, and Weinstein) offer a mix of two- to three-person bedrooms and two- to three-person bedrooms in two-bedroom suites. Traditional-style rooms or suites have their own bathrooms but no kitchen. Residents are required to have a meal plan of at least 10 meals per week.

The apartment-style residence halls (Alumni, Broome Street, Carlyle Court, Cliff Street, Coral Towers, Greenwich Hotel, Lafayette Street, Cliff Street, Louis, and Weinstein) offer one- and two-person bedrooms in apartments with bathrooms and kitchens and the option of choosing any meal plan for extra convenience.

Each of the following residence halls accommodates undergraduates only unless otherwise indicated.

- **Alumni Hall**, 33 Third Avenue
- **Brittany Hall**, 55 East 10th Street (freshmen only)
- **Broome Street Residence**, 400 Broome Street
- **Carlyle Court**, 25 Union Square West
- **Cliff Street**, 15 Cliff Street (undergraduates and graduates)
- **Coral Towers**, 131 Third Avenue
- **Paulette Goddard Hall**, 79 Washington Square East (freshmen only)
- **Greenwich Hotel**, 636 Greenwich Street
- **Hayden Hall**, 33 Washington Square West (freshmen only)
- **Lafayette Street Residence**, 80 Lafayette Street
- **The Palladium Hall**, 140 East 14th Street (undergraduates and Stern graduates)
- **Rubin Hall**, 35 Fifth Avenue (freshmen only)

Second Street, 1 East Second Street
Seventh Street Residence, 40 East Seventh Street
Stuyvesant Town (graduates only)
Third Avenue North Residence Hall, 75 Third Avenue (freshmen only)
Twenty-sixth Street Residence, 334 East 26th Street (undergraduates and graduates)
University Court, 334 East 25th Street
University Hall, 110 East 14th Street
Washington Square Village, 4 Washington Square Village (graduates only)
Water Street Residence, 200 Water Street
Weinstein Center for Student Living, 5 University Place (freshmen only)
West 11th Street, 31 West 11th Street (graduates only)
West 13th Street, 47-53 West 13th Street

For more information about NYU housing, call 212-998-4600 or log on to the Web site at www.nyu.edu/housing.

Off-Campus Housing

The Department of Housing provides NYU students, faculty, and staff with non-University housing options through the Off-Campus Housing Office. The office is located at 4 Washington Square Village, on the corner of Mercer and Bleecker Streets, and is open Monday through Friday. For the hours of operation, please call 212-998-4620. The office maintains a database of available housing listings online at home.nyu.edu. To access these listings, you must have an NYUHome account. Once you are logged in, click on the “Research” tab and then look for the Off-Campus Housing section. For more information or to learn more about our services, visit our Web site: www.nyu.edu/housing/offcampus or contact us by telephone at 212-998-4620.

NYU Campus Dining Services

Keeping up with the ever-changing food trends, NYU Campus Dining has everything from traditional American cuisine, ethnic dishes, and national brands like Burger King® and Pizza Hut Express®. Also available are low-fat, vegan, and vegetarian dining options at 13 different dining sites (listed below), including a restaurant with a view of Washington Square Park, two food courts, an outdoor café, six residential restaurants three espresso bars, and late-night snack locations, which make eating on campus convenient for all.

Students can choose from 10 distinctive meal plans. On-campus and off-campus residents have the freedom to use their NYUCard for meals, beverages, and snacks.

For more information on dining locations and hours of service, contact NYU Campus Dining Services, 212-995-3030 or visit www.nyudining.com.

@ the Square, 45 West Fourth Street
Faye’s Café, 38 East Eighth Street
Hayden Dining Room, 33 Washington Square West
The MarketPlace at the Kimmel Center for University Life, 60 Washington Square South
After-Hours Care

In case of a life- or limb-threatening emergency, students are encouraged to dial 911. For other health emergencies, or when NYUHC is closed, students can call the NYU Department of Public Safety at 212-998-2222. Callers will be connected with the emergency room at NYU Medical Center’s Tisch Hospital, where a physician will provide advice over the telephone and determine if the caller needs to come to the emergency room or can wait to see a health care provider at NYUHC the following day.

Immunization

New York State Public Health Laws 2165 and 2167 mandate that all students registering for 6 credits or more in a degree granting program provide immunization documentation for measles (rubeola), mumps, and rubella (German measles) (NYSPHL 2165) and meningitis (NYSPHL 2167) prior to registration. Students born before January 1, 1957, are exempt from the measles, mumps, and rubella immunization requirement. However, all students are required to respond to the request for information regarding meningitis immunization. Failure to comply with the state immunization laws will prevent NYU students from registering for classes. Appointments are available for immunizations at NYUHC (212-443-1199). In addition to this requirement, NYUHC recommends that students consider the following immunizations: hepatitis B, varicella, endocrinology, gastroenterology, gynecology/women’s health, men’s health, minor surgery, neurology, ophthalmology, orthopedics, otolaryngology (ear, nose, and throat), psychiatry, podiatry, primary care, pulmonology, sports medicine, travel medicine, laboratory, and radiology. Through collaboration between our various units, NYUHC also provides comprehensive wellness, education, and support services including workshops and seminars, a Smoking Cessation Program, advice on healthy nutrition and exercise, and numerous publications that address common health concerns.

The general hours of operation are Monday-Thursday, 8 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 6 p.m. Individual clinical hours and/or provider availability may differ. NYUHC is closed during certain University holidays. For hours of individual departments and holiday schedules, please call NYUHC at 212-443-1000.

NYUHC charges fees for its clinical services and will submit claims to certain insurance companies.

The mission of the New York University Health Center (NYUHC) is to provide and promote high-quality, accessible, and cost-effective treatment, prevention, and education in support of the University’s goals and in response to the needs and concerns of its students. To this end, a comprehensive range of services is offered in a facility with state-of-the-art equipment and highly qualified health care professionals. NYUHC charges fees for its clinical services and will submit claims to certain insurance companies.

Health care at NYUHC is available to all registered NYU students. Students covered under an NYU insurance plan must first seek treatment at NYUHC, except in emergencies. NYU plans cover virtually 100 percent of the cost of medically necessary treatment at NYUHC. Students covered under private health insurance may telephone Patient Accounts at 212-443-1010 to determine whether or not NYUHC has a billing relationship with their insurance company. A scheduled appointment is the preferred method for students to receive services at NYUHC. Typically, a health care provider will be able to see a student in Primary Care Services based on appointment availability and the student’s scheduling needs. Patients who cannot wait for an appointment because of the nature of their illness or injury will receive assistance through Urgent Care Services or will be offered referrals to local health care providers.

In addition to Primary Care and Urgent Care, NYUHC offers an extensive array of clinical, rehabilitative, educational, and support services. These include allergy and immunization, dermatology, endocrinology, gastroenterology, gynecology/women’s health, men’s health, minor surgery, neurology, ophthalmology, orthopedics, otolaryngology (ear, nose, and throat), psychiatry, podiatry, primary care, pulmonology, sports medicine, travel medicine, laboratory, and radiology. Through collaboration between our various units, NYUHC also provides comprehensive wellness, education, and support services including workshops and seminars, a Smoking Cessation Program, advice on healthy nutrition and exercise, and numerous publications that address common health concerns.

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NYU-Sponsored Student Health Insurance Program

Student Health Insurance Services
726 Broadway, Suite 346
New York, NY 10003-9580
212-443-1020
E-mail: health.insurance@nyu.edu
Web site: www.nyu.edu/nyuhc/insurance

New York University students in degree-granting programs are required to maintain health insurance. Most students are enrolled automatically and billed for an optional NYU-sponsored student health insurance plan as part of the University's registration process. The plan in which students are automatically enrolled varies according to school, credit load, and visa status. For more specific information, please refer to the Guide to Student Health Insurance and Healthcare at New York University, which can be downloaded from the Student Health Insurance Services Web site.

NYU sponsors three student health insurance plans: the Basic Plan, the Comprehensive Plan, and the NYUHC Only Plan. An additional insurance plan is available for eligible graduate assistants, teaching assistants, and research assistants. Students maintaining their own health insurance can supplement their coverage by enrolling in the NYUHC Only Plan, or they can waive the optional student health insurance plans (and corresponding charge) entirely. Also, students who are eligible for the program but do not meet the automatic enrollment criteria may enroll in any NYU-sponsored student health insurance plan voluntarily.

Except for medical emergencies and when seeking medical treatment outside the borough of Manhattan, students insured under any NYU-sponsored student health insurance plan are required to seek treatment and be evaluated first at the New York University Health Center, 726 Broadway, for any sickness or injury. A medical emergency refers to an acute illness or injury that is life- or limb-threatening or may permanently affect quality of life.

To select, change, or waive coverage in an NYU plan, students must submit a completed Student Health Insurance Selection/Waiver Form to the Student Health Insurance Services Office before the applicable enrollment/waiver deadline. Doing so will ensure that students are enrolled in the plan of their choice. Students waiving the NYU plans must submit documentation of their alternate insurance coverage.

Detailed information about the NYU-sponsored student health insurance plans and the selection/waiver process is included in the Student Health Insurance Handbook. To obtain a copy of the booklet and/or the selection/waiver form, please call Student Health Insurance Services or visit their Web site.

The Career Assistance Program (CAP)

The Career Assistance Program (CAP) at Silver Center, Room 901; 212-998-8145, designed specifically for College of Arts and Science undergraduates, utilizes the extensive resources of the University Office of Career Services and tailors them to meet the needs of liberal arts students. CAP provides guidance and information concerning academic choices and career options. Through internship and part-time job listings, an alumni mentor program, individual counseling (by appointment and walk-in hours), and specially designed workshops, students evaluate their interests, explore career goals, and integrate their academic work with practical experience. Students also have access to full-time job listings on NYU CareerNet (an online database listing part-time jobs, internships, and full-time positions), a career library, and Web-based software for career self-assessment and guidance.

Visiting the College's Career Assistance Program office or the University's Office of Career Services early in the college career is a first step toward identifying and achieving career aspirations. The mission of these offices is to assist with making sound career decisions and to help students explore part-time and full-time positions. With well over 17,000 part-time jobs, 7,000 internships, and 26,000 full-time positions listed each year, NYU is proud of its student job placement rate of over 98 percent.

Workshop topics include Business Careers for the Liberal Arts, Careers for the Social Sciences, Interviewing for the Medical School, Filling the gap between graduation and Law School, and more.

NYU Office of Career Services

The NYU Office of Career Services (Main Office) is located at 719 Broadway, 3rd Floor; telephone: 212-998-4730; fax: 212-995-3827; Web site: www.nyu.edu/careerservices. Office hours are Monday, Tuesday, and Friday, 9 a.m.-5 p.m.; Wednesday and Thursday, 9 a.m.-7 p.m. Summer office hours are Monday, Tuesday, Wednesday, and Friday, 9 a.m. 5 p.m.; Thursday 9 a.m.-7 p.m.

After registering with the office, all NYU degree candidates and alumni (fees apply for alumni) can schedule an appointment with a career counselor to discuss strategies for determining their career and job-search goals. The counselor and student work together to assess interests and skills, identify career options, prepare a résumé and cover letter, and address any career-related concerns. Students are encouraged to begin utilizing the full range of services as early as possible. Some of the available programs are listed below.

SEMINAR SERIES

First Steps in Career Planning
Résumé and Cover Letter
Dining for Success—Mastering the Lunch and Dinner Interview
Job Search and Networking Skills
On-Campus Recruitment Orientation
How to Choose a Major and a Career Work Abroad Orientation
CAREER PROGRAMS

Mentor Program: Successful professionals in a variety of fields serve as mentors to give students an inside look at various occupations. Students speak with mentors by telephone or in person and in some cases are able to send a “day on the job” with a professional in their field of interest.

Career Week: Held in October, this annual program features presentations by professionals and special guest speakers on a variety of career-related issues. Students have opportunities to gather in-depth career information and ask questions.

Career Fairs: Each year several fairs are held off-site to target nonprofit, private sector, full-time, part-time, and internship opportunities for NYU students. Representatives from major companies and nonprofit agencies visit NYU to meet with students to discuss career opportunities within their organizations.

Career Assessment Tools: The Strong Interest Inventory and Myers-Briggs Type Indicator are available to assist student in learning about their interests, preferences, and styles. (Fee and follow-up appointment required.)

EMPLOYMENT ASSISTANCE

NYU CareerNet: This online database allows students to search for full-time, part-time, and internship positions. After registering with the Office of Career Services, NYU alumni (fee required) and students with a valid NYU ID have access to job listings 24 hours a day via the Web site.

On-Campus Recruitment: Recruiters from over 700 major organizations interview graduating students at the Main Office for full-time employment after graduation.

Résumé Referral Service: Graduating students and alumni seeking full-time positions and current students seeking internships are encouraged to submit résumés to be faxed to employers with immediate employment openings.

STUDENT EMPLOYMENT AND INTERNSHIP CENTER

The Student Employment and Internship Center, located at 5 Washington Place, 2nd Floor (telephone: 212-998-4757, fax: 212-995-4197), assists students in securing internships and part-time jobs both on- and off campus. Internship, part-time, and summer job listings are available through NYU CareerNet. Many students also secure internships through the résumé fax referral service and special internship programs. Numerous on-campus jobs are funded by the Federal Work-Study Program and provide an excellent opportunity to work at and get “connected” to NYU.

Fraternities and Sororities

There are 25 fraternities and sororities recognized by the University. Information may be obtained at the Office of Fraternity and Sorority Life at Weinstein Hall, 5 University Place, 212-998-4710.

Student Government

The management of student affairs is entrusted to the students themselves. All registered students participate in the election of the Student Council. The Student Council sponsors and coordinates College functions and approves the expenditure of funds allocated for student activities in the College. Information on student government is available on the ninth floor of the Silver Center or by calling 212-998-8125. Web site: www.nyu.edu/cas/studentcouncil.

Orientation Program

The orientation program is designed to aid new students in their transition to the College and the University. During the orientation session, students will develop an understanding of the purpose of higher education at the College of Arts and Science. They will get information regarding academic policies, procedures, and requirements as well as social and extracurricular activities. They will also receive assistance in course selection, scheduling, and registration for the fall term.

Because the University is in the center of a major city, the program seeks to provide appropriate information on being comfortable and safe in an urban setting. Finally, it offers students opportunities to discuss with fellow new students, upperclassmen, and advisers their expectations, perceptions, and anxieties regarding college life. In this way is begun the process of academic and social development that will continue throughout the undergraduate years.

Full details concerning the orientation program are sent to new students during the summer. Questions can be addressed to the College Advising Center, Silver Center, Room 905; telephone: 212-998-8130.

Students with Disabilities

The Henry and Lucy Moses Center for Students with Disabilities provides services to students with disabilities within all the schools and colleges of the University. Located at 240 Greene Street, 2nd Floor, the center provides services to students with hearing and visual impairments, mobility impairments, learning disabilities and attention deficit disorders, chronic illnesses, and psychiatric disorders. Student disability files presented to the center are confidential and are not part of a student’s official academic records at NYU.
In order to qualify for services and accommodations, a student must present appropriate, recent documentation of a disability and complete an intake interview with a counselor at the center. Services include the provision of sign language interpreters, readers, notetakers, and other auxiliary aids. The center works in conjunction with academic and administrative departments in providing assistance with examination accommodations, registration, and housing. Learning specialists are available to provide one-on-one assistance to eligible students under the center’s auspices. The center also sponsors programs and workshops, as well as the CHOICES career enhancement program. Limited tuition aid is available to qualified students.

Students with disabilities, supported by reasonable accommodations, must be able to function in their academic and residential environments. Supported by such accommodations, they are expected to meet the requirements and expectations of their academic programs, to follow the established guidelines for securing and remaining in residential living space, and to adhere to University student conduct and disciplinary codes.

Students with disabilities must be able to function in an independent manner as possible and to seek appropriate assistance in a reasonable and timely manner. University resources and staff cannot be expected to meet all of a student’s needs associated with managing a disability. It is expected that students will follow appropriate health regimens, secure appropriate medical and therapeutic assistance from qualified practitioners at NYU or in the New York City area, and arrange necessary support services (i.e., transportation, individual monitoring of needs, financial assistance, personal care) that NYU does not provide.

Telephone: 212-998-4980 (voice and TTY) or visit our Web site (www.nyu.edu/osl/csd) for more information.

Office for International Students and Scholars

The Office for International Students and Scholars (OISS) coordinates services for international students and scholars. The OISS issues certificates of eligibility for F-1 and J-1 student visas, advises on all matters pertaining to student immigration status, and serves as the University’s liaison to all United States government agencies with responsibilities for visitors from abroad. Advisers are available every day to assist students with immigration, employment, financial, personal, and cross-cultural concerns.

The OISS sponsors programs to facilitate international students’ adjustment to their new environment and to ensure continued success during their studies at New York University. Programs include a comprehensive orientation; a University-based friendship program that provides international students the opportunity to share common interests with NYU faculty, staff, alumni, and friends; trips to spots of local and regional cultural interest; cross-cultural and educational seminars; and festivals celebrating U.S. and world cultures.

The office is located at 561 La Guardia Place and is open from 9 a.m. to 5 p.m., Monday through Friday; telephone: 212-998-4720; e-mail: intl.students.scholars@nyu.edu; Web site: www.nyu.edu/osl/oiss.

Office for African American, Latino, and Asian American Student Services (OASIS)

Since 1988, the OASIS mission has been to provide innovative programs that offer resources and support to our rich multicultural and ethnic student community. We help students achieve their goals in a supportive environment and an atmosphere of respect. By creating opportunities that address the intellectual success, cultural connections, and social concerns of students, college life takes on a whole new meaning.

The many diverse groups OASIS serves have grown over the years. Please contact us to learn about how we may serve you. Here is a summary of what we offer:

Educational and Cultural Programs
- Educational and Cultural Institute/Under1Roof
- OASIS Speaker Series
- -ISM Project
- Diversity Day

Graduate and Professional Initiatives
- Future Administrators Cultural Training Seminar (FACTS) Program
- Institute for the Recruitment of Teachers
- Career Advantage Internship Program
- How to Make the Most Out of the Diversity Career Fair
- Making It in Media

Personal Development and Leadership
- The OASIS Leadership Institute (OLI)
- Mentorship Program
- OASIS Peer Ambassadors
- Brothers for Success
- Financial Aid Seminar Series
- The Culture Shop

Academic Enrichment Services
- Strategic Networking for Academic Performance (SNAP)
- Timbuktu Academic Resource Center

Social and Community Programs
- Welcome Reception
- Holiday Celebration
- The Nia Awards Celebration
- University Commencement Reception
- OASIS in the Community Day
- Graduate Students of Color Socials
- The Alumni of Color Network (AOC)
Office of Lesbian, Gay, Bisexual, and Transgender Student Services

The Office of Lesbian, Gay, Bisexual, and Transgender (LGBT) Student Services exists to create campus environments that are inclusive and supportive of student diversity in the areas of sexual orientation and gender identification. The office offers a number of support services and programs including the following:

- Weekly discussion groups
- Student clubs
- Cultural, educational, and social programs
- Community service opportunities
- Rainbow Connection mentor program
- Outspoken peer education program
- Lending library
- Information on campus and community resources, including health services, spiritual organizations, recreational and social opportunities, volunteer opportunities, jobs, and internships

Our programs include lunch discussions on various topics, social events, major speakers, performances, and movie nights. Office staff members are always available to speak with students about coming out and related personal issues. The Office of LGBT Student Services houses a lending library and a number of resources regarding everything from health to legal issues to referrals to social events within the New York City LGBT community. The Office of LGBT Student Services is also dedicated to advocacy, education, training, and consulting. Outspoken is our peer education program that trains LGBT students and allies on issues of importance to the LGBT community and prepares them to present this information to the campus community. The Safe Zone program trains a growing network of students, faculty, and staff across the University who are willing and prepared to provide support and information to lesbian, gay, bisexual, transgender, and questioning students. The office is located at the Kimmel Center for University Life, 60 Washington Square South, Suite 602. Students can also reach us at 212-998-4424 or lgbt.office@nyu.edu. You can also send us an AOL instant message at nyulgbtoffice. We are open Monday through Thursday from 9 a.m.-5 p.m. and Friday from 9 a.m.-5 p.m. For more information and a listing of upcoming events and programs, visit our Web site at www.nyu.edu/lgbt.

Religious Groups

The Catholic Center. The Catholic Center offers daily and Sunday mass and a variety of religious, educational, social service, and social activities for both undergraduate and graduate students. Center facilities include the Holy Trinity Chapel and the Newman Catholic Students Room. The center is open every weekday, and chaplains are available for consultation and counseling. The office is located at 238 Thompson Street, 1st Floor, between West Third and Fourth Streets. For further information, call 212-674-7236 or 212-998-1065.

The Edgar M. Bronfman Center for Jewish Student Life—Hillel at NYU. Located at 7 East 10th Street, the Bronfman Center is the center for Jewish student life on campus. Thousands of students participate in arts, social action, religious, social, and educational programming. The Bronfman Center offers students the opportunity to participate in Alternative Spring Programs, to exhibit their work in galleries, and to plan events that matter to them. Students run weekly Shabbat services and dinner, as well as holiday celebrations. For more information, call 212-998-4114 or visit the Bronfman Center Web site at www.nyu.edu/bronfman.

Protestant Campus Ministries. Located at 194 Mercer Street, 212-998-4711, the Protestant Campus Ministries have a part-time chaplain available for counseling.

Related Web sites. The Hindu Students Council promotes understanding of Hindu culture, philosophy, and spirituality. Its Web site is www.nyu.edu/clubs/hsc. The Islamic Center Web site features prayer service and event schedules and a new newsletter at www.nyu.edu/clubs/islamcenter. The Office of Student Activities has over 30 registered religious clubs, and new organizations are added each year. For a complete list of student religious clubs and organizations at NYU, visit clubs.nyu.edu/category-cfm.
There's a wealth of musical activity at New York University, and the Center for Music Performance (CMP) is key to staying informed, involved, enlightened, and entertained. The CMP promotes all musical events on campus through the publication of its monthly performance calendar, Square Notes. This free musical listing service provides dates, times, and locations for dozens of outstanding musical events that are available to students.

The CMP acts as a catalyst to create new musical happenings and opportunities. It presents special events, including a weekly series of free jazz concerts called Jazz Tuesdays and the All-University Holiday Sing, the University’s musical kick-off to the holiday season. The CMP produces the All-University Artist-in-Residence Series, an ongoing program that brings musical artists from around the world to interact with the University community via workshops, lectures, master classes, and concerts.

The CMP administers the 85-piece NYU Orchestra and related chamber ensembles, performing at seasonal concerts and through community outreach programs.

The CMP serves as a liaison between individuals and the various musical organizations at NYU. There are myriad performance opportunities available for students of all ability levels to get involved. Student music clubs abound, spanning a wide array of musical pursuits, including vocal performance, composition, and music business.

The academic music departments at the University (within the Steinhardt School of Education and the Faculty of Arts and Science) offer additional performance opportunities such as concert bands, jazz ensembles; choral ensembles; early music ensembles; ethnomusical ensembles; brass, woodwind, and percussion ensembles; and much more. No matter what your taste or musical interest, the CMP is the resource that will point you in the right direction.

The CMP invites you to join music lovers from across the University community to explore the wide range of offerings that make music an intrinsic part of the NYU experience. If you have any questions or wish to be added to the Square Notes mailing list, call the Center for Music Performance at 212-992-MUSIC or visit www.nyu.edu/cmp.
Campus Safety

The safety of its students is of the utmost concern to New York University. The University has a comprehensive safety program that includes training, protection, and education. As part of the overall plan, the NYU Department of Public Safety provides a force of more than 250 uniformed officers who are on duty at campus facilities and patrol 24 hours a day on foot, on bicycles, and in vehicles. Residence halls have 24-hour security or doormen. The campus bus, trolley, and escort van services provide safe transport to and from residence hall locations and other University facilities seven days a week, 24 hours a day. Specific information regarding campus transportation is available at www.nyu.edu/ride.

In accordance with federal regulations, New York University annually publishes its Campus Security Report which includes campus crime statistics for the previous three years as well as institutional policies, resources, and other information concerning campus safety and crime prevention, alcohol and drug abuse, and sexual harassment. A copy of this report is available by contacting the Office of Student Life, Kimmel Center for University Life, New York University, 60 Washington Square South, Suite 601, New York, NY 10012-6675, 212-998-4414/4403. A PDF version of the report can be accessed online at www.nyu.edu/public.safety/security.report/03SecurityReport.pdf.

Computer Services and Internet Resources

Information Technology Services (ITS)

www.nyu.edu/its

Client Services Center: 10 Astor Place, 4th Floor

Telephone Help Line: 212-998-3333

Information Technology Services (ITS) provides technology-based services to University students, faculty, and staff. These services include computer and network support, on- and off-campus Internet access, software, ITS computer labs, free classes, and a variety of additional resources to help you with your course work and research projects.

NYUHome, E-mail, and Internet Resources

home.nyu.edu

ITS provides NYUHome, a customizable portal to many Web-based services and tools, including e-mail, Albert, Web forums (Lyris), NYU Blackboard, an events calendar, personal Web pages, research tools, library resources, and more. NYU students in degree or diploma programs and most visiting and special students are eligible for NYUHome service. NYUHome now offers a customizable e-mail spam filtering tool and the opportunity to select your own personal e-mail address (see the NYUHome Preferences section for details). If you have not already done so, visit start.nyu.edu to activate your NYUHome service.

Computer Labs and Instructional Facilities

www.nyu.edu/its/labs

ITS operates four computer labs, offering over 350 multimedia-equipped Macintosh and Windows computers with a variety of software and peripherals and high-speed Internet access. Two ITS-affiliated computer labs are also available on campus. ITS labs are open to all NYU students in degree or diploma programs and to NYU faculty, staff, and administrators.

ITS also offers hands-on computer classrooms on both the Macintosh and Windows platforms. Our largest classroom accommodates 30 students. Hands-on classrooms are located in ITS Computer Labs and at 194 Mercer Street, Room 304.

To learn more about these resources, including locations and hours, please visit www.nyu.edu/its/labs or www.nyu.edu/its/classroom or contact the ITS Client Services Center (see Help, below).

Connecting to NYU-NET

www.nyu.edu/its/nyunet

NYU’s data network, NYU-NET, links your computer—whether in your home, residence hall, or off-campus workplace—to NYUHome, allowing access to many Internet services. You can connect to NYU-NET in a variety of ways:

Modern connections to NYU-NET are available using the NYU DIAL (Direct Internet Access Link) service. See home.nyu.edu/help/connecting/dial.

NYU’s wireless access network, NYU Roam, allows you to connect your laptop at a growing number of locations around campus (see www.nyu.edu/its/wireless).

NYU ResNet (www.nyu.edu/its/resnet) provides direct Ethernet connections from rooms in most NYU residence halls.

Over 100 NYUHome stations (www.nyu.edu/its/homestations.html) are installed on campus for student use. Laptop plug-in connections to NYU-NET are available at Bobst Library (see www.nyu.edu/its/faq/connectingroaming.html). The Electronic Resources Center (Bobst Library, B-Level) also loans laptops to students at no charge for use in designated library locations.

In-Room Telephone Service

www.nyu.edu/its/telephone

212-443-1221 for Residence Hall Telephone Service Line

ITS Telecommunications Services provides telephone services, including voicemail and long-distance service, to students housed in many NYU residence halls. Other residence halls have services provided by NYU service partners.

Classes

www.nyu.edu/its/classes

Each semester, ITS offers classes and talks to the NYU community on a variety of topics, including Blackboard, NYU Roam, specific software packages, and more. For details and the current schedule, please see the Events channel in NYUHome, or visit www.nyu.edu/its/classes.

Special Resources

ITS Academic Computing Services provides specialized resources and services for instructional and research purposes through the ITS Faculty Technology Center and its affiliated
staff of subject-area specialists in the Arts, Education, the Humanities, High Performance Computing, the Sciences, and in Statistics and Mapping for the Social Sciences. ITS also cooperates with NYU Libraries and the Studio for Digital Projects and Research. For more information about the resources available to advanced students, see: www.nyu.edu/its/students.html.

Software for Home and Office Use

home.nyu.edu > Files Tab > Software Channel

ITS provides Internet software and instructions for connecting your computer to NYU-NET, as well as Symantec AntiVirus software to protect your computer from viruses and worms. To download software, log in to NYUHome using your NetID and password, click on the “Files” tab, and then select the appropriate software for your computer’s operating system from the Software channel.

Help

www.nyu.edu/its/helpdesk.html; home.nyu.edu/help; or www.nyu.edu/its/faq

Computer and network support is provided by the ITS Client Services Center (CSC). For telephone help, call 212-998-3333 from 8 a.m. to 12 midnight, Monday through Friday, and 12 noon to 12 midnight, Saturday and Sunday. For online support, visit the Web sites listed above. For in-person help, visit an ITS computer lab or the ITS Client Services Center, 10 Astor Place, 4th floor (open 9 a.m. to 6 p.m., Monday through Friday). Please note that appointments are required at the CSC if you need help with laptop configuration.

Further Information

www.nyu.edu/its

The ITS Web site provides detailed information about ITS resources and services and how to access them. The ITS Publications Group also offers a variety of pamphlets and guides; visit www.nyu.edu/its/pubs for more information and online versions of our current publications.

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New York University Alumni Activities

New York University welcomes and encourages the involvement of its alumni in the life of the University. Alumni provide a key link between the past and present, assisting the University in a variety of capacities such as serving on departmental advisory boards, career mentoring of current students, and recruitment of new students. Alumni are also critical to ensuring the University’s future through their financial support of the NYU Annual Fund, which provides essential resources for faculty and curriculum development, student financial aid, undergraduate research, facilities maintenance, and other needs requiring flexible funding.

The New York University Office for University Development and Alumni Relations provides a wide range of benefits and services to all alumni, including a full range of comprehensive programs and services at the Office of Career Services, guest accommodations at the University Club Quartes, a credit card program, an admissions hotline for alumni inquiries, discounted car rentals and movie and theatre tickets, lifetime e-mail forwarding, and more. In some cases, an alumni card entitles holders to limited access to the Elmer Holmes Bobst Library and Study Center and the Jerome S. Coles Sports Recreation Center; special membership to Chelsea Piers and Sports and Entertainment Complex; invitations to special University events; discounts at the School of Continuing and Professional Studies Center for Career, Education, and Life Planning; and other benefits.

Information regarding these benefits and services is available from the Office for University Development and Alumni Relations, New York University, 25 West Fourth Street, 5th Floor, New York, NY 10012-1119; 212-998-6912; or visit the NYU alumni homepage at www.nyu.edu/alumni.

The Alumni Associations

Graduates of the College of Arts and Science are organized into an Alumni Association, governed by an elected Board of Directors. It sponsors a variety of social, cultural, and educational events throughout the year that enable graduates to maintain contact with the College and their classmates. In addition, representatives of the Alumni Association Board of Directors participate in the New York University Alumni Association, which represents all alumni. Highlights of the year include a yearly Dean’s Day, a holiday party, and an NYU Alumni Association awards dinner. In addition, College alumni who are recent graduates are encouraged to participate in special Recent Alumni Network Association.

Alumni financial support of the CAS Fund, the College’s Annual Fund, provides the resources for the College’s alumni activities as well as vital discretionary moneys for special initiatives of the dean of the College. For further information, contact the Office for University Development and Alumni Relations, New York University, 25 West Fourth Street, New York, NY 10012-1119; 212-998-6954.
Every year, hundreds of students in the College devote their time and energy to community service. In addition to the satisfaction they receive in helping their neighbors, they also gain valuable work experience. Through NYU’s Community Service Center, students volunteer with dozens of not-for-profit organizations throughout New York City.

Community service provides an opportunity to address major social, health, hunger, and environmental issues. Through service, students enhance their leadership skills, find fulfillment in giving back something to the community, and build new relationships while learning more about themselves.

Activities

There are many ways to become involved in activities on and off campus. Students in the College collect canned goods, conduct toy drives, and distribute bag lunches to the homeless. They work in dropout prevention programs that encourage high school students to stay in school. They renovate houses and make them livable again. Students in the Scholars Program participate in ongoing service projects such as the Dean’s Service Honor Corps; Cambodian Book Drive; Stories on Stage in the neighborhood grade school; and the Freedom School Mentoring Project. Whether their involvement is with the sick, the poor, or those who simply need a helping hand, student volunteers give of themselves freely. And they all agree that they get back much more than they give.

To strengthen and further support community service initiatives, the University sponsors a number of central services, including a central Community Service Office (Web site: www.nyu.edu/community.service) and ServiceNet, an online community service database. In addition, the President’s Office sponsors a special C-Team for service involving over 250 students working as tutors and mentors for young people at sites in Greenwich Village and the Lower East Side. Regular meetings and social events are sponsored by the Office of the President. Members are invited to submit proposals for special projects where they can call on their own skills and talents. For more information, contact Gloria Cahill at 212-998-2329.

The University supports a national service initiative, Project SafetyNet. Members of the AmeriCorps Project SafetyNet, a cross-university corps, work to promote safety among young people at risk through peer mediation and conflict resolution programs. For general information, please call 212-998-2094. Any students at NYU interested in joining AmeriCorps Project SafetyNet can contact Lee Frissell at 212-998-5021.

Students selected for the Scholars Program in the College of Arts and Science have the opportunity to apply for the Dean’s Service Honor Corps. Under the direction of Dean Matthew S. Santirocco, the Honor Corps makes a special commitment to community service and assumes a leadership role in promoting service in the College. This group of qualified scholars works with the dean on a weekly community service project. Service-learning courses link structured academic course work with community service for academic credit. The College offers service-learning courses related to the numerous majors and academic areas of concentration available to the students. For more information about these courses, contact particular departments or Associate Dean Richard Kalb, 212-998-8140.

Many student clubs and organizations such as Asian Initiative, C.H.A.N.C.E., and the Office of Fraternity and Sorority Life sponsor special service projects and philanthropic events throughout the year. To find out more about becoming involved, contact the Community Service Center or the Office of Fraternity and Sorority Life at 212-998-4710.

In addition to clubs and organizations, the Office of Student Life sponsors an Alternative Spring Break, a nontraditional spring vacation in which students participate in a week-long community service project. One group travels outside of New York to a site in need; another serves on the Lower East Side. Another option available to students is Outreach, a volunteer corps that introduces freshmen to service in New York City, 212-998-2097.

The NYU Community Service Center, 212-998-4614, provides students with information about service opportunities. Hundreds of volunteer positions are on file in this office. Center staff are available to provide advice and support. A community service handbook, a helpful guide for doing community service, may be obtained at the center. The center also sponsors special events such as Alternative Spring Break, Weekend Service Projects, and the annual Hunger Clean-Up. In addition, the center welcomes organizations to post volunteer positions.
HONORS AND AWARDS

Matriculated students with superior academic records are honored in various ways, such as placement on the Dean’s Honors List, election to honor societies, and admission to departmental honors programs.

Additional information may be obtained from departmental advisers and from the College Advising Center, Silver Center, Room 905.

Honors

DEAN’S HONORS LIST
A Dean’s Honors List is compiled at the end of each semester. This is an honor roll of matriculated students who in that semester have maintained an average of 3.60 or more in a program of studies of at least 12 graded points in the College. To be listed, a student must have been assigned no grades of Incomplete or N. If a program of only 8 to 11 points per term is taken, the required average is 3.70. All of these points must be graded points as well. Note that grade point averages are carried to two decimal places (but are not rounded off).

HONORARY SOCIETIES IN ARTS AND SCIENCE
Any student seeking to join a departmental scholastic honorary society is required to maintain, as a minimum scholastic requirement for election to membership, a general average of 3.00 and an average in the major subject of 3.50. Students should consult with departmental advisers in regard to the specific requirements for the societies listed below.

Scholarship
Phi Beta Kappa

Departmental Honorary Societies
Alpha Kappa Delta (Sociology)
Beta Lambda Sigma (Biology)
Delta Phi Alpha (German)
Omicron Delta Epsilon (Economics)
Joseph H. Park History Honor Society
Kappa Tau Alpha (Journalism)
Phi Alpha Theta (History)
Phi Lambda Upsilon (Chemistry)
Pi Delta Phi (French)
Pi Sigma Alpha (Politics)
Psi Chi (Psychology)
Sigma Delta Omicron (English)
Sigma Delta Pi (Spanish)
Sigma Pi Sigma (Physics)

Preprofessional Honorary Societies
Caducean (Premedical)
Fau Chardian (Preental)

ELIGIBILITY FOR GRADUATION WITH LATIN HONORS
To be graduated with honors, a student must have completed at least 64 points in the College in courses in which the letter grades A through D were received. All graded courses taken while enrolled in the College, and those A-, V-, and G-level graded courses taken while enrolled in other divisions of the University, prior to transfer to the College, will be used in computing the honors average. Pass grades are not counted; grades received in courses taken at other institutions are also not counted.

The student must have a clean record of conduct and maintain a minimum general average as follows: cum laude, 3.50; magna cum laude, 3.70; summa cum laude, 3.90.

DEPARTMENTAL HONORS
Students who have completed at least 48 points of graded work in the College may be awarded degrees with departmental honors by successfully completing the specially designated honors sequence in a department, or the equivalent approved by the department, and by maintaining a general average of 3.50 and an average in the major of 3.50. The director of undergraduate studies may waive the general average of 3.50, as long as it is at least 3.30.

Students interested in entering a departmental honors program should consult with the department for information and permission by the end of the sophomore year. A department may drop from an honors program any student whose work does not meet departmental standards. Honors are conferred by a vote of the departmental faculty on students who successfully complete the honors program.

AWARDS AND PRIZES

Africana Studies Prize
Presented for excellence in this field.

Albert S. Borgman Memorial Prize
Income from a fund given in memory of Professor Borgman, former long-term chairman of the Committee on Honors, awarded to the candidate for honors who submits the best honors thesis.

Alexander L. Shluger Class of 1914 Award
The income of a bequest from Fannie B. Shluger in memory of her husband, Alexander L. Shluger, Class of 1914, awarded to a senior who has majored in sociology and who has excelled in his or her study of this subject.
Alumni Association Award
Presented each year by the Alumni Association to a senior who has excelled in scholarship and general attainments.

Alvin H. Zagor Scholarship Prize
Awarded annually to an undergraduate or undergraduates at the College whose academic record and life experience demonstrate wide-ranging interests and concern for the necessity of humanity in the intellectual development of the modern professional. Candidates must have a deep appreciation for and commitment to ethical choices and principles and demonstrate, as well, the conviction that a liberal arts education is a means of defining the educated person. Strong preference is given to candidates in economics, English, philosophy, political science, and prelaw.

American Institute of Chemists Prize
A certificate offered each year to a member of the senior class in recognition of excellence in scholarship and character.

Annette B. Weiner Memorial Prize
Presented for excellence in the field of anthropology and for service to the department.

Anthropology Department Prize
Presented to a senior majoring in anthropology who has demonstrated excellence in academic achievement and who shows outstanding promise in the field of anthropology.

Antonio Mazzeo Memorial Scholarship
Awarded to a senior who plans to pursue graduate studies in the humanities.

Arthur E. Hill Prize in Chemistry
The income from a fund given anonymously in memory of Arthur E. Hill, a member of the Department of Chemistry for 35 years and head of the department from 1912 to 1937, awarded for excellence in chemistry to a senior who has majored in the subject.

Asian American Studies Outstanding Student Award
Presented for the best senior project that best combines rigorous and original scholarship with a strong community service approach.

Auguste Ulfers Memorial Prize
Awarded to a student for excellence and accomplishment in German studies (language, literature, or literature in translation).

Bell Family Scholarship
Presented to an outstanding sophomore student who wishes to embark on a career in public service and who has demonstrated academic excellence, leadership, especially in the field of community involvement, and who has written an essay that explores the importance of public service and social responsibility in one’s professional life.

Benjamin Salom Memorial Award
A prize of $200 awarded annually for excellence in biology to a junior or senior student who has performed outstanding research.

Bernard Garniez Memorial Prize
Presented to a senior for excellence in French studies.

Beta Lambda Sigma Award
A prize awarded by the Beta Lambda Sigma Honor Society for the highest scholastic achievement in biology.

Bluma L. Trell Prize
Awarded to a graduating senior who has made an outstanding contribution in the field of classics.

B’nai Zion Prize
Presented for excellence and achievement in the study of Hebrew.

Chester H. Lane Prizes in Public Speaking
The income from a bequest of $1,000 from Chester H. Lane of the Class of 1904 awarded to those members of the freshman class who show greatest proficiency in public speaking.

Comparative Literature Prize
Presented to a graduating senior for excellence and accomplishment in this field.

Computer Science Prize
Awarded to graduating seniors for excellence in computer science and for service to the students in the department.

Computer Science/Engineering Prize
Awarded to graduating seniors for excellence in computer science and engineering.

David James Burrell Prize
Award presented to an outstanding journalism student in the communications and society concentration.

Charles H. Willey Prize in Biology Honors
Income from a fund given by Dr. George Schwartz of the Class of 1925 to honor Professor Willey, awarded to the senior who, in the judgment of the Department of Biology, has completed the requirements for honors in biology with the greatest distinction.

Chemical Rubber Company Prize
A copy of the Handbook of Chemistry and Physics, the gift of the Chemical Rubber Company, presented annually to the student with the highest average in general chemistry at the end of the first term of this course.

Chemistry Mentor Award
Presented to a student for assisting in the College Chemistry Mentoring Program.

Chesler Prelaw Scholarship
Founded by alumnus Evan Chesler and his wife Barbara to recognize a junior, outstanding in academic excellence and NYU community leadership, who most exhibits the potential to enhance the legal profession’s commitment to honesty, candor, and ethics; and the student who will care more about the integrity of the system than the outcome of a particular case, and by whose professional conduct will inspire others to hold themselves to such high standards.

Chester H. Lane Prizes in Public Speaking
The income from a bequest of $1,000 from Chester H. Lane of the Class of 1904 awarded to those members of the freshman class who show greatest proficiency in public speaking.

Comparative Literature Prize
Presented to a graduating senior for excellence and accomplishment in this field.

Computer Science Prize
Awarded to graduating seniors for excellence in computer science and for service to the students in the department.

Computer Science/Engineering Prize
Awarded to graduating seniors for excellence in computer science and engineering.

David James Burrell Prize
Award presented to an outstanding journalism student in the communications and society concentration.
Dean Archibald L. Bouton Memorial Award for Research in English
Income from a fund established by Dr. George Schwartz of the Class of 1925 as a memorial to Dean Archibald L. Bouton and awarded for research by undergraduate honors students in English and American literature.

Dean's Award for Scholarship and/or Service
Presented by the dean of the College to a graduating senior for outstanding accomplishment in either or both of these areas.

Diploma Recipient
A plaque presented to the senior selected by the dean to receive the diploma on behalf of all the members of the graduating class at Commencement. Selection made on the basis of scholarship and/or contribution and service to the graduating class and to the College.

Don R. Mellett Prize
Established by Mrs. Don R. Mellett in memory of her husband and awarded annually to an outstanding student of journalism in the broadcast concentration.

Donald Parker Prize
Presented to a student of German for distinguished academic achievement and exceptional service to the department.

Douglas F. Maxwell Award in Fine Arts
Stipend presented to a graduating senior for excellence in the study of fine arts for travel outside the United States to see and study original works of art.

East Asian Studies Prize
Awarded to a student for excellence in this field.

Edna Abels Certificate of Achievement
An annual award given through the New York University Alumnae Club to an outstanding woman senior for excellence in scholarship and leadership in student activities.

Edward Sapir Award
Presented to an outstanding senior with a joint major in anthropology and linguistics.

Eileen Guggenheim Award
Presented for scholarly accomplishment in fine arts.

Elaine R. Brody Memorial Prize
Awarded to an outstanding music major in the junior or senior class.

Elizabeth Claster Memorial Scholarship Award
Presented to a senior in the College for outstanding scholarship in economics.

Emanuel Stein Memorial Award in Economics
Presented to a student for excellence in the study of economics.

Eve Abels Certificate of Achievement
An annual award given through the New York University Alumnae Club to an outstanding woman senior for excellence in scholarship and leadership in student activities.

Evliya Chelebi Prize
Presented for excellence in Turkish studies.

Faculty Memorial Award
Presented to the student of the College who has used its resources to the fullest in his or her intellectual, social, and personal development.

Frances Lewis Hayman Memorial Certificate of Achievement
The Alumnae Club's designated use of a bequest to award a certificate to a woman of outstanding scholarship. Award made annually, rotating between the Departments of History and Politics of the College of Arts and Science.

Frederick Seward Gibson Prize
Income from a fund founded in 1901 from the estate of Frederick Seward Gibson, awarded for the best piece of critical or creative writing by a junior or senior.

Gary Bruce Slochowsky Memorial Award
Presented to a student for excellence in Hebrew and Judaic studies.

George Granger Brown Scholarship
Merit awards presented at the end of the junior year to undergraduates majoring in chemistry or physics solely for excellence and promise in these fields.

George Safiol Meritocracy Award Memorizing Harold Geneen
A competition for juniors consisting of a $3,000 cash prize and a $2,000 scholarship for the best essay on the topic “Meritocracy in the Current Business Climate.”

George Schwartz Prize in Biology
Income from a fund given by Dr. George Schwartz, Class of 1925, awarded for outstanding performance in the general biology laboratory course.

Germaine Brée Award
Awarded to members of the senior class for excellence in French.

Gregory D. Legon Memorial Award
Presented to the student in the freshman year who in academic accomplishment and campus citizenship is deemed by the dean to be the most outstanding.
Gustave Reese Memorial Prize in Music
An award presented for excellence in this field.

Hanna van Vollenhoven Vories Memorial Prize in Music
An award presented to an accomplished music major in the senior class.

Harold Seidenstein Award
Income from a fund established by Mrs. Harold Seidenstein in memory of her husband, Dr. Harold Seidenstein, Class of 1934, awarded annually to a student who shows special ability in chemistry.

Harry A. Charipper Memorial Award
A prize in honor of Harry A. Charipper, former chair of the Department of Biology, to the student who has performed the most meritorious service to the biological sciences.

Helen M. Jones Prize in History
Income from a fund established in memory of Helen M. Jones, whose son Theodore Francis Jones was a member of the Department of History for 41 years. Awarded to the student who in the judgment of the Department of History has attained the best record in the history honors course.

Hema Sakhrani Memorial Award
Presented to a sophomore student for excellence in chemistry.

Hillary Citrin Memorial Prize
Award established by the family of Hillary Citrin in her memory and presented for outstanding departmental honors theses in psychology.

Holli Cooley Memorial Prize
Presented for excellence and for exceptional promise in mathematics.

Horace W. Stunkard Prize in Biology
Income from a fund given by Dr. Jacob Taub, Class of 1925, to honor Professor Stunkard, awarded to a senior who has majored in biology and whose personal and scholastic qualifications show promise of a noteworthy professional career.

Hossein Jafari Memorial Award
Presented to a premedical student with diverse interests, for excellence in academic and extracurricular endeavors.

Ibn Khaldun Prize
Presented for excellence and achievement in the study of Arabic.

Irving H. Jurow WSC ’26 Prelaw Scholastic Achievement Award
Presented for scholastic excellence to a graduating senior who has been accepted to the New York University School of Law.

Isidore Rubiner Award
Presented for outstanding chemical research.

Italian Department Awards
Presented to seniors for excellence and accomplishment in the study of Italian.

James Fenimore Cooper Memorial Prize
An award from the funds given by the citizens of Otsego County, New York, to mark the lifelong friendship between James Fenimore Cooper and Professor Samuel E. B. Morse of New York University and presented annually to an outstanding undergraduate student of journalism.

James Gordon Bennett Prize
Established in 1893 by James Gordon Bennett and awarded to a senior for the “best essay in English prose upon some subject of American governmental, domestic, or foreign policy of contemporaneous interest.”

Joan R. Heller Undergraduate Scholarship in Gender and Sexuality Studies
Presented for exemplary scholarship, public activism, and for the recognition and study of national and international gender and sexuality issues.

Joel Hershman Scholarship Prize
Presented to a graduating senior for excellence in American history. Recipient must meet Phi Beta Kappa eligibility.

John W. Wilkes Memorial Prize
Presented for service and academic achievement in history.

Joseph Berliner Scholarship
Presented to an undergraduate at the end of the junior year who has distinguished himself or herself in the field of Jewish history.

Josiah Marshall Favill Prize
Income from a bequest from Josiah M. Favill, awarded for the best examination in either Latin or Greek.

Joyce Kilmer Prize
A prize from the income of a fund established by the former students of Joyce Kilmer and others for a prize to be awarded annually to an outstanding student in the magazine concentration.

Kappa Tau Alpha Prize
Awarded by the National Journalism Honor Society and presented for overall excellence in journalism to the department’s highest-ranking student.

Kenneth Bromberg Memorial Award
An annual prize given to a student in the prelaw program for academic excellence and/or service to the students in that program.

Kwame Yeboah Daaku Memorial Prize
Presented to a graduating senior for accomplishment and interest in African history.

Lillian Lindhardt-Solotoroff Prize in Chemistry
Prize awarded annually on the basis of scholarship in chemistry and general scholarship average to a woman student who has majored in chemistry and who has taken at least three years of her undergraduate work in the College. Prize derived from a fund established in memory of Lillian Lindhardt-Solotoroff, Class of 1924, by her family and the Alpha Epsilon Phi sorority.

Lionel Casson Prize
Presented to a student in the Department of Classics who is outstanding in scholarship in the classics and in service to fellow students and to the department.

Margaret L. Carulli Certificate of Achievement
Presented by the NYU Alumnae Club to a woman student for excellence in scholarship and leadership in extracurricular activities.

Mark Carroll Award
Granted by annual vote of the Student Council in memory of Mark Carroll, Class of 1953, for excellence in scholarship and service to the College.

Mathematics Awards
Presented to a graduating senior for excellence in mathematics and service to the department and to a member of the junior class for either meritorious service or excellence in mathematics.
Medieval and Renaissance Studies Program Award
Awarded for excellence and services to an outstanding student in the Program in Medieval and Renaissance Studies to allow that student to travel abroad. Also known as the Marco Polo Travel Award.

Merck and Company Award
A copy of Merck Index, the gift of Merck and Company, presented annually to a senior for high scholastic achievement in chemistry.

Metropolitan Studies Program Prize
Presented to a student in the department for dedicated service to the Program in Metropolitan Studies and to the community at large.

Michael L. Owen Scholarship Prize
Presented annually to the student completing his or her freshman year who has declared his or her intention of majoring in English and who has achieved the highest academic distinction.

Michelle Lapautre Prize
D’Excellence
Awarded to an outstanding student of French.

Morris and Clara Gratric Award
An annual award given to a student in the premedical program for academic excellence and service to the College.

Morris Kline Memorial Award
Presented to a student for excellence in mathematics.

Murray Altman Prize
An award from a memorial fund established by the sons and certain friends of Murray Altman, a New York University student in 1916 and 1917. Awarded to a junior with an outstanding record in economics and related subjects.

Nathan Schoengood History Award for Interest and Achievement in American History
Awarded annually to the graduating senior considered to have demonstrated conscientious and outstanding work in the field of American history.

New York University Alumnae Club Key Pin Award in Memory of Lena Castle
Presented to a scholastically and all-around outstanding graduating woman senior.

New York University Chemistry Alumni Association Award
A book prize presented to a junior or senior with an outstanding record in chemistry.

Perley Lenwood Thorne Award
Prize endowed by the faculty to honor Professor Thorne at the time of his retirement in 1949 and awarded to a graduating student for outstanding scholarship in mathematics.

Premanand Prize
Presented for excellence in Hindi and Urdu studies.

Psi Chi Service Award
Presented for excellence and accomplishment in the field of religion to a graduating senior.

Rita Cooley Prize
Established upon her retirement in 1984 in memory of Dr. Robert B. Dow, former associate professor of English in the Department of Linguistics.

Robert B. Dow Award
Given annually by the Class of 1938 to a senior in the Department of Linguistics.

Robert A. Fowkes Award
Presented to an outstanding graduating senior in the Department of Linguistics.

Robert B. Dow Award
Given annually by the Class of 1938 in memory of Dr. Robert B. Dow, former associate professor of English in Washington Square College, to a student in the graduating class for “four years of devoted service to the college.”

Roger Lee Deakins Prize
Presented to the outstanding graduating senior in the English and dramatic literature.

Roland P. Beattie Memorial Award
Established in 1984 by the family of Roland Percival Beattie, University College Class of 1920, and presented to the valedictorian of the graduating class.
Sidney Goldwater Roth Prize in Mathematics
Established in 1979 by the family, colleagues, and friends of Professor Sidney Roth to honor his memory. Awarded to the graduating senior who in the estimation of the Department of Mathematics shows the greatest mathematical promise and who has been of greatest service to the department and his or her fellow students.

Sigma Pi Sigma Prize
A book awarded each year by Sigma Pi Sigma to the student with the highest scholastic average in physics.

Slavic Award for Excellence
Presented to an outstanding senior for excellence and achievement in the field of Slavic languages and literature.

Spanish and Portuguese Department Awards
Presented to members of the senior class for excellence in the study of Spanish, excellence in the mastery of the technique of translation between Spanish and English, and excellence in the study of Portuguese.

Standard Bearer
A plaque presented to the senior selected by the dean to carry the College of Arts and Science banner at Commencement. Awarded on the basis of contribution and service to the graduating class and to the College.

Thomas Wolfe Memorial Poetry Award
An award for outstanding poetry, donated by Professors Cargill and Pollock from royalties on their book, *Thomas Wolfe at Washington Square*.

Vocal Interpretation of Literature Prizes
Income from a bequest of $5,597 from an anonymous donor and providing three prizes for effectiveness in the vocal interpretation of literature. Contest held in the Department of English.

William Bush Baer Memorial Prize
Established in memory of Dean Baer by the CBS Foundation. Awarded to the graduating senior who has excelled in English and who has contributed in a noteworthy way to the life of the campus during four years.

Wortis Biological Prize
Income from a fund established by S. Bernard Wortis, Class of 1929, in memory of his parents, and awarded to the senior who has maintained the highest scholastic record for three years in biology.
Registration

The College Advising Center, Silver Center, Room 905, provides advising, academic services, and information on registration throughout the year. Any student with a question or problem is invited to come to the office or to call 212-998-8130 and ask for assistance. Office hours are daily from 9 a.m. to 5 p.m. (Thursdays until 6 p.m.). Students can complete their initial registration through Albert, the University’s Web registration system, at www.albert.nyu.edu. Students can also use Albert to make later adjustments to their schedule.

Continuing students. Students currently enrolled in the College register early for the following semester—in November for the spring term and in mid- to late April for the fall term. Students who are currently enrolled or on an official leave of absence receive notification of the date and time when they can register. Before registering, all students fill out a registration worksheet and discuss their program and courses with their adviser, who then clears them for registration. At the appointed time or thereafter, students access Albert and enter their courses into the Student Information System (SIS). Students should complete registration by paying their tuition and fees by mail. Shortly before the start of the semester, they should review their schedule through Albert to ascertain the latest information about classrooms.

New students. Newly admitted students receive detailed instructions about orientation and registration, as well as an appointment with an adviser in the College Advising Center to assist in academic planning and course selection. Transfer students with a declared major also have an opportunity to discuss their program with a faculty member in their chosen major department.

Students entering in the fall term are invited to participate in a summer program that includes advising and registration. Students who cannot come to the campus at that time have an opportunity to register in early September.

Two photographs (2" x 2") and a medical report are required as part of the registration procedure.

Advisement

College Advising Center. The College Advising Center (Silver Center, 100 Washington Square East, Room 905; telephone 212-998-8130) offers a wide range of services and programs designed to meet the needs of a diverse student body. The advisers serve as a basic source of information about the degree requirements, policies, and procedures of the College. Students are able to explore career opportunities as well as secure tutorial support. Academic and career development workshops are sponsored in order to assist students in planning academic programs, choosing a major, and negotiating registration. In addition, various cocurricular educational opportunities, from informal faculty talks to seminars and lectures, are arranged through the center. Support programs are available for African American and Latino students, Asian/Pacific American students, international students, undecided students, freshmen, and seniors, among others.

A freshman advising program beginning with summer orientation provides individual advising for new students entering in September. Each student is assigned an adviser with whom the student meets throughout his or her first year to discuss academic as well as career and other issues. New students also work with peer advisers who can provide information and support during the transition to college. In addition, during their second semester freshmen are paired with a faculty mentor who is available to discuss their interest in a particular discipline.

There is also an orientation program for entering transfer students right before the start of each semester. Students needing additional assistance may, throughout the year, make an individual appointment with any adviser in the center.

Advisers also meet individually with students who want to discuss various concerns or questions they may be having about the University.
The advisers serve as a liaison with other offices and can make referrals when appropriate. The center is thus the preeminent place for students to visit when they are unsure of where to go for help.

The College Advising Center is open daily from 9 a.m. to 5 p.m. (Thursdays until 6 p.m.).

**Departmental advisement.** Students who have declared a major go to their major’s department for their primary advisement. All declared majors must have their registration approved by a departmental adviser. Departmental advisers can also be consulted throughout the academic year about graduate study and career opportunities.

Office hours for departmental advisers are maintained in the departmental offices.

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**The University Counseling Service at the College of Arts and Science**

**Hours and location.** The University Counseling Service at the College of Arts and Science is open between 9 a.m. and 5 p.m. daily, Monday through Friday, in the Silver Center, 100 Washington Square East Room 920. The walk-in hour is 2 to 3 p.m. daily; no appointment is necessary. Counseling services are free on a voluntary basis for any full- or part-time student enrolled in the college. When necessary, medication and outside referrals are available. All conversations are kept strictly confidential. UCS/CAS counseling staff members provide assistance in workshops as well as in group and individual psychotherapy.

The social and emotional conflicts that occur in a person’s life occasionally prevent him or her from functioning optimally. Concerns about interpersonal relationships, poor grades or other academic problems, feelings of inadequacy, anxiety, loneliness, sexual problems, eating disorders, substance abuse, and family and/or marriage conflicts are difficulties any individual might encounter. UCS/CAS counselors provide an atmosphere where personal concerns can be examined and discussed freely and confidentially. Call 212-998-8150 or visit the center for information or to make an appointment.

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**Veterans Benefits**

Various Department of Veterans Affairs programs provide educational benefits for spouses, sons, and daughters of deceased or permanently disabled veterans as well as for veterans and in-service personnel, subject to certain restrictions. Under most programs the student pays tuition and fees at the time of registration but will receive a monthly allowance from Veterans Affairs.

Veterans with service-connected disabilities may be qualified for educational benefits under Chapter 31. Applicants for this program are required to submit to the Department of Veterans Affairs a letter of acceptance from the college they wish to attend. On meeting the requirements for the Department of Veterans Affairs, the applicant will be given an Authorization for Education (VA Form 22-1905), which must be presented to the Office of the University Registrar, 25 West Fourth Street, 1st Floor, before registering for course work.

**All Veterans.** Allowance checks are usually sent directly to veterans by the Department of Veterans Affairs. Veterans and eligible dependents should contact the Office of the University Registrar each term for which they desire Veterans Affairs certification of enrollment.

All veterans are expected to reach the objective (bachelor’s or master’s degree, doctorate, or certificate) authorized by Veterans Affairs with the minimum number of points required. The Department of Veterans Affairs may not authorize allowance payments for points that are in excess of scholastic requirements, that are taken for audit purposes only, or for which nonpunitive grades are received.

Veterans may obtain applications or assistance in filing for educational benefits in the Office of the University Registrar, 25 West Fourth Street, 1st Floor.

Since interpretation of regulations governing veterans’ benefits is subject to change, veterans should keep in touch with the Department of Veterans Affairs or the Office of the University Registrar. For further information, see under “Veterans Benefits” in the Tuition, Expenses, and Financial Aid section of this bulletin.
The University confers the following degrees on candidates recommended by the faculty of the College of Arts and Science and approved by the trustees of New York University:

1. Bachelor of Arts (B.A.)
   B.A. programs are offered by all departments of the College except that of neural science.

2. Bachelor of Science (B.S.)
   B.S. programs are offered by the following departments of the College: chemistry, neural science, and physics. For details, see these individual departments.

   The College also offers jointly with Stevens Institute of Technology a Bachelor of Science/Bachelor of Engineering (B.S./B.E.) program. See under Engineering. Further information is available in the College Advising Center, Silver Center, Room 905.

   The general degree requirements are the same for the B.A. and the B.S. with the exception of the B.S./B.E.

   To be eligible for the bachelor’s degree, students must complete 128 points with a cumulative grade point average of at least 2.0. Within these points, students must fulfill the requirements of both a major and the Morse Academic Plan (MAP).

   The degree requirements to be fulfilled are those in effect during the term of the student’s first registration in the College. Registration in another division of New York University does not constitute a registration in the College of Arts and Science.

   Readmitted students must fulfill the requirements as listed in the College of Arts and Science Bulletin published during the year of their readmission, unless their readmission letter states otherwise.

   In very exceptional cases, a student may petition the Committee on Undergraduate Academic Standards for approval of a change in the requirements as stated in the bulletin. The petition form may be obtained from the Office of the Associate Dean for Students, Silver Center, Room 909B.

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**Conferring of Degrees**

Degrees are conferred in September, January, and May. The formal conferring of degrees by the president of the University takes place annually at Commencement in May.

**The Major**

Major requirements, varying from department to department, are specified in the section devoted to the course listings of individual departments and programs. Generally, a little more than one-third of the total points are earned in the major concentration. Every student must complete a major with a cumulative grade point average in the major of at least 2.0. One-half of the courses (and in some departments, one-half of the points) used to complete the major must be taken in the College of Arts and Science.
Science. The student must be accepted as a major in the department and must review his or her program with a department adviser each term.

**DECLARATION OF MAJOR**  
Students go to the office of the department or program in question to declare a major and have it posted in the Student Information System. Students who have earned 64 or more points must declare a major. Those with fewer than 64 points are strongly encouraged to declare a major as early in their academic career as possible.

**DOUBLE MAJOR**  
Students may take a double (second) major. The same requirements, including the maintenance of a minimum grade point average of 2.0, apply to the second major as to the first. In some cases, courses may be applicable to both majors. Students must then obtain the written approval for the course(s) from the directors of undergraduate studies of both departments. The second major is declared in the same way as the first (see above).

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**The Minor**  
The minor requirements are found in the departmental sections of the bulletin. The minor must be completed with a minimum grade point average of 2.0. Except for the minors in education, studio art, and social work, one-half of the courses used to complete the minor must be College of Arts and Science courses. The minor is declared at the office of the sponsoring department or program. No more than one minor can be completed outside of the College in order for the credits to count toward the degree requirement.

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**Regulations Pertaining to Both Major and Minor**  
The major and minor requirements to be followed are those stated in the departmental sections of the bulletin in effect during the semester of the student’s first registration in the College. No credit toward the major or minor is granted for grades of C- or lower, although such grades will be computed into the grade point average of the major or the minor, as well as into the overall grade point average.

No course to be counted toward the major or minor may be taken on a pass/fail basis (see “Pass/Fail Option” under Academic Policies). Except for the minors in education, prebusiness studies, studio art, and social work, no courses given in other NYU divisions may be counted toward the major or minor, and only one minor from among these programs will count toward the 128-credit degree requirement. Transfer students from other colleges and universities must have the written approval of the director of undergraduate studies to count transfer courses toward the major or the minor taken more than 10 years before the student’s matriculation in the College.

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**Time Limit**  
All requirements for a degree in the College must be met within a period of eight years from the date of matriculation. For transfer students and for students who are readmitted to the College, the length of time is proportionately reduced. Transfer credit is not granted for courses taken more than 10 years before the student’s matriculation in the College.

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**Residence Requirement**  
All students must complete their last 32 points while registered in the College of Arts and Science. In addition, students must be registered in the College during the semester immediately prior to graduation, unless officially approved for a leave of absence in that semester. One-half of the courses used to complete the major or the minor must be taken in the College. Any transfer courses to be applied toward major or minor requirements must be approved by the department. Registration in another undergraduate division of NYU does not constitute registration in the College for any purposes, including fulfillment of the residence requirement or completion of the last 32 points.

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**Transfer Students**  
Transfer students must complete 64 points in the College with a cumulative grade point average of at least 2.0 overall, in the required major, and in the optional minor. At least one-half of the courses used to complete the major and any minor must be courses offered by the College. Any transfer courses to be applied toward major or minor requirements must be approved by the department. Courses in which a grade of C- or lower was obtained are not transferable.
Preprofessional, Accelerated, and Specialized Programs

Internships

One defining characteristic of the New York University educational experience is the opportunity students have to apply their classroom learning to real-life experiences in a variety of professional and community service settings. New York City provides such opportunities in abundance, and the College of Arts and Science and the University take full advantage of our location in the financial, cultural, scientific, and media capital of the world. Our alumni base, for example, encompasses every conceivable profession, and alumni give generously of their time to undergraduate students seeking experiential learning.

A recent survey by the University's Office of Career Services showed that 83 percent of graduating seniors in the College held a job or internship related to their field of interest during their undergraduate years. Many different types of opportunities are available to students: some are paid, some involve volunteerism on the part of a student, and some carry academic credit—and all of these can be valuable. For the purpose of securing and making the most of such opportunities, students should consider the following criteria as a guide:

1. Paid Internships: These are the most common form of internship. Jobs related to a student's professional interests provide pay for the work that students are doing for the organization. Many companies and organizations provide part-time jobs that allow students to gain experience and to network in the field, while at the same time helping to alleviate the financial burden of being a college student. (Please note: some for-profit companies ask students to volunteer, but allow it only if the student can earn academic credit. Many of these so-called internships do not relate directly to a student's academic work and are not worthy of academic credit in a discipline. In these cases, the company should consider providing compensation for the work done by a student, thus making it a paid internship.)

2. Voluntary or Community Service: Certain organizations encourage students to work on a volunteer basis in order to gain experience and to provide needed assistance to the organization. This type of arrangement, for example, is common in government and not-for-profit organizations. Such internships are valued, sometimes even required, for admission to some professional schools. But the College awards no credit for them.

3. Credit-Bearing Internships: A few departments offer academic internships that directly advance a student's knowledge in the academic discipline and thus earn course credit. Such academic internships must be sponsored by an appropriate faculty member through an academic department and normally require close faculty supervision, significant research in addition to the practical work experience, a reporting of findings, and a formal assessment of the student's work. All such internships require permission of the department or program, and registration for them must be within the regular deadlines. Departments offering credit-bearing internships may restrict them to declared majors, since those students have the requisite background. Internship courses can be counted toward some majors but not toward others. Students should check relevant Web sites to learn more about the specific policies and procedures pertaining to credit-bearing internships in different departments and programs.

4. Independent Study: In some departments, independent study that is somehow drawn on the activity or environment of the internship may be a possibility. Like a credit-bearing internship, independent study would require a proposal by the student, careful guidance from a faculty member, and a body of work that can be evaluated for course credit.

For further information, see "The Career Assistance Program" under Student Activities, University Services, or make an appointment with a career counselor at the Preprofessional Advising Center, Silver Center, 100 Washington Square East, Room 901; 212-998-8160.

Prehealth Program

The prehealth program in the College of Arts and Science is designed for any student who wishes to undertake preprofessional preparation for application to medical, dental, veterinary, osteopathic medical, optometry, or podiatry school. The program of study for a student interested in any of these areas minimally requires completion of the following courses: Principles of Biology I and II, V23.0011, V23.0012; General Chemistry I, V25.0101, Introduction to General Chemistry I Laboratory, V25.0103; General Chemistry II, V25.0102, Introduction to General Chemistry II Laboratory, V25.0104; Organic Chemistry I, V23.0243; Organic Chemistry I Laboratory, V23.0245; Organic Chemistry II, V25.0244; Organic Chemistry II Laboratory, V25.0246; General Physics I and II, V85.0011, V85.0012; Writing the Essay, V40.0100, and one elective from the English Department; and Calculus I, V63.0121. Some professional schools may require additional courses.

While striving to earn the best grades possible, prehealth students must also keep in mind that schools of the health professions look at every aspect of a candidate's background when making admission decisions. Therefore, students are encouraged to pursue a major of heartfelt interest, to participate in extracurricular activities of their choosing, and to develop intellectual pursuits and hobbies out-
ACCELERATED THREE-YEAR PROGRAM IN MEDICINE
The College offers a combined program with AAMC-approved colleges of medicine in the United States whereby a student who completes in three years the required work in premedical sciences, the requirements of a major, and the requirements of the Morse Academic Plan may receive the Bachelor of Arts degree on completion of the first year and promotion to the second year of medical school. Such students must have completed at least 104 points of work in the College of Arts and Science. In order to qualify for the Bachelor of Arts degree under this program, students must maintain matriculation in the College of Arts and Science while taking the first year of medical work, and they must submit an official copy of the first-year medical school transcript to the chair of the Committee on Recommendations to Schools of the Health Professions. In addition, they must submit a statement from the medical school indicating that they have been promoted to the second year of medical studies.

Admission to medical school after three years of undergraduate college work is extremely rare and is granted only to exceptionally well-qualified candidates.

EARLY DECISION PROGRAM FOR ADMISSION TO NEW YORK UNIVERSITY SCHOOL OF MEDICINE
Premedical students in the College of Arts and Science may make formal application to the School of Medicine before the regular opening date for applications. They will be notified of the School of Medicine’s decision by mid-July.

This program is open only to highly qualified, full-time NYU undergraduate students whose first choice is the New York University School of Medicine. To be eligible, students must have completed approximately 90 points as well as both the sophomore and junior years in the College, and, at the time of application, they must be making progress toward the satisfactory completion of their degree requirements. Those who apply under the early decision plan must commit themselves to attend the New York University School of Medicine if they are accepted. All applications will be handled through the Committee on Recommendations to Schools of the Health Professions, with which students should register.

B.A./D.D.S. PROGRAM
The B.A./D.D.S. program is a seven-year joint program between the College of Arts and Science and the College of Dentistry at New York University. It is designed for students who are certain that they would like to pursue a career in dentistry. Admission requirements include a minimum high school grade point average of 3.5 and combined SAT scores of at least 1370. Students with a wide variety of intellectual pursuits and curiosity are encouraged to apply.

Students are admitted to the program as incoming freshmen and engage in academic studies and cocurricular activities that will prepare them for the dental school curriculum. They spend the first three years of the program at the College of Arts and Science, where they complete the Morse Academic Plan, the prehealth requirements, and an abbreviated biology major, for a total of 104 points. Students must maintain a minimum overall grade point average of 3.2, as well as a major GPA of at least 3.4; in addition, grades of B or higher must be earned in all courses required for the abbreviated biology major. Students are also expected to participate in the program’s cocurricular activities, which are designed to enhance their understanding of the dental profession; these activities include special lectures, field trips, and cultural functions.

During fall of the third year, students in the B.A./D.D.S. program take the Dental Admission Test and make formal application to the College of Dentistry. Students enter the College of Dentistry in fall of the fourth year and must maintain matriculation in the College of Arts and Science during their first year of dental school. For the B.A. degree to be awarded, an official copy of the first-year dental school transcript and a statement from the College of Dentistry indicating promotion to the second year of dental studies is forwarded to the assistant dean for advising and student services in the College of Arts and Science Office of the Dean.

ACCELERATED THREE-YEAR PROGRAM IN DENTISTRY
The College of Arts and Science offers a combined program with AADS-
Barbara and Evan Chesler Prelaw Program

Prospective law students are free to choose from the wide variety of courses offered at the College of Arts and Science. The College endorses the position of the Association of American Law Schools that a single “best” preparation for law school cannot be recommended. As a result, there is no prescribed prelaw curriculum.

PURPOSE OF PRELAW STUDY

While the College considers the prescription of particular courses unwise, it recognizes an essence of undergraduate instruction it believes fundamental to the attainment of legal profession. Courses that require extensive reading, research, and writing should therefore be undertaken. The College’s core curriculum is an excellent beginning for prelaw students since it offers a rigorous and multidisciplinary foundation for advanced study in the humanities, social sciences, and natural sciences. The honors programs offered by several departments provide opportunities to do extensive written work during the junior and senior years. Second, the precision of methodology and thought required of students in mathematics, computer science, logic, and the natural sciences will aid in the development of analytic skills. Finally, a background in the behavioral sciences and the humanities (politics, economics, history, literature, philosophy, anthropology, and sociology) is suggested since each will offer a critical understanding of the human institutions and values with which the law deals.

ADVISING

The services of the Prelaw Advising Office, Silver Center, Room 901, telephone: 212-998-8160, are available to students seeking consultation on general course selection, law school applications, and related issues. The office serves as a clearinghouse for the dean’s certification, required by a number of law schools as part of their admissions process. The Lawyer Alumni Mentoring Program (LAMP) offers CAS students an opportunity to apply for one-on-one mentoring with experienced attorneys who are alumni from the College.

OTHER ACTIVITIES

The New York University School of Law, conveniently located across the square from the College, sponsors many events open to the University community. The school’s proximity allows prelaw students to sit in on first-year law school classes and to meet and talk informally with students actively pursuing legal studies. The College and the Prelaw Society also sponsor talks by guest speakers on law-related topics and field trips to courts and schools of law; arrange for representatives from various law schools to visit the College and describe their programs; and administer sample Law School Admissions Tests (LSAT) in the fall and spring of each year. For further information, please contact the prelaw adviser.

ACCELERATED B.A./M.P.A. PROGRAM

The College of Arts and Science and the Robert F. Wagner Graduate School of Public Service offer selected students the opportunity to earn the B.A. and M.P.A. degrees in a shortened period of study. This program combines the benefits of a broad liberal arts education at the undergraduate level with professional training at the graduate level. Admission to the program is open to students who have completed 75 points toward the B.A., with a GPA of 3.0 or higher and who have finished at least 32 of those points at the College. Formal application to the program is made in part through its College coordinator in the College Advising Center, Silver Center, Room 905.

In order to gain the greatest benefit from the combined degree program, the student should complete, while still an undergraduate, 28 of the 60 points required for the M.P.A. This advanced standing can be earned by enrolling in approved courses at Wagner or by taking undergraduate equivalents, a list of which may be obtained from the program coordinator. The courses are selected in consultation with the College coordinator or with the Wagner coordinator. Metropolitan studies majors follow a course of study that allows them to take full...
Minor in Social Work

The College of Arts and Science and the School of Social Work offer a minor in social work for selected students. This minor is designed for students who (1) wish to explore the field of social work as a possible career choice, (2) wish to complement their current career interests with relevant social work content, or (3) having decided on a social work career, wish to have an early exposure in order to accelerate at the graduate level or to be eligible to take a greater number of graduate electives.

The minor consists of 13 to 16 points in courses taken at the School of Social Work. Required courses include Introduction to Social Work, S03.0001, and Skills in Interpersonal Communication, S03.0002. The remaining courses are planned with and approved by the undergraduate program coordinator at the School of Social Work.

For further information, see an adviser in the College Advising Center, Silver Center, Room 905; 212-998-8130.
The College of Arts and Science offers a full range of courses in the summer. Over 200 arts and science courses are offered in summer, in subjects ranging from social sciences to science to humanities. Two six-week sessions are offered, and students may register for one or both sessions.

Qualified students may also enroll in courses open to undergraduates in the Graduate School of Arts and Science. Students from other colleges and universities may register as visiting students for the summer session, provided they have the proper prerequisites for the courses they wish to take. New freshmen and transfer students who have been accepted for the fall term may register for courses during the summer session. Students may live in a dormitory for as little as $150 a week, and all students registered for at least one course are guaranteed housing. For information, visit the summer Web site at www.nyu.edu/summer, or contact the Office of Summer Sessions, New York University, 7 East 12th Street, 6th Floor, New York, NY 10003-6668; 212-998-2292.
 Programs Abroad

New York University Programs Abroad

A College of Arts and Science student in very good standing, with a GPA of 3.0 or higher, may choose to study abroad for a semester or a year through an NYU program or exchange. Selecting an NYU study abroad program or exchange is an easy three-step process designed to help students understand their options and make sure that the courses fit well into their overall academic plan. First, students should contact the Study Abroad Admissions Office (212-998-4433; studyabroad@nyu.edu; www.nyu.edu/studyabroad) for information on all study abroad options.

Second, they should consult their academic adviser in the College Advising Center (Silver Center, Room 905; 212-998-8130) or, if they have already declared a major, their department for more detailed and customized advice and approval of a specific course of study. Before students can register for study abroad, their adviser must approve the course work they will complete abroad.

Finally, students should pick up a Contact Data Form from the Silver Center, Room 905, or download it from www.nyu.edu/studyabroad/undergraduate. The form must be completed and submitted to the Study Abroad Admissions Office (7 East 12th Street, Room 608, New York, NY 10003-4475) by May 15 for the fall semester or November 1 for the spring semester. Requests will be processed and reviewed by Study Abroad Admissions as well as by the Office of the Associate Dean for Students. Considerations used in determining whether the program is appropriate for a given student include his or her academic and disciplinary standing and progress toward graduation. The review process takes approximately two weeks. Confirmation letters are mailed directly to students with instructions for registration, predeparture arrangements, and orientation information.

Students who wish to study abroad on a non-NYU program must petition the associate dean for students in writing, showing academic justification for choosing the program. After the petition has been reviewed, the student will be informed of the outcome. For further information, contact the Office of the Associate Dean for Students (Silver Center, Room 909B; 212-998-8140).

New York University in Athens (Summer)

New York University in Athens, a six-week summer program, combines classroom study of the language, history, and culture of Greece with extracurricular activities and excursions to introduce students to various aspects of Greek life. Approaching modern Hellenic society and culture from an interdisciplinary perspective, the program provides students with an appreciation of the history of the modern Greek language and literature and an understanding of how the Greeks have borne their classical, Byzantine, and Ottoman historical and political experiences and transformed them in the modern era. Extracurricular activities include walking tours of Athens, visits to its monuments and museums, evening outings to dramatic and musical performances, and a half-day trip to Attica’s beautiful coastline with a visit to Poseidon’s temple at Cape Sounion. Weekend excursions include trips to Mycenae, Epidaurus, and Corinth in the south, Delphi, Meteora, and Thessaloniki in the north; and the islands of Aegina and Hydra in the Saronic Gulf. For more information, contact the Program Director, NYU in Athens, Program in Hellenic Studies, 19 University Place, 4th Floor, New York, NY 10003-4556; 212-998-3990. For application and preregistration forms, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; summer.info@nyu.edu; or visit the Web site at www.nyu.edu/summer.

New York University in Berlin (Fall only)

NYU in Berlin, in association with Duke University, is offered only during the fall semester and is limited to undergraduates who are interested in studying in Germany for the first time. The program helps students to improve their language skills and deepen their understanding of German culture, society, and politics. In addition to the academic curriculum, there are excursions for program participants to Dresden and Prague. These trips combine recreation and sightseeing with academic inquiry. Students take courses taught by German faculty and by the program’s resident director. Students wishing to stay on for the academic year may switch to NYU’s exchange program at Humboldt or Freie.

Students take a full NYU course load and can earn up to 18 points of credit. The program offers language and culture courses taught in German, as well as art, history, architecture, and economics classes that begin in English and move into German partway through the course. Students may also pursue independent research projects for credit or take courses at Humboldt University. For further information, contact the Department of German, 19 University Place, 4th Floor, New York, NY 10003-4556; 212-998-8056; friedrich.ulfrer@nyu.edu.
**Goethe Institute (Germany)**

The Department of German provides an eight-week summer program of study under the auspices of the Goethe Institute, which has locations throughout Germany. Students have the opportunity to learn the German language in an intensive program. For a regular academic term, students must obtain the permission of the department prior to undertaking this program of study. The credits to be granted are determined upon successful completion of the program. Inquiries should be directed to the Director of Undergraduate Studies, Department of German, 19 University Place, 4th Floor, New York, NY 10003-4556; 212-998-8650.

**New York University in Florence (Summer)**

New York University in Florence at Villa La Pietra is situated on a hillside just north of Florence. The 57-acre estate was bequeathed to the University by Sir Harold Acton, a distinguished patron of the arts. A magnificent Renaissance estate with five villas, La Pietra houses a notable early Renaissance art collection, and its grounds feature one of the most beautiful and authentically restored Renaissance gardens in Italy. Students are lodged at Villa Natalia, which also has computer facilities (including access to e-mail). Some students stay in private apartments or in Italian households.

Courses open to undergraduates examine the history of Europe and its cultural legacy, literature, philosophy, and architecture, as well as the political, cultural, economic, and social issues that are shaping the future of Europe. Intensive Italian language courses are offered at the beginner, intermediate, and advanced levels. Sample courses include the Sir Harold Acton Seminar, which focuses on the issues related to a unified Europe; a Renaissance humanities course, which draws on the vast resources of the city of Florence; Masters and Monuments, a course that focuses on art and architecture of the Renaissance, Italian Cinema and Literature; Modern Italy Since 1815; Masterpieces in Italian Literature; Family and Gender in Late Medieval and Early Renaissance Italy; Introduction to Economic Issues: Europe; and Photography. Additional courses in a variety of disciplines are also offered.

Students can study at NYU in Florence for the fall or spring semester as well as for the full academic year. A full course load is usually four courses per semester (16-18 points) or 32-36 points for the academic year. Most courses are taught in English.

Classes are mostly held at Villa Ulivi. Language courses are taught at the Centro Linguistico di Ateneo of the University of Florence. Additional courses for students with advanced Italian language skills are offered at the University of Florence. Cultural activities and field trips in and around Florence and Tuscany are an integral part of the program.

In addition, NYU in Florence sponsors an undergraduate six-week summer program that offers courses in language, literature, culture, history, art, and architecture providing students with a framework for understanding both the traditions of the past and the richness of contemporary culture in Florence. Lectures are supplemented with field study in museums and sites in and around the city. For an application form for the academic year, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; or visit the Web site at www.nyu.edu/studyabroad. For more information on the summer session, contact the Program Director, Casa Italiana Zerilli-Marimón, 24 West 12th Street, Room 101, New York, NY 10011-8697; 212-998-8730.

**New York University in London**

NYU in London offers both academic year and summer programs in London at the NYU center, conveniently located near the University of London and the London School of Economics. Students are housed in a modern residence off Oxford Street in a popular student area near the British Museum, Bloomsbury, and Soho. In addition to a rigorous and varied academic curriculum, students can take advantage of guided tours to places such as the British Museum, the Globe Theatre, the Tate Gallery, Westminster Abbey, and the Tower of London. There are also several walking tours focusing on the architecture of districts such as Soho, Bloomsbury, and Westminster, as well as excursions to sites outside of London.

NYU in London’s six-week summer program offers students the opportunity to pursue study of...
British drama, visual arts, literature, and politics with distinguished NYU and University College London faculty. Students register for 8 points of course work. Housing is provided in John Dodgson House, a well-equipped, modern dormitory in the historic Bloomsbury district of London, within easy walking distance of theatres, museums, shops, and public transportation. The program includes excursions around London and further afield to Stratford-upon-Avon, Stonehenge, Salisbury, and Selbourne Village.

For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information on the summer program, contact the Program Director, NYU in London, Department of English, New York University, 19 University Place, 2nd Floor, New York, NY 10003-4556; 212-998-8817; london.program@nyu.edu.

New York University in Madrid, founded in 1958, is the oldest of NYU’s study abroad programs. Students from the undergraduate program enjoy exposure to a vibrant modern culture in a country that is an heir to ancient European traditions and that has served historically as a point of convergence of New World, Near Eastern, and African cultures. Famous for its beauty and nightlife, Madrid also offers all the conveniences and attractions of a big city such as theatre, music, cinema, dance, museums, and gyms. Undergraduates are offered a range of cultural activities, seminars, and excursions designed to immerse them in their environment. NYU in Madrid arranges housing for students in Spanish homes, which is strongly recommended as the best way to encourage the use of Spanish and immersion in the rhythms of everyday life. Accommodation in apartments is also available.

New York University in Madrid is located at the International Institute in Madrid at Calle Miguel Angel 8, which was founded in the 19th century by American intellectuals for the purpose of creating an opportunity for women to study in Spain. The building is a grand example of 19th-century architecture and traditional beauty. In addition to housing the NYU program office, student computer facilities and e-mail, a garden, and a library that holds 75,000 volumes, the International Institute facilitates conferences and student exchange events.

NYU in Madrid conducts undergraduate programs in Spain during the academic year, semester, and summer. The program offers Spanish language instruction at all levels, as well as course work in Peninsular and Spanish American literature, history, civilization, cultural anthropology, the social and political sciences, fine arts, and cinema. There are two comprehensive undergraduate programs—one taught in English, one taught in Spanish. For students studying in English, sample courses include Intensive Elementary Spanish; Span and the European Community; Masterpieces in the Prado Museum; Spanish Civilization Past and Present; and García Lorca: Theatre and Poetry. For those studying in Spanish, courses include Written Contemporary Spanish; Contemporary Spanish Politics; Spanish Civilization; Spanish Theatre; Approaches to Spanish and Spanish American Literary Texts; Masterpieces of 20th Century Spanish Art; and Spanish Culture Through Cinema. Qualified students with advanced Spanish language skills may take courses in Spanish universities. All students have the opportunity to visit art museums, libraries, and places of cultural interest, as well as participate in excursions to remote villages and archaeological sites.

New York University in Madrid also offers graduate programs leading to an M.A. in Hispanic literature or Hispanic civilization. Students are admitted for the academic year and courses are taught by distinguished NYU and Spanish university faculty, poets, writers, and filmmakers.

The New York University in Madrid six-week summer session provides instruction at the elementary, intermediate, and advanced levels of spoken and written Spanish; contemporary Spanish culture and literature; and Spanish theatre, cinema, and art history. Students can also take advantage of the cultural activities and excursions organized by the program. All courses are accredited by New York University/College of Arts and Science and may be offered for advanced standing or as transfer credits toward the Bachelor of Arts degree. For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information, contact the College Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; spanishprogram@nyu.edu.

New York University in Nanjing (Summer)

The modern city of Nanjing is the site of New York University’s newest summer study abroad program. The seven-week program combines classroom study of the Chinese language, history, and culture with activities and excursions in this culturally rich city and one week of travel to Beijing and Xi’an. Students visit such sites as Fuzi Miao (Confucius’s temple) in the beautiful and historic Shili Qinhua River area, the magnificent Ming Dynasty Zhonghua Gate in southern Nanjing, and Jiming Temple. All classes are held at Nanjing University. The curriculum includes intensive Chinese language courses (beginner through advanced) and Chinese history, literature, and civilization courses taught in English by NYU and Nanjing University faculty. There are also language exchange opportunities with Nanjing University students, weekly Chinese language
group meals, movies, tai chi classes, and visits with Chinese families.

Students in the Nanjing program are housed at the International Students’ Apartments of Nanjing University in the center of the city. The 20-story building is in a lively neighborhood and houses a recreation center, classrooms, a reading room, and other facilities. Students will discover the rhythm of a city that is both ancient and modern in this exciting and challenging new program. For application and preregistration forms, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; summer.info@nyu.edu. For further information, contact the Program Director, NYU in Nanjing, Program in East Asian Studies, 715 Broadway, New York, NY, 10003-6806; 212-998-9068.

New York University in Prague

The city of Prague, magical and haunting, medieval yet modern, provides unparalleled opportunities to supplement classroom study with its museums, galleries, castles, and churches. The NYU Center is situated at Malé Náměstí in a 15th-century building only steps away from the Old Town Square and Prague’s historic clock tower. Originally called the White Lion, it was home of the first printing shop in the Kingdom of Bohemia, one of the earliest printing houses in Central Europe. The building has been restored to its original detail with painted wooden beams and arched entryways, an ideal place for study and reflection.

NYU in Prague uses the facilities of Charles University, located in the center of this magnificently preserved city. Founded in 1348, Charles University is the oldest and one of the most prestigious universities in Central Europe.

The program aims to expose students to the historical, political, social, and cultural heritage of the Czech Republic as well as to help students understand its role in a changing Europe and appreciate the complex economic and political issues influencing the relationship between Eastern and Western Europe. All courses are taught in English except for Czech language courses. Sample courses include Elementary Czech: Czech for Everyday Use; Modern Czech Literature; Musical Traditions of the Czechs; Introduction to Economic Issues: Recent Economic Developments in the Czech Republic; and Czech Art and Architecture. Qualified students may take content courses in Czech.

NYU in Prague’s six-week summer program offers courses at both the undergraduate and the graduate levels. The undergraduate courses include Intensive Czech; Art and Architecture of Prague; Central European Cinema, Literature, and the Performing Arts; Central European and Czech Literature and Culture; and The Holocaust: Destruction of European Jewry. The last two courses are also offered at the graduate level. Courses are taught in English by NYU and Charles University faculty members. Study in Prague includes excursions to local museums, theaters, historical sites, and government offices, as well as to Bratislava and southern Bohemia. For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, studyabroad@nyu.edu; summerinfo@nyu.edu. For further information, contact the Program Director, NYU in Prague, Department of French, 19 University Place, 6th Floor, New York, NY 10003-4556; 212-998-8705.

New York University in Paris

Since September 1969, New York University in Paris has been at the forefront of French-American cultural exchange. Located at 56, rue de Passy, Paris 16e, the NYU Center consists of two charming 19th-century town houses joined by a rose garden on the rue de Passy. It is located near the Eiffel Tower and the Trocadero, in a quiet, residential section of Paris. Serving as a base for our students, it houses classrooms, a lecture hall, a library, a video collection, computer facilities, and administrative offices. The student lounge and garden provide pleasant settings for informal gatherings.

NYU in Paris offers undergraduate and graduate programs that are open to New York University students and those from other accredited four-year colleges. (Graduate programs lead to an M.A. in either French language and civilization or French literature.) Students must meet the admission standards of the College of Arts and Science or the Graduate School of Arts and Science and be supported by statements of good academic standing and language proficiency and the recommendation of the dean of their home school. NYU in Paris accepts students for the academic year, semester, and summer.

A selection of courses in the humanities and the social sciences is offered in both English and French at NYU in Paris so that students from various disciplines can study in both languages, depending on their language skills. All students must take a language course. For students studying in English, courses include Intensive Elementary French; French Urban Architecture; France and the European Integration; Expatriate Literature; French-African Relations; and French Cinema and Culture. Courses in French include Written Contemporary French; Advanced Conversation; Women and the French Novel; Existentialism and the Absurd; French Youth; French Artistic Movements from the Middle Ages to the Present; Advanced Composition; Business French; Women Writers; Theatre in the French Tradition; Artistic Movements in Paris: Field Study; and Culture: The French Fourth and Fifth Republics.

Advanced students may also enroll in courses at various Paris universities and the Institut d’Études Politiques. Many excursions to various regions of France and visits to monuments, museums, and cultural sites are planned. Courses are taught by distinguished NYU and University of Paris faculty. The normal course load is four classes per term and students receive an NYU transcript.
In addition, NYU in Paris sponsors a six-week undergraduate summer program and a series of three-week intensive summer graduate courses leading to the M.A. in French language and civilization. In the summer, all courses are held at the NYU in Paris Center. The undergraduate program combines the classroom study of language, literature, contemporary French culture, theatre, and cinema with extracurricular activities and outings to expose students to all aspects of French life. Special weekend excursions are also part of the program, including the famous Avignon Theatre Festival. For an application form, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summerinfo@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information, contact the College Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; nyuparis@nyu.edu.

International Student Exchanges

Students at New York University have the opportunity to study abroad for a semester or an academic year at outstanding urban universities as part of their NYU education. Among the European and British universities participating in the exchange are the Universities of Amsterdam (the Netherlands), Copenhagen (Denmark), Stockholm (Sweden), Vienna (Austria), and Bonn (Germany); Freie and Humboldt Universities in Berlin (Germany); the University of Florence and the European University Institute (EUI) in Florence (Italy); Charles University (Czech Republic); Comenius University (Bratislava, Slovakia); the Institute of Political Science (Paris, France); the Autonomous University of Madrid (Spain); Trinity College (Dublin, Ireland); and Royal Holloway (England). In Latin America, participants include Pontifical Catholic University of Chile (PUC) (Santiago) and the National Autonomous University of Mexico (UNAM) (Mexico City); University of Torcuato di Tella (Buenos Aires, Argentina); and in Asia, Ewha Women’s University (Seoul, Korea), and Yonsei University (Nagoya, Japan). (Note: Ewha’s international program is coed). NYU students who participate in an exchange remain matriculated at NYU, pay NYU tuition, and receive financial aid as if they were attending classes at Washington Square. Students apply for the exchange after consulting with their academic adviser. For further information, contact the College of Arts and Science Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; global.exchanges@nyu.edu.
Academic Policies

Academic Program

The programs and courses offered at the College of Arts and Science are designed for students who attend classes offered during the day on a full-time basis. A full-time schedule normally consists of 16 points per term, or 32 points per year, which enables a student to complete the entire program of 128 points in four years. Minimal full-time status entails completing at least 12 points per term or 24 points per year. Students who wish to attend part time should obtain permission from the Office of the Associate Dean for Students. Such status will be granted only when there is good and sufficient reason for part-time study. Failure to complete a minimum of 24 points per year jeopardizes a student’s full-time status and his or her eligibility to receive financial aid.

Students in good academic standing may register for more than 18 points per term with the approval and clearance of their academic advisor. Students on academic probation, however, who wish to register for more than 18 points per term must obtain the prior approval of the Committee on Academic Standards, as must any other student wishing to register for more than 20 points.

Change of Program. To make any changes in their program, including dropping or adding courses given in other divisions of the University, students must access Albert at www.albert.nyu.edu or call Torch-Tone at 212-995-4747 or file a Change of Program form in the Student Services Center, 25 West Fourth Street.

Adding courses. The deadline for the adding of a course or a section is the end of the second week of the semester. The deadline applies to any course added by a College of Arts and Science student and to any College of Arts and Science course added by students from other divisions. The adding of any course or section after the end of the second week is generally allowed only when the student is changing levels within a discipline—for example, from a French or mathematics course to a higher- or lower-level course in the same discipline. The addition is permitted only with the written approval of both the instructor and an adviser in the College Advising Center.

Withdrawing from courses. Students are expected to maintain a full-time program as described above. Occasionally, they may withdraw from a course if, because of reasons beyond their control, they cannot continue. Courses dropped during the first three weeks of the term will not appear on the transcript. Those dropped from the beginning of the fourth week through the ninth week of the term will be recorded with a grade of W. After the ninth week, no one may withdraw from a course. Students who are ill or have a serious personal problem should see, call, or write to an adviser in the College Advising Center.

RELIGIOUS HOLIDAYS AND ATTENDANCE

New York University, as a nonsectarian institution, adheres to the general policy of including in its official calendar only certain legal holidays. However, it has also long been University policy that members of any religious group may, without penalty, absent themselves from classes when compliance with their religious obligations requires it. In 1988, the University Senate affirmed this policy and passed a resolution that elaborated on it as follows:

1. Students who anticipate being absent because of any religious observance should, whenever possible, notify faculty in advance of such anticipated absence.

2. Whenever feasible, examinations and assignment deadlines should not be scheduled on religious
Credit

CREDIT FOR ADVANCED PLACEMENT EXAMINATIONS

The College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken Advanced Placement exams while in high school should have the Educational Testing Service in Princeton forward their official scores to the Office of Undergraduate Admissions, 22 Washington Square North; 212-998-4500. No credit is given for AP tests taken after the completion of high school. In most subjects, if the score received is four or five, credit will be granted. If such credit is granted, students should not retake that course for credit in the College. If they choose to do so, they will automatically lose the Advanced Placement credit. For more information, see the “Advanced Placement Equivalencies” chart in the Admission section of this bulletin.

CREDIT FOR COURSES AT THE COLLEGE

To receive credit for a course, the student must register before attending, meet the requirements for attendance, and satisfactorily complete all examinations and assignments prescribed by the instructor. For exceptional students, most departments also offer independent study. The College does not permit students to register as auditors.

RESTRICTIONS ON RECEIVING CREDIT

No credit is granted for the successful completion of only the first term of a full-year course, except by the permission of the director of undergraduate studies of the department in which the course is taken. Full-year courses are denoted by a hyphen between numbers, such as in V27.0003-0004.

A student who has earned credit for a course may repeat it once (a “W” obtained on first registration for a course does not count in these calculations). Students may not repeat courses in a designated sequence after taking more advanced courses; however, the sequencing of courses is determined by the departments. Students with questions regarding the repetition of courses or course sequences must consult with the particular department offering the course. When a student repeats a course, no additional credit will be awarded. Both grades will be recorded, but only the latter will be computed in the grade point average and have credit awarded. No course can be taken for a grade more than twice. Students should be aware that certain graduate schools, including dental, medical, and law schools, will count both grades for a repeated course in the average.

A limited number of credits may be earned by those in the military services who take correspondence courses in colleges approved by the United States Armed Forces Institute. Students may not be registered at another university at the same time that they are registered in the College of Arts and Science.

CREDIT FOR COURSES AT OTHER SCHOOLS AND DIVISIONS OF NEW YORK UNIVERSITY

Courses may be taken in the New York University Graduate School of Arts and Science; 1000-level graduate courses may be taken as described in the departmental sections of this bulletin, and 2000-level graduate courses may be taken with written approval of the instructor. If graduate courses are applied toward the completion of requirements for the baccalaureate degree, no advanced credit is allowed for them in the Graduate School of Arts and Science.

It is also possible for students to take courses in other undergraduate divisions of New York University and to have credits for these courses applied to the degree in the College. Students may take a total of 16 points in other divisions. Transfer students should note that credits for nonliberal arts courses (e.g., business, applied art, speech) taken at another institution count as part of the 16 points. The following exception applies: Students are permitted to take up to 24 points in other divisions to complete their program, as prescribed, if they are formally matriculated in one of the following combined degree programs: secondary education; B.A./D.D.S. program; or the accelerated B.A./M.P.A. or B.S./B.E. program.

Please note that restrictions apply. Courses in other divisions that duplicate the contents of a College of Arts and Science course do not count toward the College degree. For details, students must check with an adviser in the College Advising Center before registering for any courses in other divisions. If a course is not approved, students will not receive credit for it. Independent study or internship courses taken in other divisions of the University do not count toward the College degree. If such courses are taken at schools outside the University, the credit will not transfer to the College.

Also excluded from credit toward the degree are any courses taken in the School of Continuing and Professional Studies once a student is registered in the College. Credit for Internet and online courses will not be counted toward the B.A. degree.

SUMMER SESSION

Once admitted to the College, students take all courses here, including those they need or wish to take during the summer. Exceptions are granted only rarely and only for good academic reasons. Requests should be made to an adviser in the College Advising Center, Silver Center, Room 905.

Information about summer course offerings is available during the preceding fall and spring terms, as is information about dormitory facilities available to students who usually commute.
Examinations and Grades

CREDIT FOR TRANSFER STUDENTS

Students are allowed to transfer up to 64 credits to the College. Credits based on semester hours are accepted from other institutions at face value and are not altered when they are transferred into the College. Quarter hours will be converted to semester hours to determine the number of credits transferable to the College of Arts and Science. Non-liberal arts credits are not always transferable. Only credits for course work taken with a grade of C or better will be transferred. Courses taken for a pass/fail grade will not transfer to the College.

FINAL EXAMINATIONS

When final examinations are missed because of illness, a doctor’s note must be presented to the instructor, who may give a grade of Incomplete. See below for an outline of procedures for taking makeup examinations.

MAKEUP EXAMINATIONS

As noted under “Grades,” below, a student who cannot take the final examination in a course at the regularly scheduled time may be given the grade of Incomplete. The student must discuss the reasons for missing the examination with the instructor and, in the case of illness, must submit a doctor’s note to the instructor. The student must ask the instructor to give a grade of Incomplete. Incompletes are not awarded automatically.

The time and place of any makeup examinations are set by the instructor or the department.

(Regarding the removal of Incompletes received for missed work other than final examinations, see under “Grades” and “Incompletes,” below.) Incomplete grades received because of a missed final examination must be removed within the semester following the one in which the Incomplete was received. In the case of students who are out of attendance, such grades must be removed within one year after the end of the course concerned. A grade of Incomplete that is not removed within this time limit becomes an F and is computed in the average.

GRADES

Students may obtain their final grades for each semester over the telephone or on the Web by means of a personal identification number. The parents or guardian of a student who is a minor (under 18 years of age) may, on a written request to the Office of the University Registrar, obtain the student’s grades at any time.

The following symbols indicating grades are used: A, B, C, D, P, F, and W. The following symbol indicates incomplete work: I. Only grades of A, B, C, D, or F earned while matriculated in the College, or earned in any of the College’s courses (A/V prefixed courses) while matriculated in another division of New York University, are computed in the average. The following grades may be awarded: A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-. In general, A indicates excellent work, B indicates good work, C indicates satisfactory work, and D indicates passable work and is the lowest passing grade. F indicates failure. The weights assigned in computing the grade point average are as follows: A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3, D = 1.0, and F = 0.0.

Computing the grade point average: The grade point average can be obtained by determining the total of all grade points earned (quality hours) and dividing that figure by the total number of credit hours completed (quality hours).

For example: A student who has completed 8 points of A (4.0), 4 points of B (3.0), and 4 points of C (2.0) has a grade point average of 3.25. This is obtained by adding 8 (points of A) x 4 (point value of A), 4 (points of B) x 3 (point value of B), and 4 (points of C) x 2 (point value of C), which totals 52 (the total of all grade points earned), and then by dividing 52 by 16 (the total number of credit hours completed). This gives the grade point average of 3.25.

Once a final grade has been submitted by the instructor and recorded on the transcript, the final grade cannot be changed by turning in additional course work.

To appeal an assigned grade, the student should first consult with the instructor who assigned the grade to discuss the grading requirements for the course and how the grade was determined. If the student is not satisfied with the outcome of the discussion and wishes to appeal the grade further, a formal written appeal should be submitted to the chair and/or director of undergraduate studies in the particular department. An independent review of the grade will be undertaken by the department. All of the student’s work will be reviewed to clarify how the grade was determined and to ensure the grade is consistent the academic guidelines and policies of the department. The decision of the department in matters related to a course grade is final.

In the case of a course that has been repeated, only the second grade, whether higher or lower, is computed into the average. The initial grade, however, remains on the transcript.

The grades for courses taken abroad in one of New York University’s programs or at one of the exchange sites are recorded on the transcript and are also included in the grade point average. The grades for graduate and professional courses taken at other divisions of the University are included in the grade point average, provided that permission to enroll is obtained prior to registration for the courses.

Not included in the undergraduate grade point average are grades for the first year of professional courses taken by those students in the three-year accelerated dental, law, or medical programs; grades for work done at institutions other than New York University (except for exchange sites abroad); and grades for work done in courses that are not prefixed with an A or a V (non-A/V courses) while enrolled in another division of New York University.

P: The grade of P (Pass) indicates a passing grade (A, B, C, or D) in a course taken under the pass/fail option. It is also used to indicate nongraded courses. The grade of P is not computed in the average. The grade of F under the pass/fail option is computed in the average.

For more information and procedures to obtain the pass/fail option, see under “Pass/Fail Option,” below.

W: The grade of W indicates an official withdrawal of the student from a course. Please see “Change of program” and “Withdrawing from courses,” above, for information on the regulations and procedures for withdrawing officially from courses.

I: The grade of I (Incomplete) is a temporary grade that indicates that...
the student has, for good reason, not completed all of the course work but that there is the possibility that the student will eventually pass the course when all of the requirements have been completed. A student must ask the instructor for a grade of I, present documented evidence of illness or the equivalent, and clarify the remaining course requirements with the instructor.

The incomplete grade is not awarded automatically. It is not used when there is no possibility that the student will eventually pass the course. If the course work is not completed after the statutory time for making up incompletes has elapsed, the temporary grade of I shall become an F and will be computed in the student's grade point average.

INCOMPLETES
All work missed in the fall term must be made up by the end of the following spring term. All work missed in the spring term or in a summer session must be made up by the end of the following fall term. Students who are out of attendance in the semester following the one in which the course was taken have one year to complete the work. Students should contact the College Advising Center for an Extension of Incomplete Form, which must be approved by the instructor. Extensions of these time limits are rarely granted.

INDEPENDENT STUDY
Most departments offer independent study courses for students with exceptional qualifications. In these courses, the work is planned specifically for each student.

Independent study courses allow the student to work independently with faculty supervision and counsel. The courses are generally numbered V***.0997, 0998 and typically carry variable credit of 2 or 4 points each term. They are normally limited to upper-class majors but may be open to other well-qualified students. To register for independent study, a student must have written approval of the director of undergraduate studies of the department in which the course is offered. The result of the independent study should be a paper or objective tangible evidence of completion of the work. The individual departments may grant credit for not more than 8 points of independent study (V***.0997, 0998) for work approved in advance. In general, students are not permitted to take more than 12 points of independent study and/or internship, and no more than 8 points may be taken in any one department. Independent study courses taken in other divisions of the University or at other universities do not count toward the College degree.

More specific information can be found under the individual departmental descriptions.

LEAVE OF ABSENCE
Students who wish to be out of attendance from the College for one semester or an academic year may be granted an official leave of absence. The student should submit a request to the College Advising Center, Silver Center, Room 905, and have an interview with an adviser before the beginning of the term. Leaves are not granted after the third week of the term unless there are compelling personal or medical reasons.

A student granted a leave does not have to make a formal application for readmission as long as he or she returns to the College within the agreed-upon time (a maximum of two semesters). The student on leave is responsible for financial aid deadlines. If students are on probation at the beginning of the term, they will return on probation. If they have attended another college during the leave, they must submit an official transcript to the College Advising Center, College of Arts and Science, New York University, Silver Center, 100 Washington Square East, Room 905, New York, NY 10003–6688. Students out of attendance who did not apply for a leave and who wish to return to the College may apply for readmission. See under Admission.

PASS/FAIL OPTION
Students may elect one pass/fail option each term, including the summer sessions, for a total of not more than 32 points during their college career. The pass/fail option is not acceptable for courses completed at other institutions.

The choice must be made before the completion of the fifth week of the term (second week of a six-week summer session); after that time the decision cannot be initiated or changed. No grade other than P or F will be recorded for those students choosing this option. P includes the grades of A, B, C, and D and is not counted in the average. F is counted in the average.

The pass/fail option is not acceptable in the major, the minor, or any of the courses taken in fulfillment of the Morse Academic Plan requirements. Students considering the pass/fail option in their area of study or in required preprofessional courses should consult with their advisers about the effect of such grades on admission to graduate and professional schools. Students who change their majors may not be able to use courses taken under the pass/fail option to satisfy the requirements of their new majors. The form for declaring the pass/fail option may be obtained in the College Advising Center, Silver Center, Room 905.

PETITIONS
The Faculty Committee on Undergraduate Academic Standards will consider petitions of students to waive requirements or modify policies and regulations of the College. Students should be aware that only very exceptional cases, supported by valid and documented reasons, will be considered. After deliberation, the Committee's decisions on such matters are final. Petition forms may be obtained in the Office of the Associate Dean for Students, Silver Center, Room 909B.
Placement Examinations, Analysis of Academic Progress, and Transcripts

Placement Examinations

I. Foreign Languages.
A. Testing and Placement.
Most entering students take a proficiency/placement test prior to their first registration in the College. SAT II-type reading tests are used as proficiency (exemption) and placement instruments in classical Greek, French, German, Italian, and Spanish. Students who took a foreign language SAT II test while in high school are encouraged to present the score instead of or in addition to taking the College's test. Written examinations are also given in Japanese, Mandarin Chinese, Korean, modern Greek, modern Hebrew, Portuguese, Russian, and Tagalog. Testing in Cantonese can be arranged through the Department of East Asian Studies. Testing in Gaelic (Irish) can be arranged through Ireland House. Testing in Arabic, Turkish, Persian, and Hindi, and Urdu can be arranged through the Department of Middle Eastern and Islamic Studies. Because these are reading examinations, students should choose to be tested in the language in which they have good reading skills.

Tests can result either in an exemption from the foreign-language requirement (see "Foreign Language" under Morse Academic Plan) or in placement into the appropriate-level course. Placement into a lower-level course means that the student must continue his or her studies of that language (or begin a new language) until completion of the intermediate level of that language. In some cases, adjustments in placement may be made during the first weeks of class.

Information on placement testing can be obtained from Crystal Parsons at the Office of Academic Affairs, Silver Center, Room 908. Students who place at a level below that which they have completed at another college will lose transfer credit if they repeat course work at the College of Arts and Science.

B. Testing Exemptions. The proficiency/placement test is required of all entering students with the following exceptions: students who will begin a language they have not previously studied; students whose entire secondary schooling was in a language other than English and other than those languages taught in the College; and foreign students who complete the sequence of required English courses for international students. Students in these categories should contact the College Advising Center to verify that they have satisfied the foreign-language requirement.

II. Quantitative Reasoning. All students who are planning to register for Quantitative Reasoning (V55.01xx), or to satisfy this MAP requirement by sufficiently high score on a test, must take the Quantitative Reasoning screening/exemption test.

III. Chemistry. A chemistry assessment examination is given to all freshmen who intend to take chemistry.

IV. Biology. A biology assessment examination is available to entering students to determine whether they have the qualifications for immediate placement into Molecular and Cell Biology I and II (V23.0021 and V23.0022).

Analysis of Academic Progress

Via the Web (www.albert.nyu.edu), by means of their personal identification number (PIN), all students have access to their Analysis of Academic Progress as generated by the Office of the University Registrar. This is a Student Information System (SIS) accounting of completed and remaining degree requirements.

Transcripts of Record

Requests for official transcripts require the signature of the student requesting the transcript. Currently, we are not accepting requests for transcripts by E-mail. A transcript may be requested in writing by either faxing (212-995-4154) or sending a signed letter to the Office of the University Registrar, New York University, P.O. Box 910, New York, NY 10276-0910. A request for a transcript must include all of the following information: Social Security or student ID number; current name and any name under which you attended NYU; current address, date of birth, school of the University attended, dates attended, date of graduation, and the full name and address of the person or institution to which the verification is to be sent. Please address your request to the Office of the University Registrar, Enrollment Verification and Graduation, New York University, P.O. Box 910, New York, NY 10276-0910. Or you can fax your signed request to 212-995-4154. Please allow seven business days from the time the Office of the University Registrar is in receipt of your request.

Information on How to Request Enrollment Verification

Verification of enrollment or graduation may be requested by submitting a signed letter with the following information: Social Security or student ID number, current name and any name under which you attended NYU, current address, date of birth, school of the University attended, dates attended, date of graduation, and the full name and address of the person or institution to which the verification is to be sent. Please address your request to the Office of the University Registrar, Enrollment Verification and Graduation, New York University, P.O. Box 910, New York, NY 10276-0910.
ACADEMIC POLICIES

ARREARS POLICY
The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.

Diploma Application
Students may officially graduate in September, January, or May. The Commencement ceremony for all schools is held in May. In order to graduate in a specific semester, you must apply for graduation within the application deadline period indicated on the calendar. (Students may view the graduation deadlines calendar and general information about graduation in the Office of the University Registrar's Web page at www.nyu.edu/registrar.) It is recommended that you apply for graduation no later than the beginning of the semester in which you plan to complete all program requirements. If you do not successfully complete all academic requirements by the end of the semester, you must reapply for graduation for the following cycle.

ACADEMIC STANDARDS

The Committee on Undergraduate Academic Standards reviews student records throughout the academic year. All of its actions are based on the grades to date at the end of the term.

Academic alert. Students with cumulative grade point averages of 2.0 to 2.25 will receive an academic alert letter reflecting the committee's specific recommendations for achieving an appropriate standard for academic performance.

Academic probation. Any student whose record is deemed unsatisfactory will be placed on academic probation and will be so informed by letter. A record will be deemed unsatisfactory if, in any semester, the cumulative or semester grade point average falls below 2.0 or if it fails to show steady and substantial progress toward the degree. Steady and substantial progress toward the degree entails the completion, with satisfactory grades, of more than half of the courses (and points) for which a student registers in any semester. In addition, it entails satisfactory progress in the student's major.

Failure to satisfy the conditions of probation will result in further academic sanctions and possibly dismissal from the College. The conditions usually require that the student (a) achieve a grade point average of at least 2.0 during the term he or she is on probation, (b) not receive any grade below a C, or any grade of I, or having someone else write a paper undermines others who are "doing it on their own"; it makes it difficult or impossible to assess fairly a student's interest, aptitude, and achievement; and it diminishes the cheater, depriving him or her of an education. Most important, academic dishonesty is a violation of the very principles upon which the academy is founded. Thus, when students enter the College, one of the first things that they are asked to do is to sign a community compact, recognizing these principles of academic integrity. For this reason also, violations of these principles are treated with the utmost seriousness.

Procedures and Sanctions

The penalty for academic dishonesty is severe. The following are the procedures as approved by the Faculty of Arts and Science.

1. If a student cheats on an examination or in laboratory work or engages in plagiarism, appropriate disciplinary action should be taken. The department can take the following actions:
   a) The faculty member, with the approval of the director of undergraduate studies (director), may reduce the student's grade or give the student an F in the course.
   b) If after lowering the grade or assigning an F the department believes a more severe penalty (i.e., probation, suspension, expulsion) is warranted, it can refer the case to the dean or his or her representative (associate dean for students) for further action.

ACADEMIC INTEGRITY

Community of the Mind

The College is a "community of the mind." Its students, faculty, and staff all share the goal of pursuing truth through free and open inquiry, and we support one another's endeavors in this regard. As in any community,
2. In all cases of either (a) or (b), the director shall inform the department chair of any action in writing and send copies of this letter to the dean and to the student. The letter shall include the nature of the offense, the penalty, and the right of the student to appeal such penalty. A copy of the letter shall be kept in a confidential chairman’s file and not in the student’s departmental file. The dean’s office copy shall also be kept in a confidential file. (The professor and/or the director is encouraged to meet with the student and discuss the nature of the offense and the action taken.)

3. For cases involving a first offense at New York University, the dean shall send the student by registered mail a notice that a second offense will result in a one-semester suspension or a more severe penalty. (The student is also called in to discuss the offense and review the consequences of the disciplinary action.)

4. For cases involving a second offense, the dean shall proceed as follows:
   a) Upon receiving a second director’s letter concerning a given student, the dean shall convene a three-member ad hoc committee, with no member being from the department involved, to examine the evidence. This ad hoc committee shall consider if there are reasonable grounds to believe that cheating/plagiarism has occurred and if so, shall affirm the suspension penalty. It shall report its conclusion to the dean within three business days.
   b) If the committee affirms the suspension, the dean shall send the student by registered mail the suspension letter within two business days of receiving the report. The letter shall advise the student of his or her right to appeal. The student shall have two business days from the letter’s delivery to request an appeal of the suspension as provided in Section 5 (below). The suspension shall ordinarily be stayed during the pendency of appeal.
   c) If the committee does not affirm the suspension, the report shall be kept on file for a one-year period.

5. The student in all cases has the right to appeal to the dean. In the event of an appeal, the dean shall elicit a written complaint from the faculty member and proceed as described above.

**DISCIPLINE**

Students are expected to familiarize themselves and to comply with the rules of conduct, regulations, and established practices of the University and the College of Arts and Science, as stated in the *Student Discipline Rules and Procedures of the College of Arts and Science* and as outlined in the chapter “University and Student Governance, Policies, and Procedures” in the *NYU Student Guide*. If pursuant to such rules, regulations, or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds. Below is a summary of the offenses for which students may be subject to disciplinary charges by the Committee on Student Discipline:

1. False representation or forgery of academic documents
2. Deliberate destruction, theft, or unauthorized use of laboratory data, research materials, computer resources, or university property
3. Disruption of an academic event
4. Actual or threatened violence or harassment
5. Depending on the seriousness of the offense, the following penalties may be imposed after a hearing by the Committee on Student Discipline:
   a) **Censure.** Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of a subsequent violation of any University regulation within a period of time stated in the letter of reprimand.
   b) **Disciplinary probation.** Suspension of privileges or exclusion from participating in extracurricular University activities as set forth by the Committee on Student Discipline for a specified period of time.
   c) **Suspension.** Exclusion from classes as well as suspension of privileges and exclusion from other activities as set forth in the notice of suspension for a definite period of time. A student who has been suspended and who is found “not guilty” shall be allowed full opportunity to make up whatever work was missed because of the suspension.
   d) **Dismissal.** Termination of student status for an indefinite period. The conditions for readmission, if any are permitted, shall be stated by the committee in the order of dismissal.

If, as a result of disciplinary action, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds.

**STUDENT GRIEVANCE**

Students in the college of Arts and Science are referred to the Student Grievance Procedure applicable to all the schools of New York University as found in the *NYU Student Guide*. The College adheres to all articles of the Student Grievance Procedure as set forth in the University’s *Policies and Procedures* section of the *NYU Student Guide*.

**UNIVERSITY POLICY ON PATENTS**

Students offered research opportunities are reminded that inventions arising from participation in such research are governed by the University’s “Statement of Policy on Patents,” a copy of which may be found in the *Faculty Handbook* or obtained from the dean’s office.
Professors

Doris R. Aaronson, Professor of Psychology; B.S. 1958, Maryland; M.A. 1959, Columbia; Ph.D. 1966, Pennsylvania

Rabab Abdulhadi, Assistant Professor; Faculty Fellow of Gender and Sexuality; B.A. 1994, Hunter College; M.A. 1995, M.Phil. 1998, Ph.D. 2000, Yale

Thomas Abercrombie, Associate Professor of Anthropology; B.G.S. 1973, Michigan; Ph.D. 1986, Chicago

Gerard Aching, Associate Professor of Spanish; B.A. 1977, Barnard College; Ph.D. 1985, Rockefeller

Milton B. Adesnik, Associate Professor of Cell Biology; B.S. 1964, City College; Ph.D. 1969, Massachusetts Institute of Technology

Karen Adolph, Associate Professor of Psychology; B.A. 1986, Sarah Lawrence College; M.A. 1989, Ph.D. 1993, Emory

Charles M. Affron, Professor of French; B.A. 1957, Brandeis; Ph.D. 1963, Yale


Edwin Amenta, Professor of Sociology; B.A. 1979, M.A. 1982, Indiana; Ph.D. 1989, Chicago

Thomas Anantharaman, Assistant Professor of Computer Science; B.A. 1982, Baranaras Hindu; M.A. 1986, Ph.D. 1990, Carnegie Mellon

Susan Andersen, Professor of Psychology; B.A. 1977, California (Santa Cruz); Ph.D. 1981, Stanford

Helene M. Anderson, Professor of Spanish; B.A. 1947, Brooklyn College; M.A. 1951, Ph.D. 1961, Syracuse

Loredana Anderson-Tirro, Language Lecturer on Italian; B.A. 1984, San Francisco State; M.A. 1986, Ph.D. 1991, California (Los Angeles)

Susan Anton, Associate Professor of Anthropology; B.A. 1987, M.A. 1991, Ph.D. 1994, California (Berkeley)

Aro Antria, Assistant Professor of Linguistics; Teaching Diploma in English and French 1988, M.A. 1990, Helsinki (Finland); Ph.D. 1998, Stanford

Chiyi Aoki, Associate Professor of Neural Science and Biology; B.A. 1978, Barnard College; Ph.D. 1985, Rockefeller

Emily Apter, Professor of French; B.A. 1977, Harvard; M.A. 1980, Ph.D. 1983, Princeton

John Archer, Professor of English; B.A. 1982, M.A. 1983, Toronto; Ph.D. 1988, Princeton

Maria Louisa Arzillo, Assistant Professor of Italian; Ph.D. 1967, Palermo (Sicily)

Paramjit Arora, Assistant Professor of Chemistry; B.S. 1992, California (Berkeley); Ph.D. 1999, California (Irvine)

Richard Arum, Associate Professor of Sociology; B.A. 1983, Tufts; M.Ed. 1988, Harvard; Ph.D. 1996, California (Berkeley)

Marco M. Avellaneda, Professor of Mathematics; Lic. En Cien. 1981, Buenos Aires; Ph.D. 1985, Minnesota

Gage Averell, Professor of Music; Chair, Department of Music; B.A. 1984, Ph.D. 1989, Washington

Miriam Ayres, Senior Language Lecturer on Portuguese; B.A. 1981, M.A. 1989, Rio de Janeiro

Efrain Azmimita, Professor of Biology and Neural Science; B.A. 1968, Washington; M.A. 1976, Cambridge; Ph.D. 1973, Rockefeller

Zlatko Bačić, Professor of Chemistry; B.S. 1977, Zagreb; Ph.D. 1981, Utah


Norbert S. Baer, Hagop Kevorkian Professor of Conservation; B.S. 1959, Brooklyn College; M.S. 1962, Wisconsin (Madison); Ph.D. 1969, New York

Ulrich Baer, Associate Professor of German; B.A. 1991, Harvard; Ph.D. 1995, Yale

Jushan Bai, Professor of Economics; B.S. 1985, M.A. 1985, Nankai, China; M.A. 1988, Pennsylvania State; Ph.D. 1992, California (Berkeley)

Robert Bailey, Carroll and Milton Petrie Professor of Music; B.A. 1959, Dartmouth College; M.F.A. 1962, Ph.D. 1969, Princeton

Mark R. Baltin, Professor of Linguistics; B.A. 1971, McGill; M.A. 1973, Pennsylvania; Ph.D. 1978, Massachusetts Institute of Technology

John Bargh, Silver Professor, Professor of Psychology; B.S. 1977, Illinois; M.A. 1979, Ph.D. 1981, Michigan

Gabriela Basterra, Assistant Professor of Spanish and Portuguese; B.A. 1987, Zaragoza; M.A. 1990, Ph.D. 1997, Harvard

William Baumol, Professor of Economics; B.S.S. 1942, City College; Ph.D. 1949, London

Jane Baun, Assistant Professor of History (Hellenic Studies); B.A. 1983, Yale; M.A. 1989, Catholic; Ph.D. 1997, Princeton

Michel Beaujour, Professor of French; Lic. ès Let. 1954, Paris; Agrégé de l’Université 1957, Paris

Nathaniel Beck, Professor of Politics; B.A. 1967, Rochester; M.A. 1969, M.Phil. 1972, Ph.D. 1977, Yale

Brigitte Miriam Bedos-Rezak, Professor of History; Lic. és Let. 1977, Ph.D. 1977, Sorbonne


Irina Belodedova, Senior Language Lecturer on Slavic; Director, Undergraduate Studies; B.S. 1973, Kiev State; M.A. 1983, New York

Gerard Ben Arous, Professor of Mathematics; Thèse d'état 1987; Ph.D. 1981, Paris VII

Thomas H. Bender, Professor of History; University Professor; Acting, Chair, Department of History; B.A. 1966, California (Santa Clara); M.A. 1967, Ph.D. 1971, California (Davis)

Zvi Ben-Dor, Professor of History; B.A. 1991, Hebrew; M.A. 1997, C.Phil. 1998, Ph.D. 2000, California (Los Angeles)

Philip Benfey, Professor of Biology; Deug 1981, Paris-VI; Ph.D. 1986, Harvard

Ruth Ben-Ghiat, Associate Professor of Italian; Director, Undergraduate Studies; B.A. 1981, California (Los Angeles); Ph.D. 1991, Brandeis

Jean Pierre Benoit, Professor of Economics; B.A. 1978, Yale; Ph.D. 1983, Stanford

Jean Pierre Benoît, Professor of Economics; B.S. 1978, Yale; Ph.D. 1983, Stanford

Simeon M. Berman, Professor of Mathematics; B.A. 1956, City College; M.A. 1958, Ph.D. 1961, Columbia


Thomas Bishop, Florence Lacaze Gould Professor of French Literature and Professor of Comparative Literature; B.A. 1950, New York; M.A. 1951, Maryland; Ph.D. 1957, California (Berkeley)

Alberto Bisin, Associate Professor of Economics; B.A. 1987, Bocconi; M.A. 1990, Ph.D. 1993, Chicago

Virginia H. Black, Associate Professor of Cell Biology; B.A. 1963, Kalamazoo; M.A. 1966, Sacramento State; Ph.D. 1968, Stanford

Renée Blake, Associate Professor of Linguistics; B.Sc. 1987, M.A. 1993, Ph.D. 1997, Stanford

Justin Blau, Assistant Professor of Biology; B.A. 1992, King's College, London; Ph.D 1996, Cambridge (England)

Ned Block, Professor of Philosophy and Psychology; B.S. 1964, Massachusetts Institute of Technology; Ph.D. 1971, Harvard

Richard Blood, Clinical Associate Professor of Journalism; B.S. 1985, Haverford-Colelge; M.A. 1988, Yale

John Brademas, Professor of Politics; B.A. 1950, Harvard; D.Phil.1954, Oxford; hon.: L.H.D., Litt.D., LL.D.

Eliot Borenstein, Associate Professor of Russian and Slavic; Chair, Department of Russian and Slavic Studies; B.A. 1988, Oberlin; M.A. 1989, Ph.D. 1993, Wisconsin (Madison)

Richard L. Borowsky, Associate Professor of Biology; B.A. 1964, Queens College; M.Phil. 1967, Ph.D. 1969, Yale

Robert Boynton, Assistant Professor of Journalism; B.A. 1985, Haverford-Colelge; M.A. 1988, Yale

John Brademas, Professor of Politics; B.S. 1962, Massachusetts Institute of Technology; Ph.D. 1966, Northwestern

Kathleen Weil-Garris Brandt, Professor of Fine Arts; B.A. 1956, Vassar College; M.A. 1958, Radcliffe College; Ph.D. 1965, Harvard

Richard A. Brandt, Professor of Physics; B.S. 1963, Ph.D. 1966, Massachusetts Institute of Technology

Kamau Brathwaite, Professor of Comparative Literature; B.A. 1954, Pembroke College; Ph.D. 1968, Sussex

Christopher Bregler, Assistant Professor of Computer Science; Diplom 1993, Karlsruhe, Germany; M.S. 1995, Ph.D. 1998, California (Berkeley)

Henry C. Brenner, Associate Professor of Chemistry; (Metropolitan Studies); B.S. 1968, Massachusetts Institute of Technology; M.S. 1969, Ph.D. 1972, Chicago

Neil Brenner, Assistant Professor of Sociology; B.A. 1991, Yale; M.A. 1994, Ph.D. 1999, Chicago; M.A. 1996, California (Los Angeles)
Mosette Broderick, Clinical Associate Professor of Fine Arts; Director of Urban Design and Architectural Studies; B.A. 1967, Finch College; M.A. 1972, Columbia


Howard H. Brown, Jr., Professor of Physics; B.S. 1956, Ph.D. 1961, Massachusetts Institute of Technology

Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts; B.A. 1960, Dartmouth College; M.F.A. 1963, Ph.D. 1964, Princeton

Suse Broyde, Professor of Biology; B.S. 1958, City College; Ph.D. 1963, Polytechnic Institute of Brooklyn

Lawrence Broz, Associate Professor of Politics; B.A. 1983, San Francisco State; M.A. 1986, Ph.D. 1993, California (Los Angeles)

Burton Budick, Professor of Physics; B.A. 1959, Harvard; Ph.D. 1962, California (Berkeley)

Simone Judith Buechler, Assistant Professor and Faculty Fellow in Metropolitan Studies; B.A. 1989, Brown; M.R.P. 1992, Cornell; M.Phil 1998, Ph.D. 2002, Columbia

Oliver Buehler, Assistant Professor of Mathematics; Vordiplom 1988, Technische Universität; M.S.E. 1990, Michigan; Diplom 1992, Technische Universität; Ph.D. 1996, Cambridge

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Membership by election. Term: two years.

**Faculty Representatives to the Senate**  
The names of the representatives are available in the Office of the Dean.

**Student Representatives to the Senate**  
The names of the representatives are available in the Office of the Dean.
Lexington Avenue Subway
Local to Astor Place Station. Walk west on Astor Place to Broadway, then south on Broadway to Waverly Place, and west on Waverly Place to Washington Square.

Broadway Subway
Local to Eighth Street Station. Walk south on Broadway to Waverly Place, then west on Waverly Place to Washington Square.

Sixth or Eighth Avenue Subway
To West Fourth Street-Washington Square Station. Walk east on West Fourth Street or Waverly Place to Washington Square.

Seventh Avenue Subway
Local to Christopher Street-Sheridan Square Station. Walk east on West Fourth Street to Washington Square.

Port Authority Trans-Hudson (PATH): To Ninth Street Station. Walk south on Avenue of the Americas (Sixth Avenue) to Waverly Place, then east to Washington Square.

Fifth Avenue Bus
Buses numbered 2, 3, 5, and 18 to Eighth Street and University Place. Walk south to Washington Square. Bus numbered 1 to Broadway and Ninth Street. Walk south on Broadway to Waverly Place and west to Washington Square.

Eighth Street Crosstown Bus
Bus numbered 8 to University Place. Walk south to Washington Square.

Broadway Bus
Bus numbered 6 to Waverly Place. Walk west to Washington Square.

*See Washington Square Campus map and key for specific addresses.